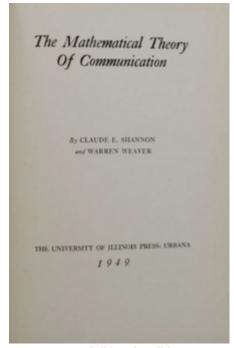


A Mathematical Theory of Communication

"A Mathematical Theory of Communication" is an article by mathematician Claude E. Shannon published in Bell System Technical Journal in $1948.\frac{[1][2][3][4]}{[1]}$ It renamed The Mathematical **Theory** was **Communication** in the 1949 book of the same name, [5]a small but significant title change after realizing the generality of this work. It has tens of thousands of citations, being one of the most influential and cited scientific papers of all time, $\frac{[6]}{}$ as it gave rise to the field of information theory, with Scientific American referring to the paper as the "Magna Carta of the Information Age", [7] while the electrical engineer Robert G. Gallager called the paper a "blueprint for the digital era". [8] Historian James Gleick rated the paper as the most important development of 1948, placing the transistor second in the same time period, with Gleick emphasizing that the paper by Shannon was "even more profound and more fundamental" than the transistor.^[9]

It is also noted that "as did <u>relativity</u> and <u>quantum</u> theory, information theory radically changed the way scientists look at the universe". The paper also formally introduced the term "<u>bit</u>" and serves as its theoretical foundation. [11]

A Mathematical Theory of Communication



1949 full book edition

Author Claude E. Shannon

Language English

Subject Communication theory

Publication date 1948

Publication place United States

Publication

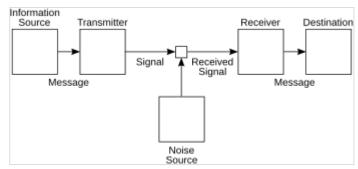
The article was the founding work of the field of information theory. It was later published in 1949 as a book titled *The Mathematical Theory of Communication* (ISBN 0-252-72546-8), which was published as a paperback in 1963 (ISBN 0-252-72548-4). The book contains an additional article by Warren Weaver, providing an overview of the theory for a more general audience. [12]

Contents

This work is known for introducing the concepts of $\underline{\text{channel capacity}}$ as well as the $\underline{\text{noisy channel coding}}$ theorem.

Shannon's article laid out the basic elements of communication:

- An information source that produces a message
- A transmitter that operates on the message to create a <u>signal</u> which can be sent through a channel
- A channel, which is the medium over which the signal, carrying the information that composes the message, is sent
- A receiver, which transforms the signal back into the message intended for delivery
- A destination, which can be a person or a machine, for whom or which the message is intended



Shannon's diagram of a general <u>communications system</u>, showing the process by which a message sent becomes the message received (possibly corrupted by noise)

It also developed the concepts of <u>information entropy</u>, <u>redundancy</u> and the <u>source coding theorem</u>, and introduced the term <u>bit</u> (which Shannon credited to <u>John Tukey</u>) as a unit of information. It was also in this paper that the <u>Shannon–Fano coding</u> technique was proposed – a technique developed in conjunction with Robert Fano.

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External links

- (PDF) "A Mathematical Theory of Communication" by C. E. Shannon (https://people.math.ha rvard.edu/~ctm/home/text/others/shannon/entropy/entropy.pdf) (reprint with corrections) hosted by the Harvard Mathematics Department (https://www.math.harvard.edu/), at Harvard University
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- Khan Academy video about "A Mathematical Theory of Communication" (https://www.khana cademy.org/computing/computer-science/informationtheory/moderninfotheory/v/a-mathemat ical-theory-of-communication)

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