

Dr. Frederik Bous

Résumé

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Research interest

AI for voice, music, and sound: Controllable and interpretable generative models, self-supervised representation learning, multi-modal representation learning. Open to new challenges related to artistic media.

Experience

Supertone Inc., Korea 2024 – today

Research Scientist

- Research related to Supertone's voice technology:
 - Improve quality and controllability on voice backbone model
 - Analysis and transformation of room acoustics, pitch, subharmonics, breathiness and intensity.
 - Self-supervised- and representation learning related to TTS
- Application development: Develop and maintain voice editing tool using Supertone's voice technology

IRCAM, France

2018 – 2024

Post-doc, Doctoral researcher, Intern

- Research on deep learning for voice
 - 6 peer reviewed publications including 5 as first author and 2 journal articles.
 - Topics: Neural vocoding and representation, self-supervised learning, voice attribute transformation.
- Technical support for film, music and art: Bespoke implementations of voice transformation.
- Application development: Implement research results into voice editing and live transformation app.

Siemens AG, Germany

2015

Intern

Education

Doctor of Philosophy (PhD) Sorbonne Université, France 2023

Master of Science (MSc) (Computational Engineering) TU Darmstadt, Germany 2019

Bachelor of Science (BSc) (Electrical Engineering) TU Darmstadt, Germany 2014

Skills

Deep learning Self-supervised learning, generative AI, representation learning, AI for speech and audio

Signal processing Strong DSP background, DSP pre- and post-processing for AI, DDSP

Voice and language Phonetics, source-filter model, physical voice production, voice acoustics

Music Singing, classical composition techniques, live coding (Tidal Cycles), Piano

Programming languages Python (torch, tensorflow), Haskell, Java, Kotlin, Unix Shell (bash, zsh, fish)

App development Android, GTK, VST

Languages German (native), English (C2), French (B2), Polish (B1), Chinese (A2), Korean (basic)

Other

Full PhD scholarship EDITE de Paris (ED130) 2019 – 2022

Full study scholarship Studienstiftung des deutschen Volkes (SdV) 2015 – 2019

Additional credits (Maths & Music) TU Darmstadt, Germany 2015 – 2018

Study exchange Tongji University, Shanghai, China 2014 – 2015

Deutschlandstipendium TU Darmstadt, Inro Elektrotechnik, Siemens 2013 – 2014

Teaching assistant (Stochastic signals and systems) TU Darmstadt, Germany 2014

Study exchange AC Davis High School, Yakima, WA, USA 2009 – 2010