

## GINA WERFEL

### EXHIBITIONS

#### *Individual/Two-person:*

- 2018 Korn Gallery, *Interface*, Drew University, Madison, NJ; catalog essay by Jennifer Samet;  
<https://indd.adobe.com/view/61c12cfd-76d7-418d-bb23-434620fda71a>
- 2017 Coombs Gallery, *Recollections*, American University in Paris, Paris, France  
Prince Street Gallery, *East/West*, New York, NY  
Elizabeth Moss Gallery, *Geographies*, Falmouth, ME
- 2016 Mondavi Winery, *Clearing*, Margrit Mondavi Gallery, Napa, CA
- 2014 Shasta College Art Gallery, Redding, CA, *Screens and Passages*
- 2013 Google Headquarters, Mountain View, CA  
Adler and Co Gallery, San Francisco, *He Said, She Said*  
Prince Street Gallery, New York, NY  
Stanilar Gallery, Washington and Lee University, Lexington, VA
- 2012 Alex Bult Gallery, Sacramento, CA  
Jane Deering Gallery, *Polyphonics*, Santa Barbara, CA
- 2011 California State University, Stanislaus, *Persistence of Vision*  
(catalogue essay by DeWitt Cheng)  
<http://www.escholarship.org/uc/item/8xn781rt?query=gina%20werfel>
- 2010 Adler& Co Gallery, San Francisco, CA
- 2009 Prince Street Gallery, New York City  
Adler& Co Gallery, San Francisco, CA  
Mondavi Winery, Vineyard Gallery, Napa, CA
- 2007 *Landscape, Observation and Abstraction*, Wiegand Gallery, College of Notre Dame de Nur, Belmont, CA (catalogue essay by Mark van Proyen)  
Prince Street Gallery, New York City
- 2006 Monty Stabler Galleries, Birmingham, AL
- 2005 B.Sakata Garo Gallery, Sacramento CA
- 2004 Mondavi Winery, Vineyard Gallery, Napa, CA
- 2003 Prince Street Gallery, New York City
- 2001 Prince Street Gallery, New York City  
Monty Stabler Galleries, Birmingham, AL
- 1998 Prince Street Gallery, New York City
- 1995 Monty Stabler Galleries, Birmingham, AL

- 1994 Prince Street Gallery, New York, NY  
Second Street Gallery, Charlottesville, VA  
Dupont Gallery, Washington and Lee University, Lexington, VA
- 1993 Monty Stabler Galleries, Birmingham, AL
- 1992 Maier Museum of Art, Lynchburg, VA  
Prince Street Gallery, New York, NY  
Congress Square Gallery, Portland, ME
- 1989 Prince Street Gallery, New York, NY  
Colby College Museum of Art, Waterville, ME  
Gallery 127, Portland, ME
- 1986 Prince Street Gallery, New York, NY  
Jersey City Museum, Jersey City, NJ
- 1985 Prince Street Gallery, New York, NY  
1983 College of William and Mary, Williamsburg, VA  
Colby College Museum of Art, Waterville, ME
- 1982 Prince Street Gallery, New York, NY  
University of Maine, Farmington, ME
- 1981 Colby College Museum of Art, Waterville, ME)  
1980 Prince Street Gallery, New York, NY
- Public Art**
- 2017 *Thicket:* Burnett Miller Park, McKinley Village, Sacramento, CA,  
seven panel installation
- 2010 *On the Go: Artists' Traveling Sketchbooks*, Terminal B, Sacramento Airport
- Group Exhibitions**
- 2018 *NYSS: West Coast Connections*; Hackett Mill, San Francisco, curated by  
Karen Wilkin and catalog  
[https://issuu.com/nimbleeyedesignllc/docs/nyssaa\\_8\\_30\\_2018a\\_magcloud](https://issuu.com/nimbleeyedesignllc/docs/nyssaa_8_30_2018a_magcloud)  
*X Marks the Spot*; NY Studio School, NYC, curated by Malado Baldwin &  
Maia Ibar
- 2017 *Shapeshifters: Superheavies* NIAD Gallery, Oakland CA curated by Jessica  
Snow; Catalog essay by Scott Hewicker  
[https://issuu.com/jessicasnow/docs/shapeshifting\\_superheavies\\_catalogu](https://issuu.com/jessicasnow/docs/shapeshifting_superheavies_catalogu)  
*Alumni Exhibition*, NY Studio School, curated by Stephen Harvey and  
Jennifer Samet

- 2016 *Benefit Auction* **Berkeley Art Center**, Berkeley CA  
*Alumni Exhibition*, NY Studio School, NYC, curated by Andrew Arnot  
*Winter Art Salon*, Park City, Utah, curated by Lucy Buchanan  
 American Embassy, Ljubljana, group show (catalog)
- 2012 *Tomorrow's Legacies: Gifts Celebrating the Next 125 Years*, **Crocker Museum**, Sacramento, CA  
*Between the Quotes*, **Pence Gallery**, Davis, CA  
*Flatlanders on the Slant Step*, **Nelson Gallery**, Davis, CA
- 2009 *Fourth of July Show*, **Jancar Gallery**, Los Angeles, CA  
*Artists in Residence*, **Yosemite Museum**, Yosemite, CA  
*The Nature of Landscape*, **San Francisco Studio School Gallery**, San Francisco, CA
- 2008 *Surface and Substance*, **San Francisco Studio School Gallery**, San Francisco, CA  
*Cool and Austere*, **Jancar Gallery**, Los Angeles, CA  
*Plein Air Abstraction*, curated by Peter Frank, **Riverside Art Museum**, Riverside, CA
- 2006 *From Postwar to Postmodernism*, curated by Jerome Neuner, Noah Fischer, Garth Graeper, and Gareth James (catalogue) **Columbia University**,  
*Sacramento Valley Landscape Show*, **John Natsoulas Gallery**, Davis, CA,
- 2005 *The Continuous Mark: 40 Years of the New York Studio School*, curated by Jennifer Samet, **New York Studio School**,  
*Sacramento Valley Landscape Show*", **John Natsoulas Gallery**, Davis, CA,
- 2004 *See California Now*, curated by Peter Frank with illustrated brochure, **Gallery C**, Hermosa Beach, CA,
- 2003 *Gone West*, (catalogue&essay by Peter Frank) **John Natsoulas Gallery**  
*Pieces of the Puzzle*, curated by Melissa Chandon, **Woodland City Hall**
- 2002 Art Afficionado, **Birmingham Art Museum**, Birmingham, AL,
- 1999 3-person show, **Washington Art Association**, Washington, CT
- 1997 **Les Yeux du Monde**, Charlottesville, VA
- 1996 *Personal Views: Four Painters and Landscape*, **Karl Drerup Fine Arts Gallery**, Plymouth State College, Plymouth, NH
- 1995 *Thirty Years of Drawing*, **New York Studio School**, New York, NY
- 1994 **Site 250**, Fairbanks, AK  
**Pennsylvania School of Design**, Lancaster, PA, curated by Ruth Bernard
- 1991 *Contemporary Landscape*, curated by Martin Mugar, **Art Institute of Boston**

- 1989 *Landscape Revisited*, **Gaumann-Cicchino Gallery**, Fort Lauderdale, FL, traveling to Philadelphia, Washington and New York City, 1989-91  
*Visions of the Southwest*, **Area Gallery**, Portland, ME
- 1987 Inaugural Group Show **Gallery 127**, Portland, ME  
*Artists Who Teach in Maine*, curated by Sarah Fawcett, **Maine Coast Artists**, Rockport, ME
- 1985 *Faculty invitational*, **Chautauqua Institute**, Chautauqua, NY  
*Landscape*, **College of William and Mary**, Williamsburg, VA
- 1985 *Juried Alumni Show*, **New York Studio School**, New York, NY,  
*Painters Who Look at the Environment*, curated by Tom Higgins, **University of Maine**, Farmington, ME
- 1983 *Juried Show*, **Maine Coast Artists**, Rockport, ME  
*Contemporary Gallery Artists*, **Barridoff Galleries**, Portland ME
- 1982 *Drawings from Nature*, curated by Judith Sobol, Director  
**Joan Whitney Payson Gallery**, Portland, ME
- 1981 *Juried Show*, **Maine Coast Artists**, Rockport, ME  
1980 *New Drawings*, **Bette Stoler Gallery**, New York, NY
- 1984 *Contemporary Gallery Artists*, **Barridoff Galleries**, Portland, ME
- 1978 **Hudson River Museum**, Yonkers, NY, juried by Irving Sandler

#### ART FAIRS

- 2018 Art Apart Fair, Singapore  
2012-2016 Adler & Co Gallery, Fort Mason Art Fair, San Francisco, CA  
2015-16 Adler & Co Gallery, Art Silicon Valley/SF  
2009-10 Adler & Co Gallery, Art LA

#### PUBLIC COLLECTIONS

Betty Moore School of Nursing, UC Davis, Sacramento, CA  
Kaiser Permanente, Sacramento, CA  
Kaiser Permanente, Davis,  
West Village, UC Davis, Davis, CA  
Crocker Art Museum, Sacramento, CA  
Sheraton Roanoke Hotel and Conference Center, Roanoke, VA

#### REVIEWS AND REPRODUCTIONS OF WORK

Reproductions (4), *Catamaran*, Fall 2017  
Reproduction of "Ascent" on Cal Aggie Alumni Association's Premier Alumni Wine Collection, Heringer Winery, Clarksburg, CA, September 16, 2017  
Cohen, David, "three more shout-outs of shows opening today," *artcritical.com*, March 31, 2017  
Kany, Dan, "Abstract and Landscape by a Single Brush at Elizabeth Moss Galleries", *Portland Press Herald*, February 12, 2017  
Reproduction, *Maine Art and Design*, February 2017  
"Get the Look", reproduction, *Cheshire Life*, July 2016  
Groff, Larry, "Interview with Gina Werfel", *Painting Perceptions*, November 2015

Granett, Sarah, "Gina Werfel's Loosening Forms", *Dime and Honey*, October 27, 2015

Seed, John, "Hearne Pardee and Gina Werfel: {he said, she said...} at Adler and Co." *Huffington Post*, November 2013

Roth, David, "Flatlanders on the Slant Step at the Nelson",

*Square/Cylinder.com*, July 30, 2012

Dalkey, Victoria, "Bold and Beautiful", *Sacramento Bee*, April 29, 2012

Cheng, DeWitt, "Gina Werfel at Alex Bult Gallery", *Art Ltd*, July/Aug 2012

Woodard, Josef, "Musical Gesturing", *Santa Barbara News Press*, February 17, 2012

Donelan, Charles, "Abstract and Beautiful", *Santa Barbara Independent*, February 15, 2012

Baker, Kenneth, "Don't Miss" color reproduction, *San Francisco Chronicle*, April 25, 2010

Baker, Kenneth, "Werfel at Adler", *San Francisco Chronicle*, February 19, 2009

Baker, Kenneth, "Cheap Thrill" *San Francisco Chronicle*, January 18, 2009

Berlind, Robert, "Gina Werfel at Prince Street" *Art in America*, Nov 2007

Goodrich, John, 2007

Cohen, David, "The Continuous Mark: 40 Years of the New York Studio School", *New York Sun*, February 17, 2005

Dalkey, Victoria, "Nature Untamed" *Sacramento Bee*, March 20, 2005

"Valleyscapes" *Sacramento Bee*, July 24, 2005

Katz, Vincent, "Gina Werfel" *Art in America*, May 2004

U. S. Art in Embassies Program, *Anniversary Catalog*, Reproduction, 2004

Sievert, Robert "Gina Werfel" *Artezine* Fall 2003

Munich, Suzanne, "Gone West" *Davis Enterprise*, February 2003

Sievert, Robert "Gina Werfel" *Artezine*, Spring 2002

Nelson, James R. Nelson, *Birmingham News*, October 9, 2001

Driscoll, John & Skolnick, Arnold, *The Artist and the American Landscape*, First Glance Books, 1998.

Skolnick, Arnold, and Little, David, *Paintings of Maine*, New York, 1991

## GRANTS AND AWARDS

2016	<b>American Academy in Rome</b> , Visiting Artist, April 2016
2005-2007	<b>International School of Art</b> , Montecastello, Italy, Senior Artist in Residence
	<b>Yosemite National Park</b> , Artist in Residence
2000	<b>Connecticut Arts Commission</b> Grant in Painting
	<b>Artist-in-Residence</b> , Auvillar, France,
1993	<b>Yosemite National Park</b> , Artist in Residence
1986	<b>Djerassi Foundation</b> , Woodside, CA (residency)
1984	<b>Rockefeller Foundation</b> , Bellagio, Italy (fellowship)
1981	<b>Virginia Center for Creative Arts</b> , Sweet Briar, VA (residency)

## TEACHING/ ADMINISTRATIVE EXPERIENCE

2016	<b>Chautauqua Institution</b> , School of Art, Summer
2015	<b>NY Studio School</b> Drawing Marathon, Instructor
2015	<b>Yale-NUS College</b> , Singapore, Visiting Professor of Art
2000- present	<b>University of California -Davis</b> , Davis, CA, Professor of Art
2000-2005	<b>UC Davis</b> , Chair of Art and Art History Department
2007- present	<b>UC Davis</b> , Co-Instructor, Art Studio in France

1997 -2000	<b>University of Connecticut</b> , Storrs, CT Professor and Head of Art and Art History Department
1998	<b>Pont-Aven School of Art</b> , France, Painting, Summer
1991-1997	<b>Randolph-Macon Woman's College</b> , Lynchburg, VA Professor and Chair of Art and Art History Department
1980 - 1991	<b>Colby College</b> , Waterville, ME, Associate Professor of Art
1989	<b>Chautauqua Institution</b> , School of Art, Resident Faculty, Summer
1974, 1975	<b>New York Studio School</b> , Director, Paris Summer Sessions

## RELATED PROFESSIONAL EXPERIENCE

2018	<b>Hackett Mill, San Francisco, Panel, <i>NYSS: West Coast Connections</i></b>
2017	<b>Turps Banana Art School</b> , London, England, Visiting Artist
2013	<b>Washington and Lee University</b> , Visiting Artist <b>University of Virginia</b> , Visiting Artist <b>Randolph College</b> , Visiting Artist
2011	<b>Haverford College</b> , Distinguished Visiting Artist <b>Brandeis University</b> , Visiting Artist, Post- Baccalaureate Program
2009	<b>UC Santa Barbara</b> , Visiting Artist <b>Western Carolina University</b> , Visiting Artist
2005	<b>American University</b> , Corciano Italy, visiting artist, MFA program
1998	<b>Trinity College</b> , Visiting Artist
1994	<b>Fairbanks Summer Arts Festival</b> , Visiting Artist <b>Washington and Lee University</b> , Visiting Artist

## EDUCATION

MFA	<b>Columbia University</b> , New York, NY
Certificate	<b>New York Studio School</b> , New York, NY (full-time study)
BA	<b>Hamilton College (Kirkland College)</b> , Clinton, NY