

The logo features the words "SUPER MARIO" in a white, blocky font with a black outline, positioned at the top. Below it, the words "AND THE" are written vertically in a red, stylized font. The words "TEMPLE OF TIME" are in large, colorful, blocky letters (blue, yellow, red, green, blue, red, green) with a black outline. At the bottom, the words "THE MUSICAL" are in a black, blocky font with a white outline, enclosed in a rectangular border.

SUPER MARIO AND THE TEMPLE OF TIME THE MUSICAL

**SUPER MARIO
AND THE TEMPLE OF TIME**

(FULL SCRIPT)

[GIT](#)

Super Mario and the Temple of Time (written by Fayaz Shaikh and composed with Christopher Fields) is intended to be a staged production performed in theaters in the span of 45 minutes. The story begins with two narrators who provide exposition as action occurs on stage, and these actors assume narrative roles throughout the story, but do not portray named characters. The songs can be cut to shorten a performance. A full song list is found below:

Act 1

Title	Characters
It's Super Mario	<i>Full Cast (ensemble)</i>
Stranded	<i>Mario</i>
Piece the Puzzle	<i>Mario, Luigi, Cappy</i>
The Temple of Time	<i>Rosalina, Mario, Luigi, Cappy</i>
To Die	<i>Captain Toad, Mario</i>
Like I'm Replaced	<i>Luigi</i>
Kidnapped by Bowser	<i>Peach, Bowser</i>

Act 2

Title	Characters
Lost in Time	<i>Ensemble</i>
So Perfect	<i>Mario</i>
Bowser Interlude	<i>Bowser, Bowser's Children</i>
Step Bro (No No)	<i>Female Luigi</i>
Torn Apart	<i>Mario</i>
To Die (reprise)	<i>Mario, Bowser</i>
<i>Break Free (Lead the Way)</i>	<i>Mario, Ensemble</i>
<i>Closing Lullaby (Fossil Falls)</i>	<i>Ensemble</i>
<i>A Friend to Count On</i>	<i>Mario, Bowser</i>
<i>BOWS (Overture)</i>	<i>Ensemble</i>
<i>BONUS: Why Do I Hear Cats</i>	<i>Ensemble</i>

OVERTURE

Overture. Tunes play from all the different sections of the show. Throughout the entire thing stage lights slowly come up. House lights dim then go out at the end, and there is silence as Mario walks onto an empty silent stage and sees a lucky block in the air. He walks over under it, bounces up into it, and the start to New Donk City blasts as the overture transition to super mario begins. He looks surprised. After the first intro measures thingie, ensemble floods the stage talking filling mushroom kingdom, he recognizes people, talks to them, and then goes off stage. Then he comes running on and the song starts with the melody of Jump Up Super Star.

Ensemble:

There he runs

See him jump *Mario Jumps*

Fearless ready to save the day

He'll stop all enemies from

KID-NAPP-ING-US

It's Super Mario!

Yeah Super Mario!

It's Super Mario!

And he's so great!

UNDECIDED LYRICS - THERE IS MUSIC TO THIS SECTION

Ensemble:

It's Super Mario

He's here to save the day!

Chasing away Bowser and taking back what's ours

He really is our hero

And what's his name?

It's Super Mario!

Mario feels his head confused to realize he doesn't have a hat. He looks shocked, reaches his hand out, and summons it as it flies into his hand like mjolnir and he twirls it on the index finger then places it on, looking determined straight ahead as the last beat of the song plays (there's a glissando leading up to this) and everyone does their ending poses.

ACT I

ACT I SCENE 1

NARRATOR 1: (Entering from stage left as the entire stage around him goes dark and a spot appears on him and everyone on stage leaves/gets into position) We begin our story in mushroom kingdom shortly after the events on the odyssey.

NARRATOR 2: (a new spot emerges on them) Peach is rescued and Bowser is defeated, stranded on the moon, a place he can never escape!

Spot opens on Bowser as he jumps up and down waving for help. There can be a roar.

NARRATOR 1: Cappy has fallen silent and no Toad medics in the Kingdom could find a cure to this strange disease.

NARRATOR 2: Peach gifts Mario one of his old hats she had saved so he would not feel as empty.

NARRATOR 1: He refuses to bury Cappy, keeping him on life support.

NARRATOR 2: And now we flash forward 2 weeks.

the following is re enacted by the characters as the narrators say it

NARRATOR 1: Mario enjoys a nice sunny day in Mushroom Kingdom with Peach in her castle, until he hears a faint cry for help.

NARRATOR 2: Luigi's voice... No doubt in his mind he rushed to where Luigi would float with his balloons. And to his horror he found him in a pool of blood.

NARRATOR 1: Luigi's leg had broken, and he was unconscious on the floor. Toads had already begun to rush him to a hospital where he would recover.

NARRATOR 2: A few hours pass and Luigi wakes up, explaining to Mario that Bowser had come by and popped his balloons with a laser, causing him to take a hard fall.

NARRATOR 1: Confused, enraged, and surprised Bowser had made it off the moon, Mario quickly realizes this was all a ploy. Bowser had intended to, and succeeded in, stealing Peach again.

NARRATOR 2: Giving no time to hesitation, Mario rushes to the Odyssey which hadn't been touched since he had arrived, only to find the Toads had stripped it of power moons.

NARRATOR 1: Demanding to see Captain Toad, he finds out the Toads gambled away the power moons in hopes for wealth. Mario demanded it was time for his genocide on the Toad race begin.

NARRATOR 2: Barging into Captain Toad's house, he ground pounded onto his head, killing him.

NARRATOR 1: The toads, full of fear, all chipped in their personal Power Moons to fuel the odyssey

NARRATOR 2: But just before Mario could get back to it, they all took off in it. Mario thrust his cap into the sky to knock down a Toad, but instead it landed on the ship, leaving him capless.

NARRATOR 1: Leaving Mario and Luigi all alone in Mushroom Kingdom. No Peach

NARRATOR 2: No Toads

NARRATOR 1: No Cap.

throughout the rest of act 1 luigi acts more and more shunned and outcast by mario, replaced by cappy

End of exposition and begin first song

ACT I SCENE 2

Name: Stranded

Mario:

Here I stand all alone

off look from Luigi With my bro by my side

Everything taken by bowser and toads

So hard have I tried

To fix things

To save things

To make things right

To stop thieves

To punish them

I've dealt such a fight

But I'm Stranded here

All alone

In mushroom kingdom

Who could've known

That the toads would turn against me

Make me wanna die

After fighting for so long
I think I stop wanting to try

I'm stranded here
All alone
I've got no one
And no place to call home

Cause its empty
Without my
Princess Peach

I hope I can stop bowser
But how to reach

Him cause I'm stranded here

All alone
All alone
I'm stranded

as the song ends the next scene unfolds after a hold for claps

ACT I SCENE II

CAPPY: *flying towards Mario's head* Cappy!

MARIO: *thrown off balance as he falls to the ground* Cappy! You're alive! I knew you'd be back! What happened?! You scared me *Mario gets this all out quickly and becomes breathless*

CAPPY: *speaking in a high pitched voice* I tried so hard but that long journey from kingdom to kingdom exhausted me. I fell into a deep hibernation before I could do anything about it, it was less of a choice and more of me fainting, I wish I could have warned you. I guess we're lucky it didn't happen on the moon, huh?

MARIO: I had no idea caps hibernated. Well I hope you're feeling better, I hated seeing you immobile.

CAPPY: It was definitely worth it! I feel rejuvenated, so alive! I also heard your song, that's so awful! I guess our quest isn't done quite yet, huh?

MARIO: Is there anything we can do? It's just the two of us a-

LUIGI: I'm still here Mario -_-

MARIO: Right, three, but we have no way off this stupid island.

CAPPY: I actually did a perimeter search and saw an old Sphinx that hasn't been awoken in a little over a thousand years. You know, like the ones who gave us riddles on our last journey together.

MARIO: Yeah! I love all the great memories I've had with you!

LUIGI: Okay Okay where do we find this sphynx.

CAPPY: Follow me!

Adventures await plays

LUIGI: I'm no expert but I don't see a sphynx anywhere.

MARIO: We probably have to solve a puzzle first for it to appear, right Cappy?

CAPPY: Yeah! And if I'm not mistaken, the puzzle begins over here *flies over to a cloth covering a clay thing*

Mario and Luigi walk over and Mario picks it up

MARIO: Woah that's heavy than I- *he drops it and it shatters. Undeniably you can hear it break*

LUIGI: Well now look what you've done, what the heck.

MARIO: Hey it's alright, I'm sure we'll be able to work with th- *uncovering it, he sees broken pottery pieces*

Musical intro to song

ACT I SCENE III

Name: Piece this puzzle

the following line is on the second phrase of the intro to 3b

LUIGI: ughhhh we are never getting off this island.

SPOKEN MARIO: Calm down, let's just assess the situation.

Mario:

What do we have?

Luigi:

A few pieces... of broken pottery

SPOKEN MARIO: No look,

Mario:

what do we have *puts them together*

Luigi:

A few pieces... that can co-nnect evenly

SPOKEN MARIO: That's right!

Together:

look what we have

Mario:

It's a puzzle

Luigi:

One we're gonna solve

SPOKEN MARIO: That's the attitude!

Together:

oh look what we have

Luigi:

There's an arrow

Mario: Looks like some sort of a map

Musical Intermission as they run around

Together:

It led us here

Mario:

a stream of... water from a lake?

SPOKEN MARIO: Wha-

Luigi:

there's something there

SPOKEN MARIO: ur right!

Mario:

But it's underneath that snake...

SPOKEN LUIGI: here I've got it!

Together:

it has a clue

SPOKEN LUIGI: great, more,

Luigi:

the puzzle never ends

SPOKEN MARIO: hey look-

Mario:

this is what we do

We solve stuff, and find what at the end

Music Segment

Mario:

Started from pieces

Now We're solving a puzzle

We'll do this together

It's you and me bro

We'll make something happen

With what were given

We'll do this together

You already know

SPOKEN MARIO: So let's piece this puzzle together

Together:

Piece. This puz-zle yes oh, piece this puz-zle, we're gonna, piece, piece piece this puzzle together! *pose*

they run off stage then come on from the other side after a musical/set change and see the sphinx

MARIO: There it is... what a wonder.

LUIGI: You're right. I never realized some old ruins could be so cool.

MARIO: *feeling his head* hey wait where's Cappy

LUIGI: Speaking of Cappy, I feel like I need to talk to you. Recent-

Cappy is thrown on stage and Mario catches him. If he is dropped ad libbing can be done like "my bad buddy" *Luigi looks upset*

MARIO: There you are! What were you saying Luigi?

LUIGI: Huh? Oh... It's nothing.

MARIO: Are you sure? Dude you can always ta-

LUIGI: *aggressively* I said its nothing -_-

MARIO: Jeez, okay. Let's just enter this place then.

Mario throws Cappy off stage where the door was and then he gets thrown up to the top of the sphinx where the actor for the sphynx emerges

Sphinx emerges plays

SPHINX: Seventy-four hundred years have I lain dormant here, yet today, I am awoken from my slumber. What you seek rests behind my walls, but only you have what it takes to reveal it. That is the question that remains unanswered.

LUIGI: Oh please, we solved your little puzzle already, how else can we prove we're worthy
Mario seems upset at his harsh tone

SPHINX: I sense a trouble within you who speaks. What do you call yourself?

LUIGI: Luigi. And you dont scare me, if you're trying to-

MARIO: What he means is he is grateful for your presence. I am Mario, and we really need your help.

SPHINX: Help help help. That's all I hear. Very well, if you answer this riddle I shall let you pass. Name something filled with love that you hate, something you that's slow but will kill you if you wait.

solving the riddle plays

MARIO: Hate, well I hate alot of things, namely those stupid TOADS *calling out* who left me here. Is that the answer? Hm? Because they're pretty darn slow too.

SPHINX: Toads. Is that your final answer? If it is wrong, I must return to my slumber and cannot be awoken for another hundred years.

MARIO: What? No! I mean maybe but, what? Whose rules are those anyway? Can't you bend them for us? We really need it.

SPHINX: *pulls up book* Well actually if you see here in section II of the third edition of the sphinx guidelines, it is in fact necessary to follow this strict protocol and any attempts to bribe me can permanently end our session for another thousand years, in which I doubt you will still be alive.

MARIO: Dang okay. Well that's not my final answer, not until I think about it more. *to Luigi* do you think it could be the Toads? I think it could be.

LUIGI: But they haven't tried to kill you. It's not the toads. What are some enemies you often encounter?

MARIO: I don't know... Koopas? Wario and Waluigi? Although Waluigi isn't evil anymore he actually worked for me in the mushroom kingdom staff. Let's see there's Bowser of course. And those luncheon kingdom monsters.

LUIGI: Okay so think if any of them contain love. Waluigi's cool, is it him?

SPHINX: Is that your final answer?

MARIO and LUIGI: NO!

MARIO: He's cool but he isn't slow. Let me think... love... Cappy?

CAPPY: There were those moons we got from the female goombas. They loved each other but we hate them.

MARIO: You could be right! I forget about those little guys. And they're slow too! But when they gang up on you, they kill you easily.

SPHINX: Is that your final answer?

LUIGI: NO! We have to discuss this. Are you sure you think it's Goombas? I haven't seen any love in them. I doubt it could be them.

MARIO: You have to trust us, Cappy and I saw it, right?

CAPPY: Yeah! It was so great I loved those little adventures.

MARIO: Me too!

LUIGI: OKAY! Just. Okay. We only have one shot at this. Are you really sure you want to do this?

MARIO: Yes. I am. Mrs. Spinx? Yes, I'd like to declare "Goombas" as my final answer.

SPHINX: Is that your final answer?

MARIO: I just said-- yes that is my final answer.

SPHINX: Thank you. *the sphinx goes away*

LUIGI: Where'd she go?

MARIO: I'm not... sure... CRAP do you think that was wrong.

A change of pace begins to play

LUIGI: MARIO LOOK WHAT YOU'VE DONE. YOU *mario shrinks back but then the door makes a creaking sound*

MARIO: Wait no think it's open now. Let's check it out... *they walk towards it. Right as Mario goes to put his hand on it the sphinx emerges. They all jump back terrified and shriek*

SPHINX: Huh? Oh I forgot to tell you, yeah that was right, go in.

CAPPY & MARIO & LUIGI: YES!

CAPPY: I knew it!!

MARIO: Good job bud!

LUIGI: That.. yeah that was good. Good... job. Whatever let's just go in. *to sphinx* wait where are you going?

SPHINX: Didn't I just say that I haven't been awoken in 1700 years? It's time for me to get out there and to explore the world! *she runs off*

LUIGI: Okay... I guess.

MARIO: Come on, the doors won't stay open forever! *Mario runs off and Luigi follows behind at a walking pace as lights go to full dark*

entering the temple plays

ACT I SCENE IV

The stage is split. Rosalina and her minions are on one half. Mario Luigi and Cappy are on the other. The former can see the latter through cameras but not vice versa. Ensemble walks around alot in the back of Rosalina's place. The entire time Mario and his gang look around and make comments to each other

ENSEMBLE 1: Ma'am... we have visitors from the 449th universe.

ROSALINA: *turning around menacingly like an evil boss* The fourth? You mean the one portal that's forever remained untouched has been OPENED!?

ENSEMBLE 1: Yes but you see-

ENSEMBLE 2: *rushing in shoving ensemble 1* They're walking free, they're touching everything, we cannot let them-

ROSALINA: SILENCE. I will decide what to do with them. Who are they? Show me them.

ENSEMBLE 1: Mario and Luigi. Right away ma'am. *pulls up a screen, she looks at it*

Mario and his gang are still looking around, a dumb joke is made by one of them, can vary everynight, Rosalina looks weirded out by first but then...

ROSALINA: Splendid! We have new visitors! Years have I waited for this! *she begins to skip off stage*

ENSEMBLE 2: But miss, don't you think we should get rid of them, what if they break something.

ROSALINA: Nonsense *name*, I'm on my way to give them a personal tour. *she exits and stage right falls to black.*

Mario and the gang continue to walk around looking around and walk into stage right which becomes lit as stage left darkens. Then the light on stage left opens as Rosalina stands there silently staring. Mario and Luigi Scream

ROSALINA: Oh, why, no need for fright, let me just *she throws her hand into the air and the stage lightens to full bright unveiling colorful walls and workers walking around everywhere.* This is the Temple of Time.

MARIO: Temple of... wait does that mean we can actually time travel?

ROSALINA: essentially, yes, allow me to show you around and tell you what we do.

ACT I SCENE V

music begins to play

Song: The Temple of Time

LUIGI: That would be great miss.

ROSALINA: Call me Rosalina. Now I work best in song so allow me to sing to you- *She immediately starts singing on beat, the word "you" lined up*

Rosalina:

You need my help, yes I can sense it

But don't fret cause that's why I'm here

You see - what I do here shouldn't alarm you

It's time travel with a speck of being an overseer

I can see all the realities right from my window *points to booth*

Existing together yet diverging in paths

In our universe they're infinite realities

Like this one where you're friends with a hat

this part has a dance, Rosalina does it alone the first time, they all do it the second

So, WELCOME- to the temple of time

We're all glad you've come to the Temple of time

Here in, the temple of time

You will find that universe hopping is not a crime

Cause you see

I created this place so we could dimension hop

Find different realities and never stop

It's something no other science could ever top

Yeah it's the temple of time

Over here is where we make portals

There are toads hard at work dreaming up realities

Doing this requires some jumping through hurdles

But the fact that it's possible should change your mentality

So once again

now the rest dance and sing too

Welcome to the temple of time

We love it here in the temple of time

We wanna stay and work in the temple of time

MARIO:

Wait no... we have to leave

We came to solve our problem I believe

CAPPY:

Yeah!

ROSALINA:

Well don't worry cause I can help you

In the temple of time.

ACT I SCENE VI

MARIO: I'm sorry, so you're saying there's a multiverse? Cause I thought that was just theoretical, that completely changes how we understand the initial singularity we're talking about an eternal inflation system and how does that even work with all the quantum fluctuations. It's insane... *off look from Luigi* sorry... its really cool

ROSALINA: Don't ever apologize for being the smartest one in the room

MARIO: *laughs*

ROSALINA: Essentially, yes, there is a multiverse, but why stop there? You see, a multiverse would connect us to similar realities, think of us as a single apple in a bag of apples. We can see all the other apples around us, but what if we wanted to leave the bag?

MARIO: Multiverse hopping...

ROSALINA: That's right, but we're missing a key component. You see, discovering a realm requires similarity, we must use something to compare us to that world. There aren't any oranges in the apple bag, so to find an orange we'd need to know exactly what it would be like before locating it outside the bag But following string theory-

MARIO: A reality exists for every single thinkable scenario.

ROSALINA: Precisely. Now there is quite some doubt upon that, for people have argued, 'what about the reality where the rest of the realities were destroyed'. People say you can't hop between realities to avoid that situation but who regulates these rules? We found a way to travel to a world of every situation we think of, and find all *its* similar worlds.

MARIO: So is that what you do here? Regulate all the worlds? And how come I've never heard from you if so?

ROSALINA: We don't like power or control, we feel it's immoral, sure I'm the leader here but it's by the people's choice. After all, I do have many responsibilities. Rather than reaching out and regulating, we just discover and see what we can learn from the other worlds. I have a couple friends from other dimensions that work permanently here discovering new realities every minute, and seeing what we can learn from them, or possibly how we can help them. There's a lot of ground to cover. That's why we're so busy.

MARIO: I don't suppose you'd be able to help me leave this reality then, I sorta messed it all up.

ROSALINA: You should never run from your problems, so no, I cannot help you there.

LUIGI: Come on, there's gotta be *something* you can do.

MARIO: We don't even have a ship.

ROSALINA: Well you won't find any in here. There is something I think I can do however. This *IS* the Temple of Time after all. Are you and your friends up for a little Time Travel.

LUIGI: You mean... we could go back to before we were stranded here.

ROSALINA: I think a little further should do the trick. Stop Bowser for good. Would stop you **signaling to Luigi** from limping.

MARIO: Wait... how did you know about what Bowser did to him. Have you been watching us?

ROSALINA: Thanos isn't the only one cursed with knowledge

LUIGI: Thanos? Who's Thanos?

ROSALINA: My point. Anyways, let's go towards the Time Gateways. But be wary, time travel isn't the easiest thing in the world to get right.

MARIO: Yeah yeah I get it, I may end up in the wrong era. I've crafted numerous theoretical journals on the matter in my earlier days. Traveling to the past turns that into the future, meaning what was my present has become my past, so I must endlessly travel backwards in time.

ROSALINA: That's true, but that's not all. Our multiverse seems to be filled with anti-cheat mechanisms. A simple time freeze can summon an entity to end you, or worse, generate an error that wipes you from existence.

MARIO: Well how do I get past these enemies? I doubt they can be anything worse than a goomba.

ROSALINA: Alone no, but in *their* numbers, yes. I think it best for you to take a few more companions along with you.

MARIO: Who did you have in mind?

ROSALINA: Don't laugh.

MARIO: Who is it?

ROSALINA: You used to work on the same staff.

WALUIGI: *entering* Waaaaaaa

LUIGI: *singing* It might be nice

CAPPY: It might be nice

ROSALINA: To have Waluigi by your side.

MARIO: Do you have anyone else?

ROSALINA: *looking a little upset* Yeah, *yelling in the distance* DAISY! PAULINE!

DAISY: *entering* So who's this Mario?

PAULINE: *entering* Well he looks... different

ROSALINA: Guys, this is Mario 449. You're going to be accompanying him on a mission to go back in time and stop Bowser.

DAISY: Ughh this is the third one this week, why can't they beat him on their own like all the rest of them?

ROSALINA: *like a mother upset with her child* Daisyyyyy be respectful. Our job is to help those in need.

DAISY: I'm tired of this, we have other work to do anyway.

WALUIGI: She's got a point, when I left my universe I-

ROSALINA: Had been in a bad place. I saved you from it. Need I remind you, or better yet, everyone else here, of your history?

WALUIGI: *instantly defensive* NO! I mean, no, I, what do you need from us?

ROSALINA: Just an hour of your time to go back in time in universe 449.

PAULINE: I call running the time gateway.

MARIO: *drowned out* Wait, a time gateway? That sounds so cool-

ROSALINA: No, you're going too.

PAULINE: I highly doubt he *really* needs all three of us.

ROSALINA: Okay fine you stay behind and research Mario 449. It might help him defeat his Bowser, if we know a little more about his universe.

DAISY: Why does she get to do the easy work? Let's do rock paper scissors to figure out-

WALUIGI: Rock paper scissors? With three people? Or did you forget me again.

ROSALINA: OKAY FIRST PERSON TO GET THE GATEWAY UP STAYS BEHIND FOR RESEARCH. **they run off, shoving each other** I'm sorry. Sometimes it's like I'm working with five year olds.

MARIO: No need to tell me, I know what that's like. **off look from Luigi** relax, i'm talking about the toads this time.

LUIGI: Okay, you tell me that. But I know what you think when I'm not there.

MARIO: Dude what

ROSALINA: Hey...

LUIGI: It's fine, it's nothing. Just wish you'd be my brother instead of being attached to that-- whatever.

MARIO: **reaching out** Hey what's bothering you bro?

ROSALINA: This seems kinda personal i'm just going to-

CAPPY: Ditto **flies off with rosalina**

LUIGI: I don't think I can... just forget about it.

MARIO: This is what I don't like about you, it always makes me so sick and tired of you. You never open up. You just shield yourself off from the world. One day you'll learn the hard way.

LUIGI: **clearly annoyed through gritted teeth** I said it's nothing. Do you really wanna go there right now?

MARIO: No. I don't. What I want is to go see my friends and what they're up to. I really hope they stick around with us a while longer.

LUIGI: Oh so you can replace me more?

MARIO: What?

LUIGI: You know damn-well what I said. *suddenly a few screams from the gang are heard, followed by rosalina running on stage*

ROSALINA: COME QUICK

MARIO: *hastily making his way off stage following her, he turns and pauses to luigi.* We're talking more about this later.

LUIGI: *under his breath/rolling his eyes* Of course we are *he follows*

ACT I SCENE VII

Hehe stage design crew gonna have to get creative with this one on a budget.

Roslaina, followed by Mario and Luigi, all rush into a destroyed scene. Glass vials are broken all along the floor, chairs and overthrown, and a portal lies on the floor. Waluigi and Daisy stand among the wreckage trying to salvage pieces. Cappy lies in the back, seemingly unconscious. Pauline is huddled up in a ball shaking

MARIO: Something tells me this room wasn't designed to look like this...

LUIGI: *with an annoyed look at Mario, then straight to business* What happened?

PAULINE: Ghost did it...

DAISY: *standing up straight looking directly at Luigi, she crosses her arms* We tried to help you and for the first time in TOT history we ran into trouble with the astral plane.

LUIGI: The astral plane? *at the same time* MARIO: TOT?

MARIO: *to Luigi* the realm ghosts and spirits reside in.

WALUIGI: *now looking up too* TOT stands for temple of time. As competitive as we were about this, this occurrence *points at the mess* wasn't our fault.

PAULINE: *standing up last, shaking still* I was the first to get here and-

WALUIGI: No I was.

ROSALINA: Ladies *warning*

PAULINE: No she's right, she's really fast at running.

MARIO: Eh I bet I could be her in a race.

WALUIGI: Trust me, you don't wanna try.

LUIGI: Just get on with it

PAULINE: Right sorry, anyway I was the first to grab a vial of time fluid is what I meant

DAISY: A commodity we are now lacking due to-

WALUIGI: An explosion

PAULINE: It was just like that. *she snaps* and kaboom. I insert the tip into the hole and as quick as the portal is opened

DAISY: The portal erupted.

WALUIGI: Destroying our entire supply of time fluid.

LUIGI: Well damn.

MARIO: Hold up, Cappy went with you guys... where is he?

they all exchange worried looks, then glance at the corner. Mario is the last to realize where they are looking

MARIO: CAPPY! Oh no no no *he runs over*

LUIGI: Is that seriously your biggest concern right now?

MARIO: Some people have a heart for other Luigi, when will you wrap your tiny brain around it.

ROSALINA: Mario I'm sorry but... I don't really think there's anything more I can do. If anything we've lost everything trying to help you.

MARIO: Not really the best of times right now.

WALUIGI and PAULINE: He's right. *they look surprised at each other* Did we just-

WALUIGI: Say the same thing? *together* PAULINE: Say that in unison?

WALUIGI: Darn, it was fun while it lasted.

DAISY: Okay girls, let's give them some space now.

The three depart. Luigi looks between Rosalina and Mario, then nods and walks off with Roslaina.

MARIO: Cappy please please be okay I can't- *at this point Mario starts full sobbing*

CAPTAIN TOAD: *slowly strolls in* Miss me?

MARIO: *looks back, then does a double take and springs up* YOU. YOU DID THIS. YOU RUINED MY LIFE. YOU KILLED CAPPY YOU TOOK EVERYTHING-

CAPTAIN TOAD: Woah calm down there bud. Kinda making me regret being a ghost.

MARIO: Yeah sure, like you Captain Toad who always liked to have his face everywhere, wouldn't want to be a ghost.

CAPTAIN TOAD: Oh you've got so much to learn about me. I'm way more similar to you than you've probably ever realized.

MARIO: As if I could be anything like the vile thing you are.

CAPTAIN TOAD: Ah vile yes. And that's where I'm like you. Self loathing. Full of pity. Feeling hopeless.

MARIO: You don't know what I feel.

CAPTAIN TOAD: But I do. Why else would I want you to kill me. Why els-

MARIO: I killed you for being a little brat. You had no idea it was coming.

CAPTAIN TOAD: Oh didn't I? It was I who ordered the toads to drain the power moons wasn't it? I suicided my entire race just to escape your realm of existence. And now I'm free. Without the burden of life.

MARIO: Life is a gift not a burden. The only burden is your perception of it.

CAPTAIN TOAD: Is it? Is it truly only my perception? Tell me, what's one thing in your life making you want to stay in it?

Mario looks down at Cappy, then up. He then looks back at Toad and frowns as the next song begins playing

Song Name: To Die

Toad: I... used to want to die

Mario: I do too!

Toad: I saw no purpose in life

Mario: Does it even have a purpose?

Toad: But then... I realized.... I could just kill myself

Mario: I had never thought of that...

music break as they dance. The rest of the gang enter in the back during this and watch

Mario:

Yeah I... am gonna do it right

Oh I.... am going down with no fight

Yeah I....m finally gonna see the light

At full bright

Cause I'm killing myself tonight...

I don't

Toad (beginning on Mario's don't): I didn't

Mario: Want to... LIVE

Toad (leading up in the gap, lining up the live): Want to live

Together: Anymore...

Mario: Yeah I can't

Toad (beginning on Mario's can't): I couldn't

Mario: Accept this...

Toad (in the pause): accept this

Together: Cruel life... much longer...

Mario: So I'm..... Going..... To.... kill my self.... tonight

music outro and pose

ACT I SCENE VIII

LUIGI: Mario what the hell.

MARIO: Luigi, nice of you to drop by. I was just having a conversation with my new best friend Captain Toad and I don't think you need to worry about me dragging you down anymore.

LUIGI: Dragging me do- no Mario no you can't. This is more than just about you.

MARIO: Oh really? Because my life feels oddly related to just me.

ROSALINA: Listen Mario he's in your brain. These aren't your thoughts.

MARIO: They aren't? Then explain why I've been having them for years? Yes that's right, I've actually been extremely depressed and suicidal but I push through. You know how? The high I get going on these adventures, forgetting about everything and putting my focus into running on. I never realized before how quickly and easily I can escape it all.

ROSALINA: Luigi is right though. This isn't just about you. This is about all the toads. The innocent toads who are now lost in the middle of nowhere, terrified.

LUIGI: You *facing toad* are selfish to value your life over an entire species.

CAPTAIN TOAD: My life? Have you been paying attention? I'm DEAD.

LUIGI: AND AT WHAT COST. Listen, we are going back and that is that. Now help me *he walks over to the portal and lifts it with strain* lift this thing up--

WALUIGI: Hey, drop it. I think I have an idea. *she walks over and talks quietly to peach. They walk off together and Daisy and Pauline follow. Luigi tries to follow but they stop him.*

CAPTAIN TOAD: You guys are right... I'm sorry. I wish I could make amends.

MARIO: I wish I had Cappy with me. *Toad thinks about this*

LUIGI: *softly* look. I know how much he means to you. It's just, he took so much attention away from me-

MARIO: About yourself? Really? Again?

CAPTAIN TOAD: Hey! Guys! I'm a ghost!

LUIGI: *dully* so you've mentioned.

CAPTAIN TOAD: But I have access to quantum particles and *he waves glitter over Cappy who awakens*

CAPPY: CAPPY!

MARIO: CAPPY! *the widest smile as Luigi looks annoyed*

We cut to the others (Rosalina and gang)

WALUIGI: Got a hit. Invented by Wario 639. He only wrote one word...

DAISY: Well, what is it?

PAULINE: Yeah come on, don't be shy.

WALUIGI: Toxic...

ROSALINA: I have a guess but I think it's best to call him in here. Someone get me Wario 639.
all three run off It's nice having quick helpers *they immediately run back on with him in hand.*

WARIO 639: Hey what's the issue? They said the boss needed me urgently.

ROSALINA: I do. Wario, we have a Mario that you created walking around right now and something about him is really unsettling. Can you expand on the word "toxic."

WARIO: oh no... he didn't... Toxic Mario found our portal?

PAULINE: There we go with the one word descriptions again. Don't be shy, put some more.

WARIO: Well you see, toxic-mario, where to begin? He pushes everyone out. He always makes the wrong decisions. He's slowly hated by everyone he loves.

DAISY; Why the HECK would you imagine something like that. Or better yet, why didn't you board up the portal door.

WARIO: Well, Rosalina's strict 'We can help anybody' policy. Honestly shoulda ended when those giant blood sucking spiders came from Yoshi 666.

ROSALINA: Yeah well, what can I say, I like helping.

WALUIGI: What even happened to that Yoshi anyway?

ROSALINA: Last I talked to him he was working on another Spider creature, only this time combined with mankind. But it's supposed to be a superhero to save people. Anyway that's beside the point. Wario, is it risky to help him?

WARIO: Definitely. Get rid of him as fast as you can.

ROSALINA: I was scared you'd say that. You're dismissed.

WARIO: Just like that? It was one-

ROSALINA: No, as in from my office. You can go back to work.

WARIO: oh.. Thank you! *Wario walks off*

PAULINE: SOooo what's the plan boss? Are we still the good guys?

ROSALINA: I'm afraid we may have to resort to some... tricky methods. I bet we could convince him to enter a portal alone. Tell him it's safer that way so he can quickly get more time fluid. Then we lock him there.

DAISY: Ooh I like it. Being the tricksters. I just hope he isn't smart enough to find out.

WALUIGI: Yeah like imagine he's just listening to us right now.

PAULINE: I wonder what he's doing anyway...

ACT I SCENE IX

We cut back to Mario and Luigi, who are full on fighting now, with Cappy on the side

MARIO: I cannot stand you. Every conversation I try to have with you you always pull this behavior.

LUIGI: Maybe I just don't feel comfortable telling you.

MARIO: Just spit it out already, you're so childish bro.

LUIGI: Fine. I'll spit it out. But this is your own doing. I've had this bottled up for so long I can't take it anymore. *this should be a heartfelt monologue* And you don't have the right to call me bro anymore. Not after everything you've been putting me through. You act as if the past never happened. You seem to only care about your new friends and leave me in the dust. So I don't want to be your bro. We've always stood by each other's backs for I don't know how many years, a-

MARIO: Well I'm forty-

LUIGI: WILL YOU SHUT UP FOR ONE GOD-DAMN SECOND. I SWEAR YOU ARE SUCH AN ASSHOLE. *through tears* I HAVE BEEN PUTTING UP WITH THIS FOR TOO LONG. I CAN'T TAKE IT ANYMORE. EVER SINCE THAT STSTSS-STUPID CAP WEIRD ASS LOOKING THING CAME INTO YOUR LIFE YOU'VE PUT ME ON HOLD AND IT HURTS. AND NOW WITH ROSALINA, DAISY, PAULINE, ALL OF THESE IDIOTS WE JUST MET FIVE SECONDS AGO. You act like they are your best friends forgetting everything WE'VE done together. And I shouldn't call them idiots cause I guess I'm the only idiot here. I'm the idiot for sticking by you for so long. I'm the idiot for thinking you cared about me. I guess I got what I deserved for believing in falsehoods. Cause you don't care about me at all.

MARIO: Bro stop cappin you know I care about you. *rolls eyes*

CAPPY: Cappin? What's that supposed to mean?

MARIO: You know, like the phrase "I smell cap"

CAPPY: *looking extremely hurt* You could've told me sooner... I'll go buy some new deodorant.

LUIGI: GOOD LUCK BY YOURSELF, I HOPE YOU DIE SO YOU CAN BURN IN HELL. *storms off stage as song starts playing on black out*

Song Name: Like I'm Replaced

Luigi enters stage along. A spot goes on him.

LUIGI (all solo):

Every time we meet somebody knew

You become their best friend

I have no idea what now to do

I fear our special bond will end

I thought I was important

meant... much more to you

But now your love is dormant

And for... eve-ryone too

I feel replaced by them

It used to just be us

Now I'm replaced by them

But you say I'm just causing a fuss

They took my spot

The one thing I treasured

By your side I fought

But now Cappy is there forever

And I don't know why

You

Don't

Want me anymore...

It's like I'm replaced

Oh yeah

I just feel replaced

Why man

I'm no longer your player 2

Even after all that we've been through

I've been replaced

Shut me out all of a sudden

That's what you did to me

Coulda at least given me a warnin'

Or say you wanted to run free

But no

That's not what you did to me

Instead...All of a sudden

I've been...

begin rap

re-PLACED

Yeeaaaah you never wanna talk to me

You don't come outside no matter how hard I plea

Buzzing around you I'm just a trapped bee

Pain to have around but you won't let me be free

Please somebody I wanna be released

Please somebody get his mistakes erased

I'm leaving here today cause I won't let my legacy be defaced

I can't continue here if I will just be replaced

WORD

It's like I'm replaced

I feel replaced

It's like I'm replaced.

Luigi runs off stage crying

ACT I SCENE X

Mario and Cappy stand waiting as Rosalina enters hurriedly with Daisy, Waluigi, and Pauline.

ROSALINA: Hey, sorry we took a bit we needed to make sure the gateway would be ready. Where's your brother?

MARIO: Don't ask me, he just ran off throwing a tantrum.

ROSALINA: *giving her workers a look as if to say 'see, toxic'* Well that's a shame. Do you need me to try to find him? We don't have much time before the gateway closes.

MARIO: Closes? Isn't that-- never mind, fine we'll just go now I'll leave him. He's acting childish anyway.

ROSALINA: Okay, here follow me I'll help you two get ready to travel.

MARIO: *skeptical* wait wait wait, Two? I thought they were all coming? And we don't have time fluid left right?

ROSALINA: Well, we think it wouldn't be too hard to go to an alternate universe where it's abundant and grab some. Also we talked it over and we thought it best for just you to go.

MARIO: That's brilliant but, we're a team we need to stick together

PAULINE: Hey, we didn't get you into this mess, that was all you.

ROSALINA: Pauline *scolding* Mario you've got to understand this could be dangerous I can't risk-

MARIO: You can't risk what? You can't risk losing one of your infinite team members. The fate of my timeline--my world, rests in our hands. I can't go at this alone. You told me I would have help. I will have help.

ROSALINA: *flabbergasted* I- Okay fine you win *complains and moans from her team* Come on! Its okay its going to be fine just- *she pulls them aside as Mario waits on half of the stage with Cappy*

PAULINE: You told us we would get rid of him

WALUIGI: Yea well now we're expendable too

DAISY: This is unbelievable-

ROSALINA: Guys! *they hush* We have to get him away from here this is our chance. Just pretend to go with him but have him enter the gateway first. I'll set it to a random destination and automatically close. We'll be fine.

WALUIGI: That's too risky! What if one of us ends up going through.

DAISY: Yeah! I'm clumsy. I'd fall in easily.

ROSALINA: Just take a trans-dimensional band. If anything happens you can just spin the dial to end up back here as long as the portal is open.

MARIO: *from a distance* everything alright over there?

ROSALINA: Yeah just... finalizing plans, give us a sec *she leaves stage with the gang to get the bracelets*

MARIO: Well looks like it's just us again. I hope they're willing to help and not just planning to get rid of me. They seem so genuine.

The narrators can take over here to drive the story faster.

Then they travel in time with the funky music at the end of test score. They assemble a team to go with Mario consisting of Waluigi, Pauline, and Daisy. Rosalina stays behind to monitor everything. (she later turns out to be evil as she messed it up on purpose to get rid of the people she hated) Mario shoves in the group saying they need to go first, and Pauline drags Mario with her, as she doesn't wanna go down alone and have him end up alive. The slow part transitions into the next song:

ACT I SCENE XI

There's a cutaway to Peach as she sings a song captured by Bowser. Bowser has a few lines in the song where he sings with her.

Name: Trapped

PEACH:

The world has been a window

For nearly 20 days

Reduced to the view of just one meadow

Upon not much more can I gaze

I feel trapped sitting here

On this ledge

I feel trapped as if

I'm in a pit where I must tread

I'm knee high now in mud

It really isn't that viscous

I never hear the thud

As I throw the discus

Cause they don't come back

All these notes is what I mean

No they don't come back

Writing to Mario to be freed

BOWSER: *interrupting Peach knocking on the door* You're singing again? You've got a nice voice, mind if I join?

PEACH: GET AWAY FROM ME

BOWSER: Aw why you gotta be so boring. Come on one song it'll be fun.

PEACH: It'll never work you know

BOWSER: What?

PEACH: I know what you're doing. You're trying to get me to fall in love with you.

BOWSER: Well, hopefully you knew that, I've been quite obvious about it.

PEACH: *continuing* Forcing a marriage upon me against my will won't work. Just give up. Let me go home to the Toads. To my family.

BOWSER: That would be counterproductive, cause *he starts singing*

BOWSER:

I've been trapped for years

Here by myself

Yes I've been trapped for years

Reading everything on the shelf

PEACH:

And now I sit trapped here

By myself

BOWSER: *spoken* No you aren't

shoves him away

I'm all alone

And I've read all that's on that shelf

pointing annoyedly

BOWSER: *spoken* well then I guess we're

TOGETHER:

Both trapped here.

We won't ever be friends

We're together yet alone

And there'll never be amends.

Cause I feel trapped here.

The first Act ends sadly on one final note as it fades to black

Curtains Close on Act I for intermission

ACT II

Act II Scene I

Curtains open on a new ensemble song filled with solos about how all the characters Mario enlisted have ended up lost in time split in many different areas. Mario is at the end of the song and it turns out he ended up in a different area of the multiverse with Pauline.

Narrators describe the situation with everyone lost and Rosalina's failed plan and trying to open the portal. Mario finds out that Pauline has a device to get back and finds out the whole plot against him and that he was the evil Mario they tried to kill, and begs her to help him. They fight and he wins ultimately getting the band but not understanding how it works, he jumps to a different reality that he wasn't supposed to go to.

Eventually, hopping through realities, he finds Waluigi who is desperately trying to get his to work but it doesn't because the portal is closed. He explains how the device was supposed to work but explains the portal is not open so they can't go back. She ends up grabbing his device and sending him to a different reality, this one with female luigi for the next scene.

Act II Scene II

A worker for Rosalina thinks up Spider-Man and he swings through the portal. They're surprised he looks like the Mario they just got rid of but it's immediately apparent he's different. Mario falls in love with a female luigi, leading to the two songs. Female luigi comes from an alternate universe where mario and luigi are sisters. She says that technically since they are related Mario from our universe is her step bro. Nonetheless, Mario falls in love with her. Mario sings So Perfect in a sort of time freeze as he dances around her.

Song Name: So Perfect

I had never planned for this to happen
But then again, I guess really who does
When I think of you I can't help but grin
I'm falling for you hard cause

You are so cute
Just so precious
So perfect

You are the one
That I want
Just can't hurt this

Friendship that I've started
Don't want to make things change

I want to be with you girl
But fear that you don't feel the same

But you are
so amazing
Such a beam of
pure love

Yeah You are
The one girl
Your the princess that I want

Hidden feelings
That I cannot reveal
They make me crazy

Mario is interrupted by Rosalina

Act II Scene III

Bowser has an interlude where he sings but then is interrupted by Spider-Man who saves princess peach. Spider-Man ties Bowser up who then feels broken and lost.

Act II Scene IV

Then Mario makes moves on female luigi and she sings the next song:

Song Name: What Are You Doing (Step-Bro: No No)

FL: What are you doing? No... NO!
What are you doing step bro, no no
What are you doing step bro pls go, go

More lyrics

FL: What are you doing step bro, no no
What are you doing step bro
Mario: Yes yes

Act II Scene V

Mario, broken by female luigi not wanting anything to do with him, begins to sing the song he learned earlier with captain toad. The stage becomes split as he sings this with a tied up bowser as well. At then end mario says:

MARIO: Well, I guess it's time to go rescue Peach. Back to my broken reality.

Act II Scene VI

Mario finds Daisy ended up in an alternate version where Mario is sitting in his Odyssey but after so many dimension hops his wrist band has died. Daisy and Mario of this dimension (played by Luigi) are in love/flirting and he sees this as something he can exploit. There's a scene with Mario talking to Mario and pointing like the spiderman meme. He pretends to be that Mario after dragging him off stage and talks about the wristband. Suddenly, the light lights up and he realizes he can go through the portal.

Mario steals the odyssey from this dimension, then has Daisy open the portal so they can go back together. He then burns the temple to the ground and drops Daisy into the flames. He bursts a hole out the top of the sphinx and flies to Bowser's Kingdom alone.

Break Free Lead the Way plays as he defeats all of Bowser's army and security, ferociously killing them, as he has nothing left to lose. He does this through tears. Singing off the lyrics of Break Free Lead the Way.

As a final mini boss, Bowser Jr stands in Mario's way and shoots a gun at him. Mario quickly pulls a Miagi and catches the bullet in the air, but with his bare hands, and then drops it as his feet as he charges towards Bowser Jr. and drags him off stage as you can hear him beat him up.

Mario storms into Bowser's room demanding to know what Bowser did to find him tied up in webs, he thinks it's a ploy but realizes Bowser is telling the truth after pushing him. Like literally pushing him over and seeing that Bowser does nothing but cry. He hugs Bowser then leaves, them both being defeated.

Act II Scene VII

He flies back to Mushroom Kingdom to find Spider-Man with Peach and his position has been replaced. He is then banished from Mushroom Kingdom, as the Toads told Peach what happened. Closing Lullaby Fossil Falls plays. Mario learns a lesson that he shouldn't mess with time, and instead accepts the consequences of his actions. He goes back to Bowser and tells him he learned his lesson and asks if he can stay over.

Act II Scene VIII

BOWSER: I'm sorry. I truly am. I know we haven't always seen eye to eye, I've taken your princess from you countless times, but now I see the impact of it. I thought taking what you loved would make me feel better, but now all I feel is guilt and regret.

MARIO: I know, I know. And I haven't been the best either. I'm sorry for the harsh decisions I've made. I've been in such a pit of defeat and despair recently, I feel the world has ended and there's no reason to go on. But that's not the right way to look at things. I need to power through. I just feel so alone.

BOWSER: I've always felt alone. Like nobody cared about me and that no one would ever relate. I cry myself to sleep every night feeling awful. I sincerely apologize for all the horrible things I've done in the past. If you will accept me, can we be friends?

Song Name: A Friend to Count On

They sing "A Friend to Count On". Mario starts as his reply.

MARIO:
Sometimes you will be... The one that everyone steps on.

Bowser looks up upset

MARIO:
But sometimes all you need...

BOWSER:
catching on Is a friend that you can count on.

MARIO:
Friends are what, bring us closer together

BOWSER:
And Friends are there to make your miserable life better.

TOGETHER:

We can struggle together and get this right

With you by my side, together we can fight

These feelings of grief, this unfair life

Togetherrrrrr

As. long. as. we. have.

A friend to count on.

A friend to count oooooon

Yeah a friend to count onnnnnnn

Ooooh A friend. That's you. You're who I count on.

song ends

MARIO: I need you in my life man. I can't go through this burden alone.

BOWSER: Life is a gift not a burden. The only burden is our perception of it.

MARIO *smiles, things have come full circle* Percicily, and we can power through this together. I love you bro. Homies? *extends out his hand*

BOWSER: Homies *agreeing, going into a bro shake then a long powerful hug till blackout*

Mario and Bowser are now homies, the only important relationship that exists.

Curtains close.

CURTAIN CALL

Bows to "Overture" First are ensemble members, then as follows in these groups:

Spider-Man, Yoshi, Sphinx

Peach, Captain Toad, Bowser

Daisy, Pauline, and Waluigi

Rosalina, Narrator 1, Narrator 2, Cappy

Luigi, Mario

If characters are doubled, use their second curtain call.

BONUS: WHY DO I HEAR CATS

The overture song then transitions into a kick line as everyone sings "Why do I Hear Cats" as a sort of Bonus end credit scene. Then the stage clears, blackout, and House Lights come up.

Current Casting:

Narrator 1: Christopher

Narrator 2: TBD

Mario: Fayaz

Luigi: Dean

Captain Toad: Max

Bowser: Brayden

Peach: Zoe

Cappy: TBD

Daisy: Nyana

Rosalina: Emily

The Sphinx: Mary

Yoshi: Christopher

Pauline: Olivia

Spider-Man: Fayaz

Waluigi: Emma Caley

Ensemble: TBD