

**Fateme chngizian 9332682**

**\*\*describe new block**

## **Part1**

### **Sound Input Configure VI**

Configures a sound input device to acquire data and send the data to the buffer. Use the [Sound Input Read](#) VI to read the data.



### **Sound Input Start VI**

Starts data acquisition from the device. This VI is necessary only if [Sound Input Stop](#) has previously been called.

Sound Input Read.vi



### **Sound Input Read VI**

Reads data from a sound input device.



### **Sound File Write VI**

Writes data from a waveform or an array of waveforms to a .wav file.



### **Sound File Close VI**

Closes a .wav file.



### **Simple Error Handler VI**

Indicates whether an error occurred. If an error occurred, this VI returns a description of the error and optionally displays a dialog box.



### **Beep VI**

Causes the system to issue an audible tone.



### **File Dialog Express VI**

Displays a dialog box with which you can specify the path to a file or directory.

You can use this dialog box to select existing files or directories or to select a location and name for a new file or directory.

## **Wait (ms) Function**

Waits the specified number of milliseconds and returns the value of the millisecond timer. Wiring a value of 0 to the **milliseconds to wait** input.

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### **RMS VI**

Computes the root mean square (rms) of the input sequence **X**.

### **AC & DC Estimator VI**

Estimates the AC and DC levels of the input **Signal**.

### **Basic Averaged DC-RMS VI**

Calculates the DC and RMS values of an input waveform or array of waveforms. This VI is similar to the [Averaged DC-RMS](#) VI, but this VI returns only one **DC value** and one **RMS value** per input waveform.

## **Convert from Dynamic Data Express VI**

Converts the dynamic data type to numeric, Boolean, waveform, and array data types for use with other VIs and functions.

## **Get Waveform Components (Analog Waveform) Function**

Returns the analog waveform you specify. You specify components by clicking on the center of the output terminal and selecting the component you want.

**t0** returns the trigger time of the waveform.

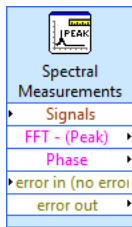
**dt** returns the time interval in seconds between data points in the waveform.

**Y** returns the data values of the waveform.



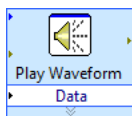
## FFT Spectrum (Mag-Phase) VI

Computes the averaged FFT spectrum of **time signal**. This VI returns the FFT results as **magnitude** and **phase**.



## Spectral Measurements Express VI

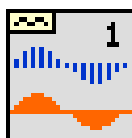
Performs FFT-based spectral measurements, such as the averaged magnitude spectrum, power spectrum, and phase spectrum on a signal.



## Play Waveform Express VI

Plays data from the sound output device using finite sampling. This Express VI automatically configures an output task and clears the task after the output completes.

## 2.e



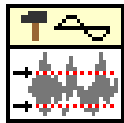
## Resample Waveforms (single shot) VI

Resamples input waveforms or data according to the user-defined **t0** and **dt** values.

**dt** is the user-defined sampling interval for **resampled waveform out**.

**t0** is the user-defined start time value for **resampled waveform out**.

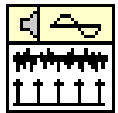
## 2.g



**$Y[i] = \text{Clip}\{X[i]\}$  VI**

Clips the elements of **Input Array** to within the bounds specified by **upper limit** and **lower limit**.

## 2.h



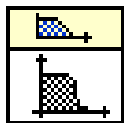
**Periodic Random Noise VI**

Generates an array containing periodic random noise (PRN).

**samples** is the number of samples of the **periodic random noise**. The default is 128.

**spectral amplitude** is the magnitude of the frequency domain components of the **periodic random noise**

## 2.i



**Butterworth Filter VI**

Generates a digital [Butterworth filter](#) by calling the [Butterworth Coefficients](#) VI.

**filter type** specifies the passband of the filter.

- 0 Lowpass
- 1 Highpass
- 2 Bandpass
- 3 Bandstop

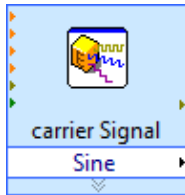
**X** is the input signal to filter.

**sampling freq: fs** is the frequency in Hz at which you want to sample **X** and must be greater than 0. The default is 1.0 Hz. If **sampling freq: fs** is less than or equal to 0, this VI sets **Filtered X** to an empty array and returns an error.

**high cutoff freq: fh** is the high cutoff frequency in Hz. The default is 0.45 Hz. The VI ignores this parameter when **filter type** is 0 (Lowpass) or 1 (Highpass). When **filter type** is 2 (Bandpass) or 3 (Bandstop), **high cutoff freq: fh** must be greater than **low cutoff freq: fl** and observe the [Nyquist criterion](#).

**low cutoff freq: fl** is the low cutoff frequency in Hz and must observe the Nyquist criterion. The default is 0.125 Hz. If **low cutoff freq: fl** is less than or equal to 0 or greater than half the value of **sampling freq: fs**, the VI sets **Filtered X** to an empty array and returns an error. When **filter type** is 2 (Bandpass) or 3 (Bandstop), **low cutoff freq: fl** must be less than **high cutoff freq: fh**.

## 2.j



## Simulate Signal Express VI

Simulates a sine wave, square wave, triangle wave, sawtooth wave, or noise signal.



