

Digital Cutting Plotter Edge 12 / Edge 15X USER'S GUIDE



 Read Guide Before Operating Product.
Save Guide For Reference.



READ THESE IMPORTANT SAFETY INSTRUCTIONS

THIS DEVICE IS INTENDED FOR HOUSEHOLD USE ONLY



To reduce the risk of fire, electrical shock or personal injury, it is important that you read and understand all the instructions and warnings that come with your Digital Cutter Edge 12/15X ("Product").



ELECTRICAL SHOCK HAZARD

Product is an electrical device. Use with caution. Observe the following precautions:

- Do not operate Product on wet surfaces or near any water sources (tub, shower, sink, etc.).
- Keep liquids and beverages away from Product.
- Unplug Product from outlet when not in use or before cleaning.
- Unplug Product when removing or installing blades or blade holder.



PINCH HAZARD

Cutting Carriage can pinch fingers or hand. Feed Rollers can catch hair or clothing.

- Keep fingers away from moving parts.
- Keep hair and clothing away from moving parts.

CUTTING HAZARD

Cutting Blades are sharp. Handle with care.

- Keep fingers away from exposed blade.



Keep away from children

- Choking hazard. Small parts.



This Product has a Class 1 laser and complies with International Standards EN 60825-1; a Class 1 laser product is safe under reasonably foreseeable conditions of operation. Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

GENERAL RULES

- Do not disassemble the device.
- Do not shine laser on a reflective surface.
- Do dispose of product in accordance with local laws and regulations of your region.
- Do not look directly at the laser at any time.
- Always operate product on a dry, clean and level surface.
- Do not operate product with wet hands.
- Keep area of operation well lit.
- Do not operate product near flammable liquids or gases.
- Do not operate product outside.
- Do not unplug product by tugging or pulling the power cord.
- Do not touch the mat, blade holder or rollers while the product is in operation.

FCC Part 15 compliance

- This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

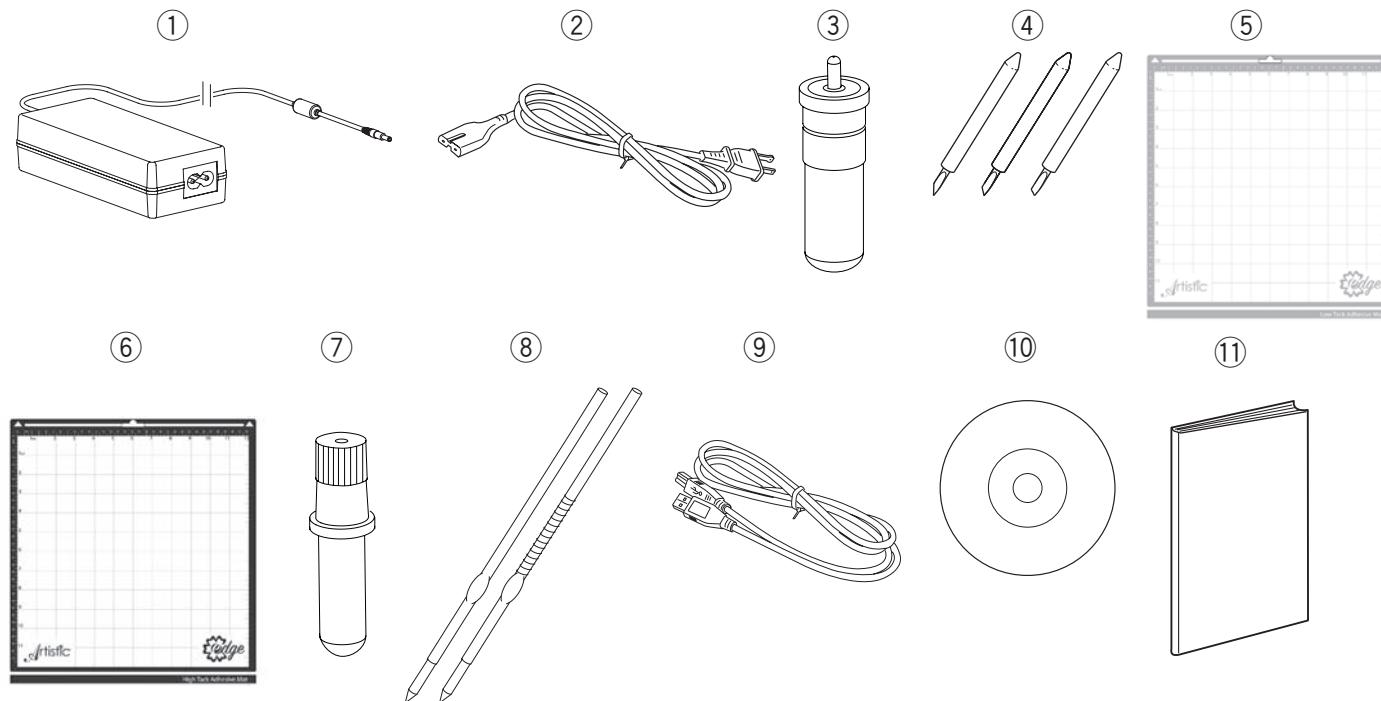
Unlawful Use of Scanning Equipment notice

It is an offense to make reproductions of certain items or documents with the intent to commit fraud. The following is a non-exhaustive list of documents which may be unlawful to produce copies of. We suggest you check with legal counsel if in doubt about any particular item or document.

- Currency
- Bonds
- Certificates of Deposit
- Armed forces service papers
- Passports
- Postage Stamps
- Immigration papers
- Welfare documents
- Cheques or drafts written by government agencies
- Any copyrighted work cannot be copied legally, subject to the "Fair Dealing" exception relating to sections of a copyrighted work. Works of art should be considered copyrighted works.

SAVE THESE INSTRUCTIONS AND WARNINGS and keep them near your Artistic Edge Digital Cutter.

Standard Accessories



- ① Universal power supply
- ② Power cord
- ③ Blade holder
- ④ Blades
 - Blue Cap Blades for cutting thicker materials
 - Red Cap Blades for cutting thin materials
 - Yellow Cap Blades for cutting fabrics
- ⑤ 12"x12" (or 15"x15") low tack adhesive cutting mat
- ⑥ 12"x12" (or 15"x15") high tack adhesive cutting mat
- ⑦ Pen Holder
- ⑧ Pens
- ⑨ USB 2.0 cable
- ⑩ Artistic SimpleCut Installation Disc
- ⑪ Owner's manual with Artistic SimpleCut activation code

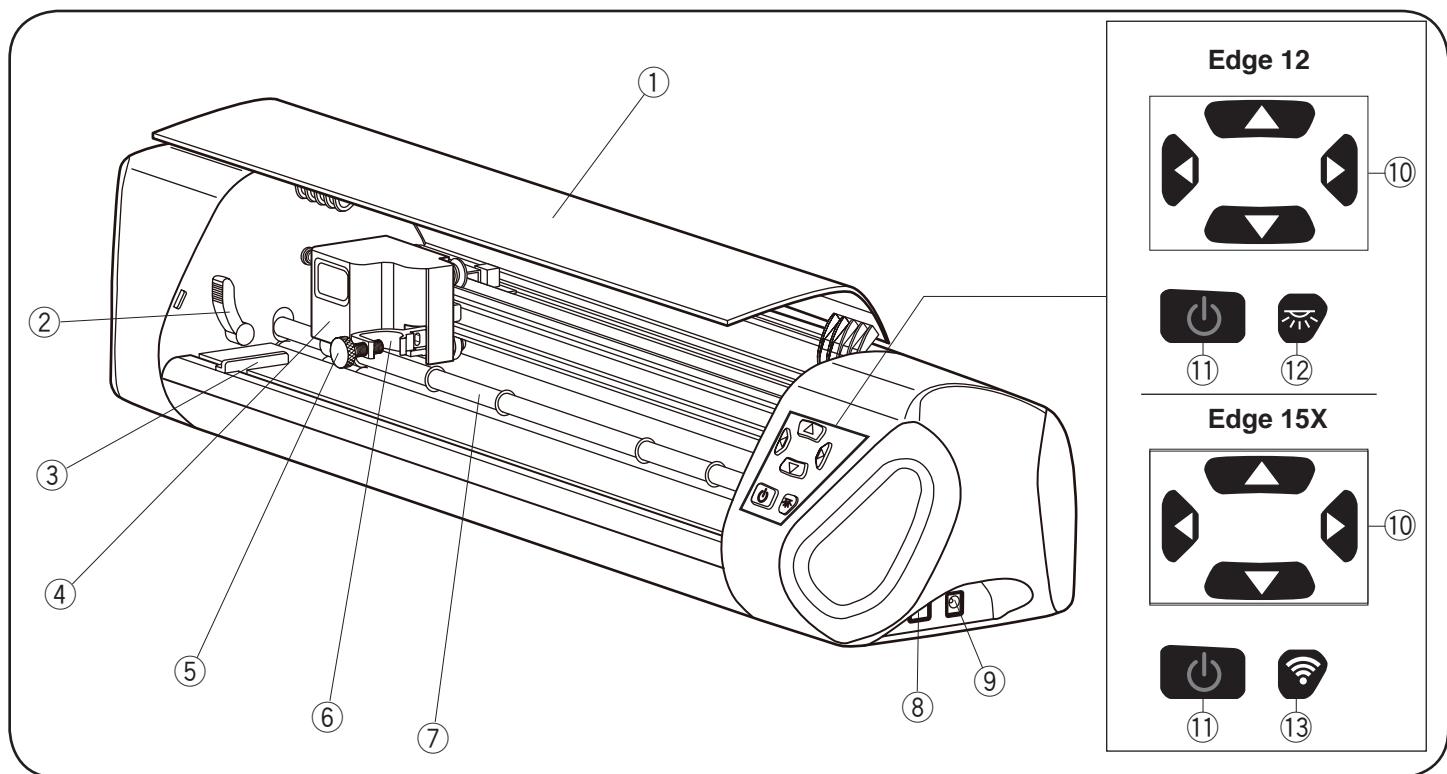
SimpleCut Software Installation Instructions

1. Insert the Artistic SimpleCut Installation DVD into your CD-ROM drive. On most computers you will have a AUTORUN screen pop up next. If your computer does not have the CD-ROM AUTORUN feature activated, open Windows Explorer, then open the CD-ROM folder and run the "setup.exe" program.
2. The Welcome screen informs you that you are about to install Creative DRAWings SimpleCut Software. Click "Next" to continue.
3. When the window with the License Agreement opens: Click on the first radio button of the window, confirming that you accept the terms of the license agreement. Then click "Next" to continue.
4. On the next window, select the installation type: If you choose "Complete" (recommended), all program features will be installed. If you choose "Custom", you have to specify which features of the program you want to install. Click "Install" after you have made your decision.
5. Once the installation is finished, the Activation Form will appear. Fill in the requested information together with the Activation Key (found below these instructions).
6. Once you have filled this out, click the Activate Product button.
7. In order to activate Creative DRAWings SimpleCut, click on the "Activate now" button. You must be connected to the Internet.

8. Once the activation procedure is finished, the "Activation Successful" message will appear. If the Activation Key number was wrong, or you are not connected to the Internet, you will receive an Activation Failure message. Check your Activation Key and your internet connection and try again. Once successfully activated, click on the "Close" button to close the dialog box.
9. When the Activation process finishes the installation of My Editor v5.0 will start automatically. Click "Next" to continue.
10. The window with the License Agreement opens: click on the first radio button of the window, confirming that you accept the terms of the License Agreement. Then click "Next" to continue.
11. In the next dialog box, enter the user name and the organization, if any, and click "Next".
12. The Destination Folder dialog box will appear. Press "Next" to continue using the default destination, or specify another location.
13. In the next window, select the installation type. If you choose "complete" (recommended), all program features will be installed. If you choose Custom, you will need to specify which features you want to install. Click "Install" after you have made your decision.
14. The next dialog box asks you to select what files you want My Editor to handle. You can choose any selection that you want, but it is recommended that you use the first option: "my editor v5.00 will handle only ngs, and mls".
15. You are now ready to install. Click "Install" to begin. Once the installation finishes, click on "Finish".
16. The next dialog box informs you that the Creative DRAWings SimpleCut was installed successfully. Click on the "Finish" button to finish the installation process.
17. If an additional installation wizard starts to install DirectX9C, you MUST allow it to install or the software will not work properly. Follow on-screen prompts to install.

– Verification code –

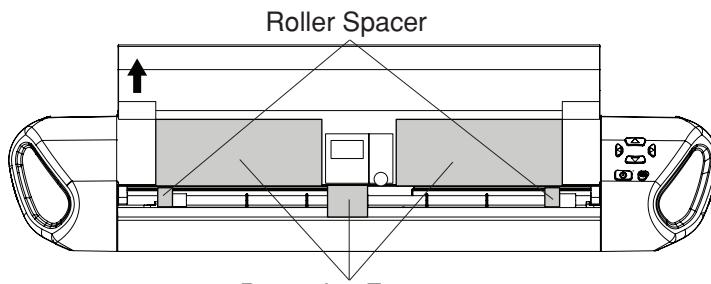
Names of parts



- ① Front cover
- ② Roller lifter (Located on the other side as well.)
- ③ Cutting mat guide (Located on the other side as well.)
- ④ Carriage
- ⑤ Clamp screw
- ⑥ Tool cradle
- ⑦ Feed roller
- ⑧ USB port
- ⑨ Power inlet
- ⑩ Jog buttons
- ⑪ Power button
- ⑫ Light button (for Edge 12)
- ⑬ Light/wireless button (for Edge 15X)

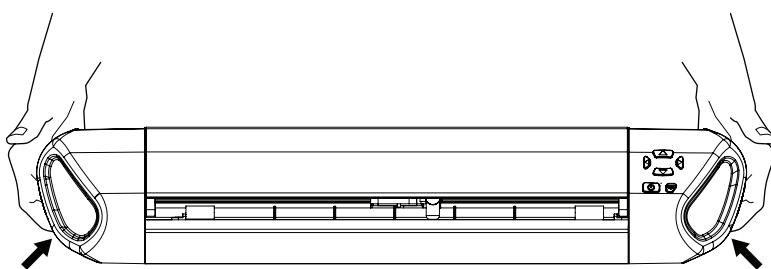
Before turning on the Edge 12/15X

When using the machine for the first time, remove the protective forms and roller spacers from the machine.

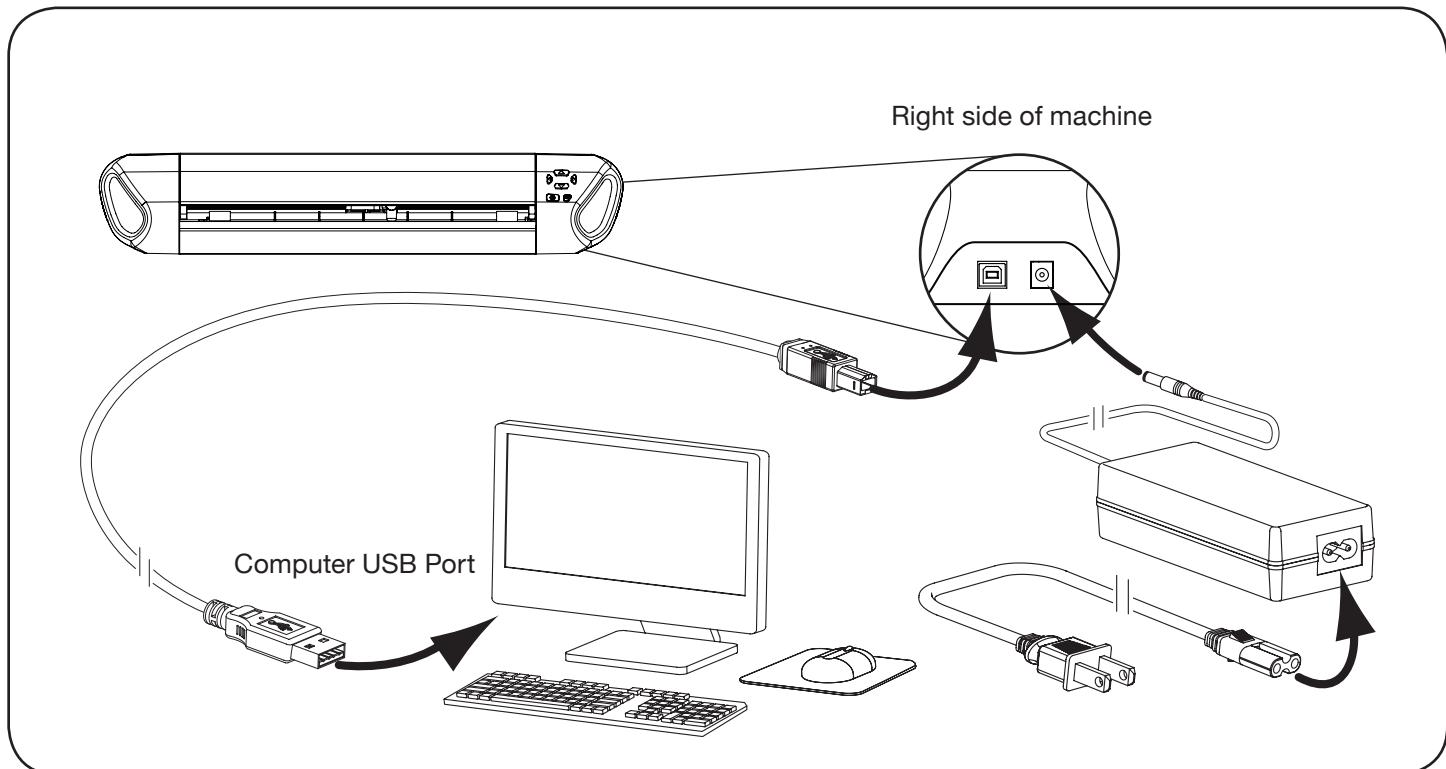


Carrying the Edge 12/15X

Carrying handles (holes) are located on the lower part of the both sides of the machine. Hold the carrying handles when transporting the machine as illustrated.



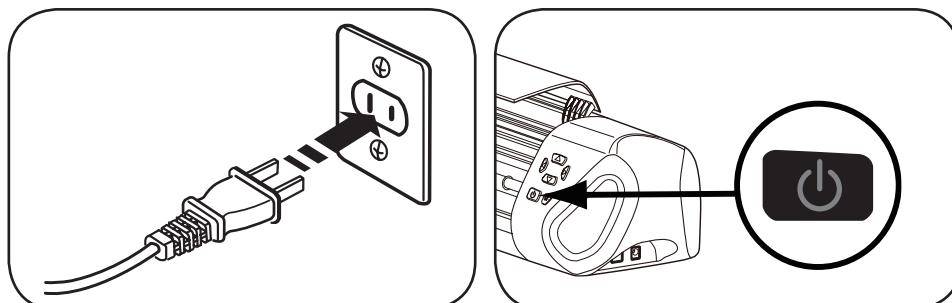
Connecting the machine



1. Plug the power cord into the universal power supply.
2. Plug the universal power supply into the power inlet (right side of the Edge machine).
3. Plug the small end of the USB cable into the side of the Edge machine.
4. Plug flat end of the USB cable into a USB port on your computer.

Starting the machine

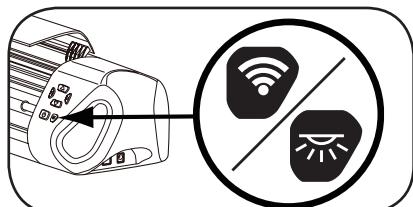
NOTICE DO NOT unplug USB cable from computer while Machine is in use. This will cause loss of data.



1. Plug the power supply plug into the wall outlet.
2. Press the power button on the front panel.

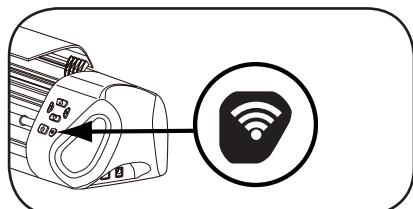
Machine light

1. Push Light or light/wireless button to turn the light on.
Push the button again to turn the light off.



Connecting Edge to wireless network (for Edge 15X only)

1. Push and hold down light/wireless button for three seconds. The button will light up once the wireless function is activated.



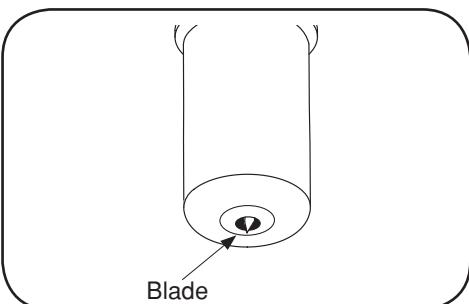
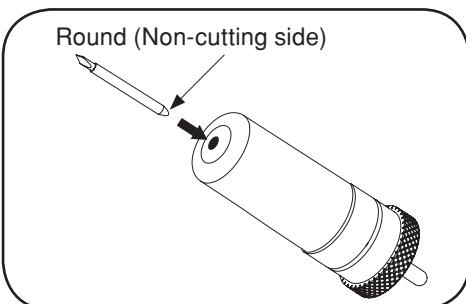
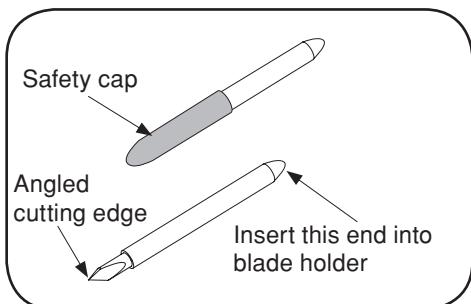
Edge wireless ID can be found on the bottom of the Edge digital cutter.

For more details to set up the wireless function, see page 11.

Inserting the blade into the blade holder



CAUTION: CUTTING HAZARD Blade is sharp, handle with care.



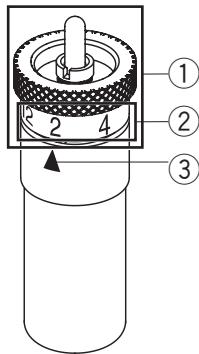
1. Remove the safety cap from the blade, being very careful with the sharp edge.

2. Carefully insert the round (non-cutting side) of the blade into the hole of the blade holder. The blade will be held in place by a magnet so that it will not fall out.

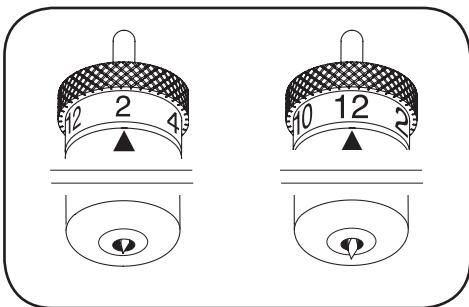
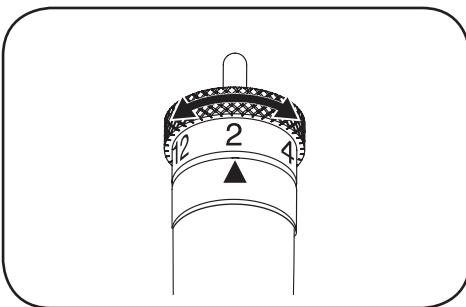
3. The blade will be just barely exposed from the bottom of the blade holder.

Setting the blade depth

NOTICE DO NOT adjust blade depth while Machine is operating.



- ① Blade holder cap
- ② Blade depth numbers
- ③ Arrow



1. To set the blade depth, you will spin the blade holder cap. Printed on a ring around the cap are blade depth numbers ranging from 2-12 and an arrow on the blade holder beneath it. Line the arrow up with the numbered setting for different blade depths.

2. The higher the number you select, the further out the blade protrudes. The lower the number you select, less of the blade is exposed.

**Lower number for thinner material
Higher number for thicker material**

Thicker materials like heavy cardstock and template material will need more of the blade to cut through and therefore a higher number needs to be selected. Thinner materials like vinyl only need a small amount of the blade to be exposed to make the cut, therefore a lower number will be optimal.

For best results, always try a test cut first so that you can make adjustments.

Fine tuning blade height on blade holder

For extra precision while cutting, you may want to fine tune your blade holder. Use a hexagonal screwdriver to adjust the screws in three positions.

① Bottom Screw

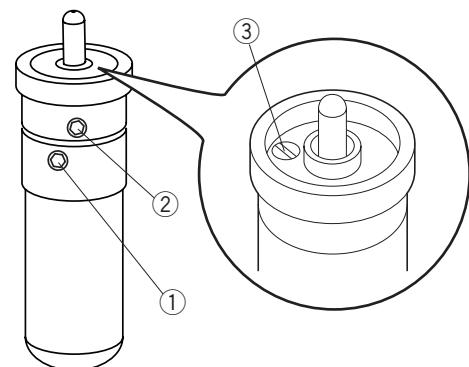
The lower screw on the blade holder will prevent the cap from turning. Once you have selected your blade height, tighten this screw to ensure it will not move out.

② Middle screw

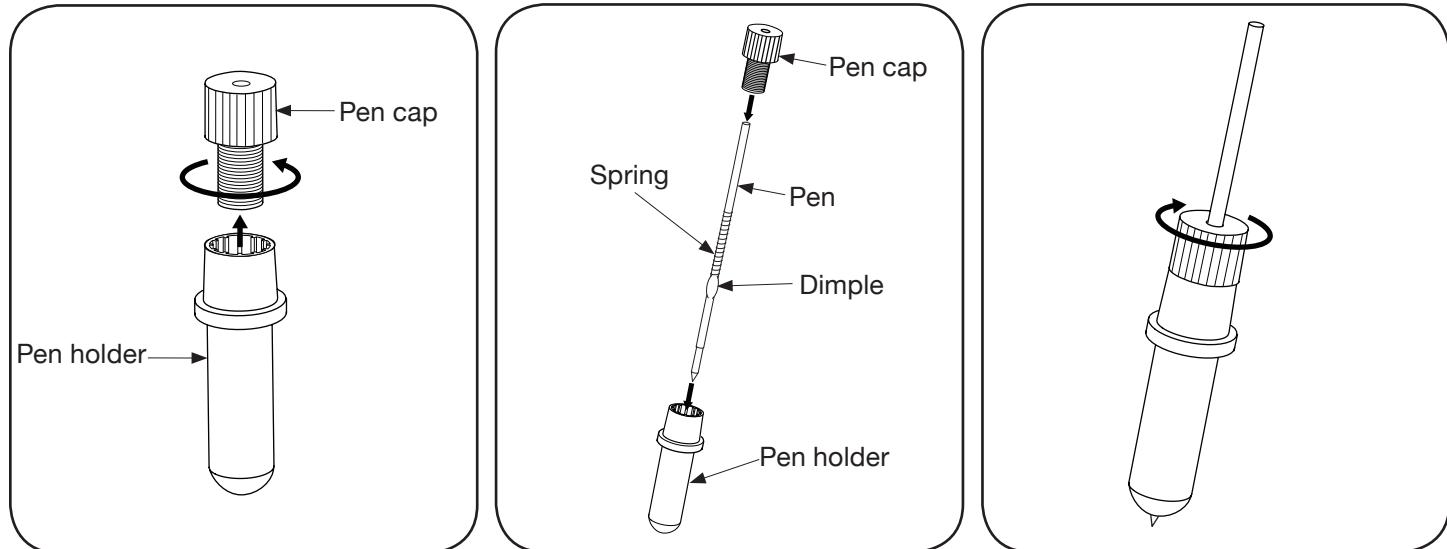
Loosening the screw in the middle will push the blade further up in the blade holder. This will allow you to achieve a blade height of less than 2.

③ Top Screw

Once this screw is tightened, the blade holder cap will only be able to make one rotation around. It acts like a stopper to prevent the blade coming out too far or too little.



Inserting the pen into the pen holder



1. Screw the pen cap off from the pen holder.
2. Insert the pen into the pen holder, with the writing end facing down. Then insert the spring on the pen, sitting on the dimple.
3. Put the pen cap on top, letting the pen out the hole in the back. Screw down and tighten. Remove the wax protector on the end of the pen.

Installing the blade or pen holder



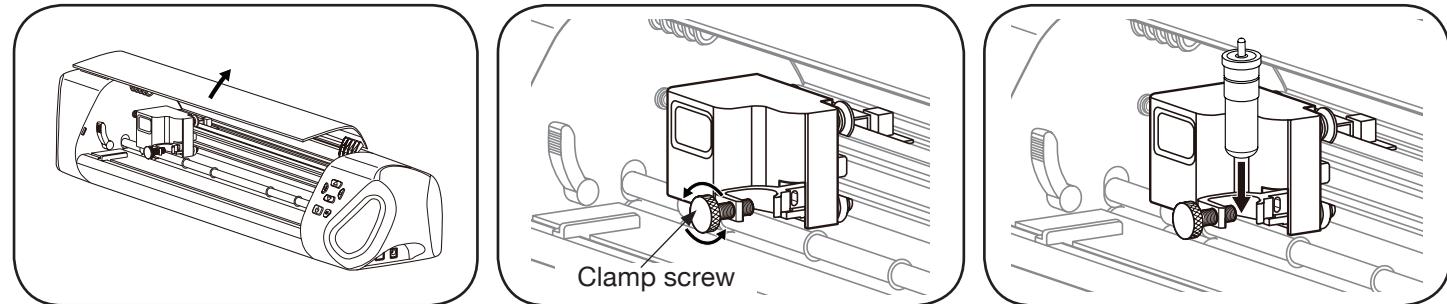
WARNING: MOVING PARTS: Keep fingers, hair and clothing away.



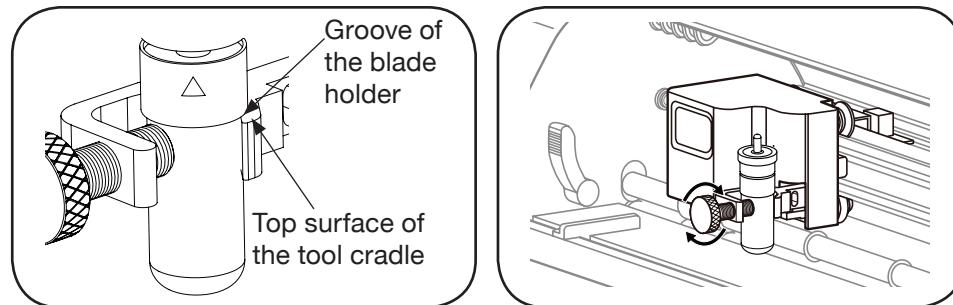
CAUTION: Always unplug Machine before removing or installing Blade Holder.



CAUTION: CUTTING HAZARD Keep fingers away from exposed blade.



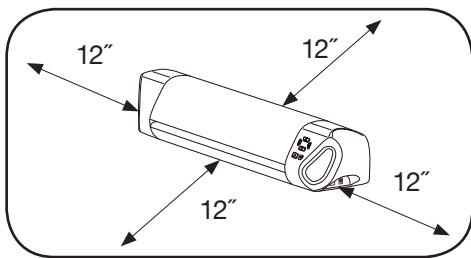
1. Open the front cover by lifting it up to expose the carriage and rollers.
2. On the front cover of the carriage is a tool cradle for the blade/pen holder. Loosen the tool cradle by turning the clamp screw counterclockwise.
3. Place the blade/pen holder into the tool cradle. The blade depth arrow should be facing out if you are using the blade holder.



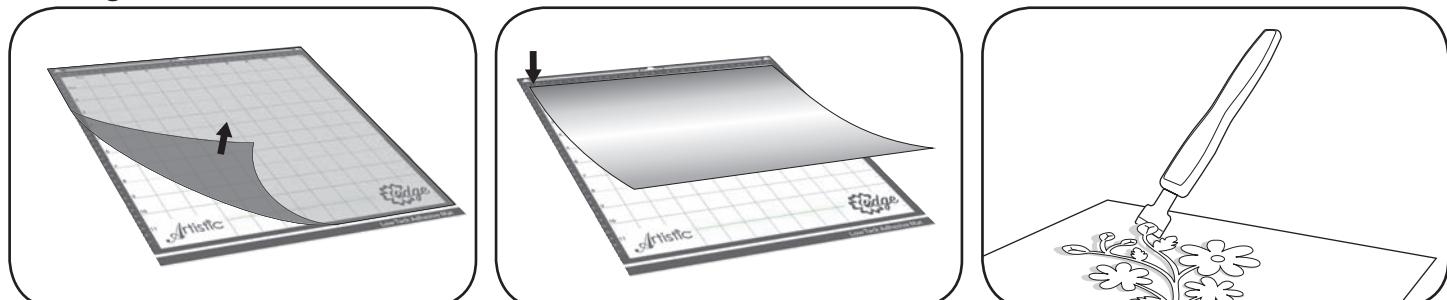
4. Be sure that the groove of the blade/pen holder is touching to the top surface of the tool cradle.
5. Tighten the clamp screw until the blade/pen holder is secure.

Workspace

Keep your Edge machine on a clean, dry and stable surface. Make sure that your Edge machine is 12" away from the end of your work surface around all sides. If you are using a mat larger than 12", make sure that you have enough space behind the machine for it to feed out. (Machine shown). Unplug machine when not in use.



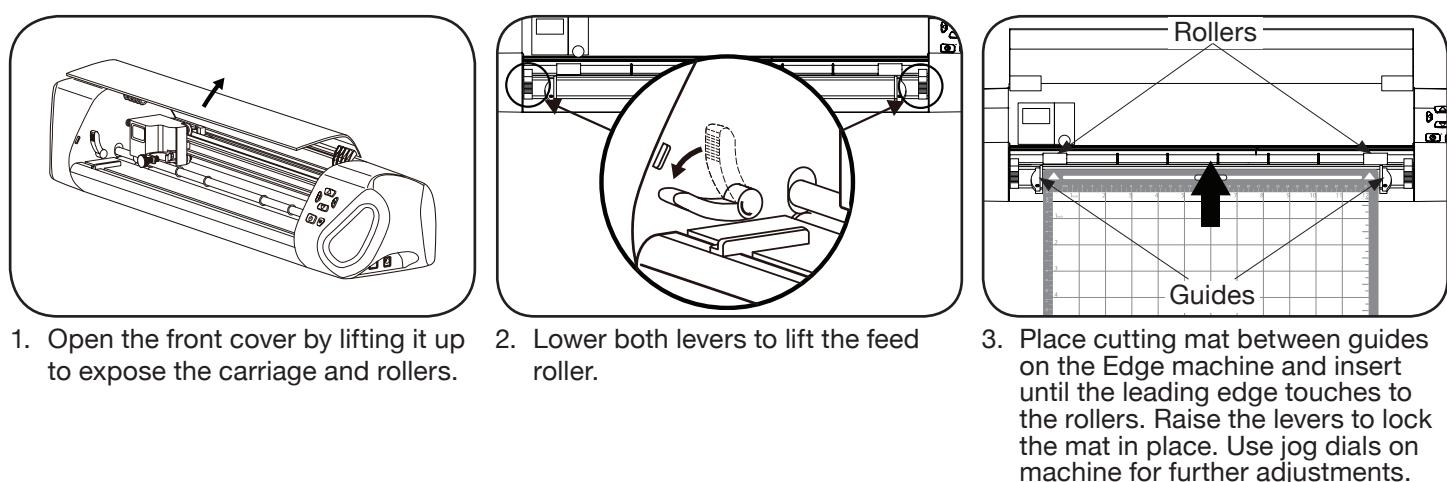
Cutting mat



1. Peel off and remove protective plastic cover from cutting mat.
2. Line your material up with the top-left corner of the cutting mat. Press evenly and firmly into place.
3. After you have made the cut, peel the material off of the cutting mat. When cutting more intricate designs, the Artistic Scraper (sold separately) is recommended to help remove the project.

Loading cutting mat into machine

! WARNING: MOVING PARTS Keep fingers, hair and clothing away.



1. Open the front cover by lifting it up to expose the carriage and rollers.
2. Lower both levers to lift the feed roller.
3. Place cutting mat between guides on the Edge machine and insert until the leading edge touches to the rollers. Raise the levers to lock the mat in place. Use jog dials on machine for further adjustments.

Material	Cutting Blade	Mat	Blade Setting	Pressure Setting
Lightweight Paper (Vellum)	Red Cap	Standard Mat	2-4	20-30
Medium Weight Paper (Scrapbooking Paper)	Red Cap	Standard Mat	2-4	40-50
Heavy Weight Paper (Cardstock)	Blue Cap	Standard Mat	2-4	50-60
Vinyl	Red Cap	High Tack Mat	2-4	40-50
Lightweight Fabric* (Appliquéd)	Yellow Cap	High Tack Mat	2-4	40-50
Medium Weight Fabric*	Yellow Cap	High Tack Mat	2-4	45-55
Heavy Weight Material (Magnet Sheets, Foam, etc)	Blue Cap	High Tack Mat	4-6	60-70
Crystal Template Material	Blue Cap	Standard Mat	4-6	60-70

* If using a very tacky fusible stabilizer, use Standard Cutting Mat.

How to Read the Result of a Trial cut

Trial Cut Results	Recommended Adjustments
Material did not cut all the way through.	The blade is not out far enough. Turn the blade holder half a mark to the right.
Part of the material remains on the mat.	The blade is not out far enough. Turn the blade holder half a mark to the right.
Material cut all the way through to the mat.	The blade is out too far. Turn the blade holder a mark to the left.

Cutting Blade Shapes

Blade Shape	Blade Description
	Red Cap Blade for thinner materials
	Yellow Cap Blade for fabric
	Blue Cap Blade for thick materials

Maintenance

- Cleaning the blade



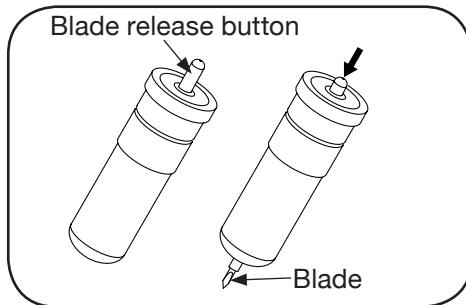
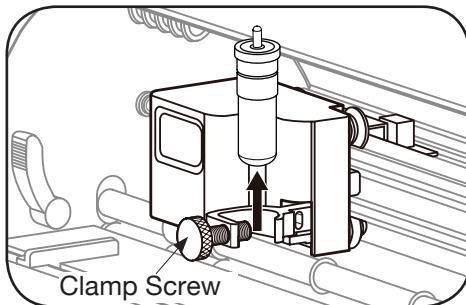
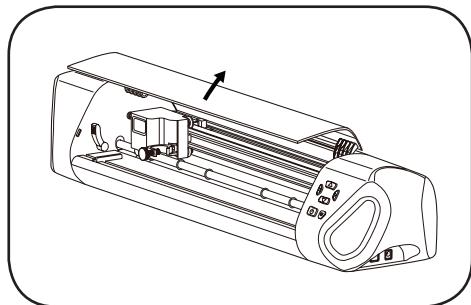
CAUTION:  Always unplug Machine before removing or installing Blade Holder.

After several uses, the cutting blade may not be cutting as well as it did when it was new. In order to extend the life of your blade, some cleaning may be required. Remove the blade from the blade holder (see steps 2 – 4 of “Replacing the Cutting Blade” below) and place on a clean paper towel. Use Isopropyl Alcohol (rubbing alcohol) to rub the blade until it is clean, being careful to avoid the sharp edge. You can clean the inside of the blade holder using the Artistic Hook (sold separately).

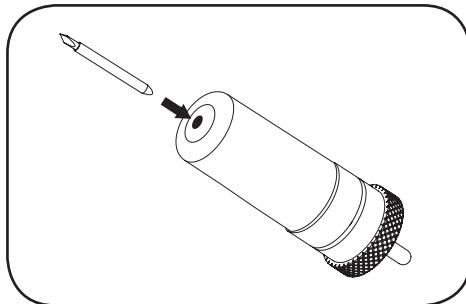
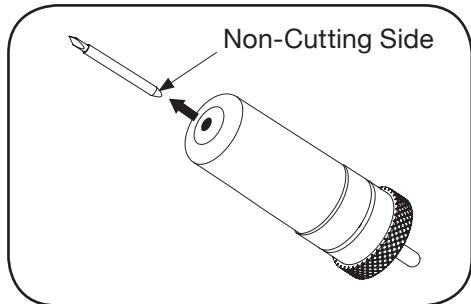
- Replacing the cutting blade



CAUTION: CUTTING HAZARD Keep fingers away from exposed blade.



1. Open the front cover by lifting it up to expose the carriage and rollers.
2. Loosen the blade holder clamp by turning the clamp screw counterclockwise and remove the blade holder.
3. On the top of the blade holder is a blade release button. Push down on that carefully to release the blade.



4. Carefully grab and remove the blade.
5. Remove the safety cap from the new cutting blade and carefully insert the round (non-cutting side) of the blade into the hole in the blade holder. The blade will be held in place by a magnet so that it won't fall out.

• Cleaning the Cutting Mat

Cutting mats retain their adhesiveness for many uses. If you clean it after each use, the cutting mat will no longer remain sticky. When your cutting mat no longer holds your material, or if the materials get caught in the rollers, it is time to replace your cutting mat.

1. After each use, make sure that all leftover material and debris is removed from the cutting mat. The Artistic Scraper (sold separately) is a useful tool for doing this.
2. When not in use, replace the protective covering over the cutting mat to keep dust and particles from gathering on it.

Edge Cutter FAQ / Trouble shooting

Artistic Edge machine will not turn on.

- Unplug the system from the wall. Check all components of power supply to be sure they are plugged in properly. When you are certain everything is connected, plug back into the wall and push the power button on the front of the unit.

Artistic Edge is Freezing or Stopping and won't Respond to Directional Buttons.

- Turn off the Artistic Edge. Wait 10 seconds and press the power button again to restart.

Artistic Edge is not Cutting with Quality that it Used To.

- Your cutting blade could be dirty or worn. Clean your cutting blade. If this does not help, replace the cutting blade with a new one.
- Experiment with Cutting Pressure and Blade Depth. It could be that you are not using the proper settings for the material.

Corners and Edges of my Cutting Design are Distorted.

- Consider replacing your cutting blade. It may have dulled.
- Check the Cutting Pressure in Artistic SimpleCut, it may be too high for the material. Change to a lower number to lower the pressure.
- The cutting mat may have lost its adhesiveness. Try a new cutting mat.
- A fast cutting speed can pull up and distort corners on thin materials. Slow down the speed in Artistic SimpleCut to a lower speed.
- If the blade depth is too high, you may have distortion. Lower the blade depth.

Machine is Cutting Outside of the Material

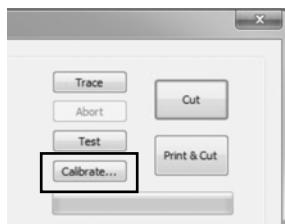
- Use “Trace” function in Artistic SimpleCut to make sure that the design fits on your material.
- Adjust the starting point of the cut accordingly.
- Material is shifting from original position during cutting.
- The cutting mat may have lost its adhesiveness. Try a new cutting mat.
- If there is a sticky side to your material, put that face down and mirror design in Artistic SimpleCut so that the cut is correct.

Cutout cannot be removed from Cutting Mat

- Use the Artistic Scraper (sold separately) to remove intricate designs or adhesive materials from cutting mat.

Laser Alignment is not working properly.

- Calibrate the laser by opening a design and clicking File>Export>to Crystals/Cutter. In the top right menu click the button that says “Calibrate”. Follow on screen prompts to calibrate your laser.



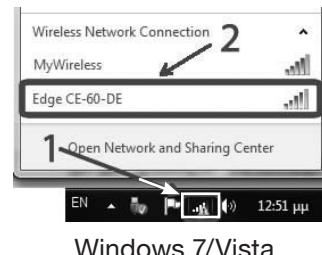
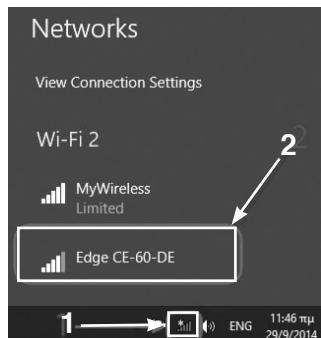


15X" Cutter Wireless Set-up Guide

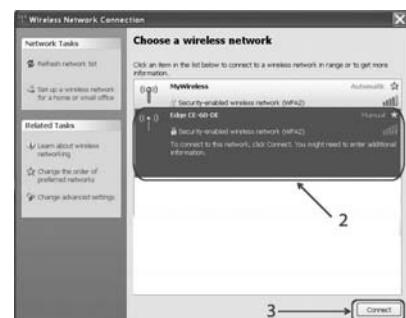
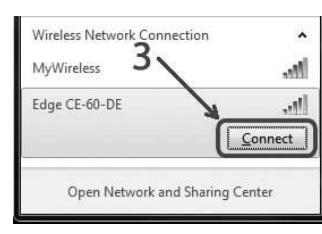
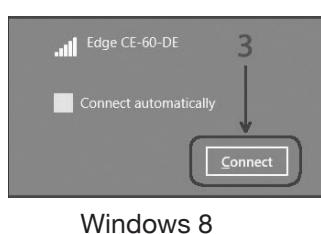


Connecting Edge directly to computer wirelessly (for Edge 15X only)

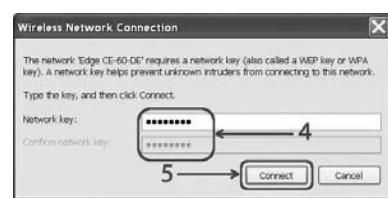
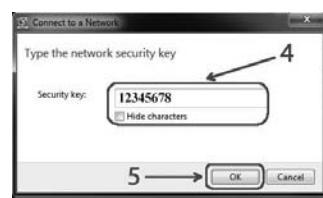
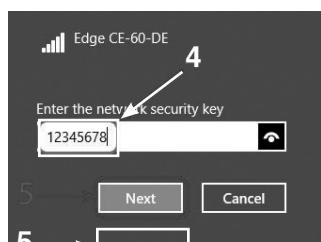
- Push and hold down Light/wireless button for three seconds. The button will light up once the wireless function is activated.
- In order to connect to the Edge cutter you must press on the network icon on your desktop to view available networks.



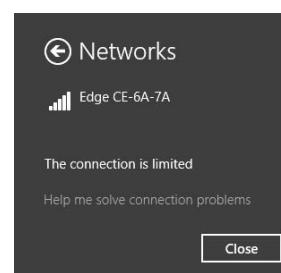
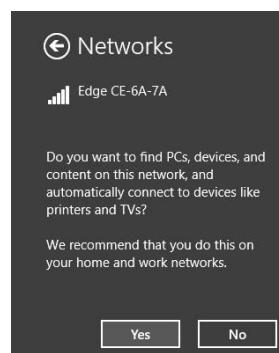
- From the available networks, select the one called “Edge-xx-xx-xx” and press Connect to join the network.



- You will be prompted for a security key. Enter “12345678”, click “Next”.

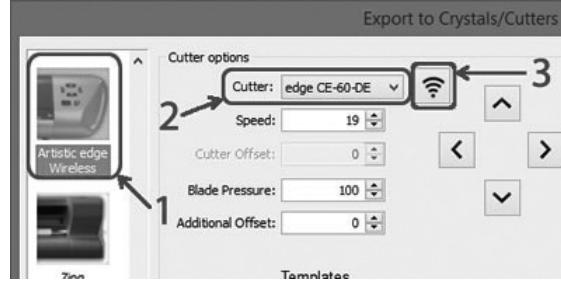


If the message below appears, choosing either “Yes” or “No” will make no difference in the application, but “Yes” is recommended. Then click “Close”.



You MUST verify your connection:

1. Open or create a cutwork design in Artistic Software
2. From the “File > Export > To Crystals/Cutters” dialog, select “Artistic Edge Wireless”.
3. If you are connected to the Edge cutter successfully, you will see the cutter next to the “Cutter” field.



4. Now you can “Cut” the design.

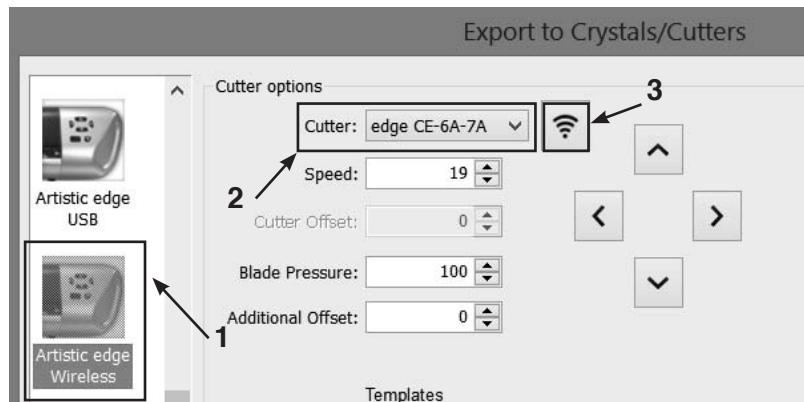
Note: While you are directly connected with the Edge cutter, the Internet will not be available. To connect your PC back to the internet you have to close your cutter or repeat steps 2-3 but this time connect to your wireless network.

Connecting Edge cutter to your local wireless network (for Edge 15X only)

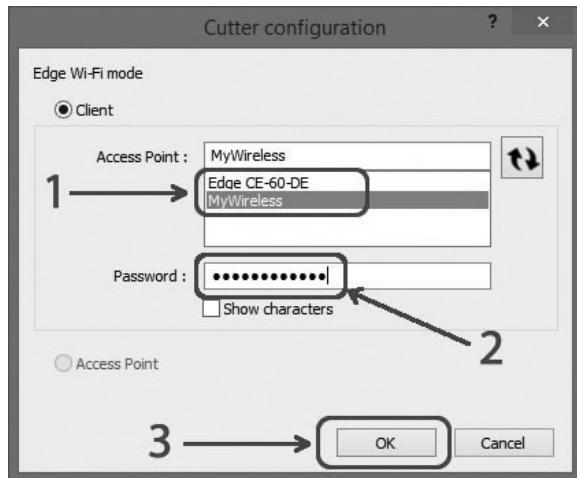
Using these following steps will allow you to permanently add your edge cutter to your wireless home network, allowing your cutter to be ready to use without having to repeat the previous steps.

Note: For this operation you will need the password for your home wireless network.

1. Open or create a design in Artistic software.
2. Now you can choose “File>Export>To Crystals/Cutters”.
3. Once the dialogue box opens, as shown after step 5, choose “Artistic Edge Wireless” from the available cutters on the left.
4. In the Cutter options section, you will see edge xx-xx-xx in the “Cutter” field.
5. Click on the “wireless” icon next to your cutters name, the Cutter configuration dialogue will open.



6. Select the name of your home wireless network and enter the password of your wireless home network.

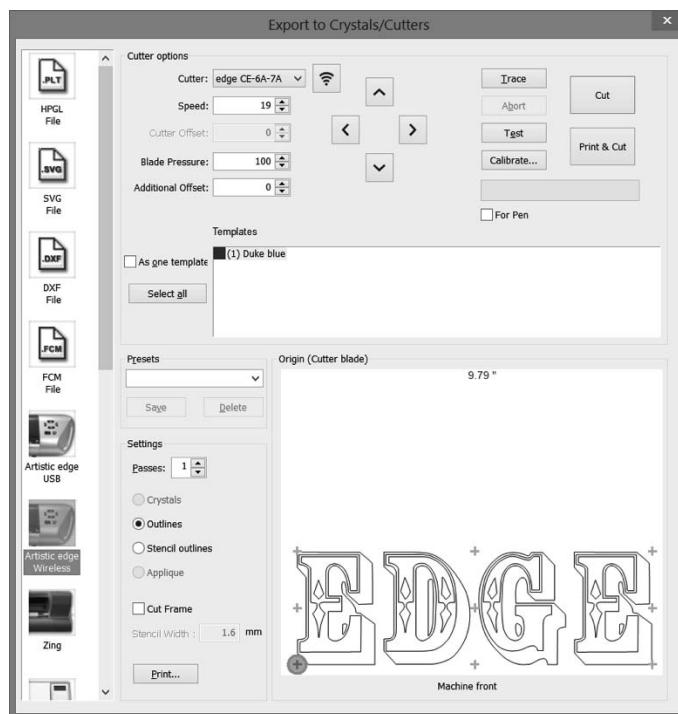


7. Click "OK" once you have entered the wireless network password.

8. The red power button and wireless/light buttons will blink until the edge has joined your home network, you may click "OK" while this process is taking place.



9. After the process is complete, your PC will automatically re-establish the connection to your home network. Now you may create your design and send it to your Edge cutter. You will see that the cutter is identified as your Edge cutter and all of the controls will be available.



Troubleshooting - Emergency reset to Access point mode

If you cannot connect to the cutter or any miss-configuration has happened and you cannot access the cutter, you must reset the cutter to the default “Access point” mode and then re-connect to any wireless network in “Client mode” again. In order to reset the cutter, you must keep the “Wireless button” and “Right limit button” pressed together for 3 seconds. When the “Power” button and the “Wireless button” is turned off, you may then release the button. At this point the “Wireless button” will start blinking until the network initialization is completed. When the blinking stops you are ready to connect to Edge-xx-xx-xx access point in order to use the cutter.



Artistic

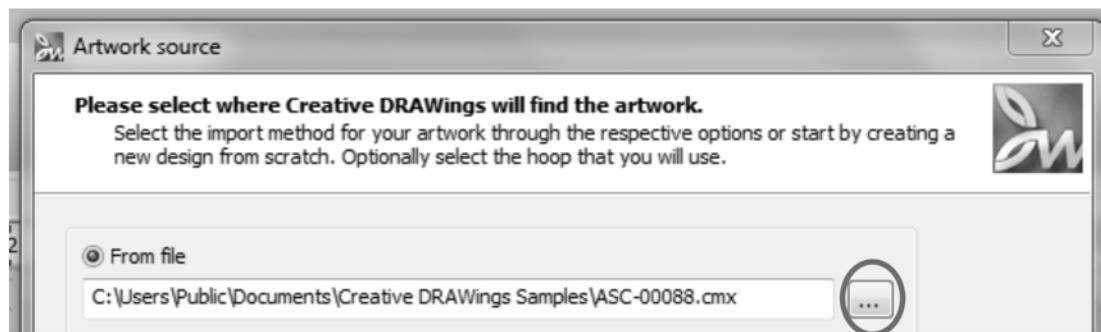


SimpleCut Software Start Guide



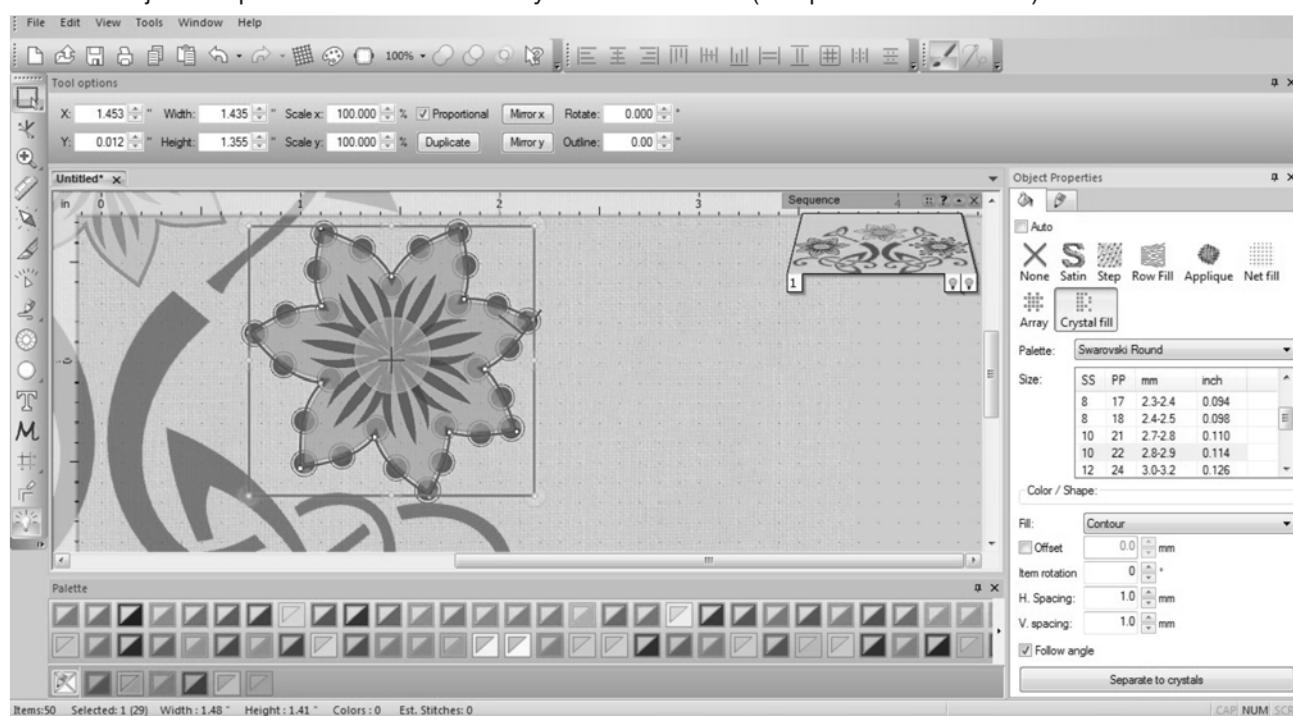
To create a crystal/rhinestone template.

1. Create new>Next on the opening screen.
2. On the next screen, the fabric for embroidery will be selected (if embroidery was in the project). Leave it at default>Next.
3. Select a graphic design “From File” (this is where graphics can be selected). The “...” at the end will allow browsing in the computer.

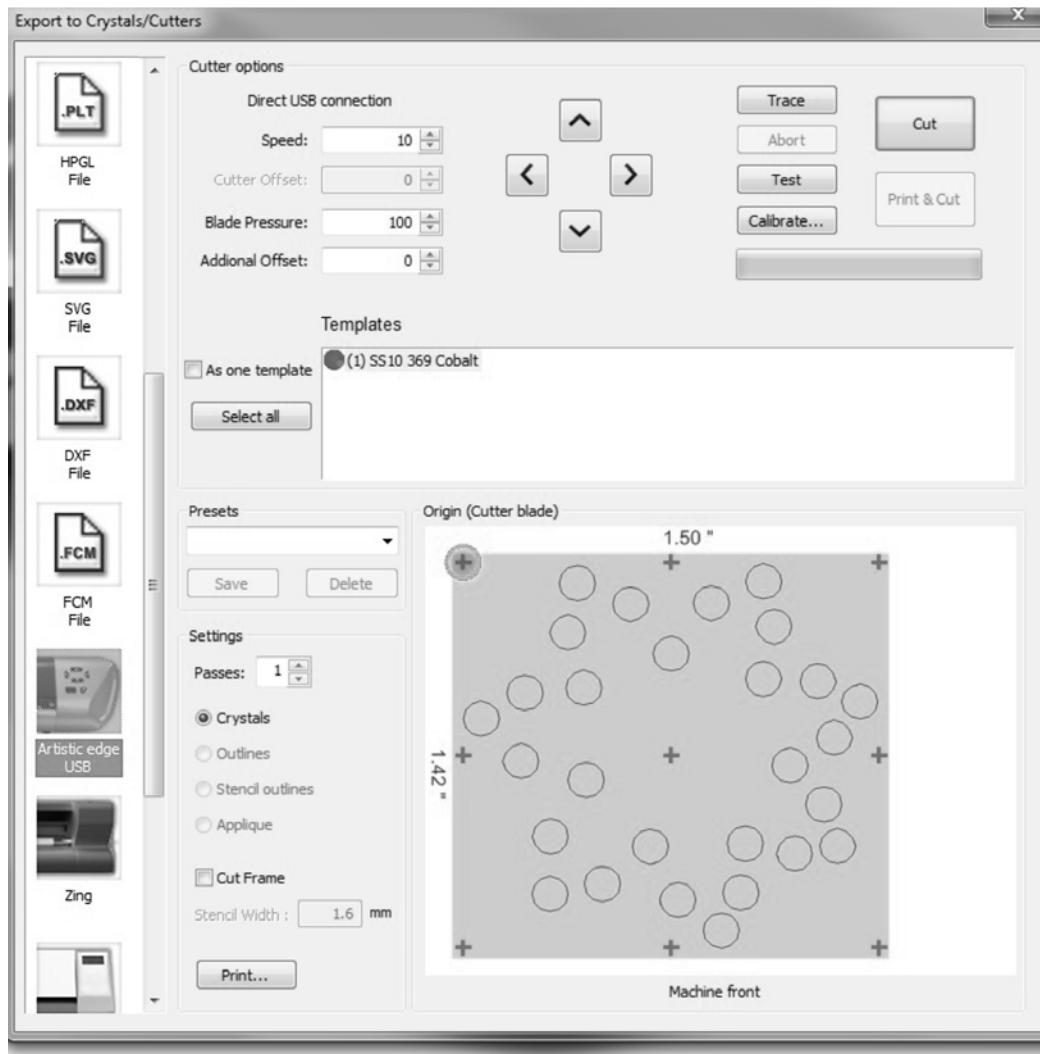


Example will use 00088.cmx from the Creative DRAWings Samples.

4. Once the graphic is selected>Next.
5. The next screen will show the amount of colors in the design>Finish. Because Simple Cut also has embroidery capabilities, the color selections serve as thread color choices as well.
6. Select the area that will have the crystal/rhinestone outline applied. The sample has the outside line selected. In the example below, only the flower on the right hand side was selected.
7. Go to Object Properties>Lines >select Crystals>select size (sample done with ss10).

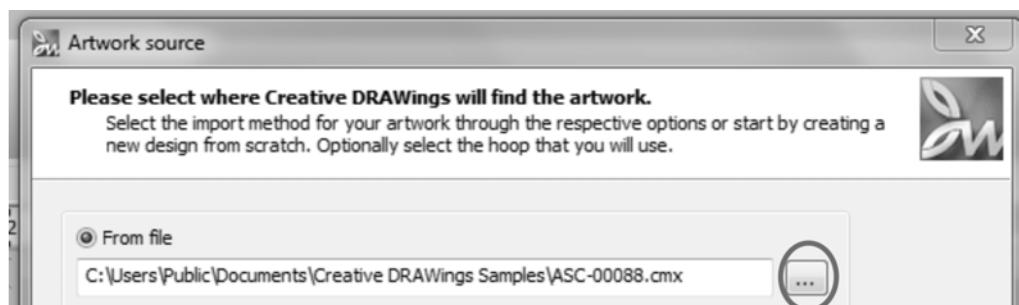


8. Go to File>Export>To Crystals/Cutter, then select the cutter options you would like and cut. The pink dot on the cut diagram shows where the machine will start cutting. There's a laser on the Artistic Edge that correlates to that dot. Use the jog dials in the software to move the carriage. Clicking the trace button will make the machine trace the outside border of your design to see if it will fit on your material. You can adjust the carriage start position if needed.



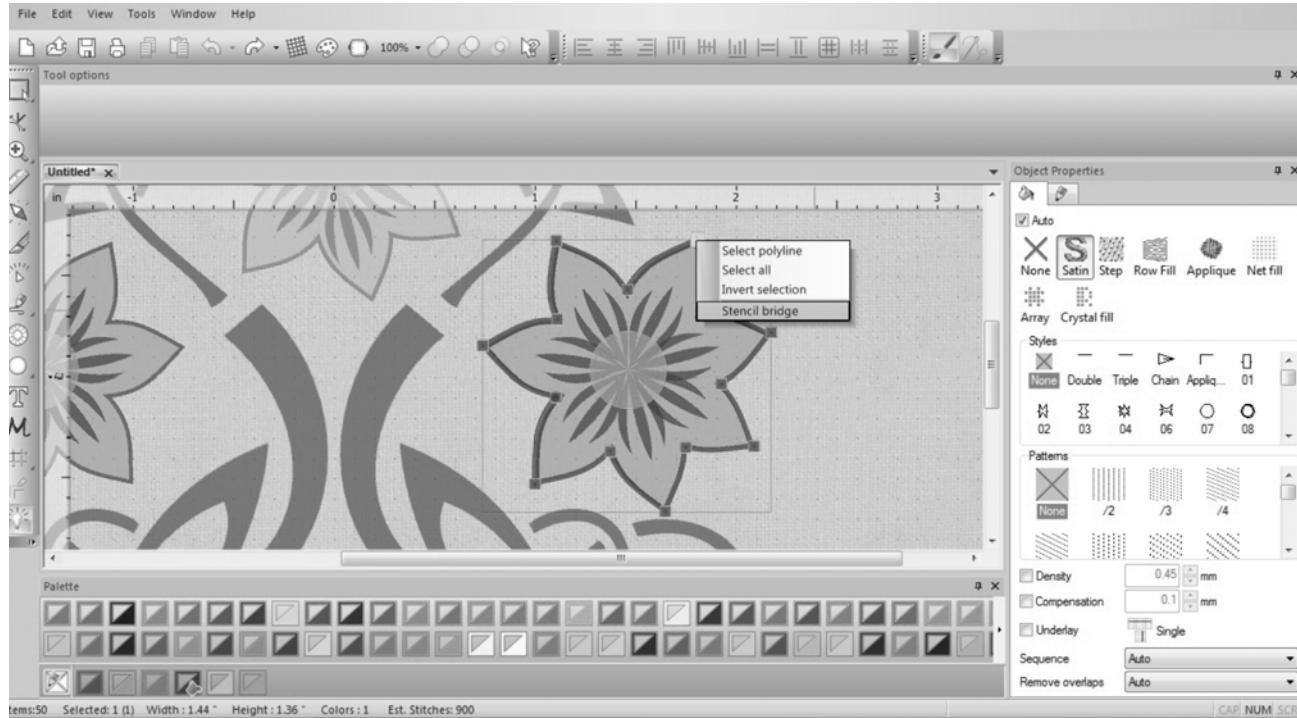
Stencils

1. Create new>Next on the opening screen.
2. On the next screen, the fabric for embroidery will be selected (if embroidery was in the project). Leave it at default>Next.
3. Select a graphic design “From File” (this is where graphics can be selected). The “...” at the end will allow browsing in the computer.

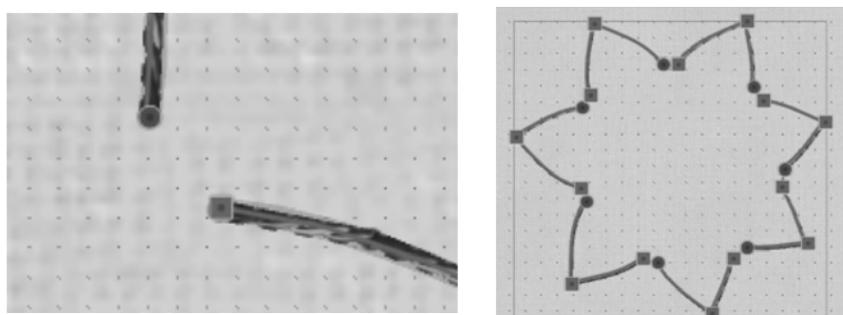


Example will use 00088.cmx from the Creative DRAWings Samples.

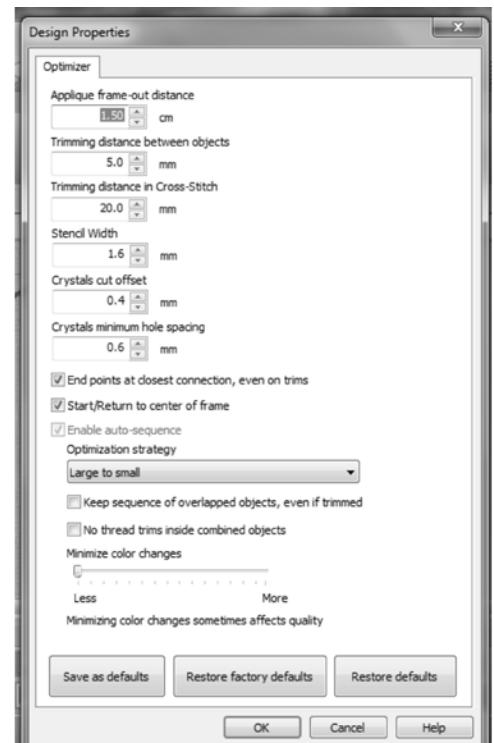
4. Once the graphic is selected>Next.
5. The next screen will show the amount of colors in the design>Finish. Because Simple Cut also has embroidery capabilities, the color selections serve as thread color choices as well.
6. Select the outside stitch line or desired stencil line. In the example below, only the flower on the right hand side was selected.
7. Select Reshape. Right click on the node where a Stencil Bridge is desired. In the example below, only the flower on the right hand side was selected.



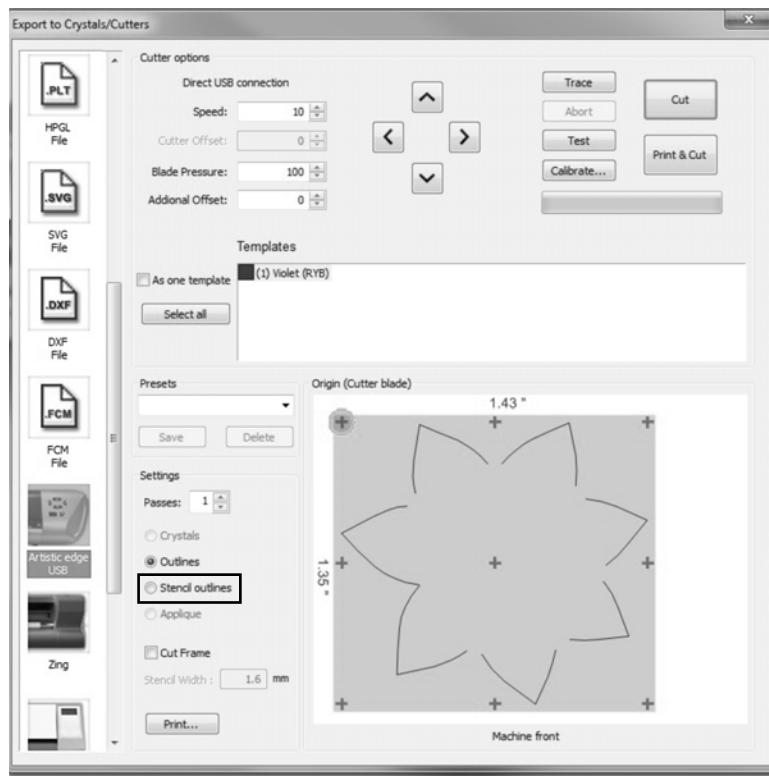
8. Apply Stencil Bridge at the node locations where a bridge is desired.



9. To change the width of the stencil opening, go to: Tools>Optimizer Options> Stencil Width (default is 1.6mm).



10. Go to File>Export>To Crystals/Cutter then select the cutter options you would like and cut. Choose the option that says, “Stencil Outlines” to cut a stencil. The pink dot on the cut diagram shows where the machine will start cutting. There’s a laser on the Artistic Edge that correlates to that dot. Use the jog dials in the software to move the carriage. Clicking the trace button will make the machine trace the outside border of your design to see if it will fit on your material. You can adjust the carriage start position if needed.



Appliqué, Card Stock and Vinyl

1. Create new>Next on the opening screen.

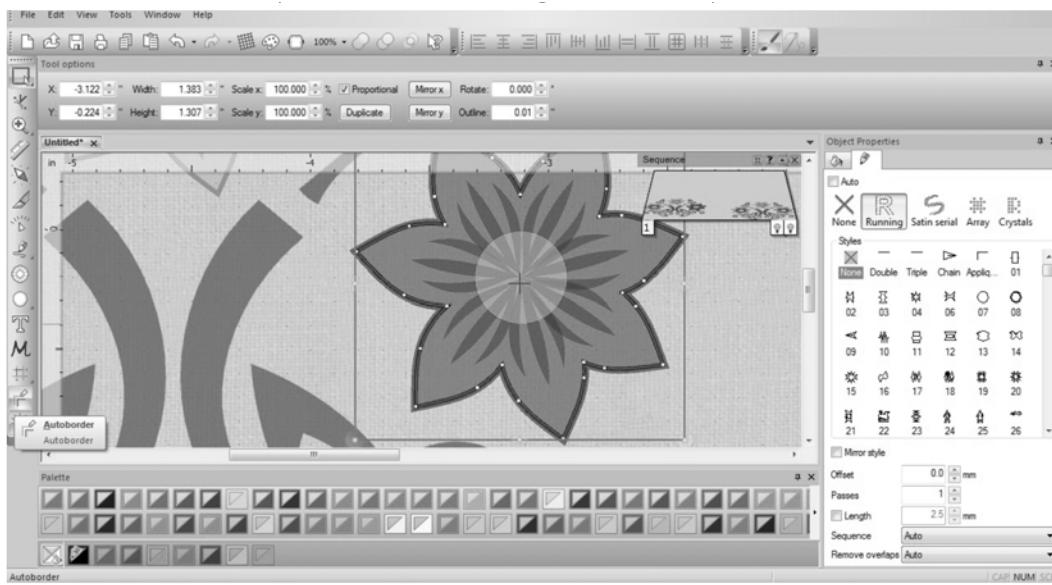
2. On the next screen the fabric for embroidery will be selected (if embroidery was in the project). Leave it at default>Next.



3. Select a graphic design “From File” (this is where graphics can be selected). The “...” at the end will allow browsing in the computer.

Example will use 00088.cmx from the Creative DRAWings Samples.

4. Once the graphic is selected>Next.



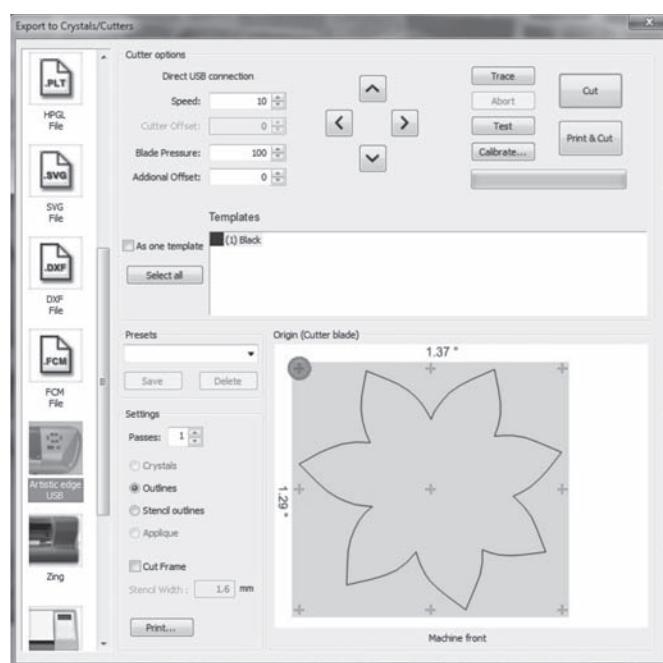
5. The next screen will show the amount of colors in the embroidery design (if embroidery is desired)>Finish.

6. Change colors of shapes as needed to make your design as many colors and cuts as you want. If you want the design to be one cut, then make every piece the same color.

7. Material Preparation:

- Fabric needs to be stabilized. It can be stabilized with a fusible web, iron-on tear away embroidery stabilizer or be heavily starched. A product like Terial Magic* and Web Bond*can be used to stabilize the fabric so it can be cut.
- Iron on Vinyl comes with carrier/transfer paper attached to the right side of the product. This means that the design needs to be a mirrored image and cut just deep enough to cut the vinyl, but not the carrier. The carrier is heat resistant so it can tolerate the heat of a press or iron.
- Paper does not need any additional preparation.

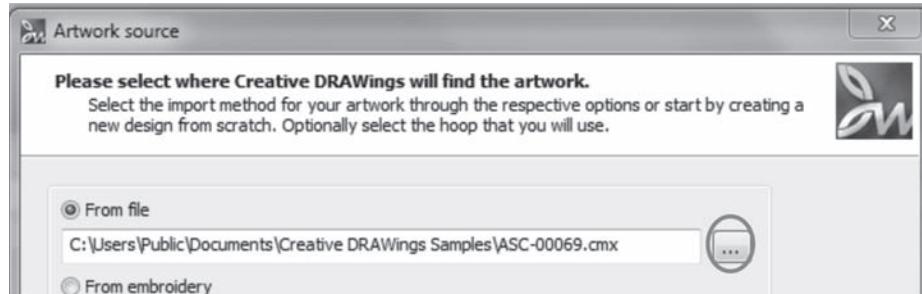
8. Go to File>Export>To Crystals/Cutter then select the cutter options you would like and cut. The pink dot on the cut diagram shows where the machine will start cutting. There's a laser on the Artistic Edge that correlates to that dot. Use the jog dials in the software to move the carriage. Clicking the trace button will make the machine trace the outside border of your design to see if it will fit on your material. You can adjust the carriage start position if needed.



*Terial Magic and Web Bond are not Artistic products, but can be bought at your local Artistic Dealer.

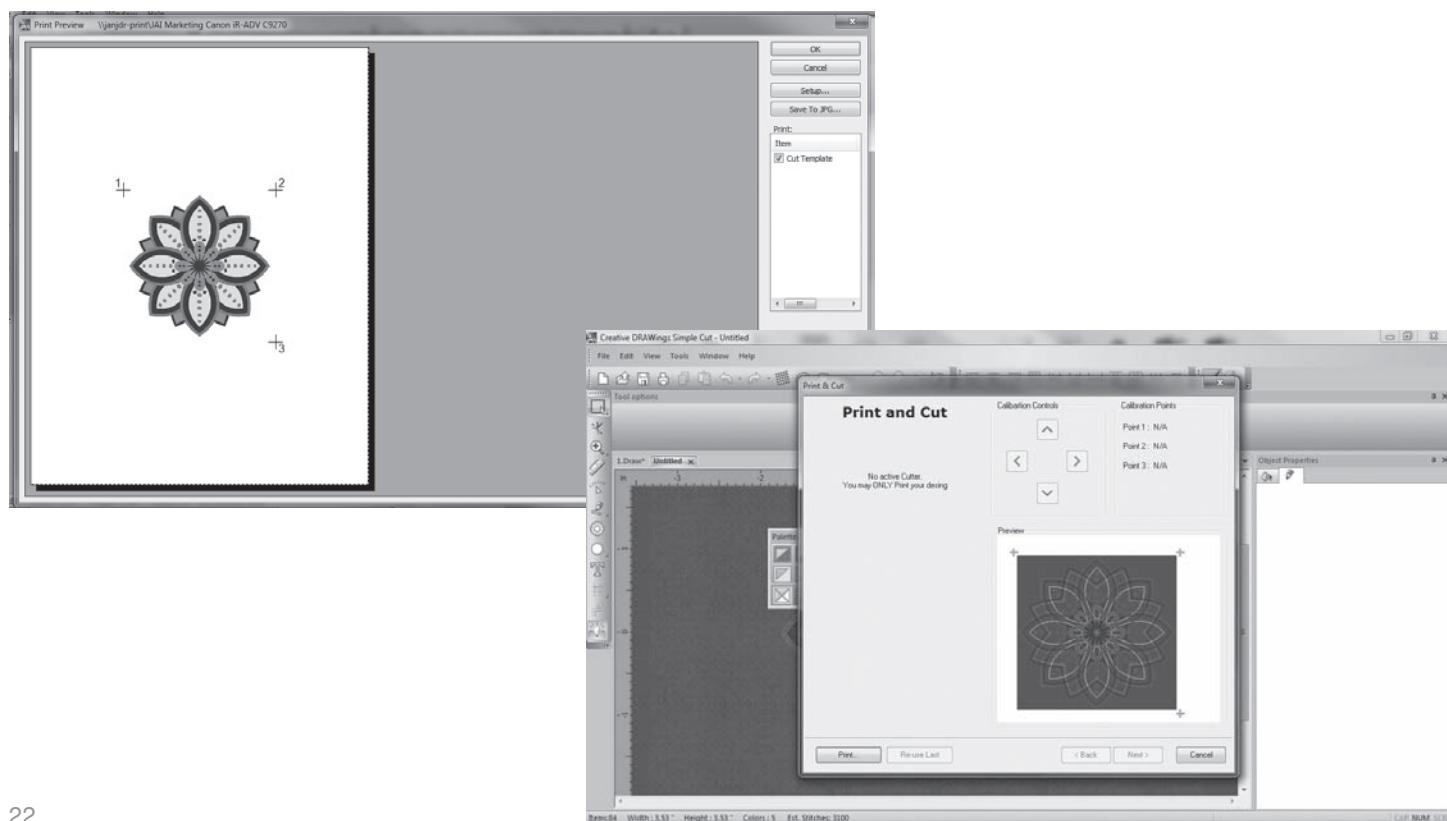
Print and Cut

1. Create new>Next on the opening screen.
2. On the next screen the fabric for embroidery will be selected (if embroidery was in the project). Leave it at default>Next.
3. Select a graphic design “From File” (this is where graphics can be selected). The “...” at the end will allow browsing in the computer.



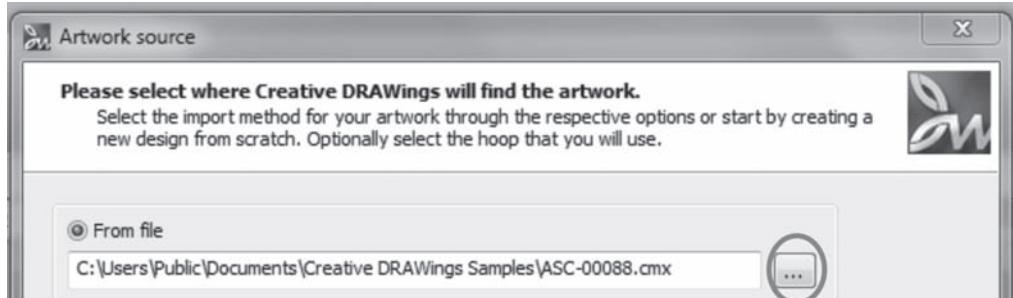
Example will use 00069.cmx from the Creative DRAWings Samples.

4. Once the graphic is selected>Next.
5. The next screen will show the amount of colors in the embroidery design (if embroidery is desired, if not, they will be eliminated as needed)>Finish.
6. Edit>Select all.
7. In Object Details select “None” as the stitch type.
8. While the object is still highlighted, select Autoborder >Outside>Distance 0>Running>OK.
This will create a cut line.
9. File>Export>Crystals/Cutters. Click “Print and Cut” to print out a design on your home printer. Follow on screen prompts to align printed hash marks.



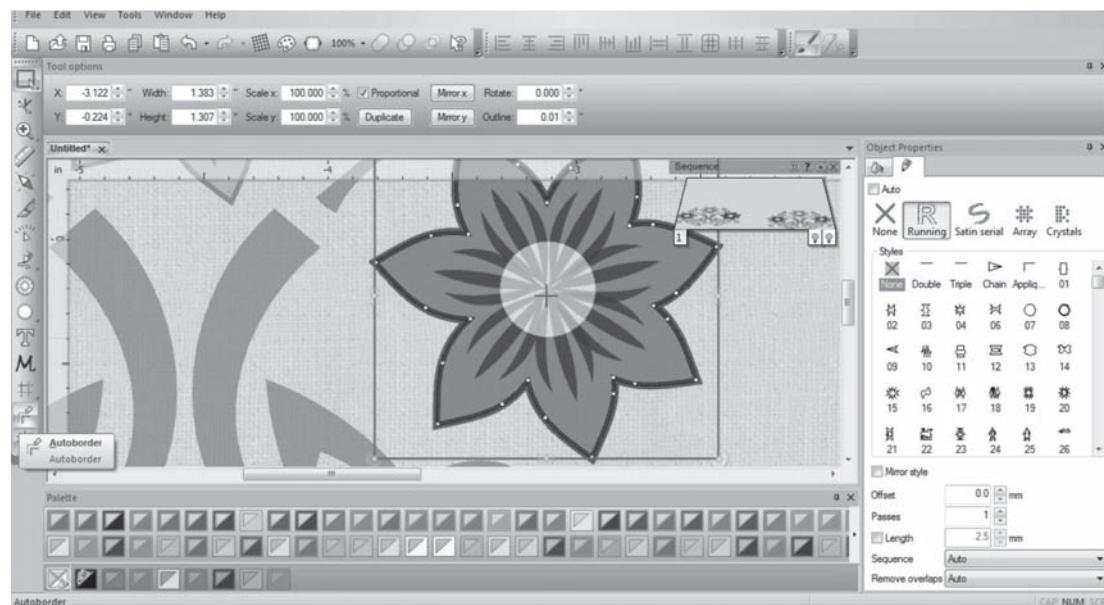
Pen Tool

1. Create new>Next on the opening screen.
2. On the next screen the fabric for embroidery will be selected (if embroidery was in the project). Leave it at default>Next.
3. Select a graphic design “From File” (this is where graphics can be selected). The “...” at the end will allow browsing in the computer.



Example will use 00088.cmx from the Creative DRAWings Samples.

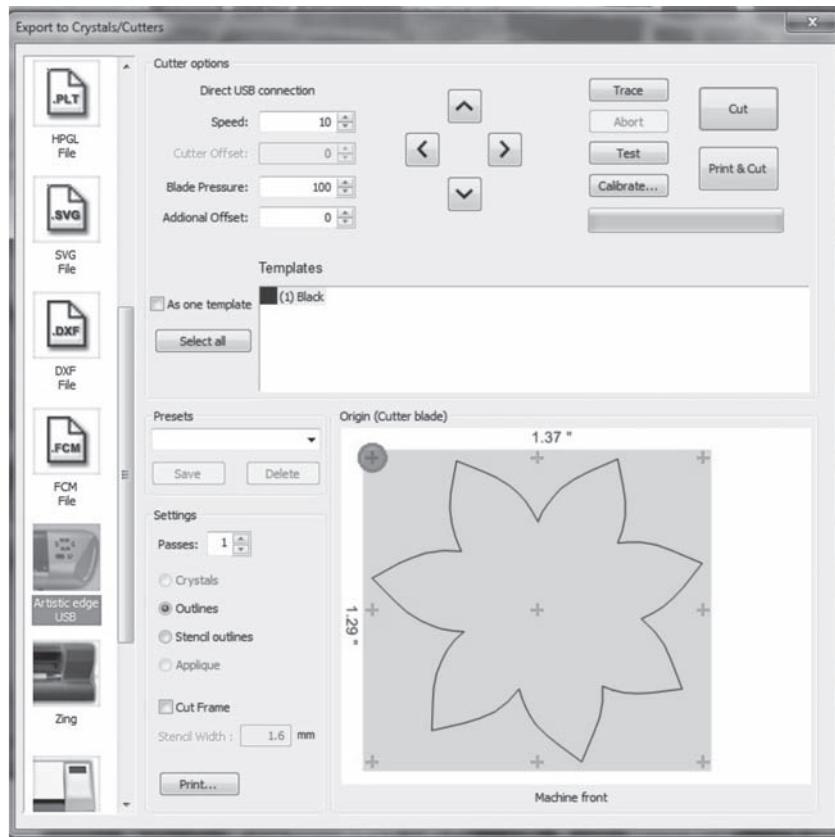
4. Once the graphic is selected>Next.
5. The next screen will show the amount of colors in the embroidery design (if embroidery is desired)>Finish.



6. Edit>Select All and then click Autoborder. Change colors of shapes as needed.

7. Insert the loaded Pen Tool into the Edge machine.

8. Go to File>Export>To Crystals/Cutter then select the cutter options you would like and cut. The pink dot on the cut diagram shows where the machine will start cutting. There's a laser on the Artistic Edge that correlates to that dot. Use the jog dials in the software to move the carriage. Clicking the trace button will make the machine trace the outside border of your design to see if it will fit on your material. You can adjust the carriage start position if needed.



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If any provision of this License Agreement is declared by a court of competent jurisdiction to be invalid, illegal, or unenforceable, such provision or part thereof which is necessary to render the provision valid, legal and enforceable, shall be severed from the License Agreement and the other provisions and the remaining part of that provision shall remain in full force and effect.

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The software uses Patent Pending technology for the creation of Weaving Monogramming of letters and symbols in both graphic and embroidered output. All rights on such code are reserved.

Last update, April 2014

Statement

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help