Lecture 11

Chapter 3: Functional Dependencies, Section 3.2.5 — 3.5.1

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Definition: Trivial Functional Dependency

A functional dependency $A_1 \cdots A_n \to B_1 \cdots B_m$ is said to be trivial if $\{B_1, \cdots, B_m\} \subseteq \{A_1, \cdots, A_n\}$.

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- 2. If we remove any functional dependency from F, then the result is not a basis.
- 3. If for any functional dependency in F we remove one or more attributes from the left hand side of the FD, then the result is not a basis.

Question: Minimal Basis

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$$A \rightarrow B$$

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|--------------------|------|--------|--------|---------|---------------|
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| Star Wars | 1977 | 124 | sciFi | Fox | Mark Hamill |
| Gone With the Wind | 1939 | 231 | drama | MGM | Vivien Leigh |
| Wayne's World | 1992 | 95 | comedy | Paramnt | Dana Carvey |
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- Update Anomalies. We might update genre, length, studio, etc. for some tuples (say with the title "Star Wars") but not all.
- 3. Deletion Anomalies. If we delete tuples containing a star of "Vivien Leigh" then we lose all information about "Gone With the Wind."



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Table: "Movies2".

| title | year | length | studio | genre |
|--------------------|------|--------|--------|---------|
| Star Wars | 1977 | 124 | Fox | sciFi |
| Gone With the Wind | 1939 | 231 | | MGM |
| Wayne's World | 1992 | 95 | comedy | Paramnt |

Table: "Movies3".

| title | year | star |
|--------------------|------|---------------|
| Star Wars | 1977 | Carrie Fisher |
| Star Wars | 1977 | Mark Hamill |
| Gone With the Wind | 1939 | Vivien Leigh |
| Wayne's World | 1992 | Dana Carvey |
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or the corresponding SQL query

SELECT * FROM Movies2 NATURAL JOIN Movies3;

or

```
SELECT * FROM Movies2
JOIN Movies3
  ON Movies2.year = Movies3.year
AND Movies2.title = Movies3.title;
```

Because we can recover the original relation, we say this is a *loseless decomposition*.

Boyce-Codd Normal Form (3.3.3)

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Yes. There is a simple condition on relations called Boyce-Codd Normal Form (BCNF) which guarantees that anomalies do not exist.

Definition: Boyce-Codd Normal Form (3.3.3)

Let
$$A = \{A_1, A_2, \dots, A_n\}, B = \{B_1, B_2, \dots, B_m\}.$$

A relation R is in BCNF if whenever R satisfies a non-trivial functional dependency $A \rightarrow B$, then A is a superkey for R.

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What is a key for Movies1? {title, year, star}.

However, $\{ \texttt{title}, \texttt{year} \} \rightarrow \{ \texttt{length}, \texttt{genre}, \texttt{studio} \}$, and $\{ \texttt{title}, \texttt{year} \}$ is not a super key.



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What is a key for Movies1? {title, year, star}.

However, $\{\texttt{title}, \texttt{year}\} \rightarrow \{\texttt{length}, \texttt{genre}, \texttt{studio}\}$, and $\{\texttt{title}, \texttt{year}\}$ is not a super key. Therefore the relation is not in BCNF.

A Problem With BCNF (3.4.4)

There are situations in which BCNF fail to preserve functional dependencies while still being a loseless decomposition. (See section 3.4.4 for details.)

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The solution?

Definition: Third Normal Form (3.5.1)

Let
$$A = \{A_1, A_2, \dots, A_n\}, B = \{B_1, B_2, \dots, B_m\}.$$

A relation R is in third normal form (3NF) if whenever $A \to B$ is nontrivial, either A is a superkey, or each $B_i \in B \setminus A$ is a member of some key.

Aside: What Are the Other Normal Forms?

Algorithm: Third Normal Form (3.5.2 modified)

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- 2. For each $X \to A \in G$, XA is the schema of one of the relations in the decomposition.
- 3. Remove redundant schemas.
- 4. If none of the relations generated in step 2 is a superkey for R, add another relation whose schema is a key for R.

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- 3. Remove S_2 since $\{B, C\} \subset \{A, B, C\}$.

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- 4. Are either S_1 or S_3 superkeys?

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- 3. Remove S_2 since $\{B, C\} \subset \{A, B, C\}$.
- 4. Are either S_1 or S_3 superkeys? Add $S_4(A, B, E)$.
- 5. The solution is $S_1(A, B, C)$, $S_3(A, D)$, $S_4(A, B, E)$.