NewEng: All Glyphs for Full Font Support

All the glyphs

There are 312 distinct glyphs in use in the NewEng Alphabet.

This includes all the functional vowels with diacritics, all of them with the stress marker, and 16 consonants with diacritics in uppercase and lowercase.

All letters below are fully decomposed (NFD).

Diacritics order: x x̄ x̆ ẋ x̊ x̂ x̃ ẍ x́ x̋ x̌́ x̋́ x̌̊ x̋̊ x̌̋	
A Ā Ă Ȧ Å Â Ã Ä Á Ä́ Ä̋ Á̊ Â̊ Ã̋ Ã̋́ Æ Æ Ǽ Ǽ E Ē Ĕ Ė Ê Ê̆ Ë É É̋ É̋ É̊ É̋ É̋ É̋ I Ī Ï Ĭ Í Í̋ Í̋ O Ō Ŏ Ȯ O̊ Ô Õ Ö Ó Ó̋ Ö̋ Ó̊ Ő̋ Ö̋ Ó̋ Œ Œ Œ́ Œ́ U Ū Ŭ Ù Û Ŭ Ü Ú Ű Ů Ú Ű Ú Ű Ʊ Ʊ̄ Ʊ̆ Ʊ̇ Ʊ̊ Ʊ̂ Ʊ̆ Ʊ̈ Ʊ́ Ʊ̋ Ʊ̌ Ʊ̊ Ʊ̋ Ʊ̌ W W̄ Ẃ Ẃ̋ ∞ ∞̆ ∞̇ ∞̂ ∞̆ ∞́ ∞̋ ∞̊ ∞̋ ∞̌ Y Ȳ Ẏ Y̆ Ÿ Ý Ý̋ Ý̋ Y̌ Ý̋	a ā ă ȧ å â ã ä á ä́ ä̋ á̊ â̊ ã̋ æ æ ǽ ǽ e ē ĕ ė ê ê̆ ë é é̋ é̋ é̊ é̋ é̋ é̋ i ī ï ĭ í í̋ í̋ o ō ŏ ȯ o̊ ô ŏ ö ó ó̋ ö̋ ó̊ ő̋ ö̋ ó̋ œ œ œ́ œ́ u ū ŭ ù û ŭ ü ú ű ů ú ű ú ű ʊ ʊ̄ ʊ̆ ʊ̇ ʊ̊ ʊ̂ ʊ̆ ʊ̈ ʊ́ ʊ̋ ʊ̌ ʊ̊ ʊ̋ ʊ̌ w w̄ ẃ ẃ̋ ∞ ∞̆ ∞̇ ∞̂ ∞̆ ∞́ ∞̋ ∞̊ ∞̋ ∞̌ y ȳ ẏ y̆ ÿ ý ý̋ ý̋ y̌ ý̋
B C Ç Č D F Φ Þ Ð G Ğ G̃ Ĝ Ʒ Ǯ H Hɯ J J̌ K Ӽ Ƚ L M N Ň И Ŋ P Q R S Š Š̌ Š̌ Σ T Ť Ч Ч̌ V X Ẍ X̌ Z Ž	b c ç č d f φ þ ð g ğ g̃ ĝ ʒ ǯ h hɯ j ǰ k ӽ ƚ l m n ň и ŋ p q r s š š̌ š̌ ʃ t ť ч ч̌ v x ẍ x̌ z ž

Unique chararacters

There are 91 unique glyphs used in the NewEng Alphabet.

This includes 41 uppercase and lowercase letters and 9 diacritics.

A Æ E I O Œ U Ʊ W ∞ Y	a æ e i o œ u ʊ w ∞ y
B C Ç D F Φ Þ Ð G Ʒ H Hɯ J K Ӽ L M N И Ŋ P Q R S Σ T Ч V X Z	b c ç d f φ þ ð g ʒ h hɯ j k ӽ l m n и ŋ p q r s ʃ t ч v x z

´ ‐ ˘ · ˚ ^ ˇ ¨ `	

Composed glyphs

These glyphs are precomposed in Unicode (NFC): each symbol here is one point in Unicode.

There are 104$_d$ precomposed glyphs here.

Ā Ă Ȧ Å Â Ǎ Á Ǻ Ǽ Ấ Æ Ē Ĕ Ė Ê Ě Ë É É̋ Ế Ī Ï Ǐ Í Í̋ Ō Ŏ Ȯ Ô Ŏ Ö Ó Ő Ố Ū Ŭ Û Ǔ Ü Ú Ű Ẃ Ȳ Ẏ Ÿ Ý	ā ă ȧ å â ǎ á ǻ ắ æ ē ĕ ė ê ě ë é é̋ ế ī ï ǐ í í̋ ō ŏ ȯ ô ŏ ö ó ő ố ū ŭ û ǔ ü ú ű ẃ ȳ ẏ ÿ ý
Ğ Ñ Š Ť X̌ Ž	ğ ň š ť x̌ ž

Uncomposed glyphs

These letters are not available as precomposed glyphs in Unicode. That means that each symbol here is a combination of 2 or 3 Unicode points. These must be supported with font-based features. The best method is via anchor points, but this is often complex and unpredictable – especially with stacked diacritics (anchors upon anchors!).

The second and simpler method is via glyph ligatures, which allows custom design of each letter. Overall, ligature glyphs are the safer option anyway: with ligature glyph points defined, a font editing app can auto-generate ligature glyphs by combining the referenced glyphs. With anchor points defined, the auto-generation should position the combined glyphs correctly. So, generating ligature glyphs will be sped up by creating anchor points anyway, and the end result is that you have a font with both the anchor points and the "ligature" precombined glyphs.

There are 134 letters here that are candidates for ligature glyphs.

Á̍ Á̍ Á̋̍ Ǣ Ǽ Ė̍ Ė̍ É̍ É̍ Ě̍ Ě̍	á̍ á̍ á̋̍ ǣ ǽ ė̍ é̍ é̍ é̍ é̍ ě̍ ě̍

í í̋	í í̋
o̊ ő ó ổ ő̓ ő́	o̊ ő ó ổ ő̓ ő́
ė ė́ ė̋	ė ė́ ė̋
u̇ ú ú̋ ú̇ ú́ ú̋	u̇ ú ú̋ ú̇ ú́ ú̋
ɞ̄ ɞ̆ ɞ̊ ɞ̂ ɞ̆ ɞ̈ ɞ́ ɞ̋ ɞ̊́ ɞ̂́ ɞ̆́ ɞ̋́	ɞ̄ ɞ̆ ɞ̊ ɞ̂ ɞ̆ ɞ̈ ɞ́ ɞ̋ ɞ̊́ ɞ̂́ ɞ̆́ ɞ̋́
w̄ ẃ	w̄ ẃ
ʊ̆ ʊ̊ ʊ̂ ʊ̆ ʊ̆ ʊ̊́ ʊ̂́ ʊ̊́ ʊ̊́	ʊ̆ ʊ̊ ʊ̂ ʊ̆ ʊ̆ ʊ̊́ ʊ̂́ ʊ̊́ ʊ̊́
ў ý̋ ý ý̋ ý́	ў ý̋ ý ý̋ ý́
ç G̃ G̊ ʒ̆ J̆ ҳ̆ s̈ š ч̆ x̌	ç g̃ g̊ ʒ̆ J̆ ҳ̆ s̈ š ч̆ x̌