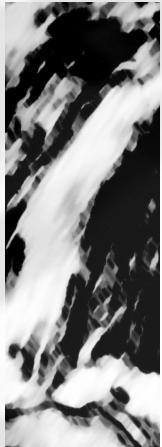


Elegy for Strings

[Ars longa, vita brevis]

for string orchestra



Chris Williams

ELEGY FOR STRINGS Ars longa, vita brevis

Chris Williams

8va

$\text{♩} = 62$

solo

Violin I (solo)

Violin II

Viola

Violoncello

Double Bass

1 2 3 4 5

(8)

8va

Vln. I (solo)

Vln. II

Vla.

Vc.

Db.

6 7 8 9

A

(8) *8va*

Vln. I (solo)

Vln. II

Vla.

Vc.

Db.

10 11 12 13 14

B

(8) loco

Vln. I (solo)

Vln. I (gli altri)

Vln. II

Vla.

Vc.

Db.

15 16 17 18

poco rit. $\text{♩} = 56$ A tempo ($\text{♩} = 62$)

3

Musical score for measures 19-21:

- Vln. I (solo):** Playing sixteenth-note patterns. Dynamics: **f**, **mf** > **mp**.
- Vln. I (gli altri):** Rests.
- Vln. II:** Sixteenth-note patterns. Dynamics: **f** **div**.
- Vla.:** Slurs. Dynamics: **f** (tutti non trem.).
- Vc.:** Slurs. Dynamics: **f**.
- Db.:** Slurs. Dynamics: **f**.

Measure numbers: 19, 20, 21.

C

Section C (Measures 22-25):

- Vln. I (solo):** Various slurs and dynamics including **p**, **mp** < **f**, **mp**, **f**.
- Vln. I (gli altri):** Dynamics: **p** unis., **mf**, **f**.
- Vln. II:** Dynamics: **p** < **f**, **p**, **f**.
- Vla.:** Dynamics: **p** < **f**, **p**, **f**.
- Vc.:** Dynamics: **p** < **f**, **p**, **f**.
- Db.:** Rests.

Measure numbers: 22, 23, 24, 25.

più mosso ($\text{♩} = 68$)

4

Musical score for measures 26-28:

- Vln. I (solo):** Playing eighth-note patterns with grace notes. Measure 26: $mf < f$. Measure 27: mp . Measure 28: f .
- Vln. I (gli altri):** Playing eighth-note patterns with grace notes. Measure 26: $mf < f$. Measure 27: mp . Measure 28: f .
- Vln. II:** Playing eighth-note patterns with grace notes. Measure 26: $mf < f$. Measure 27: mp . Measure 28: f .
- Vla.:** Playing eighth-note patterns with grace notes. Measure 26: $mf < f$. Measure 27: mp . Measure 28: f .
- Vc.:** Playing eighth-note patterns with grace notes. Measure 26: $mf < f$. Measure 27: mp . Measure 28: f (arco).
- Db.:** Playing eighth-note patterns with grace notes. Measure 26: mf . Measure 27: f . Measure 28: f .

26

27

28

D

Musical score for measures 29-32:

- Vln. I (solo):** Playing eighth-note patterns with grace notes. Measure 29: $mf > mp$. Measure 30: mf .
- Vln. I (gli altri):** Playing eighth-note patterns with grace notes. Measure 29: $mf < mp$. Measure 30: mf .
- Vln. II:** Playing eighth-note patterns with grace notes. Measure 29: mf . Measure 30: mf .
- Vla.:** Playing eighth-note patterns with grace notes. Measure 29: mf . Measure 30: mf .
- Vc.:** Playing eighth-note patterns with grace notes. Measure 29: mf . Measure 30: mf . Measure 31: mf .
- Db.:** Playing eighth-note patterns with grace notes. Measure 29: $-$. Measure 30: $-$. Measure 31: mf .

29

30

mf

31

32

5

8va — 1

Score for measures 33-36:

- Vln. I (solo):** Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, then eighth-note pairs with slurs. Measure 34 starts with eighth-note pairs, followed by eighth-note pairs with grace notes, then eighth-note pairs with slurs. Measure 35 starts with eighth-note pairs, followed by eighth-note pairs with grace notes, then eighth-note pairs with slurs. Measure 36 starts with eighth-note pairs, followed by eighth-note pairs with grace notes, then eighth-note pairs with slurs.
- Vln. I (gli altri):** Eighth-note pairs with grace notes, then eighth-note pairs with slurs.
- Vln. II:** Eighth-note pairs.
- Vla.:** Eighth-note pairs.
- Vc.:** Eighth-note pairs, labeled "unis." in measure 34.
- Db.:** Eighth-note pairs.

Measure numbers: 33, 34, **mp**, 35, 36

8va — 1

E loco

Score for measures 37-39:

- Vln. I (solo):** Eighth-note pairs with slurs.
- Vln. I (gli altri):** Eighth-note pairs with grace notes, then eighth-note pairs with slurs. Measures 38 and 39 start with eighth-note pairs with grace notes, then eighth-note pairs with slurs.
- Vln. II:** Eighth-note pairs, labeled "div." in measure 37, "mf" in measure 38, and "unis." in measure 39.
- Vla.:** Eighth-note pairs.
- Vc.:** Eighth-note pairs.
- Db.:** Eighth-note pairs.

Measure numbers: 37, 38, **mf**, 39

6

Vln. I (solo)

Vln. I (gli altri)

Vln. II

Vla.

Vc.

Db.

div.

(tutti non trem.)

f

f

f

f

40

41

Vln. I (solo)

Vln. I (gli altri)

Vln. II

Vla.

Vc.

Db.

$\swarrow ff$

$\swarrow ff$

$\swarrow ff$

$\swarrow ff$

$\swarrow ff$

$\swarrow ff$

42

$\swarrow ff$

43

8va

Vln. I (solo)

Vln. I (gli altri)

Vln. II

Vla.

Vc.

Db.

44

45

(8)

Vln. I (solo)

Vln. I (gli altri)

Vln. II

Vla.

Vc.

Db.

46

47

8

8va

Vln. I (solo)

Vln. I (gli altri)

Vln. II

Vla.

Vc.

Db.

48

49

mp

f

unis.

mp

f

div.

mp

f

div.

mp

f

50

8va

Vln. I (solo)

Vln. I (gli altri)

Vln. II

Vla.

Vc.

Db.

51

52

p mf

mf

mf

mf

unis.

unis. pizz.

53

54

$\text{♩} = 58$

G

più mosso ($\text{♩} = 64$) **meno mosso** ($\text{♩} = 58$) **più mosso** ($\text{♩} = 64$)

Vln. I (solo)

Vln. I (gli altri)

Vln. II

Vla.

Vc.

Db.

55 56 57 58 59

meno mosso ($\text{♩} = 58$)

Vln. I (solo)

Vln. I (gli altri)

Vln. II

Vla.

Vc.

Db.

60 61 62 63

Music score for orchestra, page 10, measures 64-67.

The score consists of six staves:

- Vln. I (solo)**: Treble clef. Measures 64-66 show eighth-note pairs with a dynamic of **p**. Measure 67 shows a single eighth note.
- Vln. I (gli altri)**: Treble clef. Measures 64-66 show eighth-note pairs with a dynamic of **p**. Measure 67 shows a single eighth note.
- Vln. II**: Treble clef. Measures 64-66 show eighth-note pairs with a dynamic of **p**. Measure 67 shows a single eighth note.
- Vla.**: Bass clef. Measures 64-66 show eighth-note pairs with a dynamic of **p**. Measure 67 shows a single eighth note.
- Vc.**: Bass clef. Measures 64-66 show sustained notes with a dynamic of **p**, labeled "unis.". Measure 67 shows sustained notes with a dynamic of **mf**, labeled "div."
- Db.**: Bass clef. Measures 64-66 show sustained notes with a dynamic of **p**, labeled "unis.". Measure 67 shows sustained notes with a dynamic of **mf**, labeled "div."

Measure numbers 64, 65, 66, and 67 are indicated below the staves.