

COMP4097 Advanced Computer Graphics Coursework Submission Form

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Information about how marking criteria is met is provided below, each criterion is described in at most 50 words.

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| Virtual Environment Construction (15%) | <p>Most models custom made (classrooms, chairs, tables) including custom level of detail models made in SketchUp</p> <p>Mix of polygon models and parametric surfaces</p> <p>Custom surface implementation and construction using parametric geometry</p> <p>Direct interaction with WebGL buffers for efficiency via Three</p> <p>Models imported as GLTF for efficiency and improved using gltfpack</p> |
| Application of Multi-Resolution Modelling (20%) | <p>Custom level of detail models (e.g. tables, computers)</p> <p>Applied level of detail to parametric surfaces (bike shed, curved roofs)</p> <p>Custom implementation of mesh simplification using quadric error with edge collapse</p> <p>Progressive meshes with network streaming, automatically rebuild the mesh as incremental data is received</p> <p>Billboarding (e.g. trees) at long range</p> |
| Application of Parametric Curves and Surfaces (20%) | <p>Custom implementation of Bezier Surfaces (classroom roofs), B-Spline Surfaces (sports hall roof), NURBS Surfaces (trampoline, pond) using basis functions</p> <p>Efficient updating of NURBS surface when control points moved using incremental rendering method</p> <p>Combined with level of detail (no. of samples increases/decreases with distance)</p> <p>Parametric curves to define skeletal animations</p> |

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| Application of Skeletal Animation (20%) | <p>Custom humanoid rigged using Blender manually</p> <p>Implemented SkinnedMesh manipulator with Inverse Kinematics and Forward Kinematics</p> <p>Implemented Forward Kinematics with direct bone manipulation</p> <p>Rigged people on trampolines with surface deformation</p> <p>Skeletal animations combined with level of detail and billboarding (trees)</p> <p>Variable skeletal animation quality</p> <p>Skeletal animation paths defined using Bezier curves</p> |
| Visual Quality Control (15%) | <p>Render distance</p> <p>Model billboarding with level of detail</p> <p>Configurable level of detail (trigger distance and parametric surface samples)</p> <p>Configurable parametric surface sample count</p> <p>Configurable animation quality</p> <p>Optimisation of GLTF models using gltfpack</p> <p>Multiple Anti-Aliasing modes (None, FXAA, SMAA)</p> <p>Real-time dynamic optimisation using target FPS</p> |