

Matt Harrison

reachmatt.harrison@gmail.com / 07979288584

As Director

2018 – The Fall – James Fritz – Southwark Playhouse

2017 – Space Between Everything – Joe McKie – Bunker Theatre

2017 – Call Me Vicky (Research & Development) – Theatre Royal Stratford East

2017 – Play 26 – Miriam Battye – Vaults 2017 & Bunker Theatre

2016 - The Fall – James Fritz – Finborough & Criterion Theatre

2015 - Second Person Narrative – Jemma Kennedy – Ambassadors Theatre

2015 - Mind The Gap – Hot Tubs & Trampolines – New Diorama & National Theatre (Temporary Space)

2014 - Six – Zack Zadek – London Theatre Workshop & Edinburgh Festival

2012 - Please Wait Patiently – Natasha Collie – Tabard Theatre

As Assistant / Associate

Lady Windermere's Fan – Kathy Burke – Vaudeville Theatre (Nimax & Classic Spring)

The Flying lovers of Vitebsk – Emma Rice (Kneehigh) – Shakespeare's Globe, Edinburgh International Festival and UK Tour.

Wuthering Heights – Emily Lim – Ambassadors Theatre (NYT REP Company)

Consensual – Pia Furtado – Ambassadors Theatre (NYT REP Company)

Merchant Of Venice – Anna Niland – Ambassadors Theatre (NYT REP Company)

Training and highlights

East 15 Acting School – Contemporary Theatre (Ba Hons)

Recipient of the 2015 *Brian Forbes Bursary* – Mentor Michael Attenborough CBE

Previous productions have won the '5 Minute Festival' and being 'Off West End' award nominated.