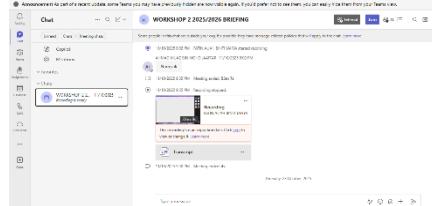




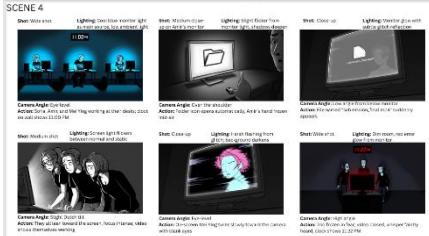
## FACULTY OF INFORMATION AND COMMUNICATION TECHNOLOGY

### BITU 3923 WORKSHOP II SUPERVISION LOGBOOK

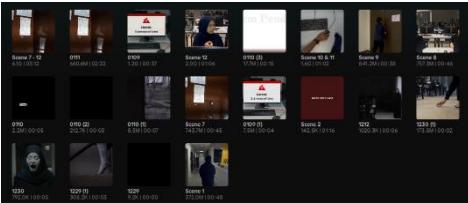
<b>Student Name</b>	NURUL FATIHAH BINTI ZULKIFLI		
<b>Matric No.</b>	B032310573	<b>Sem / Session</b>	1
<b>Programme</b>	BITM	<b>Group No.</b>	4
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<b>Project Title</b>	FINAL_RENDER		
<b>Supervisor Name</b>	ASSOC. PROF. DR. MOHD HAFIZ ZAKARIA		

Week: 1		Date: 15 OCTOBER 2025
Task	Problems/Solutions	Evidence
<p>Group members were formed and initial project briefing was attended.</p> <p>Workshop II requirements, assessment breakdown, and deliverables were reviewed.</p> <p>Early discussions were held on possible story ideas related to student stress and deadlines.</p> <p>The group explored themes of teamwork, pressure, and consequences in academic life.</p>	<p><b>Problem:</b> The project direction was still broad and unfocused.</p> <p><b>Solutions:</b> This was resolved by aligning ideas with the briefing guidelines and supervisor's advice.</p>	
Supervisor's feedback		Response to supervision
The supervisor suggested narrowing the storyline and focusing on a strong moral message.	The group began refining the concept toward a psychological and emotional narrative.	
Student's Signature:		

Week: 2		Date: 22 OCTOBER 2025
Task	Problems/Solutions	Evidence
<p>The proposal for Final_Render was developed based on a psychological horror concept.</p> <p>The storyline involving a haunted computer lab and unfinished student submission was finalized.</p> <p>Characters such as Sofia, Amir, Mei Ying, and Aina were clearly defined.</p> <p>The proposal was completed and submitted.</p>	<p>Problem: Combining supernatural elements with realistic student conflict was challenging.</p> <p>Solutions: The issue was addressed by grounding the horror elements in emotional tension and teamwork conflict.</p>	
Supervisor's feedback		Response to supervision
The proposal was approved with suggestions to strengthen character motivation and emotional depth.	Character relationships and emotional conflicts were refined in the storyline.	
Student's Signature:		

Week: 5		Date: 12 NOVEMBER 2025
Task	Problems/Solutions	Evidence
<p>The storyboard was developed based on the Final_Render script.</p> <p>Key scenes involving screen glitches, mirror reflections, and shadow appearances were planned.</p> <p>Camera movements and transitions between past and present timelines were structured.</p>	<p><b>Problem:</b> Some supernatural scenes were difficult to visualize clearly.</p> <p><b>Solutions:</b> This was resolved by separating scenes into smaller shots and planning VFX placement.</p>	
Supervisor's feedback		Response to supervision
Storyboard was acceptable but required clearer visual flow for VFX scenes.	Storyboard was refined to improve clarity and continuity.	
Student's Signature:		

Week: 7		Date: 26 NOVEMBER 2025
Task	Problems/Solutions	Evidence
A detailed shooting schedule was prepared for filming in the computer lab.	Problem: Limited access time to the filming location was identified.	
Scene order was arranged to efficiently capture night scenes and emotional moments.	Solutions: Priority scenes were scheduled first to maximize shooting efficiency.	
Actor availability and technical setup were coordinated.		
Supervisor's feedback	Response to supervision	
The shooting plan was realistic and well-organized.	Minor scheduling adjustments were made to ensure smooth filming.	
Student's Signature:		

<b>Week: 10</b>		<b>Date: 17 DECEMBER 2025</b>
<b>Task</b>	<b>Problems/Solutions</b>	<b>Evidence</b>
Recorded footage was reviewed and organized for editing.  Initial editing process began, focusing on pacing and emotional buildup.  Basic glitch effects, audio whispers, and screen playback were tested.	<p>Problem: Some scenes lacked tension and atmosphere.</p> <p>Solutions: Colour grading, sound layering, and timing adjustments were planned to enhance mood.</p>	
<b>Supervisor's feedback</b>		
Progress was satisfactory but required stronger emotional impact.		
<b>Student's Signature:</b>		
		

Week: 12		Date: 31 DECEMBER 2025
Task	Problems/Solutions	Evidence
The official poster for Final_Render was designed based on the horror theme.	Problem: Maintaining consistent branding across designs was challenging.	
T-shirt and merchandise concepts were created using the project's visual identity.	Solutions: A unified visual style and colour scheme were applied to all materials.	 Front                          Back
Typography, colour palette, and imagery were aligned with the supernatural tone.		 
Supervisor's feedback		Response to supervision
The designs were suitable and supported the project theme.		Minor visual refinements were applied based on feedback.
<b>Student's Signature:</b>		

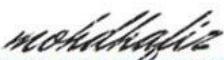
Week: 14		Date: 12 JANUARY 2026
Task	Problems/Solutions	Evidence
<p>A thumbnail for the final video was designed to attract audience attention.</p> <p>A TikTok promotional video was produced highlighting key horror moments.</p> <p>The final version of Final_Render was reviewed for consistency and quality.</p>	<p>Problem: Balancing promotional appeal with academic requirements was challenging.</p> <p>Solutions: Promotional content was kept concise while maintaining the project message.</p>	
Supervisor's feedback		Response to supervision
<p>The final outcome met the course objectives and expectations.</p>		<p>Final checks and minor adjustments were completed before submission.</p>
Student's Signature:		
		

## LOGBOOK APPROVAL BY WORKSHOP II SUPERVISOR

### PROGRESS 1

#### Feedback:

The group has successfully formed and attended the initial briefing. Their proposed project concept demonstrates potential in exploring psychological and emotional themes related to student stress. The storyboard planning shows early understanding of scene structure and narrative flow. Focus on narrowing down the storyline and ensuring a clear moral message is recommended.



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18 JANUARY 2026

### PROGRESS 2

#### Feedback:

The proposal submission meets the course requirements and presents a clear psychological horror narrative. Character definitions and storyline are coherent, and the integration of supernatural and realistic student conflict is handled well. The group is advised to continue refining character motivations and emotional depth to enhance audience engagement.



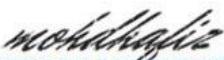
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### PROGRESS 3

#### Feedback:

The final render, storyboard, and promotional materials show significant progress and attention to detail. Video editing, sound design, and visual effects demonstrate improved emotional impact. The group maintained a consistent visual identity across all deliverables. Minor refinements were appropriately made, and the final output aligns with course objectives and expectations. Excellent work.



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