

(Name of Project)

(Genre)

by
(Name of Writer)

Name

Address

Phone Number

Agency Information

CHARACTER NAME	BRIEF DESCRIPTION	AGE	GENDER
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ANOTHER LOVE STORY

a new musical

CHARACTER BREAKDOWN

Mel: Open gender/race. The main character, late teens to early 20s. Jumpy, energetic, but also faces depression during the plot of the show. Can break the 4th wall.

Dustin: Male. Open race. Best friend to Mel, often comforts him and talks to him to progress the story. Does not break the 4th wall.

Vada: Open gender/race. The 4th wall break character of the show, speaking as the voice of the audience, and can be seated in the audience until they stand up to deliver their lines.

Bertha: Female. Open race. Mid 20s, sister of Mel. Caring and nurturing to him. Contained in the story and cannot break the 4th wall.

Jenna: Female. Has small singing role and does not break the 4th wall. The love interest of the show.

Backup Singers: Can be composed of the above cast or be extra cast members of any background or gender.

TRACK LIST

01: So Perfect (Page 4)

02: Time Together

02: To Know

03: The Dark Song

04: Torn Apart

05: Renaissance

06: We Made Many Memories

07: Girl of My Dreams

08: Shoobi Doo Pa Pa

09: Over You

Instrumental Samples as well as Sung-Through versions to showcase melodies provided!

SCENE ONE.

MEL's bedroom. A minimal set of one chair CSL, upon which DUSTIN is seated, looking at his phone. A clattering sound is heard off stage right.

(MEL enters SR, crossing to DUSTIN, disheveled)

MEL

Okay hopefully he won't escape this time.

DUSTIN

That cat is a menace to society

MEL

For real.

(A pause, MEL takes in a breath and looks at DUSTIN.)

DUSTIN

So what were you trying to tell me? Before that little devil came flying in.

MEL

Haha...

(He thinks for a moment)

I... think I have feelings for someone.

DUSTIN

Let's go!

MEL

You won't be saying that in a second.

DUSTIN

Let's not go... stay? Would that be the opposite-

MEL

Dustin.

DUSTIN

Sorry sorry, who is it, one of your exes?

MEL

I wish.

DUSTIN

Oh god no Mel you aren't talking about-

MEL

Jenna.

DUSTIN

Melllll we've been down these roads they don't lead anywhere good.

MEL

I know I know! I wasn't trying to its just... she's so cute and wonderful and...

(DUSTIN looks disapprovingly)

Look, seeing her again after a year just brought back all those strong feelings.

DUSTIN

I just don't want to see you get hurt like last time.

MEL

I don't think I will be, she's changed, and this time it seems things are actually going somewhere.

DUSTIN

We thought that last time. We *all* thought that last time. You can't keep doing this to yourself Mel.

MEL

Look,

Play Track 01: So Perfect

I had never planned For this to happen
But then again I guess who really does

When I think of you girl I can't help
but grin I'm Falling for you hard
Because

You are so cute just so precious so
perfect You are the one that I want
just can't hurt this

Friendship that I've started Don't want
to make things change I want to be with
you girl But fear that you don't feel
the same

But you are so cute just so precious so
perfect You are so wonderful and
definitely worth it

You are amazing just a beam of pure joy
You radiate love and you're the
princess that I want

Hidden feelings That I can't reveal

(DUSTIN interjects in the last lyric of the
song)

DUSTIN

Alright I get it by now.

MEL

Sorry I just... like her so so much.

DUSTIN

Yeah yeah, just one question, who?

MEL

(Looking confused as to where this is going)

Jenna...

DUSTIN

No, who asked?

MEL

Oh my lorddd.

DUSTIN

I'm messin' wit' you bruh. Okay if this makes you happy, then I'm happy for you. But
also partially annoyed because I know I'll keep hearing about this, yet you'll never
actually make a move.

MEL

Screw you, both because one you're right, and two, what if I do?

DUSTIN

Those two points contradict each other.

MEL

Shut up.

(A pause.)

I just don't know how to move past this flirty stage.

DUSTIN

Have you tried initiating anything when you guys are alone?

MEL

No...

(He thinks)

We don't really get much time alone during rehearsals-

DUSTIN

Hold up, are you telling me you guys haven't hung out alone before?

MEL

Well, not like specifically.

DUSTIN

How long have you been friends?

MEL

Like 2 years.

DUSTIN

And you never talked about making plans just the two of you?

MEL

I mean, we have, but they never worked out.

DUSTIN

How are you the one that's been with more girls bro. You have to spend some time with her. *Alone*.

Play Track 02: Time Together

MEL

I mean, I want to, but how would I even go about asking?

YOU GUYS ARE FRIENDS

YEAH

THEN IT SHOULDN'T BE AWKWARD

BUT IF YOU NEED HELP THEN SAY THE WORD

I DO

AND ILL BE HERE

I REALLY DO NEED YOUR HELP YES

MY FRIEND YOU

JUST NEED TO KEEP COOL AND CALM

LIKE WHEN YOU ASKED HER TO THE PROM

I DID THAT OVER TEXT

DON'T DO THAT WITH THIS

YOU SHOULD SPEND TIME WITH HER TOGETHER

ALONE

BUT HOW

FIND SOME COMMON INTERESTS

OR INTRODUCE HER TO YOURS

REMEMBER TIME ALONE IS BETTER

WITH HER

DON'T NEED NOBODY THERE

BUT JESUS

YOU'RE NOT EVEN CHRISTIAN MAN

YOU SHOULD SPEND

I WILL SPEND

TIME WITH HER TOGETHER

ALONE

JUST THE TWO OF US

(THEY LOOK AT EACH OTHER GAYLY THEN BREAK)

THE- THE (STAMMERING) TWO OF (POINTING, TURNS AND RUNS INTO JENNA)

US... (SMILING, THIS IS WHAT HE MEANT)

JENNA

What?

MEL

You uh, hey you like tennis right?

JENNA

Yeah why?

MEL

Do you... can we... Saturday?

JENNA

Saturday?

MEL

Tennis! I can pick you up at 5.

JENNA

Oh, sure, that sounds fun!

MEL

Really?

(Ecstatic, then remembering to play cool)

I mean, Okay cool, see you then.

(MEL walks away backwards pointing finger guns and JENNA looks at him and laughs awkwardly. MEL backs into DUSTIN)

MEL

Broooo it happened she said yes!

(Jumping up and down)

We're hanging out on Saturday!

DUSTIN

(Starting excited, then quizzical)

Did you say hanging out?

(Off look from MEL)

Dude you have to specify its a date otherwise it's just two friends hanging out!

MEL

Oh... well... this is progress at least! Because-

I'M GONNA SPEND TIME WITH HER TOGETHER

ALONE

JUST ME AND HER

THAT'S GREAT BUT

SATURDAY YOU BETTER

ASK HER ON A DATE

OKAY OKAY I... WILL!

GOOD

VAMP

JENNA

Hey this was a ton of fun! I'm glad we got to hang out.

MEL

Yeah me too! Sorry again I was late, my flux capacitor wasn't working and I couldn't hit 88.

JENNA

(half forced laughter, she looks confused)

MEL

Haven't you seen Back to the Future?

JENNA

No?

MEL

WHAT? Well now I know what we're doing next Friday.

JENNA

Laughing Ok sure, you're place?

MEL

I'll pick you up at 5

(smiles and walks away, blackout on
JENNA, MEL once again walks into
DUSTIN, then they switch sides of stage,
MEL sits on the floor)

So... 3 movie nights later and she definitely seems to like me... I mean, this time it's not just our friends, she said her parents asked her if we were dating!

DUSTIN

My man I still cannot believe you haven't asked her on a date yet.

MEL

Listen it's harder said than done.

DUSTIN

Oh yeah? Then maybe I'll do it.

MEL

You wouldn't

DUSTIN

You're right, she scares me.

MEL

But dude

WE HAVE SPENT TIME TOGETHER

ALONE

COUNTLESS NIGHTS

SHE RESTS HER HEAD ON MY SHOULDER

PUTS HER ARM AROUND ME WHEN THERES NO LIGHT

But then when my roommate walked in she removed her arm...

DUSTIN

That's a good sign though, that means she does see it as something intimate, maybe she's just shy!

MEL

I don't know... I just wish I could know how she felt.

VADA

Then ask her.

(Suddenly, the stage freezes and only MEL
and VADA can move)

MEL

Who the hell are you?

VADA

I'm the Voice A' Da' Audience, VADA for short, and we say

(starts whisper chanting)

Ask her, ask her, ask her

MEL

The voice of the... wouldn't that be VOTA? Because of starts with an o and the-

VADA

Man shut up with your technicalities and go ASK HER HOW SHE FEELS.

(MEL looks over at Jenna who has been
frozen in the corner of the stage. He walks
up to her in a frozen state and starts singing)

Play Track 03: To Know

MEL (SUNG

There are so many words I wanna say to
you But I can't find the words yeah I
don't know how to

I'm in over my mind Girl you've got me
in a bind And I don't know how to leave
cause the key is hard to find

And I want to know To know To know how
you feel

Is it just me or is there really
something here I feel butterflies in my
stomach every time that you're near

And i'm begging to know To know To know
how you feel

(Girl)

So many thoughts race through my brain
whenever I'm with you

Like are you seeing what I see and feel
the same way too

MEL

I should probably... I gotta...

(signaling to phone)

But I'll see you sometime! On our...

(they both laugh. Jenna walks away and Mel
plays a voicemail off his phone)

BERTHA

Hey, are you single or not. Call me back.

(Mel chuckles, then dials back)

MEL

Hey Bertha!

BERTHA

Mel! So are you single? I saw your snapchat story.

VADA

Who the hell is Bertha?

MEL

Really dude? In the middle of this? This is like key plot stuff.

VADA

My bad, maybe write a more coherent story next time.

MEL

I admit I haven't introduced her yet, but she, just like Dustin, has been hearing everything. She'll be more important later. Are you happy?

VADA

But who is she?

MEL

MY SISTER! ARE YOU HAPPY NOW

VADA

That's all you had to say.

(walks backwards off stage slowly)

MEL

(picking up phone to ear)

Sorry where were we? Oh right, so so she was kind of leaning into me and I felt our faces practically against each other... and that's when I decided to go for it.

BERTHA

You guys kissed?!

MEL

What, no I asked her on a date. Why would-

BERTHA

And she said yes right?

MEL

No she said screw you and punched me in the gut

BERTHA

(Laughing)

Oh right of course, but seriously dude.

MEL

Yeah hehe she said she wanted to go on a date with me.

BERTHA

I told you she liked you! So do you know what you guys are gonna do for the date?

MEL

Well, I was thinking-

(Mel puts the phone down then turns to the
audience)

I think a bit of a time skip would be nice here to progress the plot, but

(holds up a sheet of paper)

The next song on the track list is the Dark Song and I don't know if you have enough
context to hear that yet-

Play Track 04: The Dark Song

Well shoot, I guess we're just going for it, I guess this is a breakup album after all so we
gotta skip through this part, uh let me get into place.

(MEL takes center stage and looks at the
audience one last time)

Before I break out into song, to quickly get you up to date, we've gone on a few dates but
she's been super weird and distant and doesn't want any of our friends to know we're
dating which has really been hurting me and, oh crap I'm about to miss my entrance

(drops to the floor and begins singing)

I've been floating in the dark yeah, cold waters infested with sharks and

I don't know how to swim

I'm here alone on a whim

Time is running out

No use to scream or shout

No matter what happens its the end

I wish that you would hold me until then

I'm driving on up to a wall and

My brakes aren't working they falter

I don't know what to do

Jump out or just see it through

Time is running out

No use to scream or shout

No matter what happens its the end

I wish that you would hold me until then

Until then

MEL

Please.

(whispered)

Please Jenna. I don't want to lose you. You're just hurting me so much.

JENNA

I want to be with you, I just-

MEL

Then show it!

JENNA

I don't know how.

MEL

Just don't get all weird and distant all the time! This isn't healthy for me at all. I can't do this anymore.

JENNA

Okay, I think that's understandable. I hope we can still hang out as friends.

(walks off stage as MEL calls to her)

MEL

What no! Jenna! That's not what I-

(through tears)

Please come back. Please. Please-

(he finds himself on the floor now)

Play Track 05: Torn Apart

MEL (SUNG)

It was all so vivid in my mind

I could see us clearly

For so long I thought that you were
mine

Yet you slipped away so easily

I don't know how this happened how this
Came to be

But now all that I know is you'll never
stay with me

And it makes me sad

And I'm torn apart

Yeah I'm torn apart I'm torn apart

Oh my heart Is ripped to shreds cause
i'm torn apart

(Luigi mid song tune)

Shut me down of all of a sudden

Yeah that's what you did to me

Could've at least given me a warnin

Or said you needed to be free

But no

That's not what you did to me

Instead

All of a sudden You broke my heart

Yeah you broke my heart

tore it apart

Oh my heart

Is ripped to shreds cause I'm torn
apart

You fed me lies about the state of us

How you wanted things to stay You lied
about our relationship

And at the end I had to pay

But I still tried I tried I tired I
tried I tried to fix things

Inside I died I died I died I died when
you would shun me

It was all so vivid in my head I could
see us clearly

I thought that you'd al-ways be mine

You ran away you easily

You led me on for so long

Letting me believe that I was yours

I held you in my arms

You would kiss me back behind closed
doors

A handful of pills is looking quite
appetizing right now... Drum pickup Cause
I'm torn apart Yeah I'm torn apart I'm
torn apart Oh my heart Is ripped to
shreds and it's torn apart

You can't say I gave up like you did I
tried hard to push on while you hid All
your feelings away

(Building) I tried and I tried and I
tried and I tried And I tried and I
tried and I tried and tried

And you make me sad

And mad

Overall bad

I feel torn apart

Yeah I'm torn apart I'm torn apart

Rip my heart

It's left in shreds since it's torn
apart

VADA

Damn man, you seem devastated.

MEL

That's cause I am. You don't understand I've never opened myself up to someone like that. And she just threw it all away. She gave me the happiest months then just took it away. And now I'm nothing.

VADA

Hey man, you've got people here for you.

DUSTIN

Yeah dude, we still care about you.

BERTHA

And you're welcome to stay with me anytime, heck stay the entire summer.

MEL

I may take you up on that-

(he thinks for a moment)

I'm gonna text her.

DUSTIN

What no dude that's a bad idea.

MEL

What could go wrong?

DUSTIN

She could get upset.

MEL

Her? Getting upset at me? After everything she put me through?

DUSTIN

I don't know if she'll see it that way.

MEL

Dude are you taking her side?

DUSTIN

No no, I don't see it as sides I just, I mean heck I'll unadd her on snapchat right now for you. But I also think you just need to drop it. She sucks. But thinking about her isn't gonna help.

MEL

I'm not throwing it away like she did. I'm gonna keep fighting.

Play Track 06: Renaissance

DUSTIN

Dude I'm telling you-

MEL (SUNG)

I been reaching out, texting you, every-day

But your read receipts keep on coming
with no delay

I wish that there was anything that you
would say Instead of leaving me in
darkness

You broke my heart Snapped into to dust
I didn't think that something you'd do

How can you Throw away Two years of us

So now i pick up my phone To call you

dial tone

Do I need to fight for your love Is
this what you wanted

To prove to you that I'm enough I'll
fight for ya like it's the renaissance

Let me fight for your love If this is
what you wanted

I'll prove to you that I'm enough

Fighting for ya like it's the
renaissance

VADA

Okay dude I gotta admit at this point you just gotta drop it. You can't keep going on expecting her to text back.

MEL

I know but... why is she doing this? What did I do to deserve this?

VADA

Some people just aren't that great, don't take it too personally. Clear your mind, go have fun with your sister!

MEL

Okay... okay fine

(takes out his phone and calls Bertha)

I'm coming, get a bed ready for me.

(he thinks)

It's just, everywhere I look I see things I used to do with her and it makes me-

(he looks up to see VADA is gone, looks sad,
then collapses to the floor)

Play Track 07: We Made Many Memories

I wake up and Check my phone My finger
lingers over your name Now Thinking of
you makes me wanna groan And nothing
ever feels the same

After we made many memories yeah

In my bed And now I can't Sleep in it
sub thinking about us

By the lake Can't enjoy a nice day
without your head on my shoulder

We made many memories

In my car Can't drive far Without my
right hand feeling empty

By the window in my room Looking up at
the moon I miss your head leaning
against mine

We made many memories yeah

And I want to forget you I want to move
on I want to be happy But then I sing
this song

About you It's always you In everything
I do I find a way to relate it back to
you

Yes you Don't know what to do (With
myself) Because everything we'd do We'd
do together (Forever and ever) (we made
many memories-telephone)

In my bed And now I can't Sleep in it
not thinking about us

By the lake Can't enjoy a nice day
without your head resting on my
shoulder

In the car I Can't drive far Without
your hand clasped up in line

By the window in my room Looking up at
the moon I need your head pressed up
against mine

We made too many memories together
Forever and ever Is what I thought that
we would be

Because we made many memories

I wish I could forget them Leave it in
the past But this world is a living
reminder Of all the good times that we
had

We made many memories yeah

Watching movies on the couch I, begin
to slouch cause I miss your body
resting atop me

As i Scroll Through my Camera roll I
see it tainted with vlogs of just the
two of us

Cause we made many memories girl

FADE TO BLACK.

SCENE TWO.

BERTHA

Hey!

MEL

Hey!

(The two go in for a hug, MEL with a small
briefcase clearly having commuted over to
her)

Thanks for inviting me Berth!

BERTHA

Yeah of course, I'm happy to have you over literally whenever Mimi

MEL

Berthhhh don't call me that.

BERTHA

Then don't call me Berth, you know I go by B.

MEL

Oh right, my bad Bertha.

(she rolls her eyes)

BERTHA

So how have you been?

MEL

I've been... alright. Trying to not think of her but don't know how.

BERTHA

Have you tried writing?

MEL

What do you mean? Like a summary of every time we've hung out or something.

BERTHA

No that's... weird and sorta creepy. Just like, writing to express how you feel. To get it out on paper. That way you can add some finality to it and it doesn't feel like it's only all in your brain.

MEL

That's actually a pretty good idea, I want to try it.

BERTHA

Go for it! You could do like a letter to her that you never send or-

MEL

Or a song!

VADA

Homie we've listened to you singing a million songs about how you feel by this point.

MEL

Look I'm just following the script.

BERTHA

Who are you talking to?

(she can't see VADA)

MEL

Umm... no one, okay I'll do a song.

BERTHA

Just make it upbeat! Try to get in a positive mood.

MEL

Okay I've got this. Hit it!

Play Track 08: Girl of My Dreams

She was the girl of my dreams

Every night

Standing it what seems

Like plain sight

Cause we shared many moments but they
were all inside of my head And then
each and every morning I wake to find
our love is dead

It's time to pause time Go back rewind
To When everything was fine And dandy
And I could taste loves candy On my
tongue

Let's pause time Let this moment be
mine From back before you gave up
trying On our relationship Before you
dipped Away From me

but the girl of my dreams

is just the girl in my dreams

BERTHA

Okay... that was... good. But the ending became sad again. Don't you want to express how you don't need her anymore? How she treated you poorly? And stay upbeat the entire time?

MEL

Yeah I guess I could do that, but we need some filler first, we just did a song.

BERTHA

Honestly, this show is pretty much just songs at this point.

MEL

Show?

BERTHA

What.

MEL

What.

BERTHA

Anyways, just throw in more vibey elements you've got this! Maybe like a Jackson 5 vibe.

MEL

Alright, but first I need backup singers

(backup singers get behind Mel)

Play Track 08: Shoobi do pa pa

Shoobi doo pa pa

Scadoobi doo pa pa

Shoobi doo pa pa

Scadoobi doo pa pa

(MEL:) Hey hey hey! Woahhhh Yeah!

I done as many wrongs as you've done rights

Take that as you will

Ba ba ba ba dum

So If I were the sheriff i would

Lock you up in jail

Those Friday nights are now time wasted

Can you give it back to me (back to me)

I did so many things for you

Cause I thought that you were mine you see

Chorus:

Dum Dum dum

I thought that you would always be there (be there)

Ba dum bum bum

The thought of you now makes me want to cry (I want to cry)

Bum bum bum

I'm stuck with just some memories we share (that we share girl)

Dum dum dum

Now that I am no longer your guy (I'm not your guy)

Bridge:

Shoobi doo pa pa Scadoobi doo pa pa

Ooooh girl You don't Understand

Yeahhhh

Ohhhh

Chorus 2:

(clap background)

My only fault, was loving you too much (loving you too much)
My only stumble was, opening my heart (opening my heart) I
wrapped it in a bow, chocolates and flowers but Instead of
taking it you tore it apart (tore it apart)

(drum pickup)

My only fault, was loving you too much (loving you too much)
My only stumble, letting you open up my heart (open up my
heart) I gave it to you with chocolates and flowers Instead
of taking it you tore it apart (tore it apart)

Chorus 1.2:

I feel so Dum Dum dum

After I thought that you would always be there (be there)

Now that you're gone gone gone

The thought of you now brings me down to tears (I'm in tears)

I'm just a bum bum

I'm left alone with memories we shared (that we shared girl)

Darkness no sun sun sun

Cause I miss what we had and what you never were

BERTHA

Okay that was... a step in the right direction. Super vibey I liked the music and melody.

MEL

Is the writer of this script really just complimenting themselves there?

BERTHA

Writer? But Mel, you wrote that didn't you?

MEL

Never mind.

(he thinks)

I haven't spoken to Dustin in a while, I wonder how he is.

BERTHA

Okay I'll give you some privacy.

(she walks off)

MEL

Yo DT! What's poppin!

DUSTIN

Yo Mel! Pull-up, we can have some fun now that I'm single!

MEL

Wait what.

DUSTIN

Yeah uh, Jesse and I broke up.

MEL

Holy crap man I'm so sorry... do you wanna share if you feel comfortable?

DUSTIN

Yeah it's been almost a year and they still didn't want their parents to know about me and it got to the point of them hiding me in a closet and I had a panic attack until I said either they say we're dating or we aren't anymore.

MEL

I'm so sorry dude... how are you taking it?

DUSTIN

Eh, I know it was my decision but I'm still just processing it, like I know that crap wasn't healthy for me but I just feel uneasy and miss the relationship.

MEL

I feel that... I mean for me it was only 3 months with her but I still miss it.

DUSTIN

Yeah it sucks. I don't know, I find myself unable to do much now.

MEL

Hey dude you're strong you'll get past this! I know it's really hard right now but if it was for the best then it was meant to happen. If not now, it would be later and you would have felt awful for longer and had to end an even more serious relationship.

DUSTIN

Yeah I guess.

MEL

Plus, no one deserves being treated like they aren't valued and if something is incompatible it can't continue. You're gonna find someone that's good for you.

DUSTIN

I appreciate it man. I just wish I could concentrate on everything else in my life that's spiraling now.

MEL

Hey, just find a focus. Put your mind to one thing and work on it. You can find a purpose in working on that thing until it's complete and you can share it with people. I've always found that to work.

DUSTIN

Alright I'll try it, I was thinking about writing a musical.

MEL

Then do it! The world is your oyster, and I'm sure you can find a place to perform it too. It would be a dream to see your work on stage.

DUSTIN

I appreciate you bro, Thank you for talking with me.

MEL

Of course man. I'm here whenever you need me.

DUSTIN

As am I.

(they hang up)

BERTHA

(tiptoeing in)

Everything alright?

MEL

Yeah just... Dustin and his partner broke up.

BERTHA

Oh. I'm sorry to hear that. Did he share what happened?

MEL

Yeah they just weren't treating him right. I told him if it wasn't working for them then it wasn't meant to be and would just be more painful later on.

BERTHA

I heard parts of that- I hope you don't mind I wasn't like listening in or anything but... you give good advice... maybe you could try listening to yourself sometime.

MEL

Yeah... I guess so. Hm.

BERTHA

Jenna wasn't good for you. Or good to you. You can't be hung up on a failed relationship knowing you tried your best and the other person wasn't willing to. They aren't worth your time.

MEL

I appreciate that... I do feel like I'm kind of getting over her now. I kinda resent what she did to me.

VADA

Hold up, pause, no. Are you saying the moral of this musical is not only to forget about a failed relationship, but to hate the other person.

MEL

No no not at all, you shouldn't hate anyone, but, if someone has hurt you immensely, it might be for the best to remove them from your life so they can't hurt you further.

VADA

Okay, I guess. So is that it then? Is that the end?

MEL

Almost... but first, one more song!

Play Track 09: Over You

Why should I wallow here in misery When you act like you're
just fine It's like we never even happened And that you were
never mine

It's not fair that only I hurt It's not fair that you don't
care And now the stress you brought into my life Has lost me
all my hair

But that's in the past And you aren't in my future

I'm so over you girl Games over and now we're through so I'm
so over you it don't Matter to me now what you do Cause I'm
so over you

I'm so over you girl Guess we're over and now we're through
so I'm so over you it don't Matter to me now what you do
cause I'm so over you The games over and you are too yeah I'm
so over it all

You never cared about me start with And once you had your fun
you departed From my life

Well good Cause I don't want you either

I'm so over you hey Games over and now we're through Hey I'm
so over you it don't Matter to me now what you do Now that
I'm so over you

Music break

I'm deleting our thread so I won't be tempted Blocking your
number and removing your name

Now I can't reach you when I get the urges Since you wanted
to turn our love into a game

Well that game's over and so are you I won't look back now
that we're through

No no there's

No looking back now I'm moving on to the future no looking
back now you'll be stuck in the past

I'm done entertaining you Silently obeying you

I'm so over you girl Games over and no we're through so I'm
so over you it don't

Matter to me now what you do

You're just another love story to me

That's all you ever were and ever will be

Cause I'm so over you

THE END