

Emma Baggott

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Director

<i>The Interview</i>	The Biscuit Factory	Graeme Brooks	One night run	2018
<i>Copper & Steel</i>	The Bunker	Simon Jagers	Six night run	2018
<i>Normal</i>	Styx	Anthony Neilson	Two week run	2017
<i>The H-Word</i>	Shakespeare in Shoreditch	David Watson	Ten night run	2016
<i>10 Scenes for women</i>	Theatre Royal Haymarket	Multiple writers	One off performance	2014
<i>Scan Artists</i>	The Roundhouse	Evan Placey	Two performances	2014
<i>Scan Artists</i>	The Warren, Brighton Fringe Festival	Evan Placey	Three night run	2014
<i>Scan Artists</i>	The Yard	Evan Placey	Three week run	2014
<i>Balloons</i>	Redbridge Drama Centre	Dominic Chrobot	Two night run	2014
<i>The Fun Committee</i>	UK Centre Carnival Arts	Jack Stanley	Two night run	2013
<i>Heroes</i>	Hen & Chicken	Alexandra Bilic	One off performance	2011

Associate Director

<i>This House UK Tour</i>	Jonathan Church & Headlong	Jeremy Herrin	3 month tour	2018
<i>McQueen</i>	Theatre Royal Haymarket	John Caird	12 week run	2015
<i>The Sound of Yellow</i>	Young Vic	Matthew Xia	8 performances	2014
<i>Tangent</i>	New Diorama Theatre	Ed Bartram	3 week run	2012

Assistant Director

<i>The Village</i>	Theatre Royal Stratford East	Nadia Fall	4 week run	2018
<i>Aladdin</i>	Salisbury Playhouse	Ryan McBryde	5 week run	2016
<i>City Stories</i>	St James Theatre (Studio)	James Phillips	3 performances	2015
<i>McQueen</i>	St James Theatre	John Caird	7 week run	2015
<i>One for the Road/Victoria Station</i>	Young Vic	Jeff James	10 night run	2011
<i>One for the Road/Victoria Station</i>	The Print Room	Jeff James	10 night run	2011
<i>Just So Stories</i> Rudyard Kipling	The Pleasance Theatre	Rafe Beckley	3 week run	2011
<i>Her name was Pamela Mooney</i>	Belltable Arts Centre	Naomi O'Kelly	3 night run	2011

Directing with Young People and Community Participants

<i>The Little Things</i>	Generate UK	17 - 60	Community Outreach work	2016
<i>Those Long Uneven Lines</i>	The Brit School	17 - 18	Site Specific (Community Arts)	2015
<i>The Sound of Yellow</i>	St Mungo's/Kairos Community Trust/Phoenix Futures/Two Borough	28 - 72	Community Outreach work	2014
<i>The Circus</i>	Croydon Day Care Services	16 - 68	Community Outreach work	2014
<i>Roots of Croydon</i>	Whitgift Centre, Croydon	17 - 18	Community Outreach work	2014
<i>I think Angels Just Saved Us</i>	Kairos Community Trust	16 - 50	Community Outreach work	2013
<i>The Brit School's Showcase</i>	The Trafalgar Studios	17 - 18	Graduating Showcase	2013

<i>Earthquakes in London</i>	The Brit School	17 - 18	Graduating Season	2013
<i>Nights at the Circus</i>	The Brit School	16 - 17	A Level Theatre Studies Exam	2012
<i>Biding Time</i>	The Brit School	17 - 18	Graduating Season	2012
<i>The Building Speaks</i>	The Imperial War Museum	16 - 17	Community Outreach work	2011
<i>Henry VI Part 2</i>	RSC, The Dell	16 - 17	Community Outreach work	2011
<i>Twelfth Night</i>	The Ashcroft Theatre	14 - 15	Shakespeare School's Festival	2010
<i>Pornography</i>	The Brit School	16 - 17	A Level Theatre Studies exam	2010
<i>Off the Menu</i>	Wimbledon Theatre Studio	16 - 17	Community Outreach work	2009

Directing at University

<i>Broken</i>	Devised	Studio 3, Goldsmiths, London	2008
<i>Pygmalion</i>	Devised	George Wood Theatre, London	2007
<i>Rough for Theatre Part 1</i>	Samuel Beckett	Studio 1, Goldsmiths, London	2006

Research & Development

<i>The Silent Lovers</i>	Ben Gwalchmai	Young Vic	2014
<i>The Silent Lovers</i>	Ben Gwalchmai	The Brit School	2014

Dramaturgy

<i>It Made Me Consider Me</i>	Devised by Gruff Theatre	ND2	2018
<i>It Made Me Consider Me</i>	Devised by Gruff Theatre	The Church at The Old Operating Theatre	2016

Teaching

- University of Kent
- Arts Ed
- West End Workshops
- Florida State University - Theatre Academy London
- The Brit School for Performing Arts & Technology
- Goldsmiths College, University of London

Training

Michael Chekov Technique in the Twenty First Century: New Pathways, Goldsmiths University, 2016.

Ensemble & Chorus, a series of workshops exploring the function of both the Ensemble and Chorus in contemporary theatre practice led by Anabel Arden, Young Vic, October 2014.

Observing rehearsals & rehearsal choir for ATC's *The Events* directed by Ramin Gray at Young Vic, July 2013.

Observing rehearsals for *Told by an Idiot's Too Clever by Half* directed by Paul Hunter at Royal Exchange Manchester, June 2013.

Classical Theatre an Introduction & Advanced, with Giles Taylor, Young Vic Director's Program Young Vic, June 2013.

Director & Designer Director & Writer, Director & Actor, a course of directing seminars with Sacha Wares, Young Vic Director's Program Young Vic, April 2013.

Unlocking the Director's Imagination, a course of directing seminars with Irina Brown, The Iron Works, June 2012.

Devising for Theatre Sessions led by David Harradine, Young Vic Director's Program, Young Vic. June 2011.

Springboard, a week of workshops facilitated by Natalie Abrahami, with sessions led by Joe Hill-Gibbins, David Lan, Lyndsey Turner, Bijan Sheibani, Maria Aberg & Mark Rosenblatt. Young Vic Director's Program Young Vic, February 2011.

Education

Goldsmiths College, University of London, 2005 - 2008
BA (Hons) in Drama and Theatre Arts: 2:1

Referees

Matthew Xia	Jeremy Herrin	Nadia Fall
Freelance Theatre Director	Artistic Director, Headlong	Artistic Director, TRSE
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