

# ArabX<sub>Ǝ</sub>TeX

## An ArabTeX-like interface for typesetting languages in Arabic script with Xe<sub>Ǝ</sub>LaTeX

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### Abstract

This package provides a convenient ArabTeX-like user-interface for typesetting languages using the Arabic script in X<sub>Y</sub>TeX, with flexible access to font features. Input in ArabTeX notation can be set in three different vocalization modes or in roman transliteration. Direct UTF-8 input is also supported. Since most of the ‘real work’ – namely parsing and converting ArabTeX input to Unicode – is done at the level of TECKit mappings, ArabX<sub>Y</sub>TeX is really performant.

## Contents

### 1 Introduction

Since the early 1990s, T<sub>E</sub>X users who wished to typeset in Arabic script have relied on Klaus Lagally’s excellent ArabT<sub>E</sub>X system.<sup>1</sup> While ArabT<sub>E</sub>X’s overall qualities and Lagally’s masterful T<sub>E</sub>X-programming abilities are undeniable, the system can hardly hide its 15-odd years of existence. Or to state it otherwise, it is now slowly becoming an archaic piece of software (which as a historian who has used ArabT<sub>E</sub>X for more than eleven years I find a sad thing to admit). First of all, it is monolithic and idiosyncratic, in the sense that everything – from parsing the input encoding, to doing contextual analysis, to assembling all elements of the script and placing them on the page from right to left, in defiance of T<sub>E</sub>X’s natural logic – is taken care of by means of T<sub>E</sub>X macro programming. Thus before the availability of relatively fast Pentium processors, ArabT<sub>E</sub>X was really slow, but this is less of an issue nowadays. Another disadvantage is that one is inexorably bound to use the custom Naskh font, which without being necessarily ugly does not meet the standards of fine typesetting. Finally, the collection of very sophisticated T<sub>E</sub>X code that constitutes the ArabT<sub>E</sub>X package is not documented at all, which means that even though it is now licensed under the LPPL, its internals are extremely difficult to understand in depth. (It is only fair to state, however, that Prof. Lagally has been extremely responsive to ideas, suggestions and wishes by users in the past).

The introduction of Omega in *ca.* 1996, a T<sub>E</sub>X extension for multilingual, multidirectional typesetting based on Unicode, raised of course many hopes, but these

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<sup>1</sup><ftp://ftp.informatik.uni-stuttgart.de/pub/arabtex/arabtex.htm>. Version 2.00 was released in April 1992 and version 3.00 in November of the following year. The latest stable version (dated 2 July 2006) is 3.11s. Since version 3.02 the Hebrew language is also supported.

have by now completely dissipated since the project has been moribund for several years and is now probably defunct. Aleph, a more humble attempt to reach some of the goals set by Omega, has been equally unsuccessful.<sup>2</sup> Both engines suffered of numerous bugs and never reached a stable and usable state, *at least according to my own subjective experience*.

After completion of the initial alpha version of ArabX<sub>ƒ</sub>TeX, I came across the package Arabi by Youssef Jabri on CTAN.<sup>3</sup> This is a pure LaTeX/Babel approach to Arabic typesetting which makes use of TFM hackery (by means of complex sequences of ligature rules) to provide custom contextual analysis for individual fonts. Thus the Arabi only works in combination with the fonts for which support is built in the package.

With the availability of Jonathan Kew's X<sub>ƒ</sub>TeX, users can now rely on a very up-to-date typesetting engine based on the integration of  $\varepsilon$ -TeX, Unicode, and modern font-rendering technology (AAT and ICU), without the complex hassle of font installation.<sup>4</sup>

## 2 Description

The ArabX<sub>ƒ</sub>TeX package consists of a set of **TECkit**<sup>5</sup> mappings for converting internally from ArabTeX's ASCII input convention to Unicode, and a LaTeX style file (arabxetex.sty) that provides a convenient user interface for typesetting in those languages. For details on ArabTeX and its input convention the reader is referred to Lagally's detailed manual.<sup>6</sup> ArabX<sub>ƒ</sub>TeX introduces several additions, and a few minor modifications, to ArabTeX's conventions. These are documented in tabular form in Section 4. ArabX<sub>ƒ</sub>TeX relies on the package bidi which contains the macros necessary for bidirectional typesetting – using  $\varepsilon$ -TeX's `\beginR ... \endR`, `\beginL ... \endL` primitives. The main code in bidi.sty is essentially borrowed, with minor adaptations, from the file rlbabel.def in the Babel distribution (where it serves for typesetting Hebrew). Some improvements in the beta version were inspired by Youssef Jabri's Arabi.

Languages supported at present are the same as in ArabTeX, namely: Arabic, Maghribi Arabic, Farsi (Persian), Urdu, Sindhi, Kashmiri, Ottoman Turkish, Kur-

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<sup>2</sup>Based on Omega 1.15 and  $\varepsilon$ -TeX, Aleph attempted to provide a usable and stable branch. See <http://www.tug.org/TUGboat/Articles/tb25-1/bilotta.pdf>. Unfortunately the project is currently dormant.

<sup>3</sup><http://www.ctan.org/tex-archive/language/arabic/arabi/>

<sup>4</sup><http://scripts.sil.org/xetex>. X<sub>ƒ</sub>TeX was originally developed for the Mac OS X platform, but Linux and WIN32 ports are now available.

<sup>5</sup><http://scripts.sil.org/TECkit>

<sup>6</sup><http://129.69.218.213/arabtex/doc/arabdoc.pdf>

dish, Jawi (Malay) and Uighur. Arab<sub>X</sub>TeX adds support for several additional Unicode characters, so that some more languages are probably supported de-facto as well (such as Western Punjabi).

## 2.1 The ArabTeX input encoding

Why would one need to type those languages by means of an old-fashioned ASCII representation? Native speakers have access to keyboards that allow to input them directly in Unicode, while non-native scholars who need to type them can use keymaps or keyboard utilities to achieve the same, so why bother? An expert in Arabic mathematical linguistic and author of the Perl module `Encode::Arabic::ArabTeX`, Otakar Srmž, has this to say about the virtues of ArabTeX ASCII encoding:

“ArabTeX is an excellent extension to TeX/LaTeX designed for typesetting the right-to-left scripts of the Orient. It comes up with very intuitive and comprehensible lower ASCII transliterations, the expressive power of which is even better than that of the scripts.”[Source: <http://search.cpan.org/~smrz/Encode-Arabic-1.16/ArabTeX/ArabTeX.pm#DESCRIPTION>. See also <http://ufal.mff.cuni.cz/~smrz/ICFP2006/icfp-encode.pdf>]

There are indeed several advantages in using ArabTeX input convention for typesetting in the Arabic script, besides ease and legibility. First it is possible and even trivial to switch between a representation of the data in the Arabic script and its romanized transliteration, without having to modify it. Second, despite the increasing availability of good Unicode editors that support bidirectionality, editing (La)TeX source files with bidirectional content can be a real pain, for it leads to confusion and distraction. Also, with complex multi-layer documents such as critical editions, where footnotes and annotations abound, the advantage of dealing with a plain ASCII encoding cannot be overstated. Finally, such an input convention allows far greater control of typographical details.

## 3 Usage

<code>\textarab</code> <code>\textfarsi</code> etc.	For short insertions (say within a LR text), use <code>\text&lt;language&gt;[option]{...}</code> where <code>&lt;language&gt;</code> is one of the following (alternative names are given in brackets): <ul style="list-style-type: none"> <li>• arab (Arabic),<sup>7</sup></li> <li>• farsi (persian),</li> </ul>
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<sup>7</sup>Since the command `\arabic` is already defined in L<sup>A</sup>TeX, we chose the environment arab and the

- urdu,
- sindhi,
- pashto,
- ottoman (turk),
- kurdish,
- kashmiri,
- malay (jawi), and
- uighur.

`\begin{arab}` For typesetting whole paragraphs in Arabic script, use

```
\begin{farsi}
etc.    \begin{<language>}[option]
        ...
        \end{<language>}
```

Most languages can be typeset in one of four modes: non-vocalized, vocalized, fully-vocalized, and transliterated, exactly as in ArabTeX, and these are switched by means of the options `novoc`, `voc`, `fullvoc` and `trans`, respectively. Note that Kurdish and Uighur only have one vocalization mode. The mode can be determined either globally as an option to the `arabxetex` package, or as a local option of either the `\text{<language>}` commands or `\begin{<language>} ... \end{<language>}` environments. When no option is set locally, the global option is chosen. The default global option is always *non-vocalized* mode.

There is also an option `utf` for input in plain UTF-8 encoding. Note that it is also possible to mix ArabTeX input convention and UTF-8 characters, since the latter will not be affected by the font-mapping (except of course in transliteration mode, unless your roman font also contains Arabic characters). There are also advantages of choosing an ArabTeX mapping (*i.e.*, one of the `novoc`, `voc` and `fullvoc` modes) even with UTF-8 encoding, as it provides easy access to special glyphs and some useful features. See further below.

`\textLR`  
→ 1.1.2: New!  
`\aemph`

Left-to-right insertions in Latin script within an Arabic environment can be made by means of the command `\textLR{...}`. ←<sup>8</sup> Emphasis in Arabic is traditionally indicated by overlining the text, and this can be achieved with the command `\aemph`:<sup>9</sup>

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command `\textarab` instead, but the equivalent environment `Arabic` and the command `\textarabic` are also available.

<sup>8</sup>In version 1.0 this was called `\textlatin`, which was renamed `\textromanin` version 1.1. But the former conflicted with Babel, and the latter with Beamer. Hopefully `\textLR` won't be as short-lived!

<sup>9</sup>This macro makes use of the mathematical command `\overline`, which explains why `arabxetex` requires the `amsmath` package. I welcome any suggestion that would make it possible to circumvent this dependency by emulating `\overline` directly.

```

\begin{arab}[novoc]
mi_tAl: \aemph{45} darajaT
\end{arab}

```

مثال: ٤٥ درجة

### 3.1 Font setup

`\arabicfont` ArabX<sub>q</sub>TeX requires the user to define an `\arabicfont` in the preamble. The recommended procedure, by means of `fontspec`, is to define it as follows:

```
\newfontfamily\arabicfont[Script=Arabic]{<fontname>}
```

If not, then a warning is issued and ArabX<sub>q</sub>TeX will attempt to load the font **Scheherazade** (designed by Bob Halissy and Jonathan Kew of SIL International).<sup>10</sup>

→ 1.1: New!

You can also define specific fonts ← for all other languages, by similarly defining `\<language>font`, such as for example:

```
\newfontfamily\urdufont[Script=Arabic]{Hussaini Nastaleeq}
```

So for example if the `\texturdu` command or the `urdu` environment is used, ArabX<sub>q</sub>TeX will use the `\urdufont` if it is defined, and the `\arabicfont` if not. In the same manner one can define `\maghribifont`, `\ottomanfont`, `\uighurfont`, etc.

### 3.2 Examples

#### 3.2.1 Contextual analysis of *hamza*

As with ArabTeX, a contextual analysis of the input encoding is performed (at the font-mapping level) to automatically determine the carrier of the *hamza*, as illustrated by the following examples:

```

\begin{arab}
'amruN, 'ibiluN, 'u_htuN, "'u_ht"uN, "'Uql"Id"Is, ra'suN, 'ar'asu,
sa'ala, qara'a, bu'suN, 'ab'usuN, ra'ufa, ru'asA'u, bi'ruN, 'as'ilaTuN,
ka'iba, qA'imuN, ri'AsaTuN, su'ila, samA'uN, barI'uN, sU'uN, bad'uN,
^say'uN, ^say'iN, ^say'aN, sA'ala, mas'alaTuN, saw'aTuN, _ha.tI'aTuN,
jA'a, ridA'uN, ridA'aN, jI'a, radI'iN, sU'uN, .daw'uN, qay'iN, .zim'aN
, yatasA'alUna, 'a'dA'akum, 'a'dA'ikum, 'a'dA'ukum maqrU'aT, mU'ibAt,
taw'am, yas'alu, 'a.sdiq^A$\\;$'uh_u, ya^g^I'u, s^U'ila
\end{arab}

```

<sup>10</sup> Available from <http://scripts.sil.org/ArabicFonts>. For typesetting Sindhi and Kashmiri, the font **Lateef**, available at the same place, is also recommended.

أَمْرٌ، إِبْلٌ، أُخْتُ، أُخْتُ، أَوْقَلِيدِيسَ، رَأْسٌ، أَرَأْسٌ، سَأَلَ، قَرَأَ، بُوَسٌ، أَبُوَسٌ، رَوُفٌ، رُوَسَاءُ، بَرٌ،  
 أَسْئَلَةٌ، كَتَبَ، قَائِمٌ، رَأْسَةٌ، سُلٌ، سَمَاءٌ، بَرِيٌّ، سُوءٌ، بَدٌّ، شَيْءٌ، شَيْءٌ، شَيْءٌ، سَاءَلٌ، مَسْأَلَةٌ، سَوَاءٌ،  
 خَطِئَةٌ، جَاءَ، رَدَاءٌ، رَدَاءٌ، جِيئَ، رَدِيٌّ، سُوءٌ، ضَوْءٌ، قِيٌّ، ظَمِئًا، يَتَسَاءَلُونَ، أَعْدَاءُكُمْ، أَعْدَائُكُمْ،  
 أَعْدَاؤُكُمْ مَقْرُوَّةٌ، مُوَبَّاتٌ، تَوَامٌ، يَسْأَلُ، أَصْدَقًا أَهٌ، يَجِيءُ، سُؤِلَ

### 3.2.2 Special orthographies

Some Arabic words, like *mi'a* “hundred”, have irregular orthographies. ArabX<sub>TeX</sub> recognizes them automatically.

```
\begin{arab}[voc]
mi'aT , mi'at"An , sab`ami'"aT
\end{arab}
```

مِائَةٌ ، مِائَتَانِ ، سَبْعِمِائَةٌ

NB: For the time being only *mi'a* is supported, but more irregular constructs should be added in later versions.

### 3.2.3 Typesetting the Holy Qur'an

High-quality typesetting of the Holy Qur'an (الْقُرْآنُ الْكَرِيمُ) is a most complex and demanding task, which probably should be left to professional typesetters. Nevertheless, with Open Type fonts that cover the full Unicode range for the Arabic script, it is possible to achieve pretty decent results. The following examples represent my attempt to reproduce, with the font Scheherazade, the various typographic features of a typical printed edition from Saudi Arabia.

In printed Qur'ans, one frequently encounters typographical oddities that are not taken into account by Unicode, such as the *hamza* placed directly over the baseline instead as over the *alif*. But with a T<sub>EX</sub> macro it is possible to emulate this rather well:

```
\newcommand{\hamzaB}{\char"200D\char"0640\raise-.95ex\hbox{\char"0654}\char"200D}

\begin{arab}[fullvoc]
mina 'l-qur'Ani 'l-karImi, sUraTu 'l-ssajdaTi 15--16:

'innaM yu'minu bi-\hamzaB a|"Ay___atinA 'lla_dIna 'i_da _dukkirUA biha
_harrUA sujjadaN wa-sabba.hUA bi-.hamdi rabbihim wa-hum lA yastakbirUna
SAJDA [[15]] tatajAfY_a junUbuhum `ani 'l-ma.dAji`i yad`Una rabbahum
_hawfaN wa-.tama`aN wa-mimMA razaqn_ahum yunfiqUna [[16]]
\end{arab}
```

```

\begin{arab}[fullvoc]
sUraTu 'l-baqaraTi 71--72:

qAla 'innahu, yaqUlu 'innahA baqaraTuN lIA _dalUluN tu_tIru 'l-'ar.da wa-lA
tasq.I 'l-.har_ta musallamaTuN lIA ^siyaTa fIhA|^JIM qAluW" 'l-\hamzaB a__ana
ji'ta bi-'l-.haqqi|^JIM fa_daba.hUhA wa-mA kAdduW" yaf'alUna [[71]] wa-'i_d
qataltum nafsaN fa-udda$, $_ara|'_i"tum fIhA|^SLY wa-al-l_ahu mu_hrijuN mma
kun"tum taktumUna [[72]]
\end{arab}

```

مِنَ الْقُرْآنِ الْكَرِيمِ، سُورَةُ السَّجْدَةِ ١٥-١٦:  
 إِنَّمَا يُرْمِىُ بِأَيْتِنَا الَّذِينَ إِذَا ذُكِّرُوا بِهَا خَرُّوا سُجَّدًا وَسَبَّحُوا بِحَمْدِ رَبِّهِمْ وَهُمْ لَا يَسْتَكْبِرُونَ ﴿١٥﴾ تَتَجَافَى جُنُوبُهُمْ  
 عَنِ الْمَضَاجِعِ يَدْعُونَ رَبَّهُمْ خَوْفًا وَطَمَعًا وَمِمَّا رَزَقْنَاهُمْ يُنفِقُونَ ﴿١٦﴾  
 سُورَةُ الْبَقَرَةِ ٧١-٧٢:  
 قَالَ إِنَّهُ يَقُولُ إِنَّهَا بَقَرَةٌ لَا ذَلُولٌ تُثِيرُ الْأَرْضَ وَلَا تَسْقِي الْحَرْثَ مُسَلَّمَةٌ لَا شِئَءَ فِيهَا قَالُوا لَئِنْ جِئْتَ بِالْحَقِّ  
 فَذَبَحْنَاهَا وَمَا كَادُوا يَفْعَلُونَ ﴿٧١﴾ وَإِذْ قَتَلْتُمْ نَفْسًا فَادَّعَىٰ رَبُّكُمْ فِيهَا وَاللَّهُ مُخْرِجٌ مَّا كُنْتُمْ تَكْتُمُونَ ﴿٧٢﴾

### 3.2.4 Farsi

These are some of the Persian examples in the ArabTeX documentation, typeset with the font IranNastaliq:

```

\begin{farsi}[novoc]
_hwAb, xwI^s, _hwod, ^ceH, naH, yaI_aH, _hAneH, _hAneHhA, _hAneH-hA,
ketAb-e, U, rAh-e, t_U, nAmeH-i, man, bInI-e, An, mard, pA-i, In,
zan, bAzU-i, In, zan, dAr-_i, man, _hU-_i, t_U, nAmeH-_i, sormeH-_i,
gofteH-_i, ketAb-I, rAh-I, nAmeH-I, dAnA-I, pArU-I, dAnA-I-keH,
pArU-I-keH, rafteH-am, rafteH-Im, AnjA-st, U-st, t_U-st, ketAb-I-st,
be-man, be-t_U, be-An, be-In, be-insAn, beU, be-U, .sA.heb"|_hAneH,
pas"|andAz, naw"|AmUz
\end{farsi}

```

خواب، خویش، خود، چه نه، یله، خانه، خانه، کتاب، او، راه، تو، نامه، من، یعنی، آن، مرد، پای،  
 این، زن، بازوی، این، زن، دار، من، خوی، تو، نامه، سرمه، گفته، کتابی، راهی، نامه ای، دانایی،



پاروئی، دانائیک، پاروئیک، رفتہ ام، رفتہ ایم، آنجاست، اوست، توست، کتابیت، بمن، بتو، بان، باین،  
 بانسان، باو، باو، صاحب خانہ، پس نذر، نواموز

### 3.2.5 Urdu

An Urdu example, typeset with Hussaini Nastaleeq:<sup>11</sup>

```
\begin{urdu}[novoc]
,ham `i^sq kE mAr0.n kA itnA ,hI fasAna,h ,hae
rOnE k0 na,hI.n k0'I ,ha.nsnE k0 zamAna,h ,hae

ya,h kiskA ta.sawwur ,hae ya,h kiskA fasAna,h ,hae
j0 a^sk ,hae A.nkh0.n mE.n tasbI.h kA dAnA ,hae
\end{urdu}
```

ہم عشق کے ماروں کا اتنا ہی فسانہ ہے  
 رونے کو نہیں کوئی ہنسنے کو زمانہ ہے  
 یہ کسکا تصور ہے یہ کسکا فسانہ ہے  
 جواشک ہے آنکھوں میں تسبیح کا دانا ہے

### 3.3 Transliteration

At the moment transliteration mappings are provided for Arabic, Persian, Urdu, Sindhi and Pashto. The rest may be provided in a future version. As a rule the default conventions provided are those of the Library of Congress. ←For Arabic the alternative transliteration of the [Deutsche Morgenländische Gesellschaft](http://www.dmg.de) is also available (but should be still considered experimental). You can set it with the command `\SetTranslitConvention{dmg}`. To switch back to the Library of Congress transliteration, type `\SetTranslitConvention{loc}`. Additional conventions for other languages, as with ArabTeX, e.g., Encyclopedia of Islam, Encyclopedia Iranica, etc., might be added later.<sup>12</sup>

Transliteration is set in italics by default. This can be changed by declaring, e.g., `\SetTranslitStyle{\upshape}`. To transliterate proper nouns with capitals, prefix

<sup>11</sup>The example is borrowed from <http://tabish.freeshell.org/u-trans/urducode.html>

<sup>12</sup>It is suggested that you contact the author if you have such needs.

\UC the words to be capitalized with \UC:

```
\begin{arab}[trans]
al-^say_h al-^Alim \UC na.sIr \UC al-dIn \UC al-.tUsI
\end{arab}
```

*al-shaykh al-‘ālim Naṣīr al-Dīn al-Ṭūsī*

Note that the article *al-* is automatically skipped. Note also that since the transliteration is coded in Unicode at the level of the font-mapping, it is necessary that the font contains all required glyphs.<sup>13</sup>

### 3.4 Typesetting critical editions with ednotes

In conjunction with bidi, the ednotes package makes it wonderfully easy to typeset critical editions of texts in Arabic script (or other RTL scripts).<sup>14</sup> The direction of each level of footnotes can be controlled by means of \SetFootnoteHook{\setRL} (or \setLR) right before the declaration \DeclareNewFootnote{X}[...]. Here is an example preamble that might be used for typesetting a critical edition with ednotes and ArabX<sub>q</sub>TeX.<sup>15</sup> See the ednotes documentation for more details.<sup>16</sup>

```
\usepackage[modulo,perpage,para*]{ednotes}%this calls manyfoot.sty and lineno.sty
\usepackage{arabxetex}

% make \footnoterule of \textwidth
\makeatletter%
\renewcommand{\footnoterule}{\kern-3\p@
  \hrule width \textwidth \kern 2.6\p@}
\makeatother

\modulolinenumbers[5]
% this is to set linenumbering in Arabic:
\renewcommand{\linenumberfont}{\arabicfont\addfontfeature{Mapping=arabicdigits}\tiny}

\renewcommand{\extrafootnoterule}{}

```

---

<sup>13</sup>See Appendix B for a list of recommended Unicode fonts that cover the full LATIN EXTENDED ADDITIONAL plane.

<sup>14</sup>The package `ledmac` has not been extensively tested with bidi yet, but our initial trials were not successful.

<sup>15</sup>Of course if the edition is typed directly in UTF-8 encoding, the use of ArabX<sub>q</sub>TeX is by no means compulsory. Yet see the remarks in § 2.1 above.

<sup>16</sup><http://www.ctan.org/tex-archive/macros/latex/contrib/ednotes/ednotugb.pdf>. See also [http://www.webdesign-bu.de/uwe\\_lueck/criteditx.html](http://www.webdesign-bu.de/uwe_lueck/criteditx.html).

```



\SelectFootnoteRule[0]{extra}
\SetFootnoteHook{\unsetRL}%--> must appear immediately before \DeclareNewFootnote
%% For ednotes the command \PrecedeLevelWith{X}{hook} is available
\DeclareNewFootnote{B}[fnsymbol]
\renewcommand*{\differentlines}[2]{\linesfmt{\RL{#1$-#2}}}%
\renewcommand*{\linesfmt}[1]{\raisebox{1ex}{\linenumberfont #1}~}%
\renewcommand{\lemmafnt}[1]{#1~[ ]}%
%Custom macros to enter variants, additions, omissions, illegible passages,
% text above the line, marginal notes, lacunae, and restorations:
\newcommand{\VAR}[2]{\Anote{\textarab{#1}}{\textarab{#2}}}
\newcommand{\ADD}{\textroman{\textbf{+}}\,,}% or \textarab{zAyid fI}\
\newcommand{\OM}{\textroman{\textbf{char"2013}}\,,}% or \textarab{nAqi.s fI}\
\newcommand{\ILLEG}{\textarab{.gayr maqrU' fI}\ }
\newcommand{\BLANK}{\textarab{bayA.d fI}\ }
\newcommand{\SUPERLIN}{\textarab{ta.ht al-sa.tr fI}\ }
\newcommand{\MARG}{\textarab{bi-al-hAmi^s fI}\ }
\newcommand{\LACUNA}{\textroman{\texttriangle~\dots~\texttriangle}}
\newcommand{\RESTOR}[1]{\textroman{\texttriangle}#1\textroman{\texttriangle}}
% to separate lemmas in different manuscripts:
\def\SEP{\enskip$\Vert$\enskip}

```

For a real-life example of how to use ednotes with ArabX<sub>2</sub>TeX, see the file ednotes\_example.tex which comes with this package.

## 4 Tabular overview of ArabTeX encoding conventions

The table is arranged alphabetically following the most significant letter of the ASCII input code. Color convention: red means that the glyph is the default for the given input code, and that it is available in all languages except those where different glyphs are shown (in black). That default glyph is also displayed in light gray under each language in which it is featured. Glyphs in blue are archaic forms (*e.g.*, old Urdu). An asterisk after the Unicode number means that the character was not available with ArabTeX. Green glyphs are special: either they are used to represent defective writing or they provide characters for other languages. Those shown in the column for Arabic are available by default. See the relevant notes at the end.

code	ar	fa	ur	ps	sd	tr	ku	ks	ms	ug
a	 064E						ا/آ			
A	 0627						ا/آ			

code	ar	fā	ur	ps	sd	tr	ku	ks	ms	ug
.a								ء 0654		
.A								آ 0672		
_a	ا 0670									
_A	آ 0670									
:a										اھ
b	ب 0628	ب	ب	ب	ب	ب	ب	ب	ب	ب
B	ب 0640									
.b	ب 066E									
:b					ب 067B					
bh					پ 0680					
c					چ 0681	چ 062C			چ 0686	
,c				چ 0685		چ 0686	چ 0686			
^c	چ 0686	چ 0686	چ	چ	چ	چ	چ	چ	چ	چ
^ch					چ 0687					
:c				چ 0682*						
.^c	چ 06BF*									
d	د 062F	د	د	د	د	د	د	د	د	د
.d	ض 0636	ض	ض	ض	ض	ض	ض	ض	ض	ض
,d			ڈ 0688	ڈ 0689	ڈ 068A					
.,d			ڈ 068B*							
^d	ڈ 06EE*				ڈ 068E*					

code	ar	fa	ur	ps	sd	tr	ku	ks	ms	ug
_d	ذ 0630	ذ	ذ	ذ	ذ	ذ	ذ	ذ	ذ	
:d					ذ 068F					
::d			ذ 0690*							
dh					ذ 068C					
,dh					ذ 068D					
e		ه	ه	ه 0659	ه		ه/هه	ه 06D2+0658		ه 06D0
E		ه	ه 06D2	ه 06D0			ه/هه	ه 06D2		
ee			ه	ه						
ae	ه		ه	ه	ه					
Ee				ه 06CD						
_e		ه								
'e							ه			
'E			ه 06D3							
f	ف 0641	ف	ف	ف	ف	ف	ف	ف	ف	ف
.f	ف 06A1									
g		گ 06AF	گ	گ	گ	گ	گ	گ	گ 0762	گ
G				گ 06AB						
.g	غ 063A	غ	غ	غ	غ	غ	غ	غ	غ	
:g					گ 06B3					
.:g					گ 06B4*					
,g	گ 06AC									

code	ar	fa	ur	ps	sd	tr	ku	ks	ms	ug
^g	ج 062C	ج	ج	ج	ج	غ 06A0	غ 063A	ج	غ 06A0	غ 063A
gh					گھ					
h	ه 0647	ه	ھ 06BE	ه	ه	ه	ه	ه	ه	ه
H		ه 0647	ھ 06C3	ه 0647						
.h	ح 062D	ح	ح	ح	ح	ح	ح	ح	ح	
,h			ه 06C1					ه		
_h	خ 062E	خ	خ	خ	خ	خ	خ	خ	خ	
i	ي 0650									ي 066E
I	ي 064A	ي 06CC	ي	ي	ي	ي	ئي/ي	ي	ي	
.I	ي 06CC*									
_i	ي 0656									
j	ج 062C	ج	ج	ج	ج	ژ 0698	ژ 0698	ج	ج	ج
:j					ج 0684					
jh					جھ 06A9					
k	ك 0643	ك	ك	ك	ڪ 06AA	ك	ك	ك	ك	ك
.k	ك 06A9					ق 0642				
_k	غ 063A									
kh					ک					
l	ل 0644	ل	ل	ل	ل	ل	ل	ل	ل	ل
.l							ل 06B6*			
^l							ل 06B5			

code	ar	fa	ur	ps	sd	tr	ku	ks	ms	ug
m	م 0645	م	م	م	م	م	م	م	م	م
.mIN					م 06FE					
' IN					م 06FD					
n	ن 0646	ن	ن	ن	ن	ن	ن	ن	ن	ن
aN	ع 064B									
uN	ـ 064C									
iN	ـ 064D									
.n			ن 06BA							
. .n					گ 06B2*					
,n				ن 06BC	ن 06BB					
^n					ج 06B3				ن 06BD	ن 06AD
:n					گ 06B1					
o		و ـ		و ـ 0657			و/و تو	و 06C6		و
0		و	و	و	و		و/و تو	و		
ao			و ـ		و ـ					
.o								و 06C4		
.0								و وآ		
_o		و ـ								
_0		و ـ								
:o										و/و تو
:0	غ 06FC									و/و تو 06C6

code	ar	fa	ur	ps	sd	tr	ku	ks	ms	ug
p		پ 067E	پ	پ	پ	پ	پ	پ	ڀ 06A8	پ
ph					ڦ 06A6					
q	ق 0642	ق	ق	ق	ق	ق	ق	ق	ق	ق
.q	ق 066F									
r	ر 0631	ر	ر	ر	ر	ر	ر	ر	ر	ر
.r	ر 0694*						ړ 0695			
,r			ړ 0691	ړ 0693	ړ 0699		ړ 0694*			
^r	ر 06EF*						ړ 0692*			
:r	ر <sup>c</sup> 0697*									
s	س 0633	س	س	س	س	س	س	س	س	س
.s	ص 0635	ص	ص	ص	ص	ص	ص	ص	ص	
,s				ښ 069A		ش 0634				
^s	ش 0634	ش	ش	ش	ش	ش	ش	ش	ش	ش
_s					ث 062B					
:s	س 0698									
t	ت 062A	ت	ت	ت	ت	ت	ت	ت	ت	ت
T	ة 062A							ة		
.t	ط 0637	ط	ط	ط	ط	ط	ط	ط	ط	
,t			ث 0679	ت 067C	ت 067D					
_t	ث 062B	ث	ث		ث	ث	ث	ث	ث	
th					ث 067F					



code	ar	fa	ur	ps	sd	tr	ku	ks	ms	ug
,th					ث 067A					
u	ُ 064F	و	و	و	و	و	ئو/و	و	و	ئو/و 06C7
U	و و	و	و	و	و	و	ئو/وو	و 0648+0657	و	
.u								و 0655		
.U								و 0673		
_u	و 0657									
:u										ئو/و 06C8
:U	و 06C7									
v	ف 06A4								و 06CF	
w	و 0648	و	و	و	و	و	و	و	و	و 06CB
W	وا									
^w	و 06C9*									
:W	و 06CA*									
x	خ 062E	خ	خ	خ	خ	خ	خ	خ	خ	خ
y	ي 064A	ي 06CC	ي	ي	ي	ي	ي	ي	ي	ي
Y	ي 0649									
.y								و و		
z	ز 0632	ز	ز	ز	ز	ز	ز	ز	ز	ز
.z	ظ 0638	ظ	ظ	ظ	ظ	ظ	ظ	ظ	ظ	
,z				ز 0696		ض 0636				
^z		ز 0698	ز	ز				ز		ز

code	ar	fa	ur	ps	sd	tr	ku	ks	ms	ug
_z	ذ <sup>f</sup> 0630									
:z								ض 0636		
,	ء 0621	ء	ء	ء	ء	ء	ء	ء	ء	ء
`	ع 0639	ع	ع	ع	ع	ع	ع	ع	ع	

<sup>a</sup> For Western Punjabi (Lahnda).

<sup>b</sup> Alternative form of ك in Malay.

<sup>c</sup> For Dargwa (language of Dagestan).

<sup>d</sup> For Kirgiz (and Uighur).

<sup>e</sup> To transliterate dialects and foreign words.

<sup>f</sup> Alternative to \_d.

Maghribi Arabic is identical to Arabic except for the three letters f, q and v which yield the glyphs ف (U+06A2), ق (U+06A7), and و (U+06A5), respectively.

## 5 Unicode-Encoding concordance

060B	ف	061B	؛	;
060C	،	061E	ء	:/DOTS
060D	ء	061F	؟	?
060E	ع	0621	ء	''' or context
060F	ع	0622	آ	A''' or context
0610	ص	0623	أ	a''' or context
0611	ع	0624	ؤ	w''' or context
0612	ر	0625	إ	i''' or context
0613	ر	0626	ئ	y''' or context
0614	س	0627	ا	A
0615	ط	0628	ب	b

0629	ة	T	0649	ی	Y
062A	ت	t	064A	ي	y
062B	ث	_t	064B	ڤ	aN
062C	ج	^g/j	064C	ڤ	uN
062D	ح	.h	064D	ڤ	iN
062E	خ	_h/x	064E	ڤ	a
062F	د	d	064F	ڤ	u
0630	ذ	_d	0650	ڤ	i
0631	ر	r	0651	ڤ	
0632	ز	z	0652	°	" after a consonant or °
0633	س	s	0653	—	^U
0634	ش	^s	0654	ء	'B
0635	ص	.s	0655	ء	.u <i>kashmiri</i>
0636	ض	.d	0656	ء	I <i>kashmiri</i>
0637	ط	.t	0657	ڤ	o <i>pashto</i>
0638	ظ	.z	0658	ڤ	see <i>kashmiri</i> e
0639	ع	`	0659	—	e <i>pashto</i>
063A	غ	.g	065A	ڤ	
0640	-	B	065B	^	
0641	ف	f	065C	ڤ	
0642	ق	q	065D	ڤ	
0643	ك	k	065E	ڤ	
0644	ل	l	0660	•	0
0645	م	m	0661	۱	1
0646	ن	n	0662	۲	2
0647	ه	h	0663	۳	3
0648	و	w	0664	۴	4

0665	۵	5	067F	ٲ	th
0666	۶	6	0680	پ	bh
0667	۷	7	0681	ع	c
0668	۸	8	0682	خ	:c
0669	۹	9	0683	چ	^n
066A	%	\^^A	0684	ج	:j
	%		0685	خ	,c
066B	,		0686	چ	^c, c malay
066C	‘	,	0687	چ	^ch sindhi
066D	★	*	0688	ڏ	,d
066E	ب	.b, i uighur	0689	ڊ	,d pashto
066F	ف	.f	068A	ڊ	,d sindhi
0670	`	_a	068B	ڊ	.,d
0671	آ	automatic	068C	ڌ	dh sindhi
0672	آ	.A kashmiri	068D	ڍ	,dh sindhi
0673	ا	.U kashmiri	068E	ڏ	^d sindhi
0674	ء		068F	ڌ	:d
0675	أ		0690	ڌ	: :d urdu
0676	ؤ		0691	ر	,r
0677	ؤ		0692	ر	^r kurdisb
0678	ئ		0693	ر	,r pashto
0679	ٹ	,t	0694	ر	.r, ,r kurdisb
067A	ٹ	,th	0695	ر	.r kurdisb
067B	ب	:b	0696	ز	,z
067C	ت	,t	0697	ز	:r
067D	ٹ	,t	0698	ژ	^z, j ottoman
067E	پ	p	0699	ژ	:s

069A	نبی	, s	06B5	لَ	^l
069B	پس	: s	06B6	لَ	. l
069C	پش		06B7	لَ	
069D	صی		06B8	لَ	
069E	ض		06B9	نَ	
069F	ظ		06BA	نَ	. n
06A0	غ	^g ottoman+malay	06BB	نَ	, n sindhi
06A1	ف	. f	06BC	نَ	, n
06A2	ف	f	06BD	نَ	^n malay
06A3	ف		06BE	ه	h urdu
06A4	ف	v, p malay	06BF	خ	. ^c
06A5	پ	v maghribi	06C0	ه	h''' or context
06A6	ف	ph sindhi	06C1	ه	, h
06A7	فی	q	06C2	ه	H- (+ ezafē) <sup>17</sup> urdu
06A8	فی	p	06C3	ه	H urdu
06A9	ک	. k	06C4	و	. o kashmiri
06AA	ک	k	06C5	و	
06AB	ک	G	06C6	و	o kashmiri , :o uighur
06AC	ک	, g	06C7	و	:U, u uighur
06AD	ک	^n	06C8	و	:u uighur
06AE	ک		06C9	و	^w
06AF	گی	g	06CA	و	:w
06B0	گی		06CB	و	w uighur
06B1	گی	: n	06CC	ی	y/I farsi, etc.,
06B2	گی	. . n sindhi			. I arabic, sindhi, malay
06B3	گ	: g	06CD	ی	Ee pashto
06B4	گ	. : g sindhi	06CE	ی	

06CF	ف	v <i>malay</i>	06E9	سج	SAJDA
06D0	پ	E <i>pashto</i> , e <i>uighur</i>	06EA	◊	_STOP
06D1	پ		06EB	◊	^STOP
06D2	ے	E <i>urdu+kashmiri</i>	06EC	•	^RSTOP
06D3	ئ	'E <i>urdu</i>	06ED	؎	_MIM
06D4	-	.. <i>urdu</i>	06EE	ذ	^d
06D5	ہ ط		06EF	ز	^r
06D6		^SLY	06F0	•	0 <i>persian, urdu, etc.</i>
06D7	ق	^QLY	06F1	۱	1 <i>persian, urdu, etc.</i>
06D8	م	^MIM	06F2	۲	2 <i>persian, urdu, etc.</i>
06D9	لا	^LA	06F3	۳	3 <i>persian, urdu, etc.</i>
06DA	ج	^JIM	06F4	۴	4 <i>persian, urdu, etc.</i>
06DB	س	^DOTS	06F5	۵	5 <i>persian, urdu, etc.</i>
06DC		^SIN	06F6	۶	6 <i>persian, urdu, etc.</i>
06DD	۰	[[<digits>]]	06F7	۷	7 <i>persian, urdu, etc.</i>
06DE	*	HIZB	06F8	۸	8 <i>persian, urdu, etc.</i>
06DF	°	CIRCZERO	06F9	۹	9 <i>persian, urdu, etc.</i>
06E0	°	RECTZERO	06FA	ش	
06E1	م	^JAZM	06FB	ض	
06E2	م	^MIM	06FC	غ	:0
06E3	س	_SIN	06FD	ء	.   IN <i>sindhi</i>
06E4	ا	^MADDA	06FE	م	.MIN <i>sindhi</i>
06E5	و	WAW	06FF	ھ	
06E6	ے	YEH	Arabic Supplement		
06E7	ے	^YEH	0750	ي	
06E8	ن	^NUN	0751	ب	
			0752	پ	

0753 ت  
0754 پ  
0755 ب  
0756 ن  
0757 تح  
0758 چ  
0759 ٹ  
075A د  
075B و  
075C ش  
075D غ  
075E غ  
075F غ  
0760 ف  
0761 ف  
0762 سی g malay  
0763 ٹی  
0764 ک  
0765 م  
0766 م  
0767 ن  
0768 ن  
0769 ن  
076A ل

076B ز  
076C ر  
076D س

#### Presentation Forms

FD3E ﴿ ﴾  
FD3F ﴿ ﴿  
FDF0 صلے SALLASTOP  
FDF1 قلے QALA  
FDF3 اکبر AKBAR  
FDF4 محمد MUHAMMAD  
FDF5 صلعم SALAM  
FDF6 رسول RASUL or RASOUL  
FDF7 علیہ ALAYHI or ALAYHE  
FDF8 وسلم WASALLAM  
FDF9 صلی SALLA  
FDFA ﷺ SLM  
FDFB ﷻ JALLA  
FDFC ریال RIYAL  
FDFD ﷻ BISMALA

#### Special Combinations

اللہ al-11\_ah or ALLAH  
للہ 11\_ah or LLAH  
فَلِلّٰهِ FALILLAH

## A Notes on available free and commercial fonts for the Perso-Arabic script

NB: This list is incomplete and has not been updated since 2007.

- ‘Scheherazade’ and ‘Lateef’ from SIL
- ‘Adobe Arabic’
- Free fonts from [Arabeyes.org](http://Arabeyes.org)
- ...
- Arabic fonts on Mac OS X: ‘Geeza Pro’, ‘DecoType Naskh’, ...more?
- ‘Arabic Typesetting’ and other Arabic fonts licensed to Microsoft
- Commercial fonts by vendors:
  - Linotype GmbH: ...
  - AGFA Monotype: ...
  - ParaType: ...
  - ...

## B Recommended Unicode fonts for transliterating Oriental languages

Here follows a list of open source and freeware fonts with full LATIN EXTENDED ADDITIONAL coverage.<sup>18</sup> NB: This list has not been updated since 2007.

- Gentium, Doulos, Charis: <http://scripts.sil.org/FontDownloads>
- Junicode: <http://junicode.sourceforge.net/>
- Libertine: <http://linuxlibertine.sourceforge.net/>
- DeJaVu Serif / Sans / Sans Mono: [http://dejavu.sourceforge.net/wiki/index.php/Main\\_Page](http://dejavu.sourceforge.net/wiki/index.php/Main_Page)
- Lucida Grande: Mac OS X
- TITUS Cyberbit Basic: <http://titus.fkidg1.uni-frankfurt.de/unicode/tituut.asp>
- Thryomanes: <ftp://ftp.io.com/pub/usr/hmiller/fonts/Thryomanes12.zip>
- jGaramond: <http://www.janthor.de/jGaramond/>
- Everson Mono Unicode (shareware): <http://www.evertype.com/emono/>
- Arial Unicode MS: Windows
- Microsoft Sans Serif: Windows
- FreeSerif / FreeSans / FreeMono: <http://savannah.nongnu.org/projects/freefont/>
- Roman Unicode: <http://everywitchway.net/linguistics/fonts/roman.html>
- Chrisanthi Unicode: <http://everywitchway.net/linguistics/fonts/chrysuni.html>
- HindSight Unicode (not very nice): <http://dartcanada.tripod.com/Objets/Zips/HindUnic.zip>
- AbRoman: <http://www.languagegeek.com/font/fontdownload.html>
- Garava: <http://www.aimwell.org/Fonts/fonts.html>

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<sup>18</sup>See this [webpage](#) for more details.



- Verajja (based on Bitstream Vera Sans, so very similar to DejaVu Sans): <http://www.aimwell.org/Fonts/fonts.html>
- Legendum: <http://home.kabelfoon.nl/~slam/fonts/fonts.html>
- Code2000 (shareware): <http://www.code2000.net>

## C Implementation

```

1 \NeedsTeXFormat{LaTeX2e}
2 \ProvidesPackage{arabxetex}
3   [2010/03/04 v1.1.4 ArabTeX-like interface for XeLaTeX]
4 %
5 \DeclareOption{fullvoc}{\def\ax@mode{fullvoc}}
6 \DeclareOption{voc}{\def\ax@mode{voc}}
7 \DeclareOption{novoc}{\def\ax@mode{novoc}}
8 \DeclareOption{trans}{\def\ax@mode{trans}}
9 \DeclareOption{utf}{\def\ax@mode{utf}}
10 \DeclareOption{fdf2alif}{} % deprecated
11 \DeclareOption{fdf2noalif}{} % deprecated
12 \newif\ifmirror@punct\mirror@punctfalse
13 \DeclareOption{mirrorpunct}{\mirror@puncttrue}
14 \ExecuteOptions{novoc}
15 \ProcessOptions
16 \def\ax@mode@fullvoc{fullvoc}
17 \def\ax@mode@voc{voc}
18 \def\ax@mode@novoc{novoc}
19 \def\ax@mode@trans{trans}
20 \def\ax@mode@utf{utf}
21 \newif\ifax@mode@defined
22 \def\ax@ismode@defined#1{%
23   \ifcsname ax@mode@#1\endcsname%
24   \ax@mode@definedtrue%
25 \else
26   \ax@mode@definedfalse%
27 \fi}
28 \def\ax@lang{arab}%default language (for macros like \aemph)
29 \RequirePackage{amsmath}%because of macro \overline used in \aemph
30 \RequirePackage{fontspec}
31 \RequirePackage{bidi}
32 \AtBeginDocument{\ifdefined\arabicfont\relax\else
33 \PackageWarning{arabxetex}{\string\arabicfont\ is not defined!^^II will try to load Scheherazade (so
34 \newfontfamily\arabicfont[Script=Arabic,Scale=1.5]{Scheherazade}\fi}%
35 \def\ax@trans@style{\itshape}%

```

```

36 \newcommand{\SetTranslitStyle}[1]{\def\ax@trans@style{#1}}
37 \newcommand{\SetTranslitConvention}[1]{\def\ax@trans@convention{#1}}
38 \def\ax@trans@convention{loc}% Library of Congress is default
39 \newcommand{\SetAllahWithAlif}{} % deprecated
40 \newcommand{\SetAllahWithoutAlif}{} % deprecated
41 \def\utf@fontfeature{\ifmirror@punct\addfontfeature{Mapping=mirrorpunct}\else\relax\fi}
42 \def\arabtex@codes{\catcode'\^=11\relax\catcode'\_ =11\relax}
43 \def\UC{\char"E000}% This is used to capitalize the following letter (ignor-
    ing
44 % article al-) in transliteration mode
45 %%Font setup
46 \def\ax@farsi@font{\ifdefined\farsifont\farsifont\else\arabicfont\fi}
47 \def\ax@urdu@font{\ifdefined\urdufont\urdufont\else\arabicfont\fi}
48 \def\ax@pashto@font{\ifdefined\pashtofont\pashtofont\else\arabicfont\fi}
49 \def\ax@maghribi@font{\ifdefined\maghribifont\maghribifont\else\arabicfont\fi}
50 \def\ax@sindhi@font{\ifdefined\sindhifont\sindhifont\else\arabicfont\fi}
51 \def\ax@kashmiri@font{\ifdefined\kashmirifont\kashmirifont\else\arabicfont\fi}
52 \def\ax@ottoman@font{\ifdefined\ottomanfont\ottomanfont\else\arabicfont\fi}
53 \def\ax@kurdish@font{\ifdefined\kurdishfont\kurdishfont\else\arabicfont\fi}
54 \def\ax@malay@font{\ifdefined\malayfont\malayfont\else\arabicfont\fi}
55 \def\ax@uighur@font{\ifdefined\uighurfont\uighurfont\else\arabicfont\fi}
56 \def\ax@urdu@font{\ifdefined\urdufont\urdufont\else\arabicfont\fi}
57
58 \newenvironment{arab}[1][\ax@mode]%
59 {\edef\@tempa{#1}%
60 \def\ax@lang{arab}%
61 \ax@ismode@defined{\@tempa}%
62 \ifax@mode@defined%
63 \ifx\@tempa\ax@mode@trans%
64 \par\arabtex@codes\ax@trans@style%
65 \addfontfeature{Mapping=arabtex-trans-\ax@trans@convention}%
66 \else
67 \ifx\@tempa\ax@mode@utf%
68 \par\setRL\arabicfont\utf@fontfeature%
69 \else
70 \par\setRL\arabicfont\arabtex@codes%
71 \addfontfeature{Mapping=arabtex-\@tempa}%
72 \fi\fi
73 \else
74 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
75 \par\setRL\arabicfont\arabtex@codes%
76 \addfontfeature{Mapping=arabtex-\ax@mode}%
77 \fi}

```

```

78 {\ifx\@tempa\ax@mode@trans\relax\else\unsetRL\fi\par}
79 \let\Arabic=\arab%
80 %%%
81 \newenvironment{maghribi}[1][\ax@mode]%
82 {\edef\@tempa{#1}%
83 \def\ax@lang{maghribi}%
84 \ax@ismode@defined{\@tempa}%
85 \ifax@mode@defined%
86 \ifx\@tempa\ax@mode@trans%
87 \par\arabtex@codes\ax@trans@style%
88 \addfontfeature{Mapping=arabtex-trans-\ax@trans@convention}%
89 \else
90 \ifx\@tempa\ax@mode@utf%
91 \par\setRL\ax@maghribi@font\utf@fontfeature%
92 \else
93 \par\setRL\ax@maghribi@font\arabtex@codes%
94 \addfontfeature{Mapping=arabtex-maghribi-\@tempa}%
95 \fi\fi
96 \else
97 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
98 \par\setRL\ax@maghribi@font\arabtex@codes%
99 \addfontfeature{Mapping=arabtex-maghribi-\ax@mode}%
100 \fi}
101 {\ifx\@tempa\ax@mode@trans\relax\else\unsetRL\fi\par}
102 %%%
103 \newenvironment{farsi}[1][\ax@mode]%
104 {\edef\@tempa{#1}%
105 \def\ax@lang{farsi}%
106 \ax@ismode@defined{\@tempa}%
107 \ifax@mode@defined%
108 \ifx\@tempa\ax@mode@trans%
109 \par\arabtex@codes\ax@trans@style%
110 \addfontfeature{Mapping=arabtex-farsi-trans-\ax@trans@convention}%
111 \else
112 \ifx\@tempa\ax@mode@utf%
113 \par\setRL\ax@farsi@font\utf@fontfeature%
114 \else
115 \par\setRL\ax@farsi@font\arabtex@codes%
116 \addfontfeature{Mapping=arabtex-farsi-\@tempa}%
117 \fi\fi
118 \else
119 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
120 \par\setRL\ax@farsi@font\arabtex@codes%

```

```

121 \addfontfeature{Mapping=arabtex-farsi-\ax@mode}%
122 \fi}
123 {\ifx\@tempa\ax@mode@trans\relax\else\unsetRL\fi\par}
124 \let\persian=\farsi
125 %%%
126 \newenvironment{urdu}[1][\ax@mode]%
127 {\edef\@tempa{#1}%
128 \def\ax@lang{urdu}%
129 \ax@ismode@defined{\@tempa}%
130 \ifax@mode@defined%
131 \ifx\@tempa\ax@mode@trans%
132 \par\arabtex@codes\ax@trans@style%
133 \addfontfeature{Mapping=arabtex-urdu-trans-\ax@trans@convention}%
134 \else
135 \ifx\@tempa\ax@mode@utf%
136 \par\setRL\ax@urdu@font\addfontfeature{Language=Urdu}%Mapping=arabtex-utf}%
137 \else
138 \par\setRL\ax@urdu@font\arabtex@codes%
139 \addfontfeature{Mapping=arabtex-urdu-\@tempa}%
140 \fi\fi
141 \else
142 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
143 \par\setRL\ax@urdu@font\arabtex@codes%
144 \addfontfeature{Mapping=arabtex-urdu-\ax@mode}%
145 \fi}
146 {\ifx\@tempa\ax@mode@trans\relax\else\unsetRL\fi\par}
147 %%%
148 \newenvironment{pashto}[1][\ax@mode]%
149 {\edef\@tempa{#1}%
150 \def\ax@lang{pashto}%
151 \ax@ismode@defined{\@tempa}%
152 \ifax@mode@defined%
153 \ifx\@tempa\ax@mode@trans%
154 \par\arabtex@codes\ax@trans@style%
155 \addfontfeature{Mapping=arabtex-pashto-trans-\ax@trans@convention}%
156 \else
157 \ifx\@tempa\ax@mode@utf%
158 \par\setRL\ax@pashto@font\utf@fontfeature%
159 \else
160 \par\setRL\ax@pashto@font\arabtex@codes%
161 \addfontfeature{Mapping=arabtex-pashto-\@tempa}%
162 \fi\fi
163 \else

```

```

164 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
165 \par\setRL\ax@pashto@font\arabtex@codes%
166 \addfontfeature{Mapping=arabtex-pashto-\ax@mode}%
167 \fi}
168 {\ifx\@tempa\ax@mode@trans\relax\else\unsetRL\fi\par}
169 %%%
170 \newenvironment{sindhi}[1][\ax@mode]%
171 {\edef\@tempa{#1}%
172 \def\ax@lang{sindhi}%
173 \ax@ismode@defined{\@tempa}%
174 \ifax@mode@defined%
175 \ifx\@tempa\ax@mode@trans%
176 \par\arabtex@codes\ax@trans@style%
177 \addfontfeature{Mapping=arabtex-sindhi-trans-\ax@trans@convention}%
178 \else
179 \ifx\@tempa\ax@mode@utf%
180 \par\setRL\ax@sindhi@font\addfontfeature{Language=Sindhi}%Mapping=arabtex-utf}%
181 \else
182 \par\setRL\ax@sindhi@font\arabtex@codes%
183 \addfontfeature{Mapping=arabtex-sindhi-\@tempa,Language=Sindhi}%
184 \fi\fi
185 \else
186 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
187 \par\setRL\ax@sindhi@font\arabtex@codes%
188 \addfontfeature{Mapping=arabtex-sindhi-\ax@mode,Language=Sindhi}%
189 \fi}
190 {\ifx\@tempa\ax@mode@trans\relax\else\unsetRL\fi\par}
191 %%%
192 \newenvironment{ottoman}[1][\ax@mode]%
193 {\edef\@tempa{#1}%
194 \def\ax@lang{ottoman}%
195 \ax@ismode@defined{\@tempa}%
196 \ifax@mode@defined%
197 %\ifx\@tempa\ax@mode@trans%
198 % \par\arabtex@codes\ax@trans@style%
199 % \addfontfeature{Mapping=arabtex-turk-trans-\ax@trans@convention}%
200 %\else
201 %\ifx\@tempa\ax@mode@utf%
202 %\par\setRL\ax@ottoman@font\utf@fontfeature%
203 %\else
204 %\par\setRL\ax@ottoman@font\arabtex@codes%
205 %\addfontfeature{Mapping=arabtex-turk-\@tempa}%
206 %\fi\fi

```

```

207 \else
208 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
209 \par\setRL\ax@ottoman@font\arabtex@codes%
210 \addfontfeature{Mapping=arabtex-turk-\ax@mode}%
211 \fi}
212 {%\ifx\@tempa\ax@mode@trans\relax\else
213 \unsetRL%\fi
214 \par}
215 \let\turk=\ottoman
216 %%%
217 \newenvironment{kurdish}[1][\ax@mode]%
218 {\def\ax@lang{kurdish}%
219 \edef\@tempa{#1}%
220 \ifx\@tempa\ax@mode@trans%
221 % \par\arabtex@codes\ax@trans@style%
222 % \addfontfeature{Mapping=arabtex-kurdish-trans-\ax@trans@convention}%
223 %\else
224 \ifx\@tempa\ax@mode@utf%
225 \par\setRL\ax@kurdish@font\addfontfeature{Language=Kurdish}%Mapping=arabtex-
    utf}%
226 \else
227 \par\setRL\ax@kurdish@font\arabtex@codes%
228 \addfontfeature{Mapping=arabtex-kurdish,Language=Kurdish}%
229 \fi}
230 {%\ifx\@tempa\ax@mode@trans\relax\else
231 \unsetRL%\fi
232 \par}
233 %%%
234 \newenvironment{kashmiri}[1][\ax@mode]%
235 {\edef\@tempa{#1}%
236 \def\ax@lang{kashmiri}%
237 \ax@ismode@defined{\@tempa}%
238 \ifax@mode@defined%
239 \ifx\@tempa\ax@mode@trans%
240 % \par\arabtex@codes\ax@trans@style%
241 % \addfontfeature{Mapping=arabtex-kashmiri-trans-\ax@trans@convention}%
242 %\else
243 \ifx\@tempa\ax@mode@utf%
244 \par\setRL\ax@kashmiri@font\utf@fontfeature%
245 \else
246 \par\setRL\ax@kashmiri@font\arabtex@codes%
247 \addfontfeature{Mapping=arabtex-kashmiri-\@tempa}%
248 \fi%\fi

```

```

249 \else
250 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
251 \par\setRL\ax@kashmiri@font\arabtex@codes%
252 \addfontfeature{Mapping=arabtex-kashmiri-\ax@mode}%
253 \fi}
254 {%\ifx\@tempa\ax@mode@trans\relax\else
255 \unsetRL%\fi
256 \par}
257 %%%
258 \newenvironment{malay}[1][\ax@mode]%
259 {\edef\@tempa{#1}%
260 \def\ax@lang{malay}%
261 \ax@ismode@defined{\@tempa}%
262 \ifax@mode@defined%
263 %\ifx\@tempa\ax@mode@trans%
264 % \par\arabtex@codes\ax@trans@style%
265 % \addfontfeature{Mapping=arabtex-malay-trans-\ax@trans@convention}%
266 %\else
267 \ifx\@tempa\ax@mode@utf%
268 \par\setRL\ax@malay@font\utf@fontfeature%
269 \else
270 \par\setRL\ax@malay@font\arabtex@codes%
271 \addfontfeature{Mapping=arabtex-malay-\@tempa}%
272 \fi%\fi
273 \else
274 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
275 \par\setRL\ax@malay@font\arabtex@codes%
276 \addfontfeature{Mapping=arabtex-malay-\ax@mode}%
277 \fi}
278 {%\ifx\@tempa\ax@mode@trans\relax\else
279 \unsetRL%\fi
280 \par}
281 \let\jawi=\malay
282 %%%
283 \newenvironment{uighur}[1]%
284 {%\edef\@tempa{#1}%
285 \def\ax@lang{uighur}%
286 %\ifx\@tempa\ax@mode@trans%
287 % \par\arabtex@codes\ax@trans@style%
288 % \addfontfeature{Mapping=arabtex-uighur-trans-\ax@trans@convention}%
289 %\else
290 \ifx\@tempa\ax@mode@utf%
291 \par\setRL\ax@uighur@font\utf@fontfeature%

```

```

292 \else
293 \par\setRL\ax@uighur@font\arabtex@codes%
294 \addfontfeature{Mapping=arabtex-uighur}%
295 \fi}
296 {%\ifx\@tempa\ax@mode@trans\relax\else
297 \unsetRL%\fi
298 \par}
299 %%%
300 \def\textarab{\bgroup\arabtex@codes\text@arab}
301 \let\textarabic=\textarab
302 \def\textmaghribi{\bgroup\arabtex@codes\text@maghribi}
303 \def\textfarsi{\bgroup\arabtex@codes\text@farsi}
304 \let\textpersian=\textfarsi
305 \def\texturdu{\bgroup\arabtex@codes\text@urdu}
306 \def\textsindhi{\bgroup\arabtex@codes\text@sindhi}
307 \def\textpashto{\bgroup\arabtex@codes\text@pashto}
308 \def\textottoman{\bgroup\arabtex@codes\text@ottoman}
309 \let\textturk=\textottoman
310 \def\textkurdish{\bgroup\arabtex@codes\text@kurdish}
311 \def\textkashmiri{\bgroup\arabtex@codes\text@kashmiri}
312 \def\textmalay{\bgroup\arabtex@codes\text@malay}
313 \let\textjawi=\textmalay
314 \def\textuighur{\bgroup\arabtex@codes\text@uighur}
315 \newcommand\text@arab[2][\ax@mode]{%
316 \edef\@tempa{#1}%
317 \def\ax@lang{arab}%
318 \ax@ismode@defined{\@tempa}%
319 \ifax@mode@defined%
320 \ifx\@tempa\ax@mode@trans%
321 {\ax@trans@style\addfontfeature{Mapping=arabtex-trans-\ax@trans@convention}\scantokens{#2\noexpand}}%
322 \else
323 \ifx\@tempa\ax@mode@utf%
324 \RL{\arabicfont\utf@fontfeature #2}%
325 \else
326 \RL{\arabicfont\addfontfeature{Mapping=arabtex-\@tempa}\scantokens{#2\noexpand}}%
327 \fi\fi
328 \else
329 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
330 \RL{\arabicfont\addfontfeature{Mapping=arabtex-\ax@mode}\scantokens{#2\noexpand}}%
331 \fi\egroup}
332 \newcommand\text@maghribi[2][\ax@mode]{%
333 \edef\@tempa{#1}%
334 \def\ax@lang{maghribi}%

```



```

335 \ax@ismode@defined{\@tempa}%
336 \ifax@mode@defined%
337 \ifx\@tempa\ax@mode@trans%
338 {\ax@trans@style\addfontfeature{Mapping=arabtex-trans-\ax@trans@convention}#2}%
339 \else
340 \ifx\@tempa\ax@mode@utf%
341 \RL{\ax@maghribi@font\utf@fontfeature #2}%
342 \else
343 \RL{\ax@maghribi@font%
344 \addfontfeature{Mapping=arabtex-maghribi-\@tempa}#2}%
345 \fi\fi
346 \else
347 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
348 \RL{\ax@maghribi@font\addfontfeature{Mapping=arabtex-maghribi-\ax@mode}#2}%
349 \fi\egroup}
350 \newcommand\text@farsi[2][\ax@mode]{%
351 \edef\@tempa{#1}%
352 \def\ax@lang{farsi}%
353 \ax@ismode@defined{\@tempa}%
354 \ifax@mode@defined%
355 \ifx\@tempa\ax@mode@trans%
356 {\ax@trans@style\addfontfeature{Mapping=arabtex-farsi-trans-\ax@trans@convention}#2}%
357 \else
358 \ifx\@tempa\ax@mode@utf%
359 \RL{\ax@farsi@font\utf@fontfeature #2}%
360 \else
361 \RL{\ax@farsi@font%
362 \addfontfeature{Mapping=arabtex-farsi-\@tempa}#2}%
363 \fi\fi
364 \else
365 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
366 \RL{\ax@farsi@font\addfontfeature{Mapping=arabtex-farsi-\ax@mode}#2}%
367 \fi\egroup}
368 \newcommand\text@urdu[2][\ax@mode]{%
369 \edef\@tempa{#1}%
370 \def\ax@lang{urdu}%
371 \ax@ismode@defined{\@tempa}%
372 \ifax@mode@defined%
373 \ifx\@tempa\ax@mode@trans%
374 {\ax@trans@style\addfontfeature{Mapping=arabtex-urdu-trans-\ax@trans@convention}#2}%
375 \else
376 \ifx\@tempa\ax@mode@utf%

```

```

377 \RL{\ax@urdu@font\addfontfeature{Language=Urdu}#2}%eventually Mapping=arabtex-
    utf
378 \else
379 \RL{\ax@urdu@font%
380 \addfontfeature{Mapping=arabtex-urdu-\@tempa,Language=Urdu}#2}%
381 \fi\fi
382 \else
383 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
384 \RL{\ax@urdu@font\addfontfeature{Mapping=arabtex-urdu-\ax@mode,Language=Urdu}#2}%
385 \fi\egroup}
386 \newcommand\text@sindhi[2][\ax@mode]{%
387 \edef\@tempa{#1}%
388 \def\ax@lang{sindhi}%
389 \ax@ismode@defined{\@tempa}%
390 \ifax@mode@defined%
391 \ifx\@tempa\ax@mode@trans%
392 {\ax@trans@style\addfontfeature{Mapping=arabtex-sindhi-trans-\ax@trans@convention}#2}%
393 \else
394 \ifx\@tempa\ax@mode@utf%
395 \RL{\ax@sindhi@font\addfontfeature{Language=Sindhi} #2}%eventually Mapping=arabtex-
    utf
396 \else
397 \RL{\ax@sindhi@font%
398 \addfontfeature{Mapping=arabtex-sindhi-\@tempa,Language=Sindhi}#2}%
399 \fi\fi
400 \else
401 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
402 \RL{\ax@sindhi@font\addfontfeature{Mapping=arabtex-sindhi-\ax@mode,Language=Sindhi}#2}%
403 \fi\egroup}
404 \newcommand\text@pashto[2][\ax@mode]{%
405 \edef\@tempa{#1}%
406 \def\ax@lang{pashto}%
407 \ax@ismode@defined{\@tempa}%
408 \ifax@mode@defined%
409 \ifx\@tempa\ax@mode@trans%
410 {\ax@trans@style\addfontfeature{Mapping=arabtex-pashto-trans-\ax@trans@convention}#2}%
411 \else
412 \ifx\@tempa\ax@mode@utf%
413 \RL{\ax@pashto@font\utf@fontfeature #2}%
414 \else
415 \RL{\ax@pashto@font%
416 \addfontfeature{Mapping=arabtex-pashto-\@tempa}#2}%
417 \fi\fi

```

```

418 \else
419 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
420 \RL{\ax@pashto@font\addfontfeature{Mapping=arabtex-pashto-\ax@mode}#2}%
421 \fi\egroup}
422 \newcommand\text@ottoman[2][\ax@mode]{%
423 \edef\@tempa{#1}%
424 \def\ax@lang{ottoman}%
425 \ax@ismode@defined{\@tempa}%
426 \ifax@mode@defined%
427 % UNCOMMENT when transliteration mapping is done
428 %\ifx\@tempa\ax@mode@trans%
429 % {\ax@trans@style\addfontfeature{Mapping=arabtex-turk-trans-\ax@trans@convention}#2}%
430 %\else
431 \ifx\@tempa\ax@mode@utf%
432 \RL{\ax@ottoman@font\utf@fontfeature #2}%
433 \else
434 \RL{\ax@ottoman@font%
435 \addfontfeature{Mapping=arabtex-turk-\@tempa}#2}%
436 \fi%\fi
437 \else
438 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
439 \RL{\ax@ottoman@font\addfontfeature{Mapping=arabtex-turk-\ax@mode}#2}%
440 \fi\egroup}
441 \newcommand\text@kurdish[2][\ax@mode]{%
442 \edef\@tempa{#1}%
443 \def\ax@lang{kurdish}%
444 % UNCOMMENT when transliteration mapping is done
445 %\ifx\@tempa\ax@mode@trans%
446 % {\ax@trans@style\addfontfeature{Mapping=arabtex-kurdish-trans-\ax@trans@convention}#2}%
447 %\else
448 \ifx\@tempa\ax@mode@utf%
449 \RL{\ax@kurdish@font\utf@fontfeature #2}%
450 \else
451 \RL{\ax@kurdish@font%
452 \addfontfeature{Mapping=arabtex-kurdish,Language=Kurdish}#2}%
453 \fi%\fi
454 \egroup}
455 \newcommand\text@kashmiri[2][\ax@mode]{%
456 \edef\@tempa{#1}%
457 \def\ax@lang{kashmiri}%
458 \ax@ismode@defined{\@tempa}%
459 \ifax@mode@defined%
460 % UNCOMMENT when transliteration mapping is done

```

```

461 %\ifx\@tempa\ax@mode@trans%
462 % {\ax@trans@style\addfontfeature{Mapping=arabtex-kashmiri-trans-\ax@trans@convention}#2}%
463 %\else
464 \ifx\@tempa\ax@mode@utf%
465 \RL{\ax@kashmiri@font\utf@fontfeature #2}%
466 \else
467 \RL{\ax@kashmiri@font%
468 \addfontfeature{Mapping=arabtex-kashmiri-\@tempa}#2}%
469 \fi%\fi
470 \else
471 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \@ax@mode}%
472 \RL{\ax@kashmiri@font\addfontfeature{Mapping=arabtex-kashmiri-\ax@mode}#2}%
473 \fi\egroup}
474 \newcommand\text@malay[2][\ax@mode]{%
475 \edef\@tempa{#1}%
476 \def\ax@lang{malay}%
477 \ax@ismode@defined{\@tempa}%
478 \ifax@mode@defined%
479 % UNCOMMENT when transliteration mapping is done
480 %\ifx\@tempa\ax@mode@trans%
481 % {\ax@trans@style\addfontfeature{Mapping=arabtex-malay-trans-\ax@trans@convention}#2}%
482 %\else
483 \ifx\@tempa\ax@mode@utf%
484 \RL{\ax@malay@font\utf@fontfeature #2}%
485 \else
486 \RL{\ax@malay@font%
487 \addfontfeature{Mapping=arabtex-malay-\@tempa}#2}%
488 \fi%\fi
489 \else
490 \PackageWarning{arabxetex}{Mode \@tempa\ not defined, defaulting to \ax@mode}%
491 \RL{\ax@malay@font\addfontfeature{Mapping=arabtex-malay-\ax@mode}#2}%
492 \fi\egroup}
493 \newcommand\text@uighur[2][\ax@mode]{%
494 \edef\@tempa{#1}%
495 \def\ax@lang{uighur}%
496 % UNCOMMENT when transliteration mapping is done
497 %\ifx\@tempa\ax@mode@trans%
498 % {\ax@trans@style\addfontfeature{Mapping=arabtex-uighur-trans-\ax@trans@convention}#2}%
499 %\else
500 \ifx\@tempa\ax@mode@utf%
501 \RL{\ax@uighur@font\utf@fontfeature #2}%
502 \else
503 \RL{\ax@uighur@font%

```

```

504 \addfontfeature{Mapping=arabtex-ughur}#2}%
505 \fi%\fi
506 \egroup}
507 %
508 \newcommand{\textLR}[1]{\LR{\rmfamily #1}}
509 \newcommand{\aemph}[1]{%
510   \edef\@tempb{\expandafter\noexpand\csname text\ax@lang\endcsname}%
511   $\overline{\text{\@tempb{#1}}}$}

```