

Farrah M. Cato

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EDUCATION

M.A. 2001, University of Central Florida (Literature)
MA Thesis: *American Womanhood: Feminist Politics and the Racial Protest Novels of Lydia Child and Harriet Beecher Stowe*
B.A. 1999, University of Central Florida (English with Honors)

PROFESSIONAL EXPERIENCE

2014-Present: Associate Instructor, University of Central Florida, Orlando.
2011-2014: Coordinator of Scheduling & Undergraduate Curriculum, College of Arts & Humanities Dean's Office.
2003-2014: Instructor of English, University of Central Florida, Orlando.
2002-2003: Visiting Instructor, UCF, Orlando.

CONFERENCES AND PRESENTATIONS

Cato, F; Williams, L; DeNoyelles, A. (2019). "Open Educational Resources: Lessons Learned from UCF Faculty." UCF FCTL Summer Conference. May 7.

Hohenleitner, K; **Cato, F;** Angley, P. (2017). "Professional Integration in the Classroom." UCF FCTL Summer Conference. May 9.

Cato, F. (2017). "Re-(En)Visioning La Llorona: Womanist Writing as Resistance." UCF Guest Lecturer for Honors Women, Race, & Struggle. March 2017.

Cato, F. (2015). "Womanist Musings: Some Literary and Textual Observations." James Weldon Johnson Lecture Series. UCF Africana Studies Program. March 11.

Cato, F. (2013). "Judith Ortiz Cofer's *Woman in Front of the Sun*." UCF Guest Lecture on Women in Literature.

Bradshaw, G; **Cato, F.** (2011). "Extending Boundaries for Providing Feedback in Large Classrooms: Technology as Fulcrum." Sloan-Consortium International Conference on Online Learning. Nov 10. Orlando, FL.

Cato, F; Marinara, M. (2003). "High Noon at the OK Corral: Teaching Students Critical Reading Strategies." UCF FCTL Summer Institute. April 2003.

Cato, F; Marinara, M. (2002). "*Law & Order* and Constructing Arguments." UCF FCTL Summer Institute. April 2002.

Cato, F. (2011). "Creating 'Safe' Places: The Feminist Student's Responsibilities in the Learning Community." Sixth Annual Interdisciplinary Women's Studies Conference. Valdosta State University. March.

PROJECTS:

Cato, F. (2019). Curated and Edited Open-Access *American Literature Anthology: Beginnings to 1865*. Housed in the Orange Grove Repository with a CC-BY 3.0 license. Open Educational Resources Florida Challenge Grant in conjunction with UCF's Center for Distributed Learning. <https://florida.theorange grove.org/og/items/0a3620b1-bb1a-48dc-9f24-1b6f6349a41d/1/>

COURSES TAUGHT:

- *Writing Courses:*
Composition I (F2F and mixed mode)
Composition II (F2F and mixed mode)
Advanced Expository Writing
Independent Directed Research
- *Women's Studies Courses:*
Introduction to Women's Studies
Womanist Studies
- *Literature Courses:*
American Literature I: Beginnings to 1865 (F2F and online)
American Literature II: 1865 to Present
World Literature I: The Ancient World to 1650 (F2F and online)
World Literature II: 1650 to Present (F2F and online)
Magical Realism
Women Writers of Color (online)
Women in Literature (online)
Topics in Popular Fiction: Feminist Spec Fic; designated "High-Quality" online course
Topics in Popular Fiction: Tales from the Other(ed) Side: Literary Retellings
Literature & Law (online): designated a "Quality" online course
Directed Independent Studies in:
 - Margaret Atwood & Octavia Butler
 - Revolution & Protest in American Literature
 - Ralph Waldo Emerson
 - Colonial Encounters
 - In/Justice in Literature
 - Magical Realism
 - Marquez & Allende: Literary Conversations
 - Trauma and Survival in Women's Postcolonial Literature
 - Speculative Fiction
 - Feminist Speculative Fiction
 - Womanist Poetry & Prose

HIM Thesis Committee Member: Tyler Dick, *Spiteful Houses, Sweet Homes: Analyzing Denver's Traumatic Space in *Beloved**. Director: Dr. Pat Angley. Dept. of English. 2019.

TEACHING AWARDS

2016 CAH Excellence in Undergraduate Teaching Award
2015 UCF Teaching Incentive Program Award
2012 Online Schools Top 20 Latin & Hispanic Professors in Florida
2010 UCF Teaching Incentive Program Award
2010 CAH Excellence in Undergraduate Teaching Award

ACADEMIC SERVICE

2018-Present: SUS Common Program Prerequisite Committee

2016-Present: Member, Women's & Gender Studies Curriculum Committee

2016-Present: UFF Council Member & Alternate Senator

2012-Present: Member, English Department Undergraduate Curriculum Committee

2005-Present: Department Scheduler, UCF Dept of English

2018-19: CAH Zora! Task Force Committee

2016-19: Faculty Advisor for Omega Phi Alpha Service Sorority

2015-18: Member, DRC Reviewer for GEP Assessment Results & Plans

2014-2018: Member, CAH Instructor Promotion Committee

2016-17: Faculty Mentor for CAH I/L Excellence Program

2006-16: GEP Assessment Coordinator for World Literature I and II

2014: Member, English Department Literature Instructor Search Committee

2012: Member, CAH Instructor Promotion Committee

2008-10: Member, Department Committee on Undergraduate Curriculum; Writing Minor Revision & DWR Transition Team (ad-hoc dept council and curriculum review for new Dept of Writing & Rhetoric)

2003-2008: Member, Dept. of English Composition Committee

2003-2005: UCF Women's Studies Program Faculty Advisor

TEACHING & LEARNING GRANTS

2018: "High-Impact Experiences in Online Research & Writing about Literature Course." UCF Summer Faculty Development Institute. Developed with Pat Angley & Kathy Hohenleitner.

2017: "Building an American Literature II Online Course." UCF Summer Faculty Development Institute. Developed with Pat Angley.

2016-17: "What's Next for English Majors: Course Development for English BA Professionalization Course." UCF QEP Grant. Team included K. Hohenleitner; P. Angley; C. Beck; F. Cato; A. Grajeda; L. Uttich.

2016: "Professionalizing English Majors: Course Planning." UCF Summer Faculty Development Institute. Developed with K. Hohenleitner and P. Angley.

2015: "Language & Meaning: Course Redesign for Online Delivery." UCF Summer Faculty Development Institute. Team included P. Angley, C. Beck, F. Cato, & K. Hohenleitner.

2012: "English Pre-Law Track: Curriculum and Course Development." UCF Summer Faculty Development Institute. Team included P. Angley, F. Cato, FX Gleyzon, & B. Mauer.

2010: "Writing About Writing: Teaching Composition I Online." UCF Summer Faculty Development Institute. Developed with D. Weaver and B. Mohrenne.

2009. "GEP Assessment: New Plans for New Environments." UCF Winter Faculty Development Institute. Developed with K. Hohenleitner.

2008: "(Women's) Literary Communities, Past & Present." UCF Winter Faculty Development Institute. Developed with L. Logan and K. Giglio.

2008: "Integrating Print Sources in an Online Environment." UCF Summer Faculty Development Institute; Information Fluency Track. Developed with K. Giglio and J. Venecek.

2007. "Using Wikis in Online World Literature." UCF Winter Faculty Development Institute.

2006. "Creative Approaches in Literature Classrooms." UCF Winter Faculty Development Institute. Developed with K. Giglio.

2006: "Creating Teaching Manuals for Composition I and II." UCF Summer Faculty Development Institute. Team included L. Owens; D. Weaver; F. Cato; B. Mohrenne; D. Impelletier; C. Schutz; A. Vivien.

2005. "GEP Assessment Procedures." UCF Winter Faculty Development Institute.

2005: "Globalizing WST 3015." UCF Summer Diversity Initiatives Track. Team of Women's Studies Faculty.

2004: "Teaching Women's Studies Online." UCF Winter Faculty Development Institute. Team of Women's Studies Faculty.

2004: "Development of Thirdwave Feminisms Course." UCF Summer Diversity Initiatives Track. Team of Women's Studies Faculty.

2003: "Development of Women's Studies service-learning capstone course on Women and Leadership." UCF Winter Diversity Initiatives Faculty Workshop. Team of Women's Studies Faculty.

2002: "Academic Integrity Resources for Composition I and II." UCF Summer FCTL Conference.

RESEARCH INTERESTS

Speculative Fiction; Magical Realism; Womanist Studies & Feminist Theories; Women's Literature; American Literature; World Literature; Women's Material Culture; Digital Humanities