

# —○ MAX FAUSNIGHT ○—

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## OBJECTIVE

I am seeking opportunities where I can utilize my communication, visual design, and people management skills. I will continue to leverage strong leadership with my expertise in operations management and customer service.

## EDUCATION

### The Los Angeles Film School expected 2021 graduate

Current B.S. in Entertainment Business Candidate

### Western Reserve Academy 2009-2013

Varsity Lacrosse and Varsity Hockey Member  
Class President | Empty Bowls Charity Lead | Head of Student Life Committee

## EXPERIENCE

### Shake Shack, LLC. – Manager

May 2019 - Present Cleveland, OH

Hired and trained diverse teams of people for new store openings. Improved guest feedback by 50% through initiatives focused on order efficiency and quality. Engaged in daily retrospective meetings to identify areas of future growth. Effectively managed industry wide constraints as a result of COVID-19 whilst maintaining profitability amid decreased sales. Established new procedures that became company standards. Identified and led major brand partnerships with organizations such as the NFL and NBA. Developed and promoted teams from within.

### Visage LLC. – Consultant/Editor

May 2016 – May 2017

Edited film and designed visual effects using Photoshop: After Effects, Premiere, and Audition. Initiated re-writes and coordinated re-casting of certain characters. Managed a production crew of 26 individuals. Advised producers on equitable decisions.

### Lucky Creates LLC. – Producer/Editor

December 2015 – February 2016

Served as the producer for the award-winning series, *F#@K I Love You*. Casted on-screen talent and oversaw the hiring of the production crew. Scheduled regular cross-functional meetings to discuss the series' progress. Managed the project's budget and implemented cost effective solutions. Facilitated the red-carpet premiere where 155 accomplished professionals within the entertainment industry were in attendance.

## SKILLS AND INTERESTS

**Skills:** Photoshop, Microsoft Excel, Process improvement using Six Sigma, Budget Analysis, and People Management

**Interests:** Politics, European History, Photography, Visual Design, and Philosophy