**Daria Ivans (**Ivanova**)**

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EDUCATION

**Master of Art&Science**

ITMO University (2021 – 2023)

**Bachelor of Philosophy**

HSE University (2016-2020)

* Semester abroad – Faculty of Philosophy, Theology and Religious Studies, Radboud University (2019)

EXHIBITION WORK

**Group exhibitions**

2023 Roar//Everything is Univocal, Curator Linor Goralik (online at Spatial.io);

2022 The Promise of Multispecies Justice (Cholula, Mexico, 7-10.12);

2022 First International Biennale ‘Art for the Future’ (The Multimedia Art Museum, Moscow);

2022 Xennoverse, Foreign Object (Art ً& Philosophy Platform & Research Network);

2022 Fleisch, New Holland Island, Saint Petersburg;

2022 Lines of Freedom, Curator Kate Finkelstein, Tel-Aviv-Yafo, Israel;

2022 home </body>, public access memory pavilion at the Wrong Biennale;

2022 Caustics, proartcentre, Kaluga (12.03 – 09.04);

2022 The sixth extinction. Plants, Moscow;

2021 Human Friendly Inner Space, Third Place, Curator Natalia Fedorova, Saint Petersburg;

2021 Place Where is No Future, Wall-online gallery, Curator Ekaterina Vasilieva;

2021 Shame Radiant, RedLine Art Center, Denver (USA);

2021 There are no miracles to come, Wall-online gallery, Curator Ekaterina Vasilieva;

2021 MYTH, Escapism project at Ugol art space, Moscow

PUBLICATIONS

2022 ROAR journal, the second issue

2021 F-Stop Magazine, Open Theme (#107) issue, Editor Christy Karpinski, Chicago (USA)

2021 Lose the Film, Self Zine, Editor Joey Aronhal, Akron, Ohio (USA)

2021 “I'm bleeding like a Victorian waterfall in a Congo river..”, syg.ma, (rus)

2020 “From Actuality to Hyperlocality: The New Poetic Wave as a Musical and Ethical Phenomenon”, The New Criticism. Contexts and meanings of Russian pop music, Editor Aleksander Gorbachov, (rus)

2019 “the journey we've been waiting for”, polutona.ru, Editor Eugenia Ritz, (rus)

SCHOLARCHIPS GRANTS AND AWARDS

2020 Silver medalist of Russian Student Olympiad "I am a Professional" (“Я – профессионал”) in Design

2019 Erasmus+ program laureate

2016 Winner of the painting contest from the Russian-Vietnamese Friendship Center, Russia&Vietnam

2015 “Between the Lines” program from International Writing Program, Iowa, USA

LANGUAGES

Russian (С2)

English (С1)

French (B1)

SKILS



Blender

ZBrush

SparkAR

Lens Studio

Metashape

Spoke by Mozilla