

**Emma Baggott**[emmabaggott1983@gmail.com](mailto:emmabaggott1983@gmail.com)

07931582648

I have recently been made an Associate of the NYT

**Director**

|                            |                             |                  |                  |      |
|----------------------------|-----------------------------|------------------|------------------|------|
| <i>The Interview</i>       | The Biscuit Factory         | Graeme Brooks    | One night run    | 2018 |
| <i>Copper &amp; Steel</i>  | The Bunker                  | Simon Jagers     | Six night run    | 2018 |
| <i>Normal</i>              | Styx                        | Anthony Neilson  | Two week run     | 2017 |
| <i>The H-Word</i>          | Shakespeare in Shoreditch   | David Watson     | Ten night run    | 2016 |
| <i>10 Scenes for women</i> | Theatre Royal Haymarket     | Multiple writers | One night run    | 2014 |
| <i>Scan Artists</i>        | The Roundhouse              | Evan Placey      | Two performances | 2014 |
| <i>Scan Artists</i>        | The Warren, Brighton Fringe | Evan Placey      | Three night run  | 2014 |
| <i>Scan Artists</i>        | The Yard                    | Evan Placey      | Three week run   | 2014 |
| <i>Balloons</i>            | Redbridge Drama Centre      | Dominic Chrobot  | Two night run    | 2014 |
| <i>The Fun Committee</i>   | UK Centre Carnival Arts     | Jack Stanley     | Two night run    | 2013 |
| <i>Heroes</i>              | Hen & Chicken               | Alexandra Bilic  | One night run    | 2011 |

**Associate Director**

|                            |                            |               |              |      |
|----------------------------|----------------------------|---------------|--------------|------|
| <i>This House UK Tour</i>  | Jonathan Church & Headlong | Jeremy Herrin | 4 month tour | 2018 |
| <i>McQueen</i>             | Theatre Royal Haymarket    | John Caird    | 12 week run  | 2015 |
| <i>The Sound of Yellow</i> | Young Vic                  | Matthew Xia   | 8 night run  | 2014 |
| <i>Tangent</i>             | New Diorama Theatre        | Ed Bartram    | 3 week run   | 2012 |

**Assistant Director**

|                                          |                              |                |              |      |
|------------------------------------------|------------------------------|----------------|--------------|------|
| <i>The Village</i>                       | Theatre Royal Stratford East | Nadia Fall     | 4 week run   | 2018 |
| <i>Aladdin</i>                           | Salisbury Playhouse          | Ryan McBryde   | 5 week run   | 2016 |
| <i>City Stories</i>                      | St James Theatre (Studio)    | James Phillips | 3 night run  | 2015 |
| <i>McQueen</i>                           | St James Theatre             | John Caird     | 7 week run   | 2015 |
| <i>One for the Road/Victoria Station</i> | Young Vic                    | Jeff James     | 10 night run | 2011 |
| <i>One for the Road/Victoria Station</i> | The Print Room               | Jeff James     | 10 night run | 2011 |
| <i>Just So Stories Rudyard Kipling</i>   | The Pleasance Theatre        | Rafe Beckley   | 3 week run   | 2011 |
| <i>Her name was Pamela Mooney</i>        | Belltable Arts Centre        | Naomi O'Kelly  | 3 night run  | 2011 |

**Directing with Young People and Community Participants**

|                                     |                           |         |                                |      |
|-------------------------------------|---------------------------|---------|--------------------------------|------|
| <i>The PRU Project</i>              | Young Vic                 | 10 -11  | Community Outreach work        | 2018 |
| <i>The Little Things</i>            | Generate UK               | 17 - 60 | Community Outreach work        | 2016 |
| <i>Those Long Uneven Lines</i>      | The Brit School           | 17 - 18 | Site Specific (Community Arts) | 2015 |
| <i>The Sound of Yellow</i>          | Two Boroughs              | 28 - 72 | Community Outreach work        | 2014 |
| <i>The Circus</i>                   | Croydon Day Care Services | 16 - 68 | Community Outreach work        | 2014 |
| <i>Roots of Croydon</i>             | Whitgift Centre, Croydon  | 17 - 18 | Community Outreach work        | 2014 |
| <i>I think Angels Just Saved Us</i> | Kairos Community Trust    | 16 - 50 | Community Outreach work        | 2013 |

|                                   |                          |         |                               |      |
|-----------------------------------|--------------------------|---------|-------------------------------|------|
| <i>The Brit School's Showcase</i> | The Trafalgar Studios    | 17 - 18 | Graduating Showcase           | 2013 |
| <i>Earthquakes in London</i>      | The Brit School          | 17 - 18 | Graduating Season             | 2013 |
| <i>Nights at the Circus</i>       | The Brit School          | 16 - 17 | A Level Theatre Studies Exam  | 2012 |
| <i>Biding Time</i>                | The Brit School          | 17 - 18 | Graduating Season             | 2012 |
| <i>The Building Speaks</i>        | The Imperial War Museum  | 16 - 17 | Community Outreach work       | 2011 |
| <i>Henry VI Part 2</i>            | RSC, The Dell            | 16 - 17 | Community Outreach work       | 2011 |
| <i>Twelfth Night</i>              | The Ashcroft Theatre     | 14 - 15 | Shakespeare School's Festival | 2010 |
| <i>Pornography</i>                | The Brit School          | 16 - 17 | A Level Theatre Studies exam  | 2010 |
| <i>Off the Menu</i>               | Wimbledon Theatre Studio | 16 - 17 | Community Outreach work       | 2009 |

### **Directing at University**

|                                 |                |                              |      |
|---------------------------------|----------------|------------------------------|------|
| <i>Broken</i>                   | Devised        | Studio 3, Goldsmiths, London | 2008 |
| <i>Pygmalion</i>                | Devised        | George Wood Theatre, London  | 2007 |
| <i>Rough for Theatre Part 1</i> | Samuel Beckett | Studio 1, Goldsmiths, London | 2006 |

### **Research & Development**

|                          |               |                 |      |
|--------------------------|---------------|-----------------|------|
| <i>The Silent Lovers</i> | Ben Gwalchmai | Young Vic       | 2014 |
| <i>The Silent Lovers</i> | Ben Gwalchmai | The Brit School | 2014 |

### **Teaching**

- University of Kent
- Arts Ed
- West End Workshops
- Florida State University - Theatre Academy London
- The Brit School for Performing Arts & Technology
- Goldsmiths College, University of London

### **Training**

- *Michael Chekov Technique in the Twenty First Century: New Pathways*, Goldsmiths University, 2016.
- *Ensemble & Chorus*, a series of workshops exploring the function of both the Ensemble and Chorus in contemporary theatre practice led by Anabel Arden, Young Vic, October 2014.
- Observing rehearsals & rehearsal choir for ATC's *The Events* directed by Ramin Gray at Young Vic, July 2013.
- Observing rehearsals for *Told by an Idiot's Too Clever by Half* directed by Paul Hunter at Royal Exchange Manchester, June 2013.
- *Classical Theatre an Introduction & Advanced*, with Giles Taylor, Young Vic Director's Program Young Vic, June 2013.
- *Director & Designer Director & Writer, Director & Actor*, a course of directing seminars with Sacha Wares, Young Vic Director's Program Young Vic, April 2013.
- *Unlocking the Director's Imagination*, a course of directing seminars with Irina Brown, The Iron Works, June 2012.
- *Devising for Theatre Sessions* led by David Harradine, Young Vic Director's Program, Young Vic. June 2011.
- *Springboard*, a week of workshops facilitated by Natalie Abrahami, with sessions led by Joe Hill-Gibbins, David Lan, Lyndsey Turner, Bijan Sheibani, Maria Aberg & Mark Rosenblatt. Young Vic Director's Program Young Vic, February 2011.

### **Education**

Goldsmiths College, University of London, 2005 - 2008  
BA (Hons) in Drama and Theatre Arts: 2:1

### **Referees**

Matthew Xia  
Freelance Theatre Director  
[matthewxia@me.com](mailto:matthewxia@me.com)

Jeremy Herrin  
Artistic Director, Headlong  
[Jeremy@headlong.co.uk](mailto:Jeremy@headlong.co.uk)

Nadia Fall  
Artistic Director, TRSE  
[nfall@stratfordeast.com](mailto:nfall@stratfordeast.com)