

For your own safety, look for your nearest exit. In case of emergency: walk - do not run - to that exit.



Raha Mirzadegan

soprano

Steven Seigart, harpsichord

Sarah Barham, piano

Frances Borowsky, cello

Anto Meliksetian, violin I

Ava Shadmani, violin II

Aryssa Burrs, mezzo-soprano

Maryland Monteverdi Society

Please note: As a courtesy to the performers and your fellow guests, please turn off all cell phones and electronics. Please remember that food, drink, smoking, photography, recording (audio and video) and animals (other than service animals) are not permitted in the performance spaces. Please refrain from unnecessary talking, noise, or disruptive behavior. Note that we make every effort to start on time. Latecomers are delayed entry and ushered in at an appropriate seating break, determined in consultation with the artist.

APRIL 20, 2017. 8pm

GILDENHORN RECITAL HALL

This recital is being presented in partial fulfillment of the requirements of the Bachelor of Music degree. Raha Mirzadegan is a student of Gran Wilson.

I am fortunate to have you all here with me tonight to celebrate the time I have spent honing my craft. Many thanks to all of you for joining me for what I hope you'll find to be an inspired evening of song.

Mom, Dad, Ava, Zohreh Joon, Babaee – Thank you for being there for me throughout my music education, and life. You have been called upon countless times to be my test-audience, and have applauded me even when I did not think I had earned it. Without you, I would be naught! I love you. I miss you.

Gran – You have been my constant supporter, and greatest advocate, from the time I became your student many moons ago. I am forever grateful to you for tirelessly inspiring and encouraging me, and am delighted to be continuing my studies under your tutelage next year in MOS. Thank you for believing in me and equipping me with the tools to find my voice! “Casually having a melt-down.”

Dr. Maclary – Chamber Singers has been one of my most beloved endeavors. I will never forget the year I did little to nothing during my days, other than drive to MD for an hour of ‘therapy’ a.k.a. Chambers rehearsal. Thank you for the opportunity to become acquainted with, and sing incredible choral literature.

Dr. McReynolds – Thank you for listening, giving me wonderful feedback, and cheering me on. I will always remember the day we discovered my passion for Baroque music in your studio! What fun we had!

Jacob – Thank you for giving me the push I needed to get back on track and finish my degree. You continue to inspire me to be the best musician and person I can be. I am thankful for your friendship, and am blessed to have you in my life.

Sarah – You are such a wonderful pianist and person, and I am lucky I get to make music alongside you. Thank you for all of our pre-performance-prayers. You are a great collaborator and friend. “You make the music!”

Steven, Frances, Anto, Ava – I am beyond grateful that you were willing to join forces with me to bring my dream Baroque sound-scape to life! It is such a pleasure to play with you all! I am the happiest girl.

Aryssa, Aaron, Noah, Collin – You are fantastic musicians, colleagues, and friends. Thank you for collaborating with me on this amazing repertoire and for making my madrigals vision a reality. Shout-out to Maryland Monteverdi Society!

My friends and family – Thank you! Without you, there would be no one to sing for.

PROGRAM

Come all ye songsters <i>The Fairy Queen</i> If music be the food of love v. III Sweeter than roses	Henry Purcell
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Lascia ch'io pianga <i>Rinaldo</i> Quel fior che all'alba ride, HWV 192	G. F. Handel
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Ich folge dir gleichfalls <i>Johannes-Passion</i>	J.S. Bach
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Lamento della Ninfa, SV 163 II. Amor	C. Monteverdi
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INTERMISSION

Morgen	Richard Strauss
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Zwielicht	Robert Schumann
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Feldeinsamkeit	Johannes Brahms
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Chère nuit	Alfred Bachelet
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Clair de lune	Gabriel Fauré
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Nuit d'étoiles	Claude Debussy
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Comme autrefois... <i>Les pêcheurs de perles</i>	Georges Bizet
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