

Fayaz Shaikh  
and Christopher Fields

# 2016) Excuse Me, Princess

from



Time Travel Scene Change

Open Stage

♩ = 80

**Instrument List:**

- Piccolo/Flute 1 & 2
- Oboe
- B♭ Clarinet
- Bassoon 1 & 2
- F Horn 1 & 3
- F Horn 2 & 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1 & 2
- Tuba
- Glockenspiel
- Tubular Bells
- Timpani
- Snare Drum
- Bass Drum
- Cymbal
- Wind Chimes
- Harp
- Soprano
- Alto
- Tenor
- Bass
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

**Section Details:**

- Time Travel Scene Change (Measures 1-4):** Features dense harmonic textures with many accidentals across most instruments.
- Open Stage (Measures 5-12):** More sparse texture. Harp and vocalists have notes in measures 10 and 11. Viola, Violoncello, and Contrabass have sustained notes or rests.

**Dynamics:** *p* (piano) is marked in measures 10 and 11 for Harp, Viola, Violoncello, and Contrabass.

3

## Waluigi Solves the Riddle

[illegible]

Link Emerges

28

Picc./Fl. 1 2

Ob.

B♭ Cl.

Bsn. 1 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tba.

Glk.

Tu. Be.

Timp.

Su. Dr.

B. Dr.

Cym.

Ch.

Hrp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc./Fl. 1 2

Ob.

B♭ Cl.

Bsn. 1 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tba.

Glk.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

Cym.

Ch.

Hrp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*ppp*

*mf*

*legato*

40

Picc./Fl. 1 2

Ob.

B♭ Cl.

Bsn. 1 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tba.

Glk.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

Cym.

Ch.

Hrp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

## Zelda Appears

46

rit.

tr.

Picc./Fl. 1 2

Ob.

B♭ Cl.

Bsn. 1 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tba.

Glk.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

Cym.

Ch.

Hrp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*tr.*

*sim.*



Link Explains Himself

Link Departs

53 Well excuse me princess  $\text{♩} = 110$

Picc./Fl. 1 2  $mf$

Ob.  $mf$

B♭ Cl.  $mf$

Bsn. 1 2

F Hn. 1 3  $mf$

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tba.  $ff$

Glk.  $mf$   $ff$

Tu. Be.

Timp.

Sn. Dr.  $mf$

B. Dr.  $mf$

Cym.  $ppp$   $mf$   $ppp$   $mf$

Ch.

Hrp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.  $sim.$   $mf$   $sim.$

Cb.  $mf$

$\text{♩} = 100$

Picc./Fl. 1 2

Ob.

B♭ Cl.

Bsn. 1 2

F Hn. 1 3

F Hn. 2 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 2

Tba.

Glk.

Tu. Be.

Timp.

Sn. Dr.

B. Dr.

Cym.

Ch.

Hrp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]