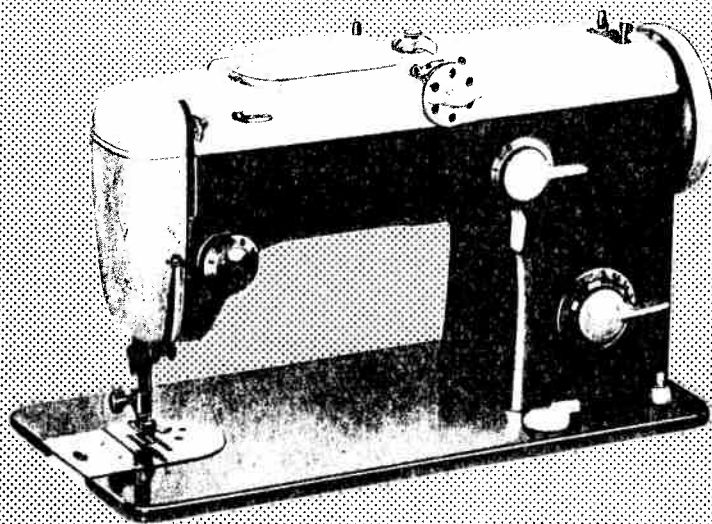


PFAFF

AUTOMATIC

260



INSTRUCTION BOOK



260 Automatic

I N S T R U C T I O N S

FOREWORD

Your dream has come true!

You are now the proud owner of a PFAFF 260 Automatic -- the sewing machine with unlimited possibilities.

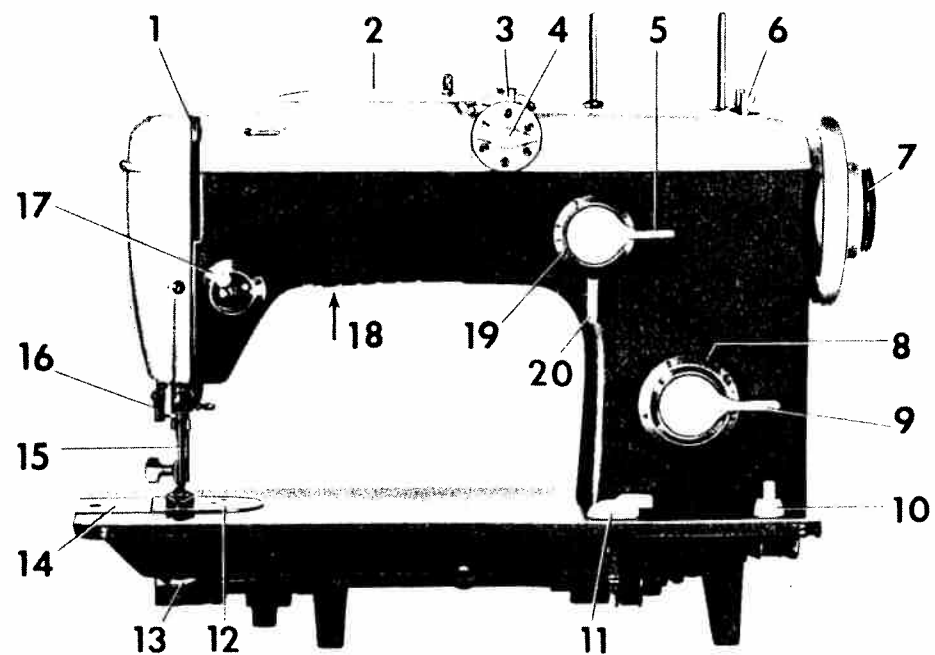
This instruction book will help you understand the machine and give you valuable tips to make sewing more fun for you.

Even if you are an experienced seamstress, you will find this book a valuable guide to easy sewing -- PFAFF Automatic Sewing.

Follow these simple instructions and familiarize yourself with the exclusive automatic features of your machine. You will find sewing exciting on your easy-to-operate PFAFF Automatic.

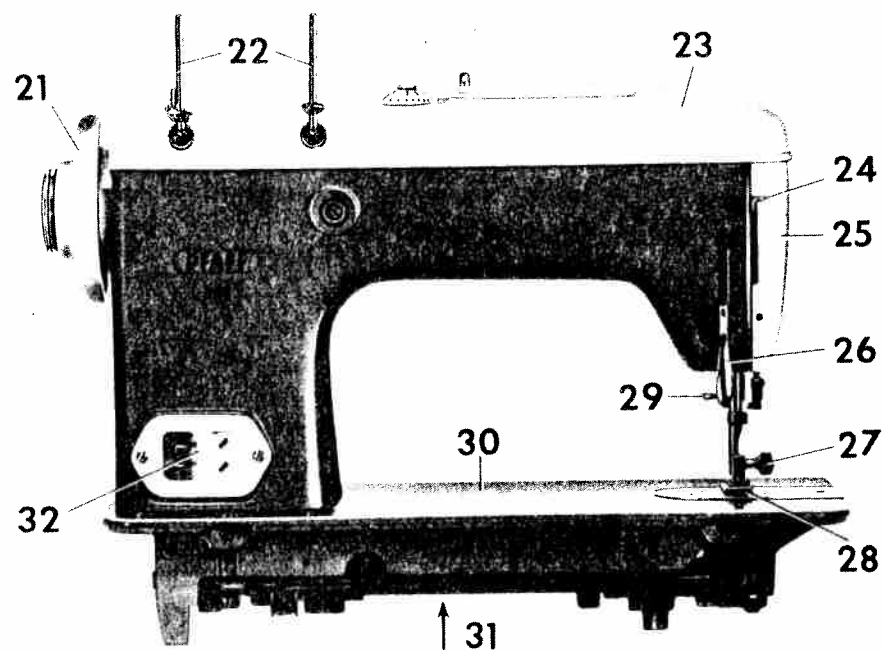
If you have any sewing problems, please contact your Pfaff dealer. He will be glad to help you at any time.

Pfaff International Corporation
New York, N.Y.



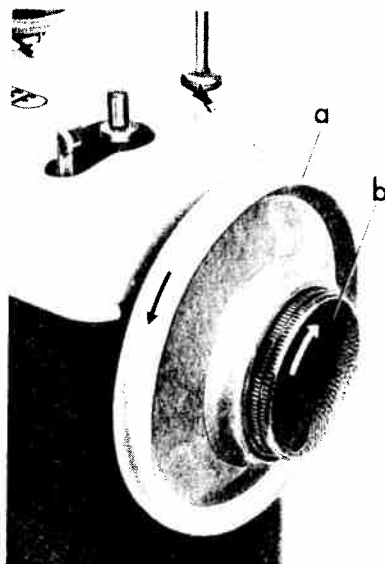
- | | | |
|---------------------------------------|---------------------------|------------------------------|
| 1 Thread take-up lever | 8 Stitch length dial | 14 Bed slide |
| 2 Top control (D) cover | 9 Reverse feed control | 15 Needle |
| 3 Embroidery pattern length lever (E) | 10 Light switch | 16 Automatic needle threader |
| 4 Dial (C) | 11 Drop feed control | 17 Needle thread tension |
| 5 Zigzag finger-tip control | 12 Needle plate | 18 Sewlight |
| 6 Bobbin winder | 13 Transverse rotary hook | 19 Stitch width dial |
| 7 Stop motion knob | | 20 Needle position lever |

R 8248



R 8249

- | | | |
|----------------------------|----------------------------|--|
| 21 Balance wheel | 25 Face cover | 29 Needle set screw |
| 22 Collapsible spool pins | 26 Presser bar lifter | 30 Bed plate |
| 23 Top cover | 27 Sewing foot thumb screw | 31 Space for built-in motor |
| 24 Needle threader control | 28 Sewing foot | 32 Double receptacle for speed control and power cords |



R 8250

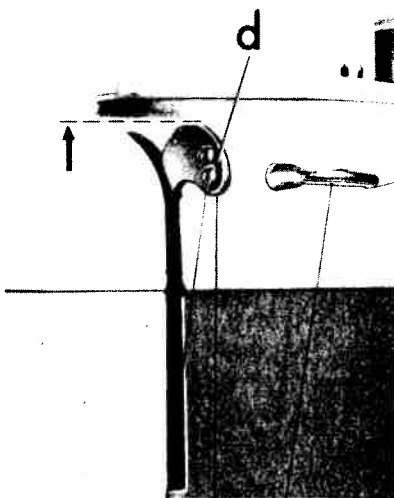
Fundamentals of Machine Operation

- ◀ Make sure stop motion knob **b** is tightened before you begin sewing (clockwise as indicated by white arrow).

Whenever you have to turn balance wheel **a**, turn it toward you (counter-clockwise as shown by black arrow).

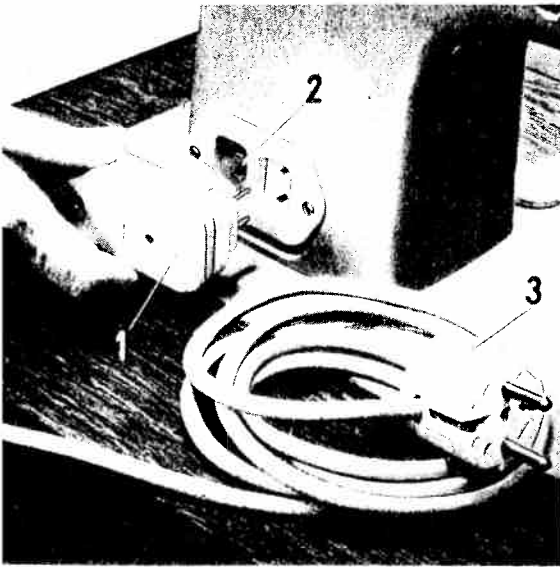
Never run a threaded machine unless you have fabric under the presser foot.

The machine will feed the material under the sewing foot automatically. All you have to do is guide the work. Never try to hasten feeding by pushing or pulling the fabric while stitching because the needle may bend or break.



R 8251

- ◀ Always turn the balance wheel toward you until take-up lever **d** is at its **highest** position before you begin and after you have completed a seam. Failure to observe this rule may cause the thread to slip out of the needle eye. Also, it is easier to remove the work with the take-up lever up.



R 8277

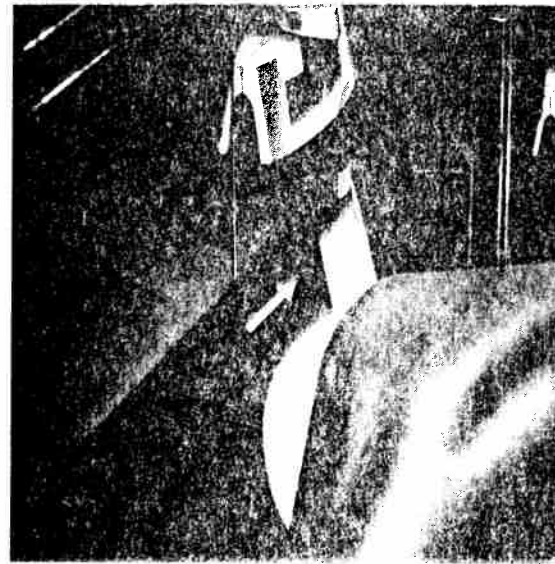
Electrical Information

Push plug 1 into receptacle 2, and plug 3 at other end of cord into the wall outlet.

The foot or knee control is permanently connected to the machine.

Knee Control

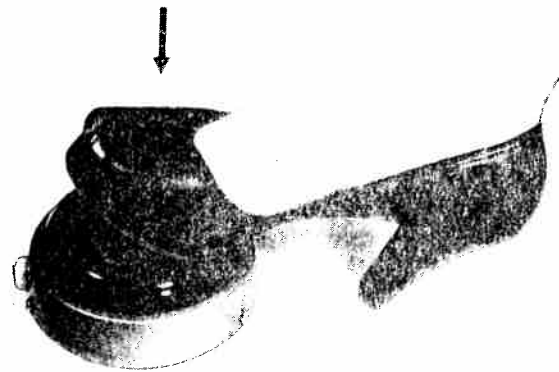
Press the right knee lightly against the knee control lever. The harder you press, the faster the machine will run.

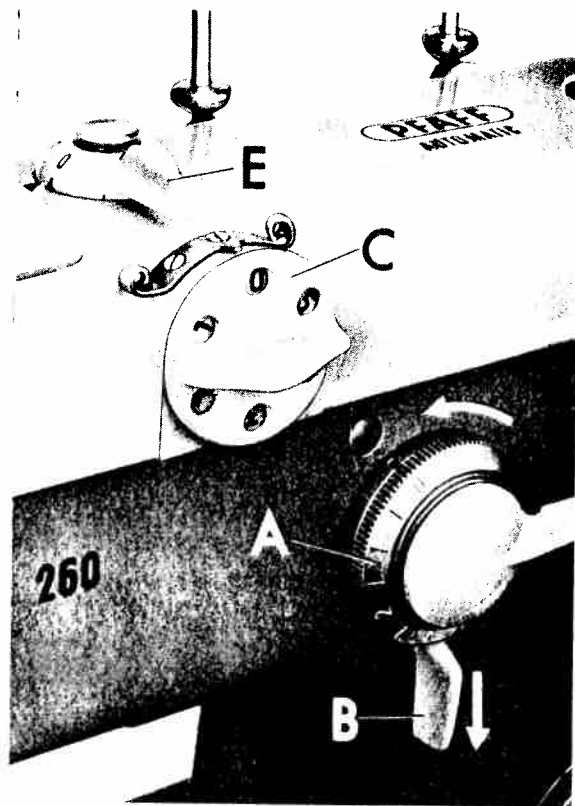


R 7130

Foot Control

Place the foot control under the cabinet within easy reach of your foot. Rest the right foot on the speed control and press. The harder you press, the faster the machine will run.

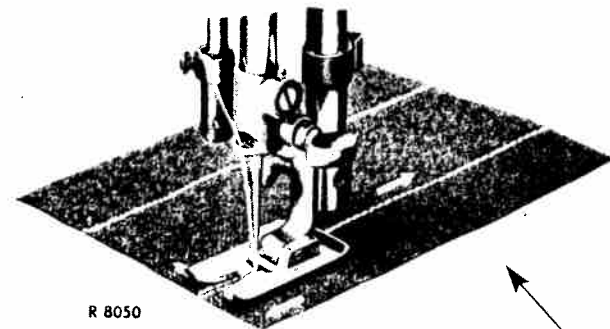




R 8252

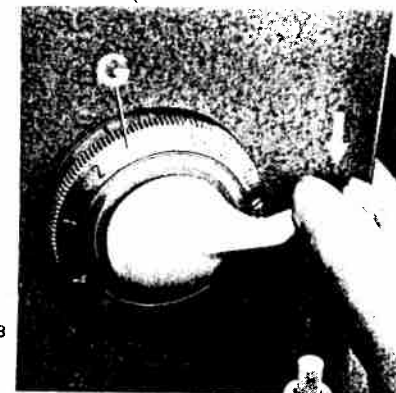
Straight Stitching

◀ Set: Lever E - 0 · Dial A - 0
Dial C - 0 · Lever B - ↓



R 8050

Dial **G** regulates the stitch length (the higher the number on the dial, the longer the stitch). To back-tack the end of a seam, simply depress the finger-tip control.



Zigzag Sewing

Set: Dial C - 0 · Lever E - 0

If you want to sew a few wide zigzag stitches while the machine is set for straight stitching (**A** on 0), merely press down the finger-tip control. When the lever is released, the machine resumes straight stitching automatically.

To sew longer zigzag seams, turn dial **A** to desired stitch width (indicated by numbers 1 to 4).

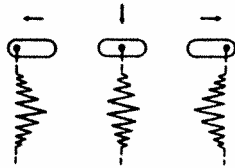
When dial **A** is set between $\frac{1}{2}$ and 2, you can double the stitch width by depressing the finger-tip control (important for making buttonholes).

When you push the control up, the machine will sew straight, regardless of the stitch width set (ideal for tying off zigzag seams).

Lever **B** changes the position of the needle in the needle plate slot. Thus the stitching can be moved from the center to the left or right of the slot, as desired.

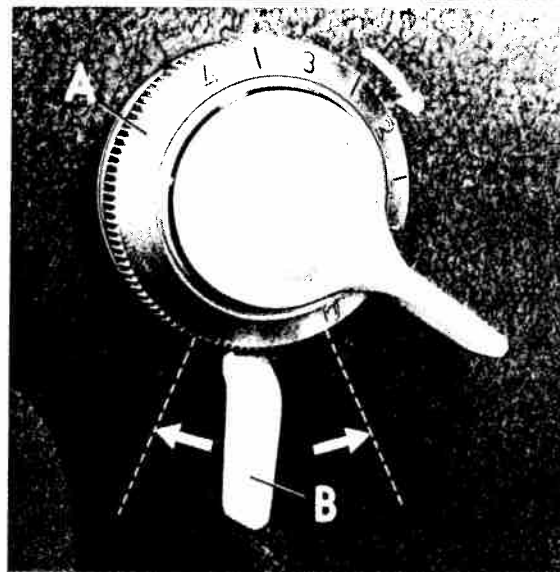
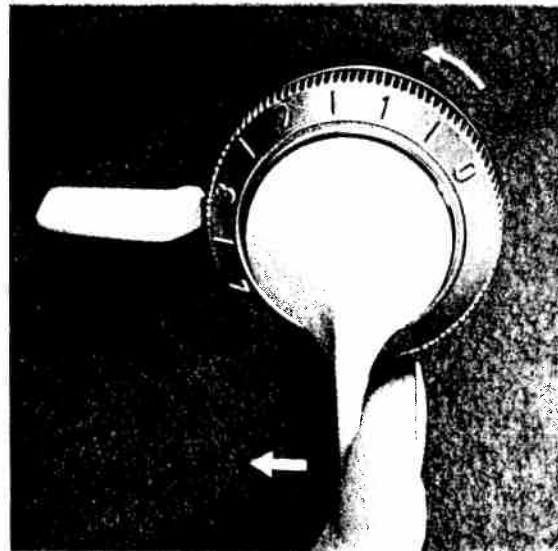
The position of lever **B** (left, center, right) indicates the position of the needle in the needle plate slot.

Dial **G** lengthens zigzag stitches or packs them more closely together (satin stitch).

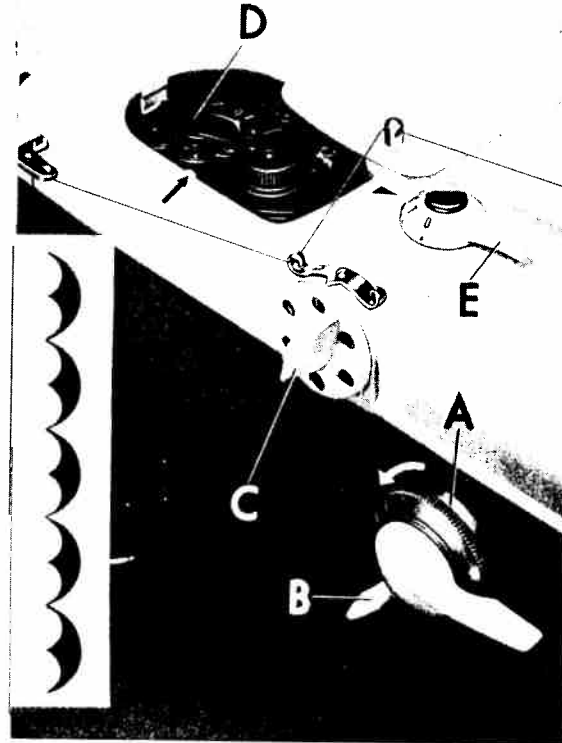


7

R 7995



R 8253

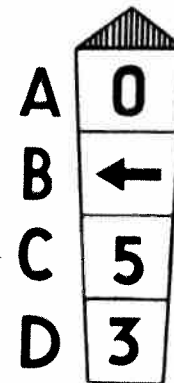


Setting Machine for Automatic Embroidery

Set: Lever E - 3

Swing back the cover on control D.

Your embroidery design dial shows all the primary designs you can make with the Automatic. Pick your design and turn the dial so it points to that design. The numbers in the slot indicate the machine dial settings which will give you the design you have chosen.



Here is an example:

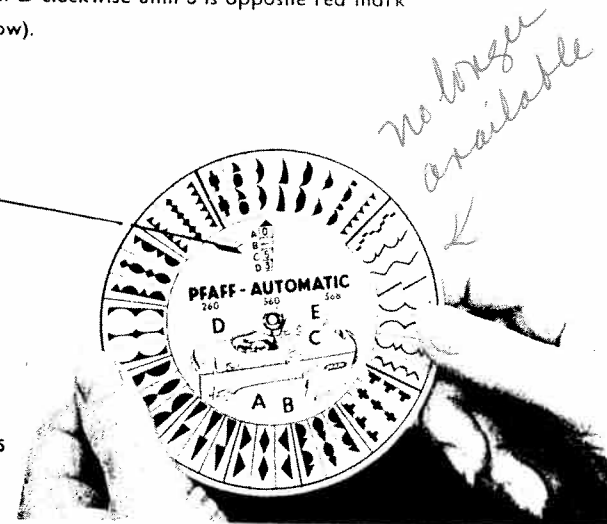
Turn control A to 0.

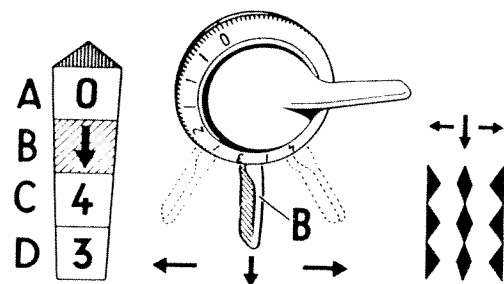
Flick lever B left (as indicated by arrow).

Turn dial C clockwise until 5 is at top.

Turn dial D clockwise until 3 is opposite red mark (see arrow).

To obtain an attractive design, set dial G (page 6) between 0.2 and 0.4 (depending on type of fabric and thread size) so that stitches are packed closely together.





The arrow appearing in box B indicates whether lever B should be moved to the right, left or central position.



You can produce a nice border effect (see above illustration) by simply moving lever B from the left to the center and right, without changing settings A, C and D. This is an advantage of the PFAFF Automatic.

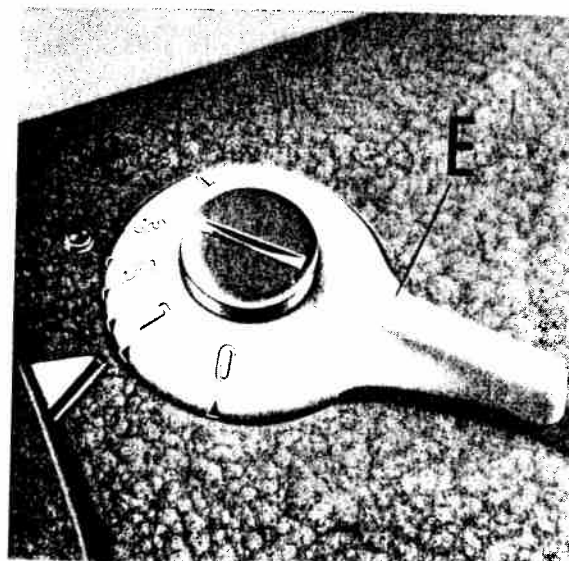
Most designs are made with dial A set on "0" (see box A on dial wheel) so that this setting need hardly be changed.

Important

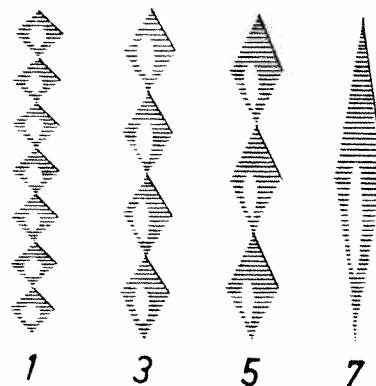
If the setting indicated in box A is "1.5" (for eight designs only), set dial C first.

A Big Advantage of the PFAFF Automatic

Each of the primary designs pictured on the embroidery design dial can be sewn in different lengths. Therefore you can vary the appearance of the pattern without changing the stitch length. The pattern length is controlled by lever E, which has seven graduations -- four numbered (1, 3, 5 and 7) and three un-numbered. Maximum pattern length is obtained by setting lever E on "7", and minimum length by setting it on "1". When it is set on "0", the Automatic mechanism is disengaged.



R 7095



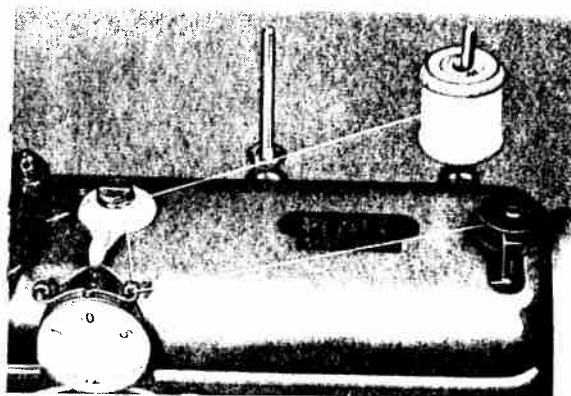
Lever E at:

1

3

5

7



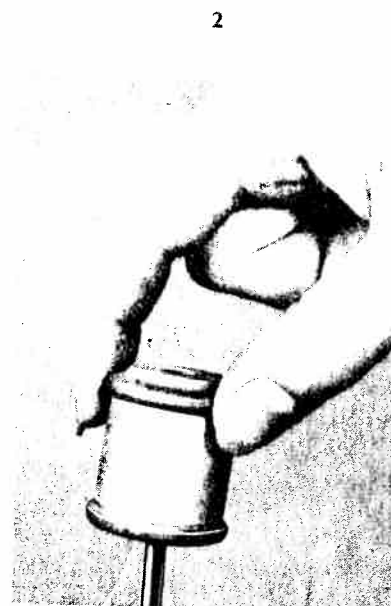
R 8254

Winding the Bobbin

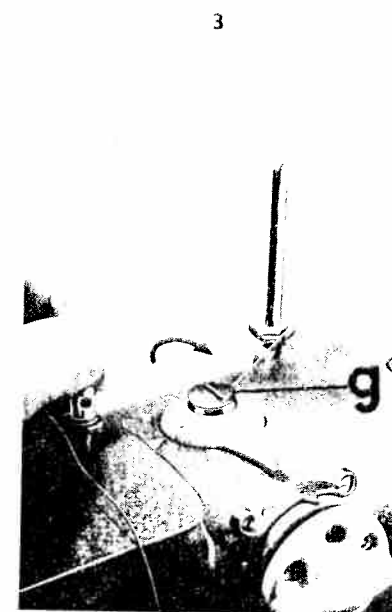
- ① Hold the balance wheel and turn stop motion knob **b** all the way to the left (counter-clockwise).
- ② Place spool of thread on right-hand spool pin. The bobbin thread should always be the same size as that used on the spool, or a little finer.
- ③ Pull thread from spool and lead it clockwise around thread retainer stud **g**, crossing the thread.



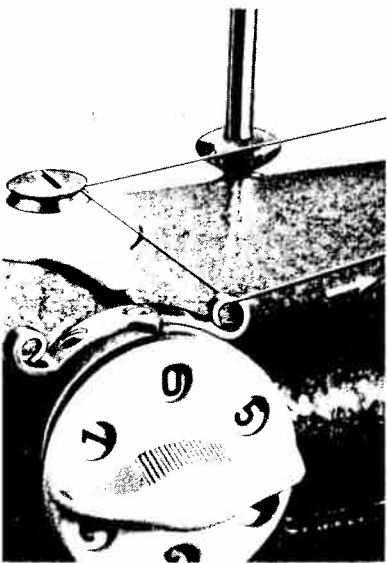
R 8259



R 7101



R 7096



R 7100

4

- ④ Pull it through thread guide.
- ⑤ Pass end of thread through slot in bobbin, from inside. Set bobbin on bobbin winder spindle so that key at base of spindle enters slot in bobbin. Press in lever i.
- ⑥ Hold end of thread and slowly start machine. Having wound a few turns, break off end of thread and continue winding at a faster pace.
- ⑦ Bobbin winder will stop automatically when bobbin is full.
- ⑧ If you don't want a full bobbin, press out lever i when sufficient amount of thread has been wound.

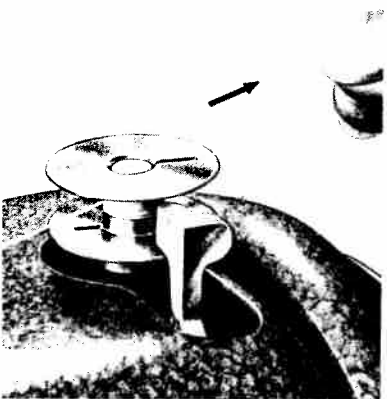
You may continue sewing while you are winding bobbin without disconnecting balance wheel.



5

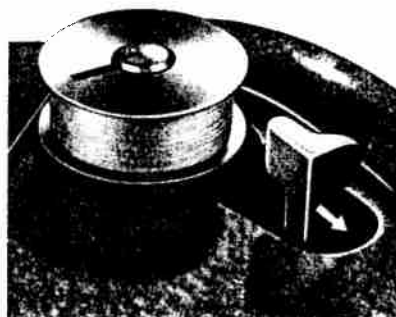
R 7102

6



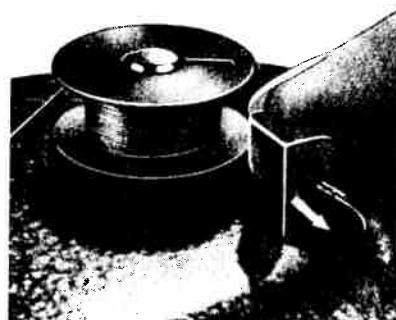
R 7067

7

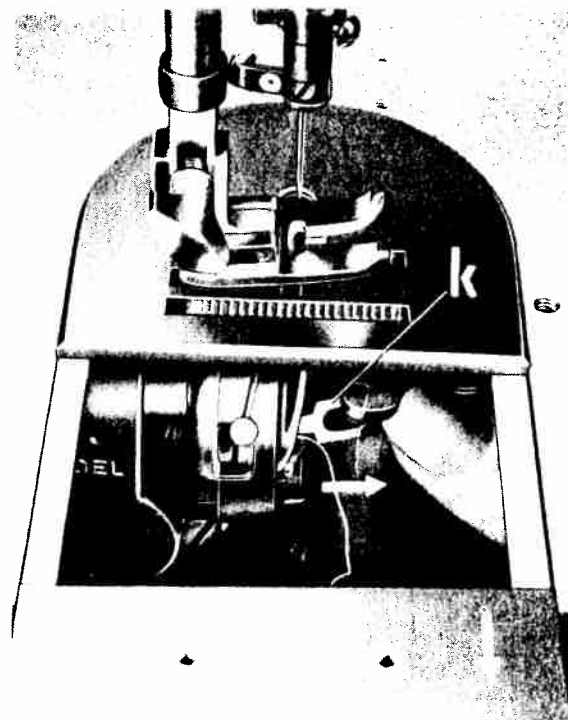


R 7099

8



R 7097



Inserting a Full Bobbin into Bobbin Case

- ① As shown in illustration 1, hold bobbin in left hand so that the thread end falls from the top down toward you, and insert bobbin into bobbin case.
- ② Hold the bobbin firmly in the bobbin case and pull the thread into the case slot.
- ③ Pull the thread under the tension spring until it emerges from the opening at the end of the spring. Leave about three inches of thread hanging from the bobbin case.
- ④ Hold the case by its open latch, so that the bobbin cannot fall out.

R 5867

1



R 5869

2



Removing the Bobbin Case

- ▲ Raise needle to its highest point and open bed slide, so you can see sewing hook.

Reach under the machine with your left hand and lift latch **k** with your forefinger. Pull out bobbin case with bobbin by holding the latch. When you release latch **k** the empty bobbin drops out.

Inserting the Bobbin Case

It is best to tilt machine back when inserting bobbin case the first time. After you have become more practiced, you will manage without tilting it. Move bed slide all the way to the left. Make sure the needle is still at its highest point. With the thumb and forefinger of left hand, lift latch **k** and turn bobbin case until slot at end of latch points up (see arrow). Then place it on center stud **s** of hook.

3

R 5870

4

R 5868



R 8006



▲
In replacing the bobbin case, it is best to hold the loose end of thread so that it will not get jammed between bobbin case and hook. Release latch **k** and press against bobbin case until you hear it snap into place. An improperly inserted bobbin case will cause needle breakage.

Types of Fabrics	Mercerized Cotton	Silk	Needle Size
Fine Fabrics such as georgette, chiffon, batiste, voile, lawn, silk.	80 to 100	0 to 000 twist	60 or 70
Lightweight Fabrics such as dress silks and cottons, sheer woolens, shirting, draperies.	70 to 80	A & B twist	80
Medium Fabrics such as lightweight woolens, madras, muslin, brocades, heavy silks and rayon, gabardine.	50 to 70	B & C twist	90
Heavy Fabrics such as coating, denim, corduroy, slipcover fabrics, bed tickings, lightweight canvas.	40 to 50	C & D twist	100
Very Heavy Fabrics such as heavy tickings, canvas, overcoating, sailcloth, upholstery.	24 to 40	E twist	90 to 110
Synthetics, Rayon, Acetate including nylon, orlon, dacron, plastics, etc.	Determined by weight of fabric 40 to 50		Determined by thread size 60 to 80

Recommended Needle and Thread Sizes

The appearance of the finished seam is dependent on the correct relationship between needle, thread and fabric. Select the proper thread sizes and needles from this chart.


The same size threads should be used in the needle and on the bobbin. Some experienced seamstresses prefer a somewhat thinner bobbin thread. However, the bobbin thread never should be thicker than the needle thread.

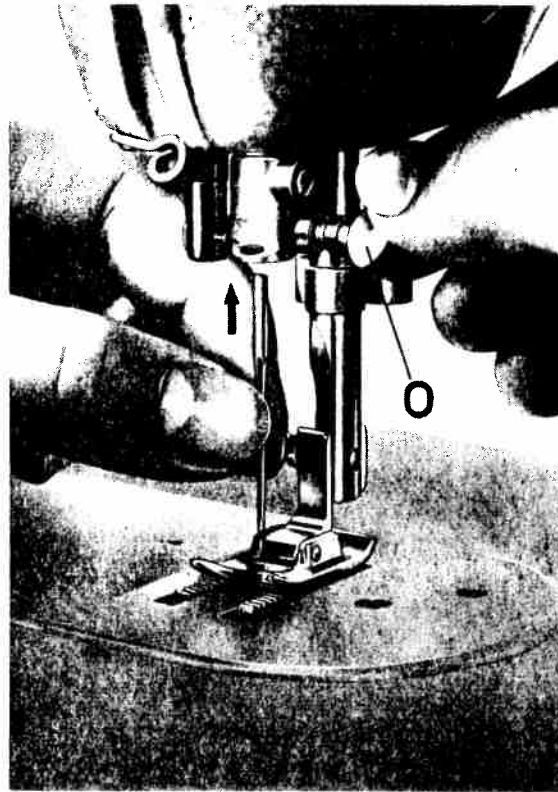
Important Facts about Needles

On PFAFF 260 sewing machines, System 130 R, flat-shank needles are used for all ordinary sewing and embroidery work. The needle system is stamped on the bed slide. Genuine Pfaff needles, System 130 R, are available from every Pfaff dealer. Bent or blunt needles should not be used.

Changing the Needle

Bring needle bar to its highest point and lower sewing foot.

Loosen needle set screw **a** half a turn  and pull old needle out of needle clamp. Insert new needle into opening of needle clamp and push it up as far as it will go. Make sure that flat side of shank faces toward the back and long groove toward you. Tighten needle set screw **a**.



R 6798

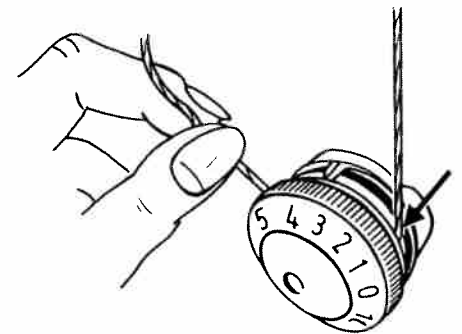
Upper Threading

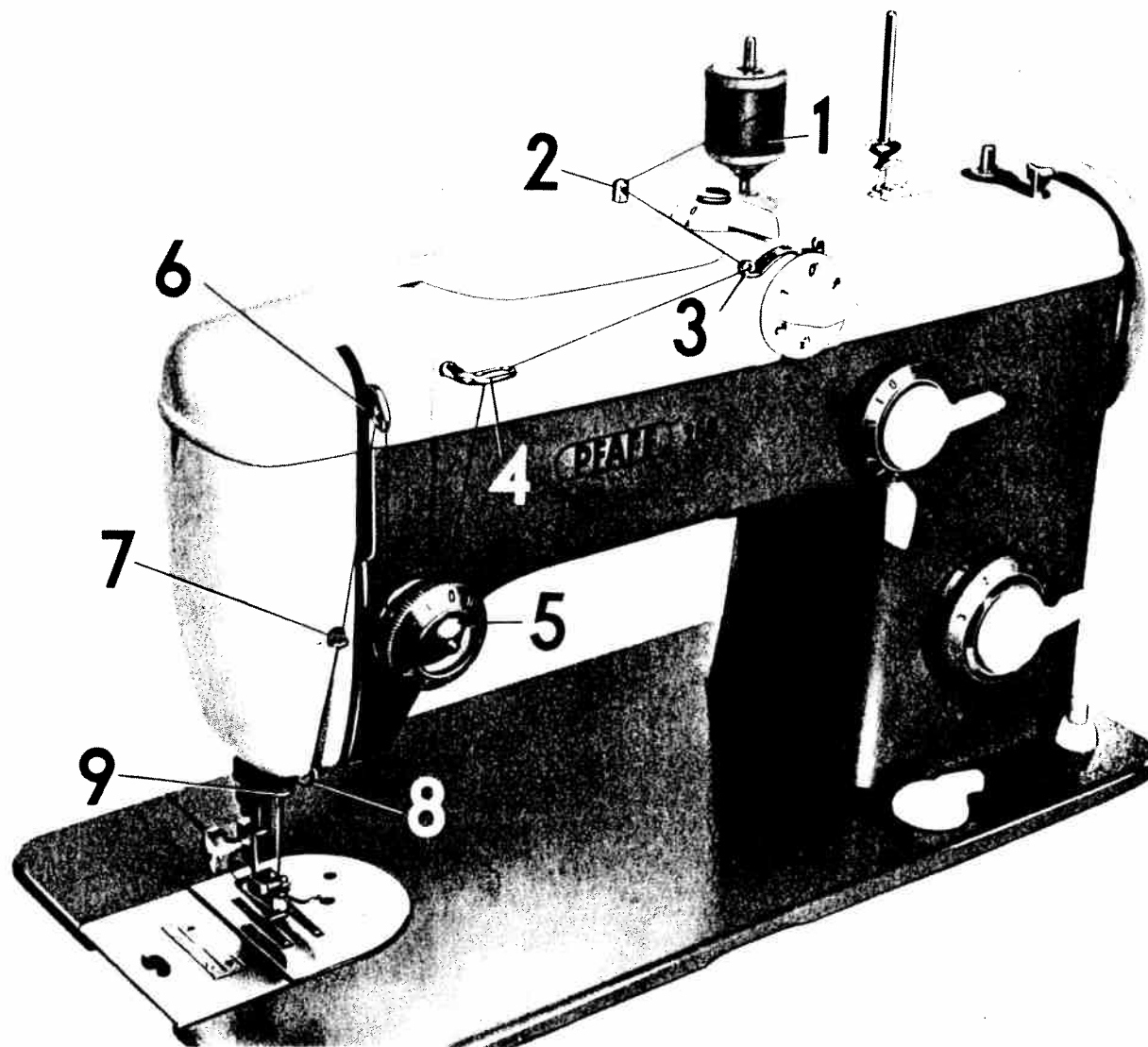
Place spool of thread on spool pin **1** and lead thread end through holes in thread guides **2** and **3** and through both thread retainer openings **4** (see illustration opposite).

Lead thread clockwise around tension and pull it between any two of the tension discs **5**.

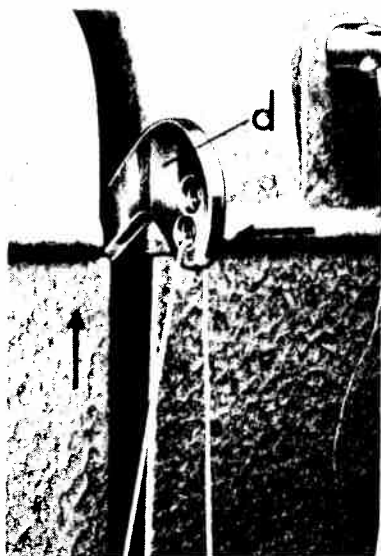
Bring take-up lever **7** as high as it will go and pass thread from right to left through one of the holes at its end. Pull thread into slots at left of thread guides **8** and **9** and then into the slot at left of needle clamp **10**.

Then thread needle, front to back. The automatic needle threader will do this for you easily and quickly.





R 8260



R 7068

Operating the Needle Threader

◀ Before you begin, make sure that the needle is at its highest position, i. e. that the lower hole of the ascending take-up lever **d** is in line with the bottom edge of the top cover. Now lower the sewing foot and --

- ① With your left hand push needle threader control down until threader prong **w** (see opposite page) penetrates needle eye. Keep control in this position.
- ② Hold thread loosely and lead it from left around the small pin, then place it behind hook of threader prong.
- ③ Release control slightly until prong **w** reverses and pulls thread through needle eye.
- ④ Jerk control down again so the thread loop will fall off the prong. Pull thread through needle eye and release control.

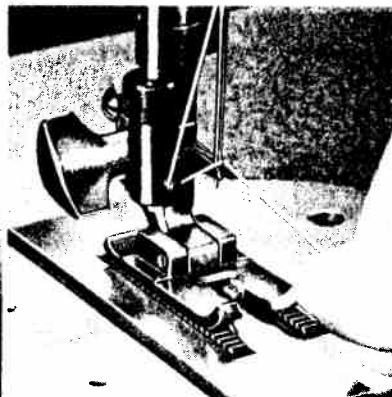
R 8008

1



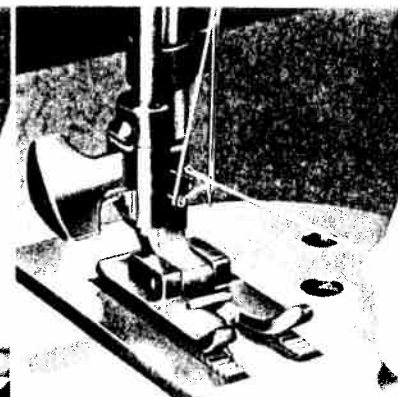
R 8013

2



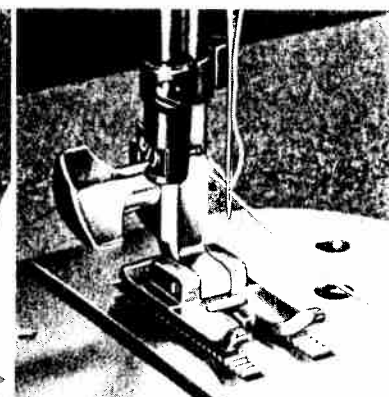
R 8009

3



R 8010

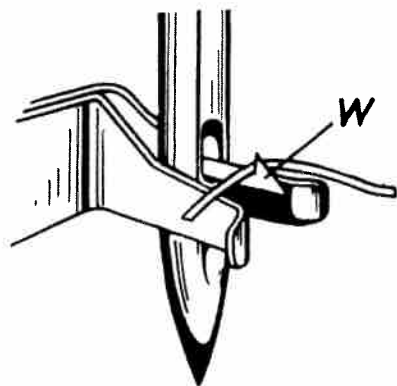
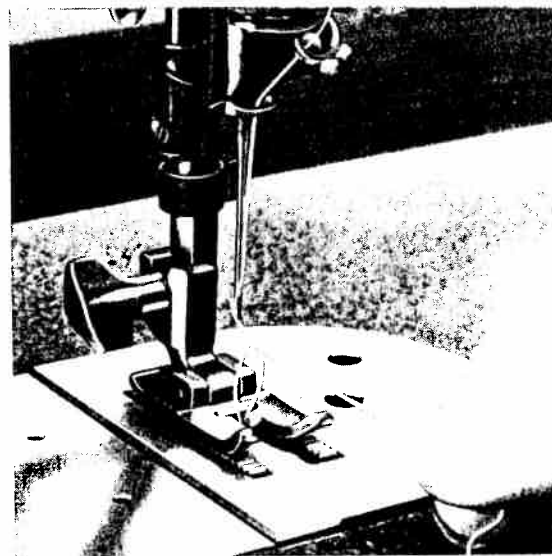
4



When you have had sufficient needle threading practice, you may shorten the procedure as follows:

Push needle threader control down. Place thread behind hook of prong **w** so that its end is about $\frac{1}{2}$ inch to the right of the prong. Slowly release control. Prong **w** now pulls end of the thread -- instead of the loop -- through needle eye.

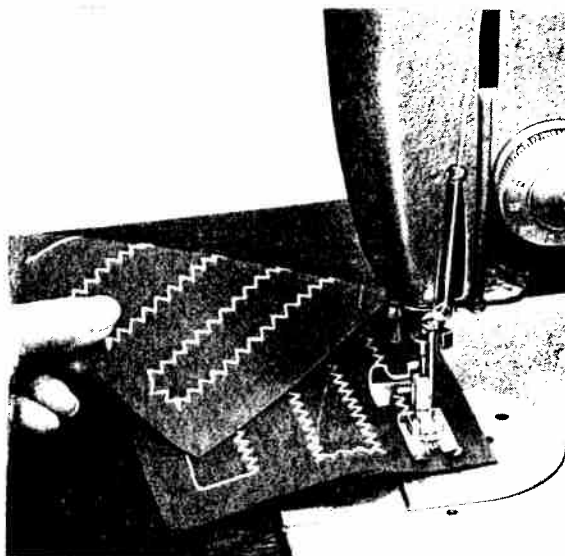
Since take-up lever **d** is not at its highest point when you thread the needle, pull about four inches of thread through the needle eye before you begin sewing.



Drawing Up the Bobbin Thread



Hold needle thread lightly in your left hand. Turn balance wheel toward you until the needle moves down and up again and take-up lever reaches its highest position. Lightly pull needle thread to draw bobbin thread up through needle plate slot. Place both threads back under sewing foot before you put fabric into machine.



R 8004



To check whether the tensions are correctly balanced, take a closely woven piece of fabric and sew a few straight and zigzag seams. If the straight stitches are tightly drawn in on both sides of the fabric (see seam sketch III), the tensions are correct. The surest way to double-check this is by examining a zigzag seam. If the zigzag seam is equally wide on surface and underside of the fabric, that is, if the threads are locked exactly at the zigs and zags of the seam, the tension adjustment is correct.

Correct Tension Regulation

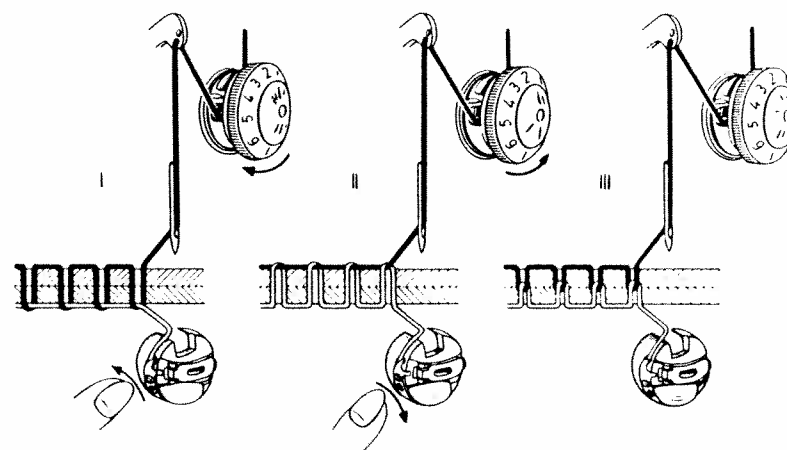
Balanced tensions are essential for sewing. If your tension is correct, you will have perfect seams as sketched below (III).

Sketch I – The threads interlock on the underside of the fabric.

Cause: Upper tension too loose or lower tension too tight.

Sketch II – The threads interlock on the surface of the fabric.

Cause: Upper tension too tight or lower tension too loose.



Regulating the Thread Tension

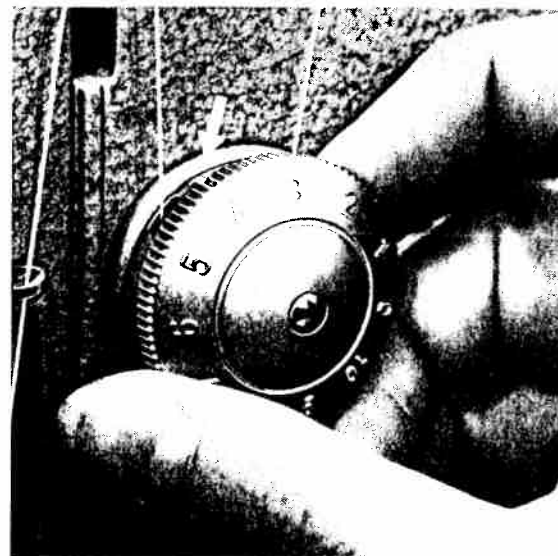
The bobbin thread tension rarely needs adjusting, except for embroidery when it should be a little tighter than for ordinary sewing. Adjustment is made by a small knurled screw on the bobbin case which can be turned with the thumb tip.

Turn it left ↰ for looser tension.

Turn it right ↲ for tighter tension.

Determine correct bobbin tension by holding the thread end between thumb and forefinger and letting the bobbin case hang freely. The tension should be strong enough to keep the bobbin case from being pulled down by its own weight. However, as you jerk your hand slightly, the bobbin case should gradually slide down.

R 8003



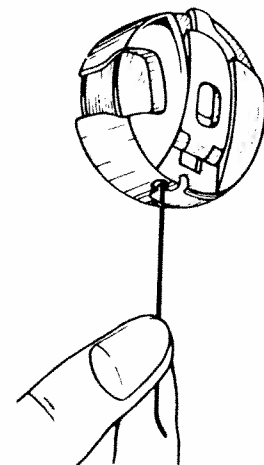
▲ The final stitch appearance can be regulated by the upper tension dial, as follows:

Turn left ↰ for looser tension.

Turn right ↲ for tighter tension.

The upper tension is so designed that all grades of tension -- loose to tight -- can be covered with one complete turn of the tension dial. The numbers on the tension dial indicate different degrees of tension. The higher the number, the greater the tension. For ordinary sewing, the upper tension should be set between 3 and 5.

Your upper tension has a third tension disc for two-needle work.



R 8029



R 7996

Stitch Length Regulation

Turn dial until the number indicating the desired stitch length is opposite the mark on the dial housing (see straight arrow). Or sew a few stitches and regulate stitch length as required.

To facilitate satin stitching, the 0-1 range on the scale is just as large as the 1-4 section. The setting depends on the type of fabric and thread size used. For normal satin stitching, set dial on 0.2.



R 7998

Reverse Sewing

To backtack the beginning or end of a seam, simply press the finger-tip control down. When the control is released, the machine resumes forward sewing automatically. This feature is ideal for darning rips with the ordinary sewing foot.

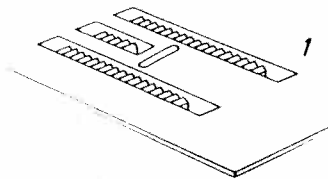
To do this, operate the control in rhythm and move the fabric slightly sideways. In this way, one seam is placed neatly beside the other.

The reverse stitches will be about the same length as forward stitches.

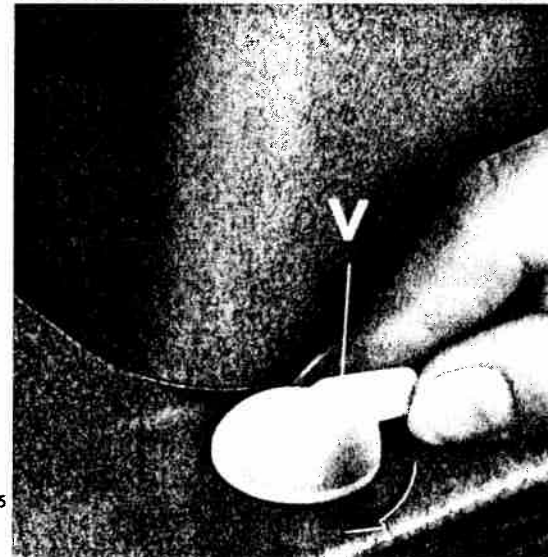
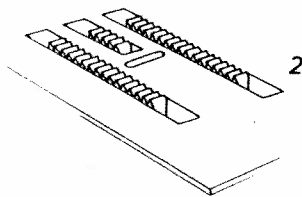
Dropping the Machine Feed

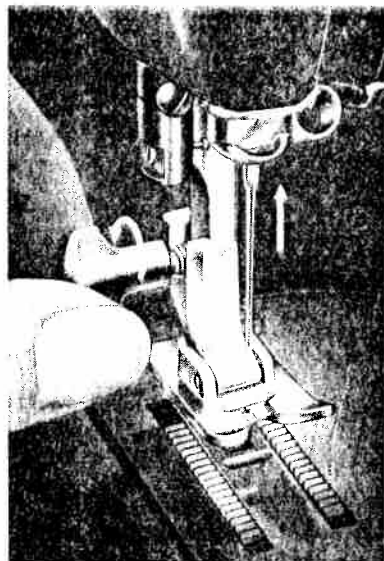
The machine feed is dropped for darning, hoop embroidery and button sewing.

- ① To lower feed below the needle plate, turn drop feed control **v** clockwise. Fabric will cease feeding.

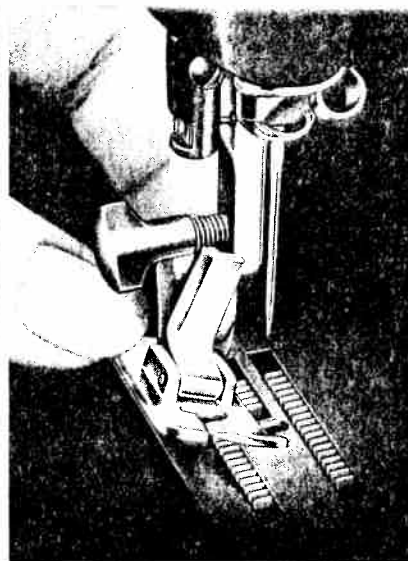


- ② When control **v** is turned to the right as far as it will go, feeding of the fabric resumes automatically when you start sewing.





R 7085



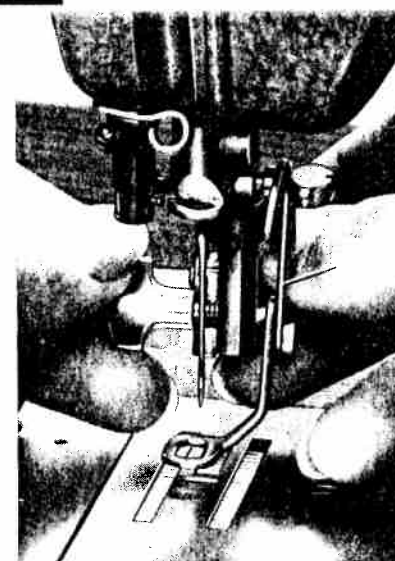
R 7086

Changing the Sewing Foot

Lift both needle and presser bars to their highest positions and turn the sewing foot thumb screw to the left. Tilt the foot sideways and pull it down. Slip on new foot and tighten the screw securely.

The Darning Foot

Remove the sewing foot. Attach darning foot from the rear. Hold spring clip *n* so that it is behind the needle set screw, and tighten screw *c*. Attach darning hook *d* as illustrated so that when you lower presser bar lifter *e*, the darning foot will stay in position. Remember to lower presser bar lifter *e* so that the upper tension is activated.



R 8005



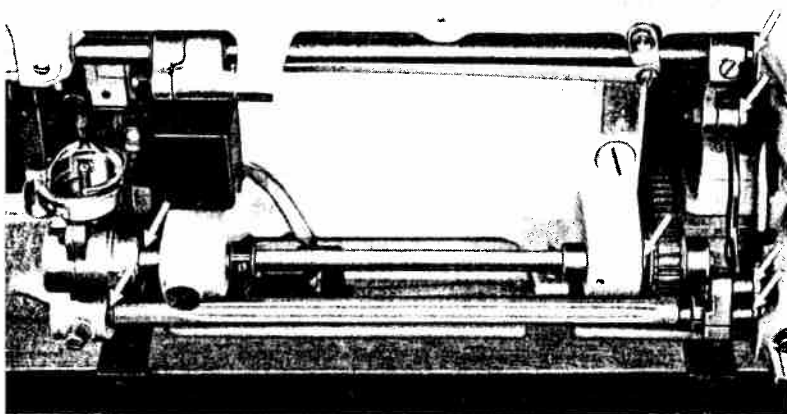
R 8012

Care and Maintenance

Longevity and smooth machine performance are dependent on regular and proper cleaning and oiling.

Use Pfaff sewing machine oil only. Never lubricate machine with animal or vegetable oils. Remove all lint before oiling.

All moving and rotating parts require regular lubrication. It is advisable to establish a pattern when oiling your machine. Begin under the bedplate. The principal oiling points are marked by arrows.



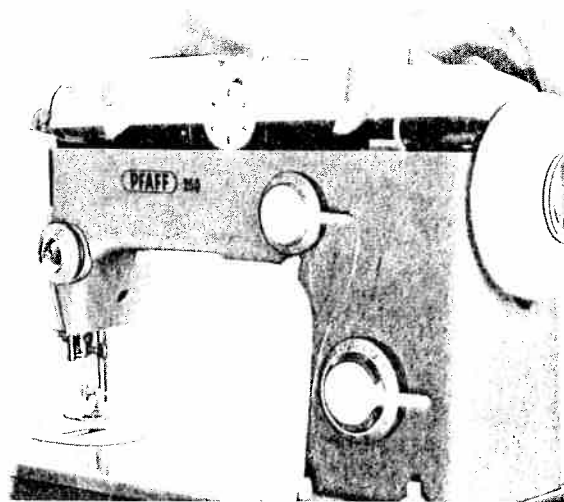
R 8035



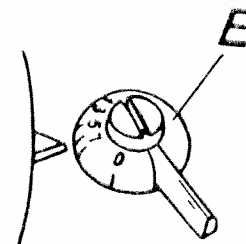
The raceway in the sewing hook is the most important oiling point. Put one drop of oil into the raceway **each day you sew**. A dry raceway will cause rapid wear. Don't forget to oil the bearings and bevel gears of the short hook shaft.

R 8036

25



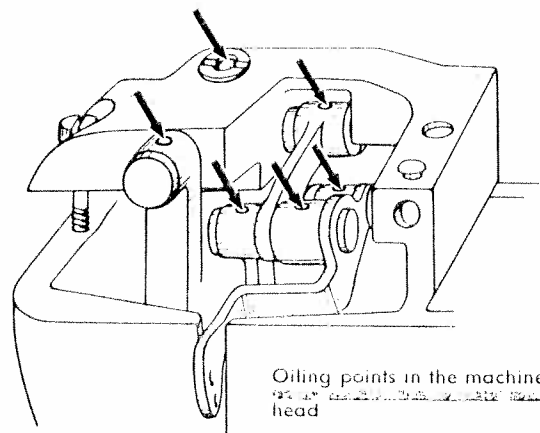
R 8255



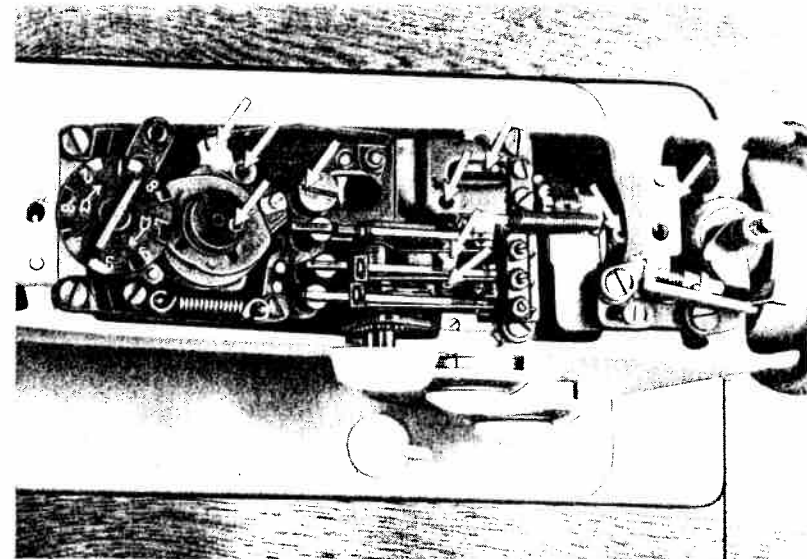
The oiling points in the machine arm can be reached easily by removing the top cover. Oil should be applied sparingly. Excessive quantities of oil may soil the work and cause machine sluggishness. One or two drops of oil usually will suffice.

Before you remove the top cover, set lever **E** between 5 and 7.

To pull cover up, tilt it back and lift.



R 8037



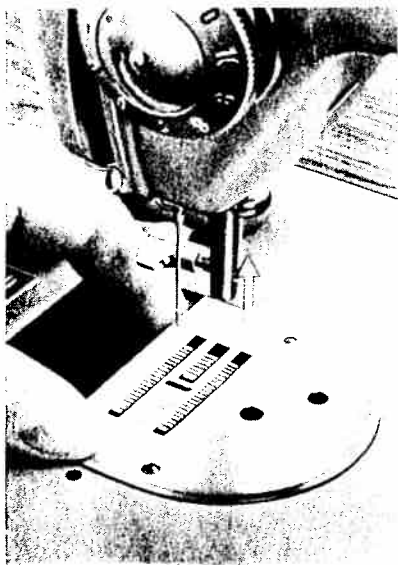
Regular Machine Care

Accumulations of lint packed between the tooth rows of the feed cause noisy operation of the machine. Therefore, from time to time, remove the needle plate and clean the feed with a toothpick or similar wooden object.

The needle plate is held in place by a press stud and can be removed without a screwdriver. To do this, lift back end first and tilt out.



R 8031



R 8028



R 8030



Tilt the machine back and take out bobbin case and ▲ bobbin. With a soft brush remove the lint which has accumulated in the vicinity of the sewing hook.

Once in a while your PFAFF should be given a thorough checkup by your Pfaff dealer.

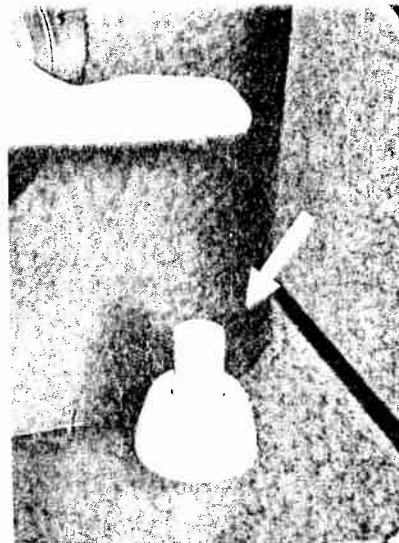
Sewlight Facts

The 15-watt sewlight is recessed under the machine arm and can be swung out by pulling down the grille.

To change the light bulb: Push bulb into socket, turn left, and pull out.

When inserting new PFAFF light bulb, be sure to slide bulb pins into bayonet socket slots.

Press bulb in and turn right. Close grille. Note voltage of electric circuit.



R 7997

Press this button to switch
sewlight on and off.



R 8366



R 8067



Trouble Shooting

1. Machine Skips Stitches

Cause:

Needle incorrectly inserted.

Wrong needle.

Needle bent.

Machine threaded improperly.

Needle too fine or too thick for the thread.

Remedy:

Push needle up as far as it will go and be sure that the long groove faces toward you, and flat side of shank away from you.

The correct needle system is stamped on bed slide. (For ordinary sewing, use System 130 R needles.)

Insert new needle.

Check and correct threading as instructed on pages 16 and 17.

Use correct needle and thread.

2. Needle Thread Breaks

Cause:

The above mentioned may cause thread breakage.

Thread tension too tight.

Poor or knotty thread used.

Remedy:

See remedies listed under 1. above.

Adjust tensions as instructed.

Use good quality threads only.

Hook raceway is jammed with thread or needs oiling. Clean and oil hook raceway.

Burrs or sharp edges on needle plate slot. Polish needle plate slot with fine emery cloth.

3. Needle Breaks

Cause:

Bent needle strikes point of sewing hook.

Needle too thin or thread too heavy

Fabric pulls needle so it bends and strikes needle plate.

Bobbin case inserted incorrectly.

Remedy:

Replace needle at once to prevent further damage.

Use correct needle and thread sizes.

Don't force the feeding motion. Guide the material lightly.

Push bobbin case until you hear it snap into place.

4. Faulty Stitch Formation

Cause:

Improper tension

Thread too heavy, knotty or nara.

Bobbin unevenly wound.

Pieces of thread between tension discs.

Remedy:

Adjust tensions as instructed.

Use only first-rate thread -- the correct size for the needle and fabric.

Don't run thread over finger when winding the bobbin, but lead it around thread retainer stud on top cover and through thread guide.

Raise presser bar lifter and remove thread.

5. Machine Feeds Improperly

Cause:

Remedy:

Feed dog set too low, does not rise up enough above needle plate level.

Have your Pfaff dealer make the necessary adjustment.

Accumulations of lint packed between feed teeth.

Take off needle plate and remove lint with a stiff brush.

6. Machine Works Heavily

Cause:

Remedy:

Motor belt has shrunk and causes excessive pressure on bearings.

Have your Pfaff dealer adjust the belt tension.

Hook raceway lacks oil or is obstructed by pieces of thread.

Clean and oil hook raceway.

Mechanism clogged by inferior oil.

Use only Pfaff sewing machine oil -- never salad oil or glycerine.

Bobbin winder working while sewing (when a bobbin is not being filled).

Stop bobbin winder.

Thread Jamming

The new PFAFF rotary hook will not normally jam, even if the machine should be handled improperly.

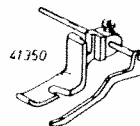
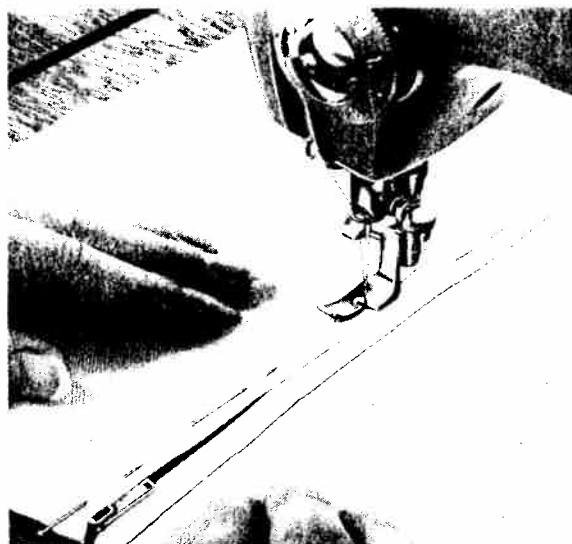
If thread should happen to jam in the raceway of the sewing hook, the power of the motor will be sufficient to overcome hard working of the mechanism.

Thread jamming can be avoided, however, by following the instructions on page 4.

Zipper Insertion

Machine Setting: C-0 · A-0
E-0 · B-→

Pin or baste closed zipper on wrong side of fabric. Position of zipper depends on whether or not you want the edge of the fabric to overlap the zipper. Turn fabric to right side. Run a straight seam close to left edge of zipper, stitch across end and up the other side in one continuous operation. Use right edge of foot as a guide. For other types of zipper insertion, follow directions in your zipper package. ▼

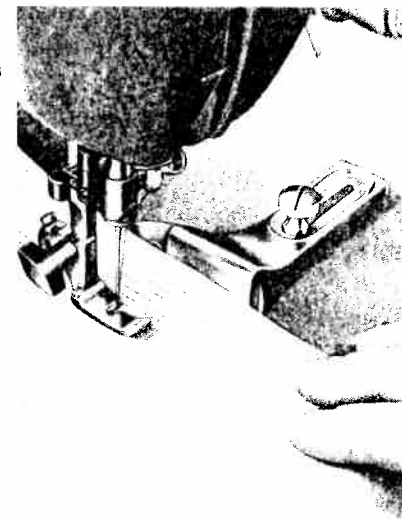


Edge Stitching

Machine Setting: C-0 · A-0 to 4
E-0 · B-↓

Sew parallel rows of straight or zigzag stitches at various distances from the fabric edge by using adjustable seam guide No. 53077 and the edge stitcher (without quilting gauge). The seam guide is fastened to the machine bed with the long thumb screw. For wider marginal stitching, turn edge guide half a turn and use low end as a guide. ►

R 7153



Quilting

Machine Setting: C-0 · A-0 or 2
E-0 · B-↓

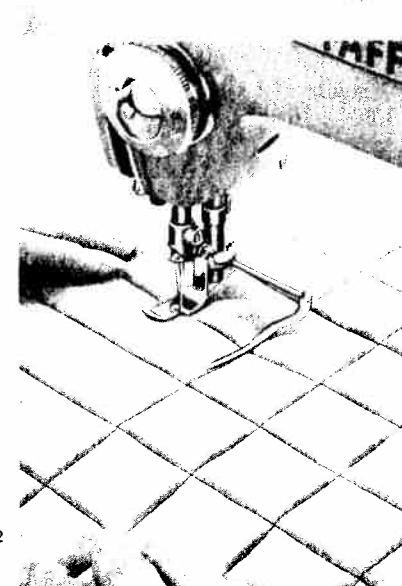
Edge stitcher No. 41350 used with the quilting gauge sews parallel rows of stitching over the entire surface of the fabric. Always guide the gauge finger along the preceding row of stitches.

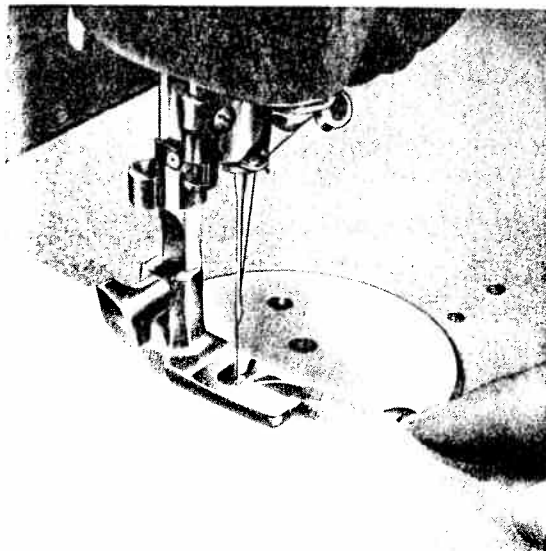
Attractive tea cosies, slippers, seat pads and covers can be quilted. ►

R 8033

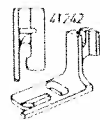
32

R 8032





R 7171



Flat Felled Seams

Machine Setting: E - 0 - C - 0 - A - 0 or 2 (optional) B - 4

Flat felled seams are used to durably join two pieces of fabric. They are made in two operations.

Flat felled seams usually are straight stitched. Narrow zigzag stitches are used for felling on elasticized fabrics only.

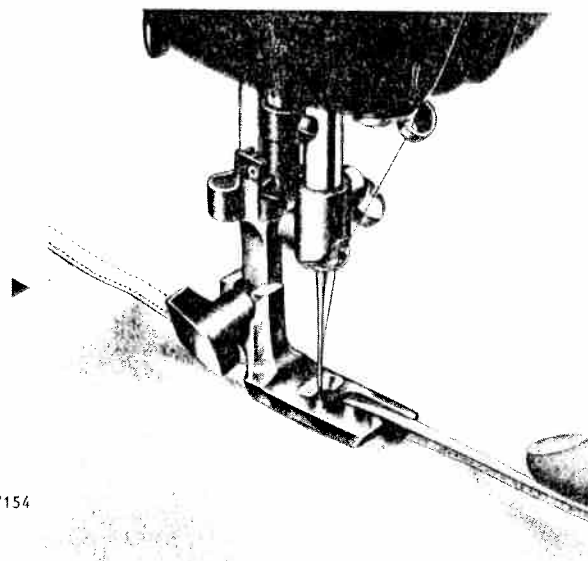
First Seam

Lay pieces together with the wrong sides facing and the bottom piece protruding $\frac{1}{8}$ inch. Feed both pieces into felling foot, as illustrated, so that the bottom fabric is folded over edge of top piece and stitched down. Make sure that protruding seam allowance is not folded twice.

Second Seam

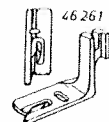
Open the two pieces, place them under the needle right side up, insert seam ridge into felling foot opening, and stitch down to the left. Make sure that second seam is placed close to the edge but not beyond it.

The felling foot has a needle slot, rather than a needle hole, to permit zigzag felling.



33

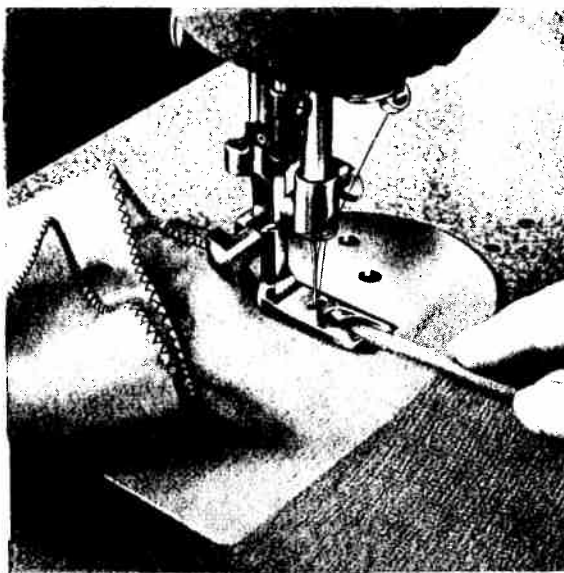
R 7154



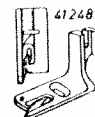
Rolled Hems

Machine Setting: C-0 · A-2 to 4
E-0 · B-↓

Rolled hems are used to finish sheer or delicate fabrics. For a smooth, unpuckered hem, ease thread tension slightly and set dial **A** on 2 or 3. To hem tricot fabrics, increase the tension and use the widest zigzag stitch so the hem has a rolled shell effect.



R 7172

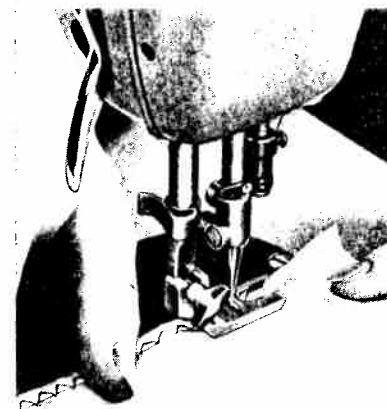
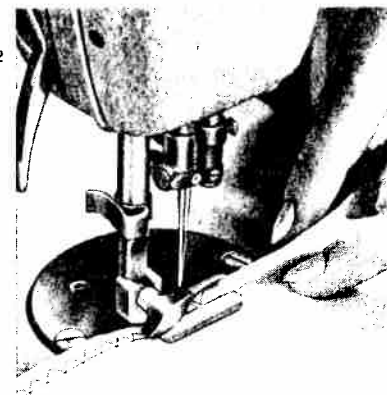


Hemming

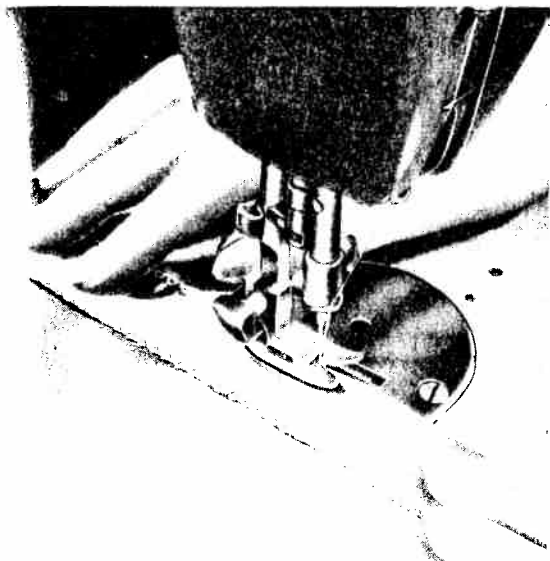
Machine Setting: C-0 · A-0 or 2 to 4
E-0 · B-↓

The hemmer foot is indispensable if you want to sew a uniform hem. You can hem with straight or zigzag stitches, depending on the type of fabric you are using. Clip off the corner of the fabric to facilitate insertion into the hemmer foot. Feed fabric so that the raw edge is in line with the left edge of the hemmer foot opening. If you feed less, the fabric will not be folded twice and the raw edge will show. Avoid ugly ends by slowing down feeding. To do this, press the fabric against the needle plate on the left side of the foot before you come to the end of the hem.

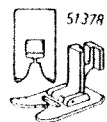
R 5912



R 5915



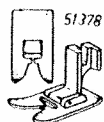
R 5925



Overcasting Edges

Machine Setting: E-0 · C-0 · A-2 to 4 · B-1

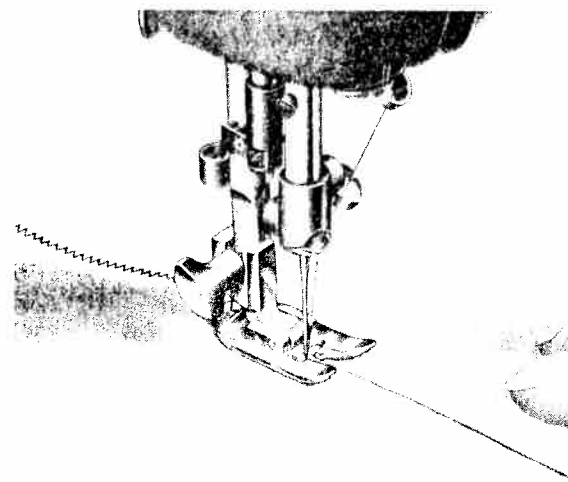
Overcasting prevents frayed edges. Use a long, wide zigzag stitch and sew edge with the needle taking one stitch into the fabric and the other over its edge. You may overcast edges after fabric is cut and before the pieces are joined.



Butt Seaming

Machine Setting: E-0 · C-0 · A-3 or 4 · B-1

Two similar pieces of fabric which do not ravel easily may be butted together and joined with zigzag stitches. Worn bed sheets may be mended this way. Cut out worn center strip. Place the selvaged edges of the remaining pieces of sheet under the sewing foot so that the abutted edges are centered under the needle. Join them with close, wide zigzag stitches. Hem raw edges of sheet.

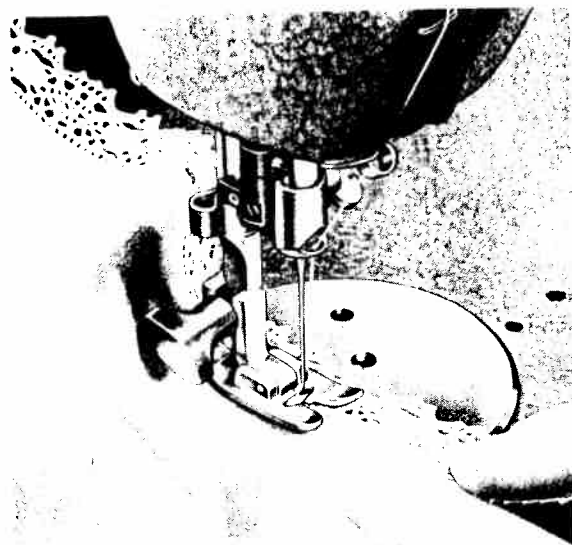


R 7169

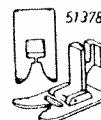
Attaching Lace

Machine Setting: E-0 · C-0 · A-1 to 3 · B-↓

You can attach lace edging in one simple operation. Overlap lace on raw edge. Sew to fabric with narrow zigzag stitches, taking one stitch into lace and fabric and the other into lace only.



R 7170



Inserting Lace

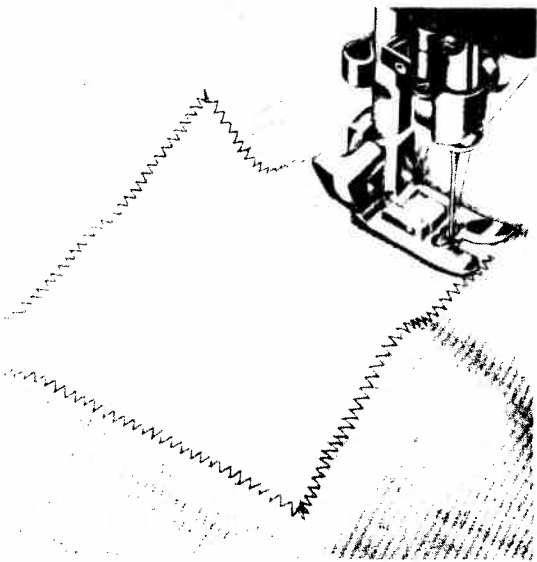
Machine Setting: C-0 · A-1 to 3
E-0 · B-↓

Pin or baste lace on fabric. Sew together with needle taking one stitch into fabric alone and one into the lace. Carefully trim excess fabric underneath.

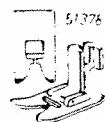
R 7161



R 7177



F 7156



Inserting Patches

Machine Setting E - 0 C - 0 A - 4 B - 4

Large holes can be patched quickly. The following method may be used for jersey fabrics. Cut patch so that its grain will match the rest of the fabric. Place the patch over the damaged area. Sew it down with a wide zigzag stitch of medium length.

For additional strength stitch over corners twice. Turn over and trim close to seams.



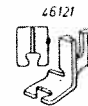
F 7157



Single-Needle Cording

Machine Setting: E-0 · C-0 · A-2 · B-↓

Set stitch length between $\frac{1}{2}$ and 1. Trace pattern on fabric and place a filler thread under the groove in the sole of the cording foot. Follow the pattern and hold the filler thread lightly.



Shirring

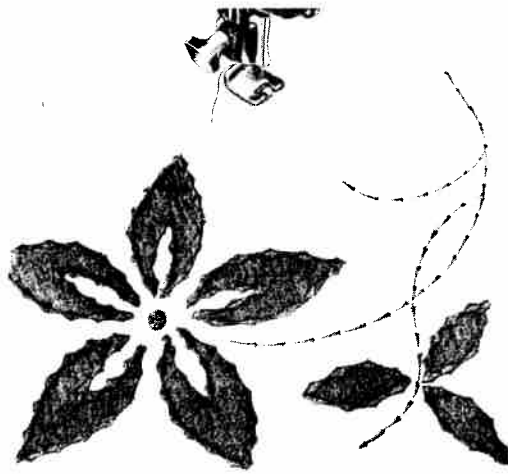
Machine Setting: C-0 · A-2 to $2\frac{1}{2}$
E-0 · B-↓

Follow above directions for shirring, but place filler thread under rather than on top of the fabric. Fabric and filler thread both are guided in the groove of the foot. Width of zigzag depends on thickness of filler thread used.

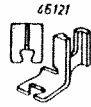
When you have finished the zigzag seam, slide material along the filler thread to distribute fullness. Finish the shirring with a line of straight stitching.

Leave filler thread in the shirring or pull it out, piece by piece, as you straight-stitch, depending on the stress to which the shirring will be exposed.





R 7155



Applique Work

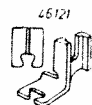
Machine Setting: E - 0 · A - 1 1/2 to 3 (optional)
C - 0 · B - ↓

Pin or baste applique on fabric and overcast edges.
Appliques also can be attached with a satin stitch or any embroidery design.



39

R 7429

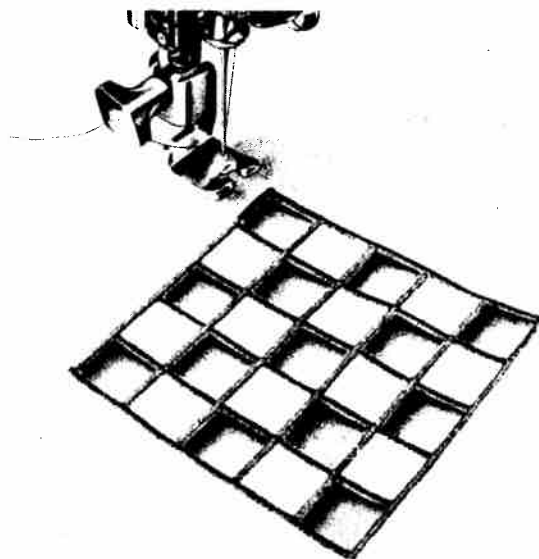
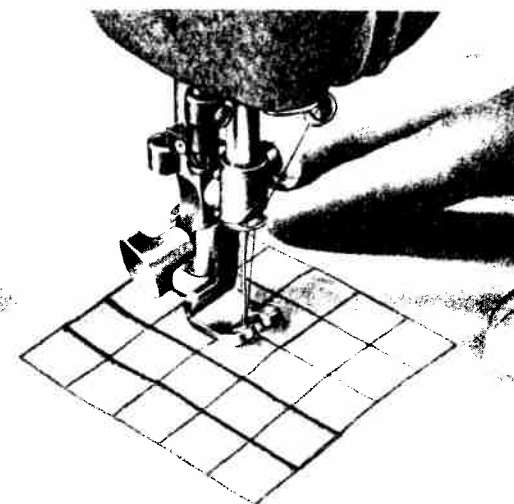


Openwork Embroidery

Machine Setting: E - 0 · C - 0 · A - 0 and 2 1/2 · B - 4

There are hundreds of patterns excellent for openwork embroidery. Although similar in appearance to applique, openwork embroidery is much simpler. Let's embroider the 25-square box illustrated. First, sew over all traced lines twice, using short straight stitches. Then sew over straight-stitch lines with a medium-wide satin stitch. Make sure that your rows of satin stitching are even so the corners of your squares look neat.

R 7166

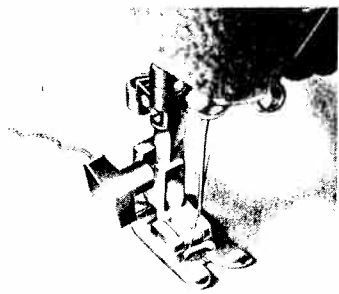


◀ When you finish sewing, cut out every other square. Be careful that you don't injure the seams.

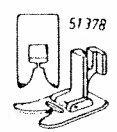
To make an attractive modern design, outline flowers or free forms with an embroidery design instead of satin stitching.

R 7179

40



R 7158

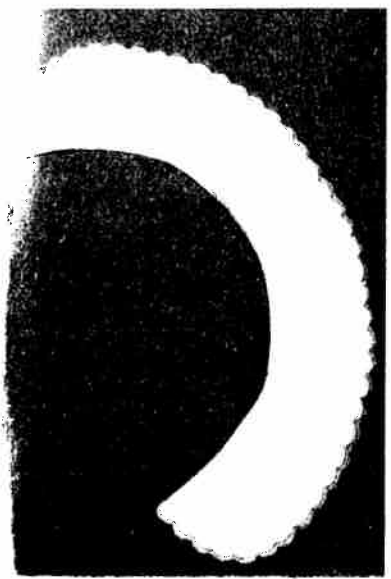


Scalloping

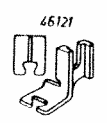
Machine Setting: E - 1 to 7 · A - 2 · C - 3
B - 4 · D - 5

Scalloping can be done in a jiffy on your PFAFF 260 Automatic. Scalloped edges can be used effectively as trimming on numerous articles.

The illustrations (left) show how scalloping adds sparkle to a child's collar. Here's how to do it. First, trace the collar pattern on a doubled piece of fabric. Set machine as indicated above, place fabric under sewing foot and guide needle along traced line. The scallops are produced automatically. You may vary the length of the scallops (see sketch) by changing the setting of lever **E**. When you have finished, trim excess fabric along scalloped edge.



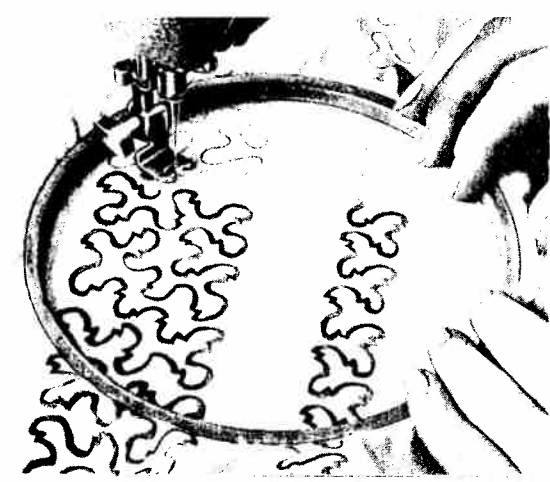
R 7168



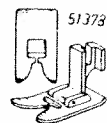
Scrollwork

Machine Setting: E - 0 · A - 2 to 4
C - 0 · B - 4

Draw designs on fabric. Clamp work into embroidery hoops. As you are following the scrollwork outline with wide satin stitches, move hoops right, then left, alternating the rhythm and the direction of your movements. An exciting note may be added by using variegated thread.



R 7150



Imitation Hemstitching

Machine Setting: E - 0 · C - 0 · A - $2\frac{1}{2}$ · B - ↓
 Stitch Length: $1 - 1\frac{1}{2}$ · Increase Tension

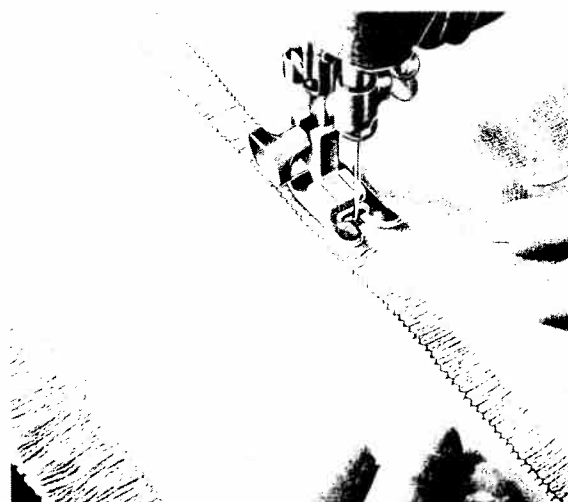
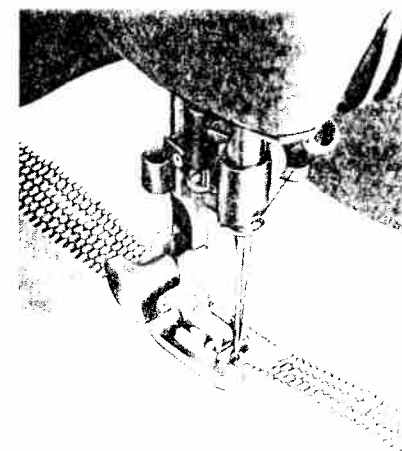
Beautiful hemstitching effects on handkerchiefs, blouses, dresses, and so forth, can be made with Pfaff's System 130 (wing) needle available at Pfaff stores at extra cost. Loosely woven fabrics, such as batiste, organdy, georgette, etc., are well suited to hemstitching while woolly fabrics are not recommended because needle penetrations close up. Since the hemstitching needle has a slightly thicker shank, the needle set screw must be turned out far enough for insertion. The hemstitching needle cannot be threaded with the automatic needle threader.

Hemstitching is very simple (see sketch).

- 1 Sew first row on the left of the area to be hemstitched.
- 2 Stop machine when needle is in fabric on the right.
- 3 Lift sewing foot, turn fabric in the direction of arrow, and lower foot again.
- 4 Sew second row, as shown in sketch, guiding material parallel to first row so that needle penetrates needle holes of previous zigzag stitches as it descends on the right.
- 5 If you are making more than two lines of hemstitching, alternately leave needle in fabric on the left and right at turning points, pivot fabric on needle, and proceed as directed above.



R 7138



Hemstitching

Hemstitching is successful on linen and twilled fabrics. For this type of work use an ordinary needle. Draw several threads out of the fabrics. Set machine for a medium-wide zigzag stitch and sew along both edges of the strip, making sure that "zigs" and "zags" in both rows are exactly opposite each other. Set stitch length according to thread bar width you desire.

Draw threads from the edge until your fringe is the length you want. Zigzag along this line -- and you will have picot edging.

R 7173

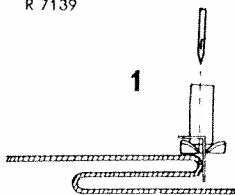
42

R 7140

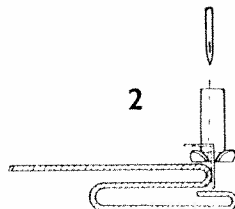


R 7139

1



2



46669

Blindstitching

Machine Setting: E - 0 · C - 0 · A - 1 to 2 · B - →

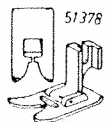
Stitch Length: Maximum

Hemming dresses and skirts by hand is a laborious task. You can do it easily on your PFAFF on medium and heavy fabrics. Use zigzag foot No. 51378 with blindstitch guide No. 46669, which you can buy at your Pfaff store. Attach the guide so that its vertical flange goes through the sewing foot slot. Use a No. 70 needle, a loose upper tension and thin thread in the needle.

Next, follow this procedure:

Turn fabric wrong side up. Fold selvaged material once (Fig. 1), unselvaged fabric twice (Fig. 2). It is advisable to press or baste hem. Guide work evenly, holding top hem edge against the vertical flange of the blindstitch guide. Set dial **A** so that needle

takes left stitch exactly in the folded edge and right stitch up to or over the hem edge. When hem is finished, stitches will not be visible on top side.



51378

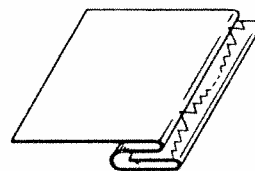
Automatic Blindstitching

Used for draperies or curtains.

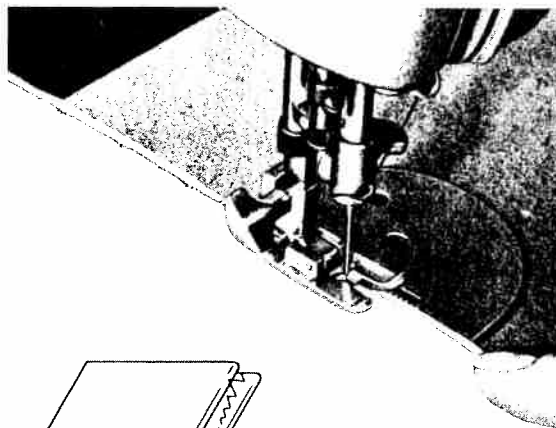
Machine Setting: E - 1 · A - 0 · B - → · C - 1 · D - 6

Stitch Length: 1 - 1 1/2

Blindstitching will be visible on the right side of sheer and filmy fabrics. Therefore these fabrics should be blindstitched using the above setting which results in a number of narrow and one wide zigzag stitch, sewn at regular intervals. Use thread that matches fabric and fold the hem as illustrated, placing bulk of material on the left side. Run upper fold along right inside edge of foot.



R 8000



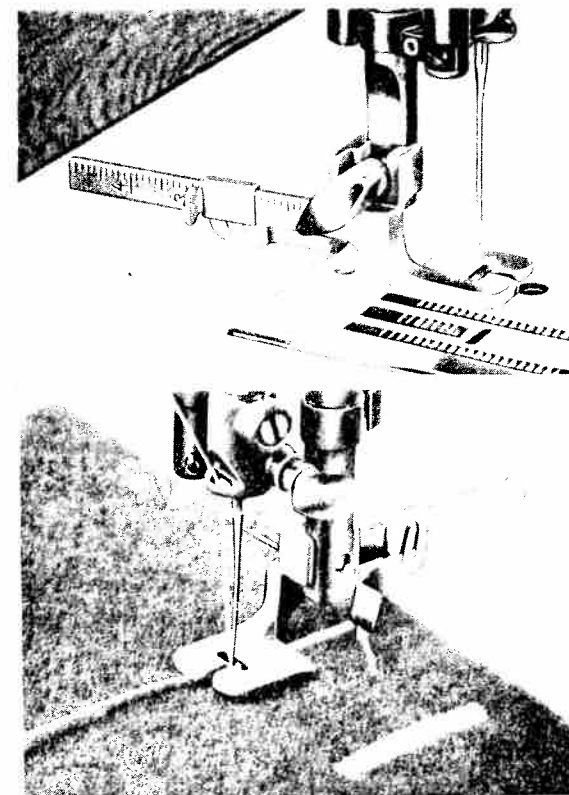
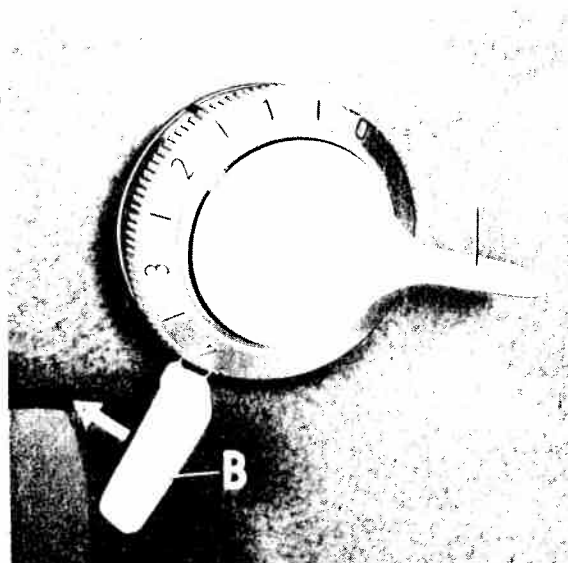
Sewing Buttonholes

Machine Setting: E - 0 - C - 0 - A - $1\frac{1}{2}$ - B - \blacktriangleleft

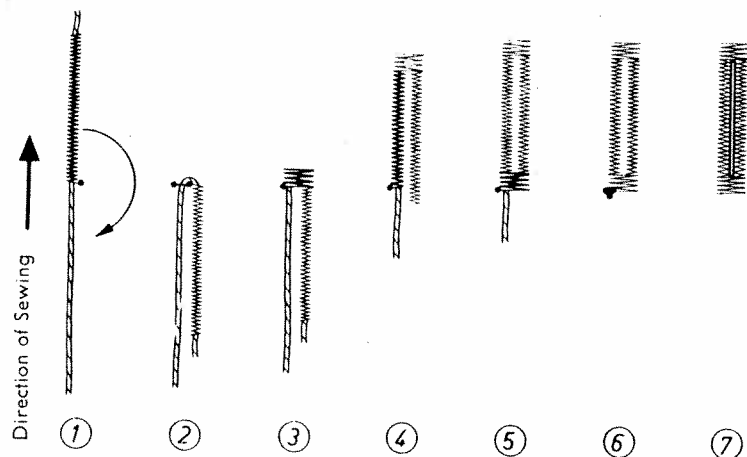
Stitch Length: 0.2

Attach buttonhole foot No. 51016 and set slide on buttonhole gauge to buttonhole length desired. The buttonhole is the right length when beginning of first seam reaches red end of slide indicator (see arrow).

The basic machine settings need not be changed in sewing a buttonhole. All special settings are made by simply pushing lever F up (for tying off) or down (for bartacking).



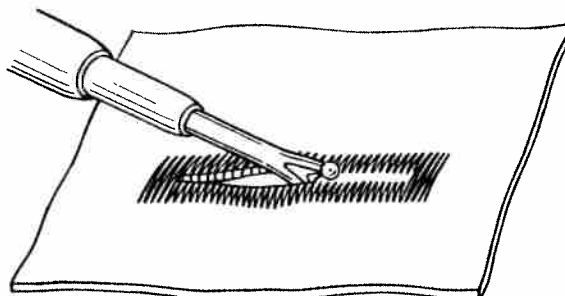
If you prefer more prominent buttonholes, pull a filler cord through the hole in left toe of foot. To get the correct stitch length, sew on a piece of scrap material. In making buttonholes in soft or loosely woven fabrics, it is advisable to place a piece of tissue paper under the material. To strengthen buttonholes in tricot and knit fabrics, insert a piece of firmly woven cotton material between the fabric layers.

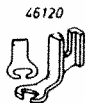


Instructions for Buttonholing

- 1 Sew first side over a filler cord. When beginning of seam reaches slide indicator on buttonhole gauge, it is the right length. Leave needle in fabric on right side of its throw.
- 2 Lift foot, turn fabric around clockwise, using needle as a pivot. Lower foot, take one stitch to the left, pull filler cord taut and lay it parallel to completed line of stitching.
- 3 Press lever **F** down. Make 4 to 6 bartack stitches, slightly closing together buttonhole end to reduce length of bar.

- 4 Release lever **F**. Trim filler cord at end of first stitch row. Sew second row and stop about 4 to 6 stitches from end of first row.
- 5 Press lever **F** down. Make second tack, as instructed above.
- 6 Push lever **F** up and make 3 to 4 tying stitches.
- 7 Trim both the sewing and filler threads. Open the buttonhole with your seam ripper. Be careful not to injure the bartacks.





Button Sewing

Don't be afraid to sew on buttons, hooks, eyes or rings with your PFAFF. Attach button sewing foot No. 46120 and drop machine feed.

Buttons with normal (5/32") spacing between holes

Machine Setting: E-0 · C-0 · A-0 · B-♦

Place button under button sewing foot and align so that needle will enter left hole. Let needle stitch through hole and start machine, making two or three tying stitches. Press lever **F** all the way down and sew as many zigzag stitches as you deem necessary to fasten button securely. Release lever **F** and again make two or three tying stitches.

When sewing on four-hole buttons, lift foot, reposition button and repeat the above process, stitching through the second pair of holes.

Hooks, eyes or rings are attached in the same manner.

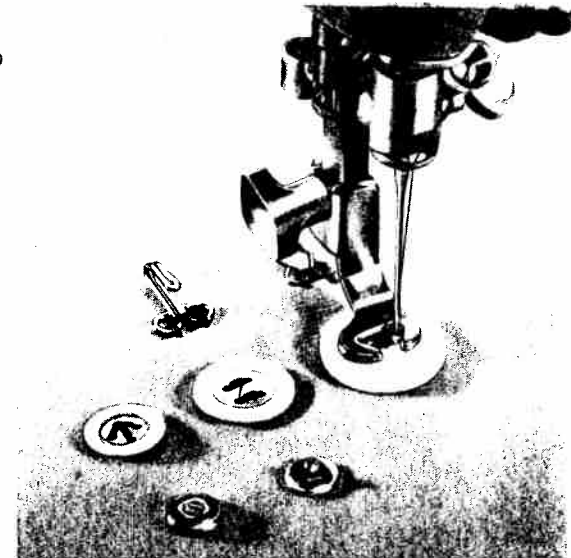
Smaller buttons or snap fasteners with narrower spacing between holes

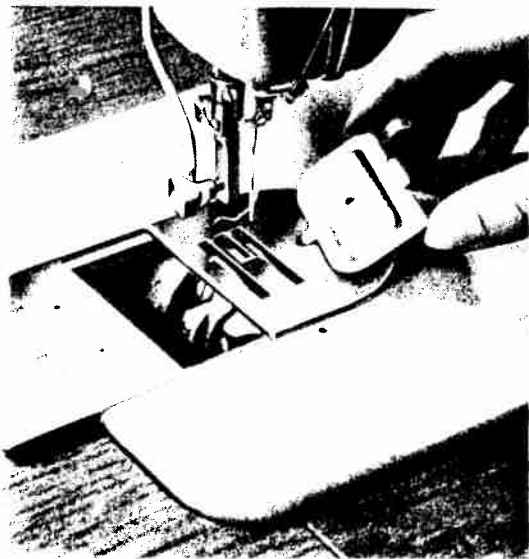
Machine Setting: E-0 · C-0 · B-♦

Place button under button sewing foot and let needle stitch through left hole. Turn dial **A** to the right, usually to "3", until needle is centered over right hole. Start machine and sew as many zigzag stitches as you think necessary. Push lever **F** up and make two or three tying stitches.

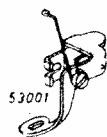
Smaller four-hole buttons are attached as discussed above.

R 7160





R 5914



Darning

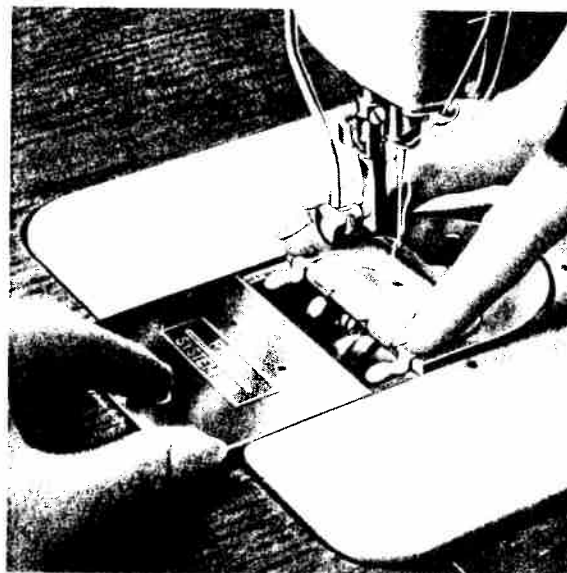
Machine Setting: E - 0 · C - 0 · A - 0 · B - ↓

Prepare your machine for darning as follows:

Remove presser foot and drop machine feed. Use feed cover plate No. 41251 to increase tautness of fabric in hoops and permit free movement. To fasten the feed cover plate to the machine, slip its finger into the hole of the needle plate, as illustrated, turn, and fasten in position with bed slide (see illustration below).

Attach darning foot as instructed on page 24, and suspend presser bar from the rear of the face cover with darning hook No. 46128. Even though the presser bar is suspended, the presser bar lifter must be lowered to activate the tension, or the upper thread tension will be released -- and you cannot sew without it.

Place fabric into darning hoops.



R 5918



R 5913

Thin Spots

Remember that "a stitch in time saves nine" and reinforce spots that have worn thin with short stitches made lengthwise and across worn section. Clamp fabric into darning hoops and move it freely under the needle.

Long rips may be darned with the normal sewing foot and without hoops. Raise machine feed and use forward-reverse stitch control.



R 5916

Triangular Tears

Triangular tears are best darned by placing the torn section between hoops and making close stitches across and lengthwise. Move work under the needle with both hands.



R 5924

Small Holes

Darn small and medium-size holes by trimming ragged edges with the fabric grain. First stitch back and forth across the hole from one side to the other with the machine running at high speed. Then turn the fabric at right angles and sew back and forth over preceding work with short stitches. This anchors threads in the unworn area around the hole.

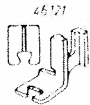


R 5926

Monogram Embroidery

Machine Setting: E - 0 - C - 0 - A - according to desired width - B - 4

- ◀ Script letters are best for monogram embroidery without a sewing foot. It requires a little practice. You will soon enjoy creative embroidery once you have learned to move the material at a uniform rate. The fabric should be held taut in the hoops, the presser bar suspended and the presser bar lifter lowered. Drop machine feed. Lower needle into fabric at the beginning of your design and draw bobbin thread up through the fabric. Hold both thread ends and sew over outline, moving hoops slowly and evenly. To give your monogram dimensional quality, embroider outline twice. Be sure stitches are closely spaced.

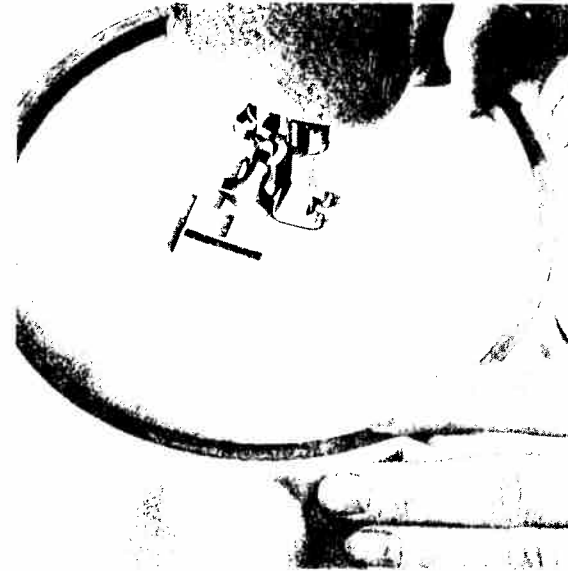


Sewing Monograms

Machine Setting: E - 0 - C - 0 - A - 2 1/2 to 3 - B - 4

The procedure below is primarily used for block letters. Raise machine feed and set machine for satin stitch. Attach cord stitcher and sew outlines of monogram. Watch that seams do not overlap at joints of letters. To raise monogram, insert a filler thread. ▶

Ask your Pfaff dealer to show you PFAFF's Ornamentograph, the ingeniously designed monogram and ornamental stitch attachment. You will marvel at its versatility and delight in the countless creative possibilities which it adds to your Automatic.



Cording

To cord on your PFAFF Automatic, use Cording Kit No. 50176 which is available at extra cost.

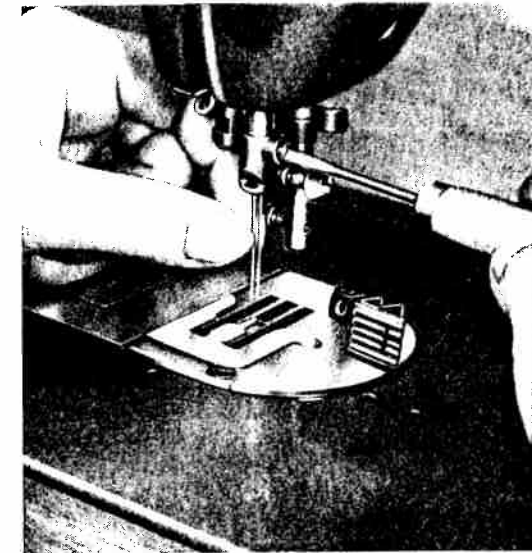


R 8034

The Cording Kit comprises:

4 double-needle holders for needle distances of $\frac{1}{16}$, $\frac{5}{64}$, $\frac{3}{32}$ and $\frac{7}{64}$ inch; 3 cording feet; 3 cording plates (2 with cord ducts and 1 with center claw); 1 package of System 130 B needles; and 1 screwdriver. Additional parts for heavier cording are available at extra cost.

The interchangeable double-needle holder is easy to attach.



R 6942

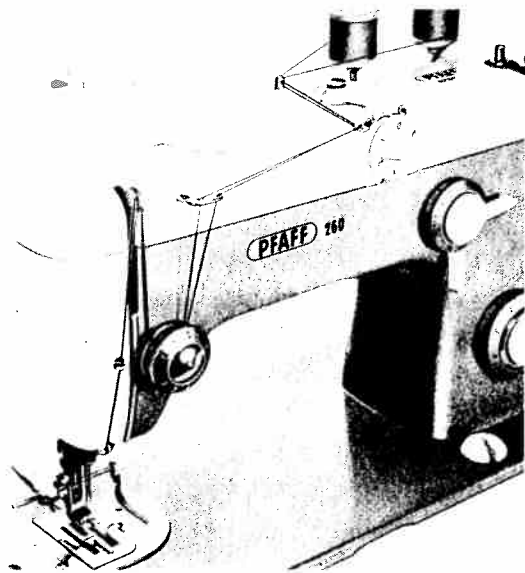
Changing the Needle Holder



Bring take-up lever to highest point, loosen small set screw and change needle holders. Tighten set screw securely. The large needle set screw must always point toward the right.

Use System 130 B round-shank needles in $\frac{1}{16}$ and $\frac{5}{64}$ -inch double-needle holders, and System 130 R flat-shank needles in $\frac{3}{32}$ and $\frac{7}{64}$ -inch needle holders.

To attach cording plate, refer to instructions on page 47 for mounting feed cover plate.



Upper Threading for Two-Needle Work

R 8256

Increase the bobbin thread tension slightly for cording. Pfaff recommends you fill your cording so it keeps its shape in the laundry. Filler cord thickness depends on cording size you want. To sew filled cording, use the two cording plates with cord ducts. Only very narrow tucks are made without filler cord.

Machine Setting: E - 0 - C - 0 - A - 0 - B - 4

Additional Information on Cording

Ordinary cording in medium-heavy fabric is made with cording foot No. 41791 and cording plate No. 41842.

For thicker cording use foot No. 41790 with cording plate No. 105996.

Cording foot No. 41792 and plate No. 41842 (with center claw, but without cord duct) serve to make narrow air tucks in lightweight material.

Pin tucks also are made with cording foot No. 41792, but without cording plate.

Cording plate No. 41845 with high center claw is used chiefly for cording in thick felt. Cording height and width are determined by the distance between the two needles, the cord diameter and the height of the ridge on the cording plate. Thread tensions also influence cording size. For uniform spacing of parallel tucks, attach an adjustable guide to the cording foot. When space between tucks is very narrow, place the preceding seam into one of the grooves of the foot and use it as a guide. This procedure insures uniform and parallel rows of cording.

51

R 6945

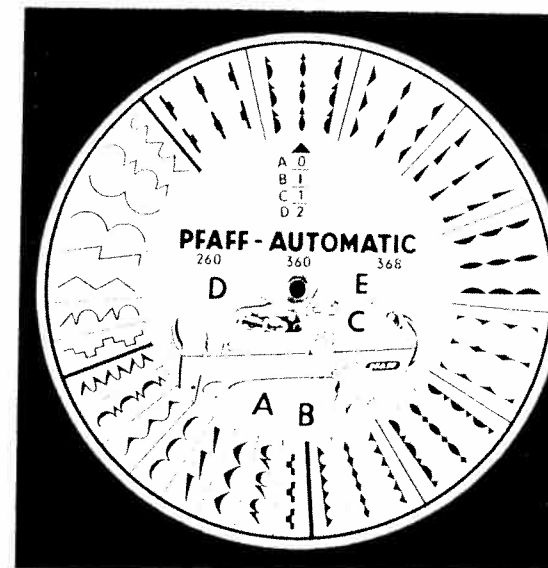




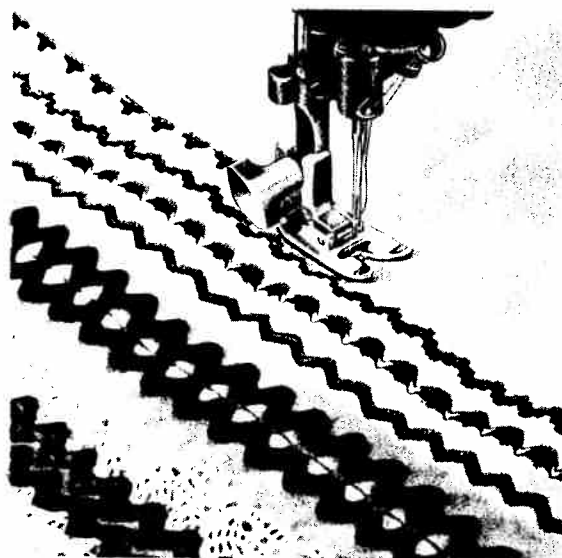
Two-Needle Decorative Sewing

All black patterns on the narrow-design side of the embroidery design dial can be sewn with two needles, if the distance between them does not exceed $\frac{3}{64}$ inch. These patterns can be sewn without changing machine parts. To sew all other designs with two needles, the needle plate, machine feed and sewing foot must be changed. Your Pfaff dealer will do this for you at extra cost. These parts have wider slots to allow for movement of both needles.

(Needle holder available at extra cost).



R 8048



R 7178

Two-needle designs are particularly attractive when sewn with different color thread. The sewing abilities of your PFAFF Automatic are practically unlimited. Interesting effects can be obtained by combining various designs, embroidering colored ribbons, glamorizing a garment with lace or rick-rack attached with a line of Automatic stitches and -- well, you probably can think of many articles which would take on new life with a touch of embroidery. Your PFAFF Automatic will help you solve decorative problems and will stimulate your creative fancy. Combination foot No. 51366 is ideal for decorative stitching.

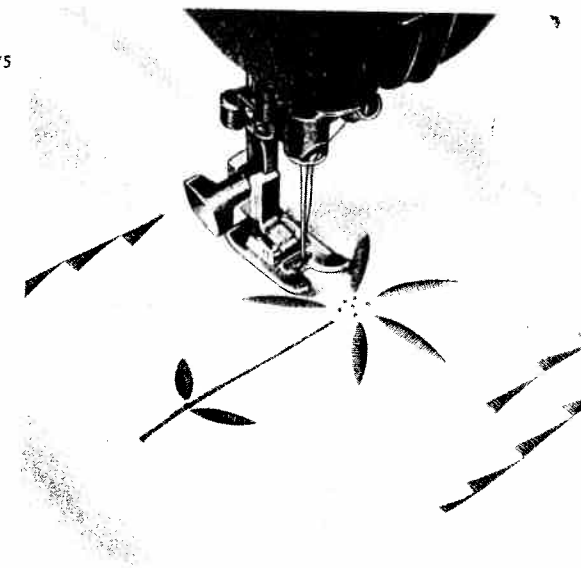
R 8257

R 7175

Three-Needle Decorative Sewing

◀ To do three-needle sewing, you must buy spool holder No. 53137 which slips over the regular spool pins (see illustration) and have your Pfaff dealer convert your machine to sew a stitch width of about $\frac{1}{4}$ inch. The third thread is led to the needle with the second thread.

After your machine has been converted, you can sew all black patterns on the narrow-design side of the embroidery dial with three needles.

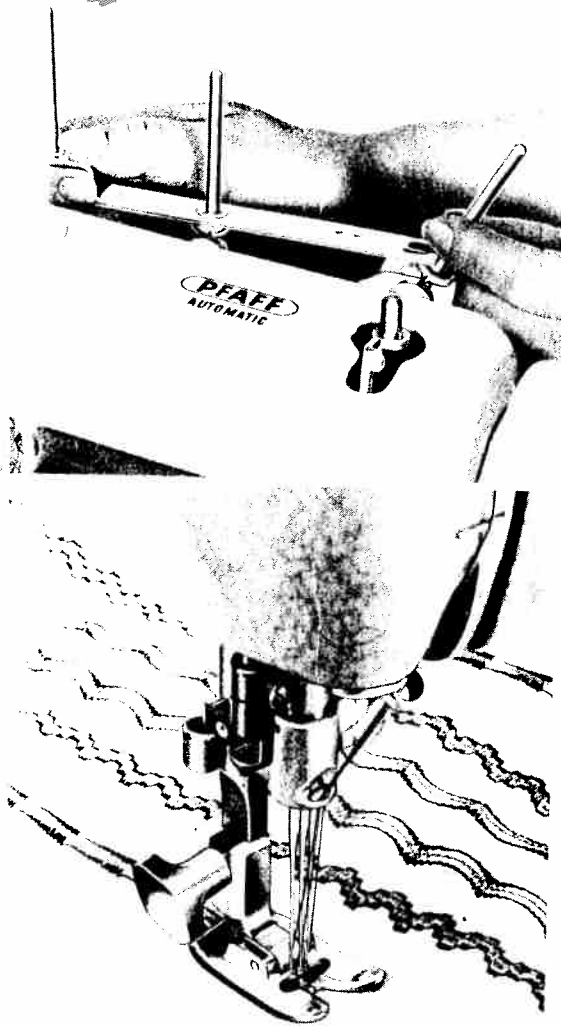


Automatic Embroidery

▲ Interesting design effects are easy to make by combining Automatic patterns. Now you can make flower petals and other intricate designs.

The more familiar you are with your machine, the more inspired you will be toward creative sewing.

R 7176



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