

Elegy for Strings

[Ars longa, vita brevis]

for string orchestra



Chris Williams

ELEGY FOR STRINGS Ars longa, vita brevis

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$\text{♩} = 62$ *8va* solo

Violin I (solo) *mp* *p*

Violin II *p* *f* *p* *f* *mp*

Viola *p* *f* *p* *f* *mp*

Violoncello *p* *f* *p* *f* *mp*

Double Bass *pizz.*

1 2 3 4 *mp* 5

(8) *8va*

Vln. I (solo) *p* *pp*

Vln. II *f* *mp* *f* *p*

Vla. *f* *mp* *f* *p*

Vc. *f* *mp* *f* *p*

Db. *arco* *mp* *f*

6 7 8 9

[illegible][illegible]

poco rit. ♩ = 56 **A tempo** (♩ = 62)

[illegible]

C

Vln. I (solo)

Vln. I (gli altri)

Vln. II

Vla.

Vc.

Db.

22 23 24 25

4

D

The musical score for measures 29-32 is as follows:

- Measure 29:**
 - Vln. I (solo):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Slurs over groups of three notes.
 - Vln. I (gli altri):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Slurs over groups of three notes.
 - Vln. II:** Treble clef, 4/4 time. Note: G4 (half).
 - Vla.:** Alto clef, 4/4 time. Note: G4 (half).
 - Vc.:** Bass clef, 4/4 time. Note: G2 (half).
 - Db.:** Bass clef, 4/4 time. Rest.
- Measure 30:**
 - Vln. I (solo):** Treble clef, 5/4 time. Note: G4 (half). Dynamic: *mf* > *mp*.
 - Vln. I (gli altri):** Treble clef, 5/4 time. Note: G4 (half). Dynamic: *mf* > *mp*.
 - Vln. II:** Treble clef, 5/4 time. Note: G4 (half). Dynamic: *mf* > *mp*.
 - Vla.:** Alto clef, 5/4 time. Note: G4 (half). Dynamic: *mf* > *mp*.
 - Vc.:** Bass clef, 5/4 time. Note: G2 (half). Dynamic: *mf* > *mp*.
 - Db.:** Bass clef, 5/4 time. Rest.
- Measure 31:**
 - Vln. I (solo):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamic: *mf*.
 - Vln. I (gli altri):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamic: *mf*.
 - Vln. II:** Treble clef, 4/4 time. Note: G4 (half). Dynamic: *mf*.
 - Vla.:** Alto clef, 4/4 time. Note: G4 (half). Dynamic: *mf*.
 - Vc.:** Bass clef, 4/4 time. Note: G2 (half). Dynamic: *mf*.
 - Db.:** Bass clef, 4/4 time. Note: G2 (half). Dynamic: *mf*.
- Measure 32:**
 - Vln. I (solo):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamic: *mf*.
 - Vln. I (gli altri):** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamic: *mf*.
 - Vln. II:** Treble clef, 4/4 time. Note: G4 (half). Dynamic: *mf*.
 - Vla.:** Alto clef, 4/4 time. Note: G4 (half). Dynamic: *mf*.
 - Vc.:** Bass clef, 4/4 time. Note: G2 (half). Dynamic: *mf*.
 - Db.:** Bass clef, 4/4 time. Note: G2 (half). Dynamic: *mf*.

6

Vln. I (solo)
 Vln. I (gli altri)
 Vln. II
 Vla.
 Vc.
 Db.

3 3
f
f
 div.
 unis.
 (tutti non trem.)
f
f
f
 40 41

Vln. I (solo)
 Vln. I (gli altri)
 Vln. II
 Vla.
 Vc.
 Db.

ff
ff
ff
ff
ff
ff
 42 43

7

8^{va}

Vln. I (solo)

Vln. I (gli altri)

Vln. II unis.

Vla. div.

Vc. unis

Db.

44 45

(8)

Vln. I (solo)

Vln. I (gli altri)

Vln. II unis.

Vla.

Vc.

Db.

46 47

8

Vln. I (solo)

Vln. I (gli altri)

Vln. II

Vla.

Vc.

Db.

8va

F

f div.

f

mp

unis.

mp

f

div.

f

div.

f

mp

48 49 50

Vln. I (solo)

Vln. I (gli altri)

Vln. II

Vla.

Vc.

Db.

8va

p *mf*

mf

mf

unis.

unis. pizz.

51 52 53 54

più mosso (♩ = 64) meno mosso (♩ = 58) più mosso (♩ = 64)

♩ = 58

Vln. I (solo) loco sost. **G**
 Vln. I (gli altri) unis. sost. *p*
 Vln. II *p*
 Vla. *mp* *p*
 Vc. solo *mp* *p* div.
 Db. arco tutti *mp* *p*

55 56 57 58 59

meno mosso (♩ = 58)

Vln. I (solo) *p*
 Vln. I (gli altri) *p*
 Vln. II *p* div.
 Vla. *mf* *mf*
 Vc. *mf* *mf*
 Db. *mf* *mf* div.

60 61 62 63

64 65 66 67

Vln. I (solo)

Vln. I (gli altri)

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

mf

mf

mf

unis.

div.

unis.

div.