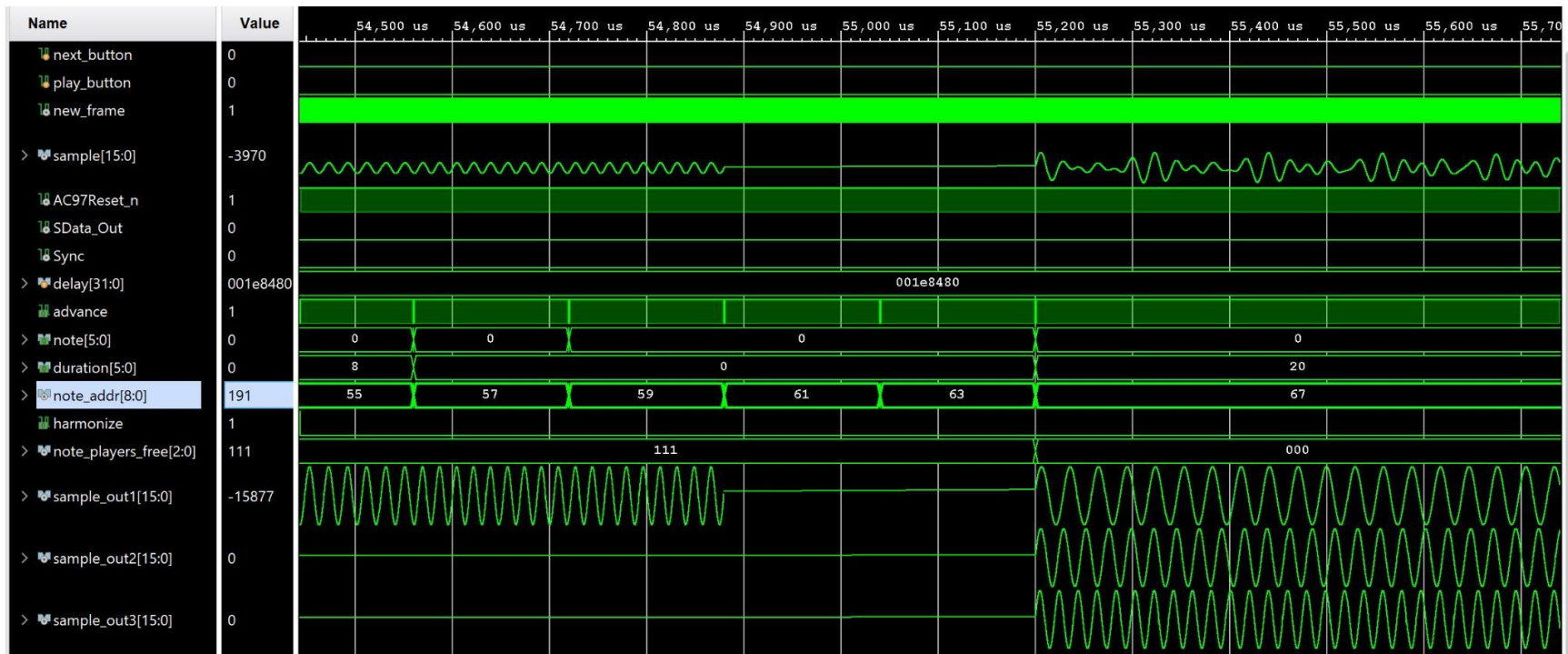
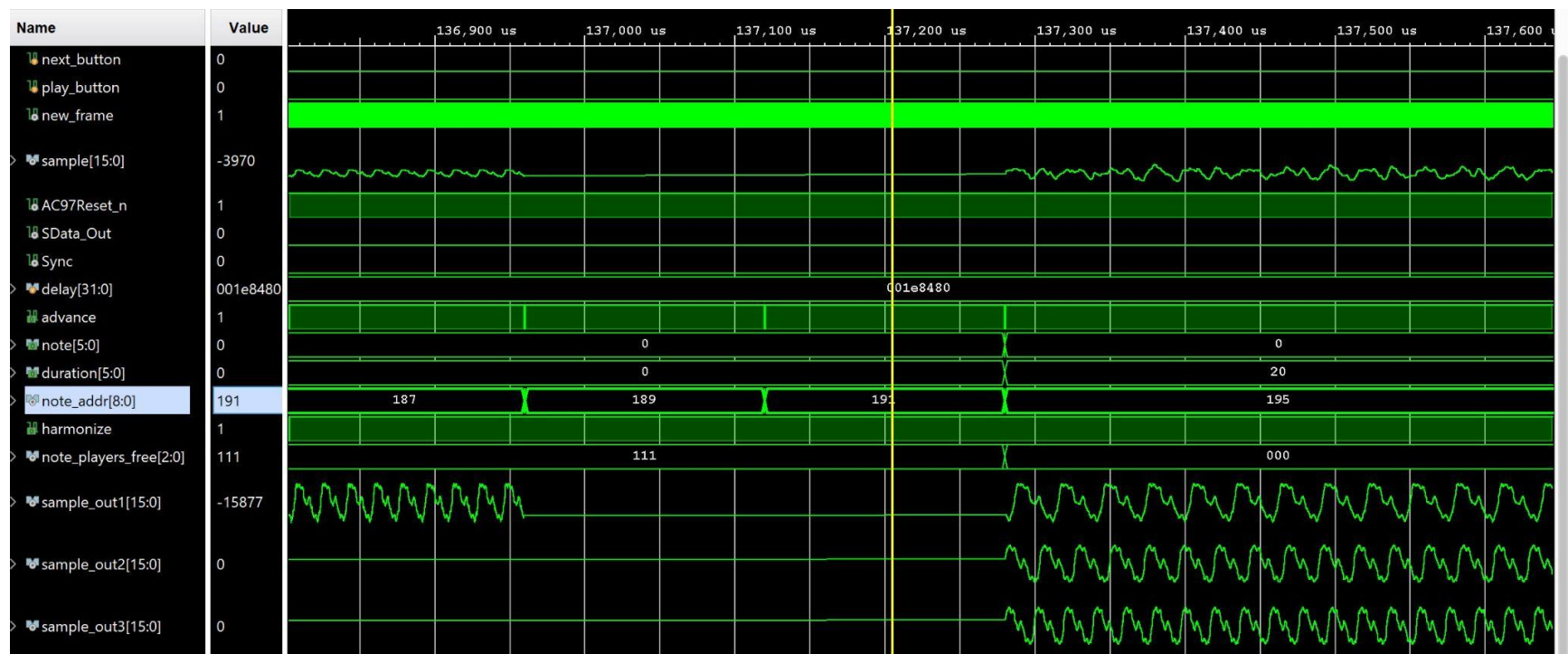


## Final Project Simulations

### Music Player

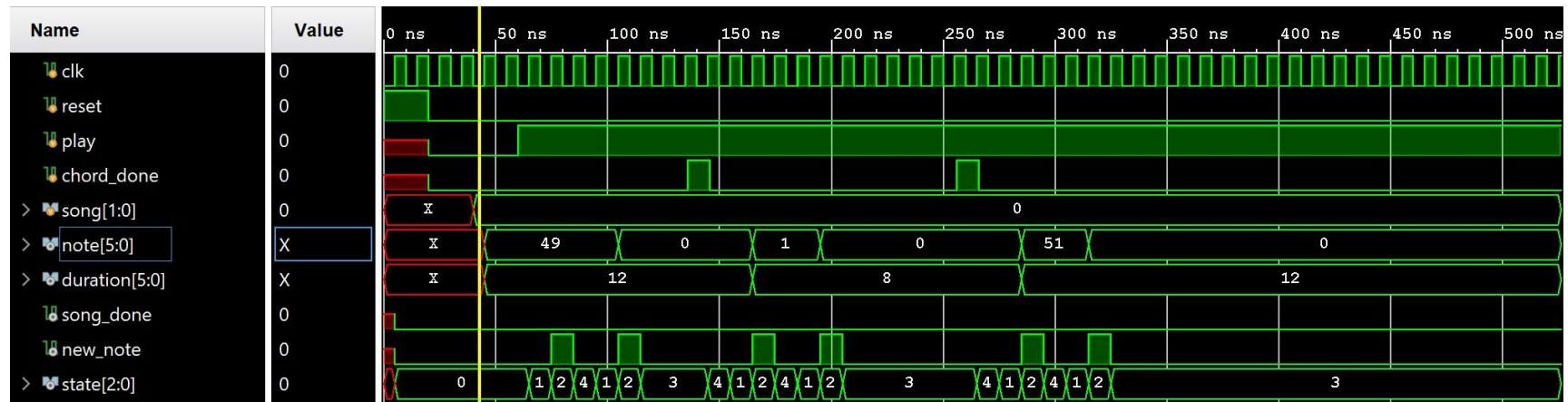


Checked to see that the sample, which is the sample\_chord is the correct sum of the three notes playing, which we can see as expected at time 55,200 us.



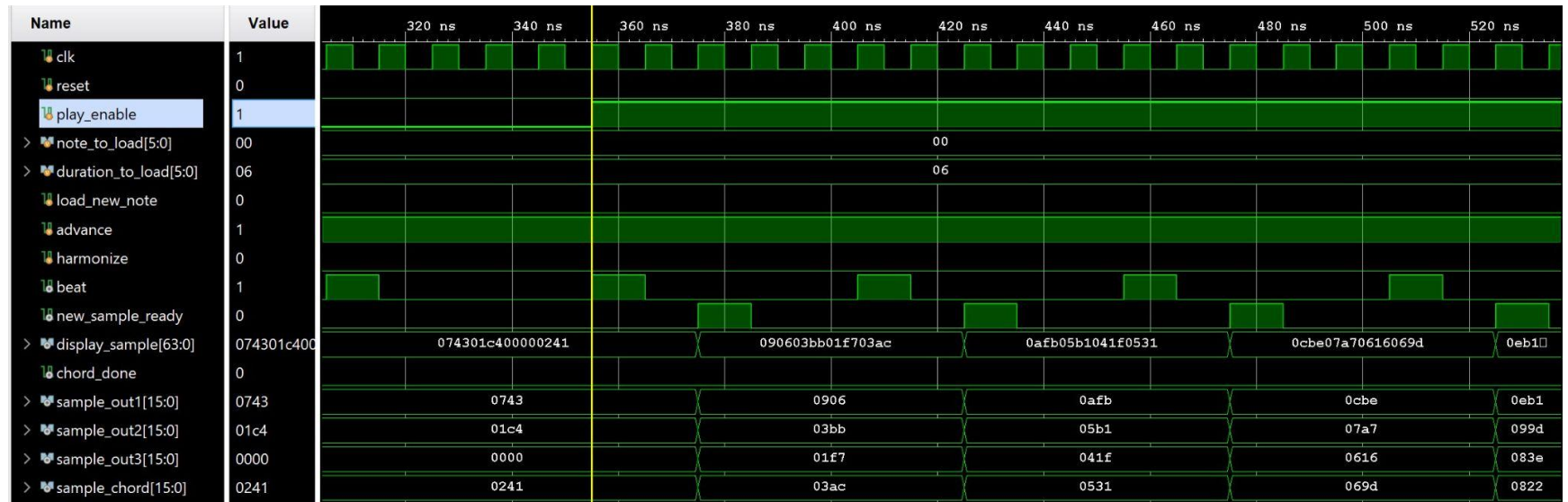
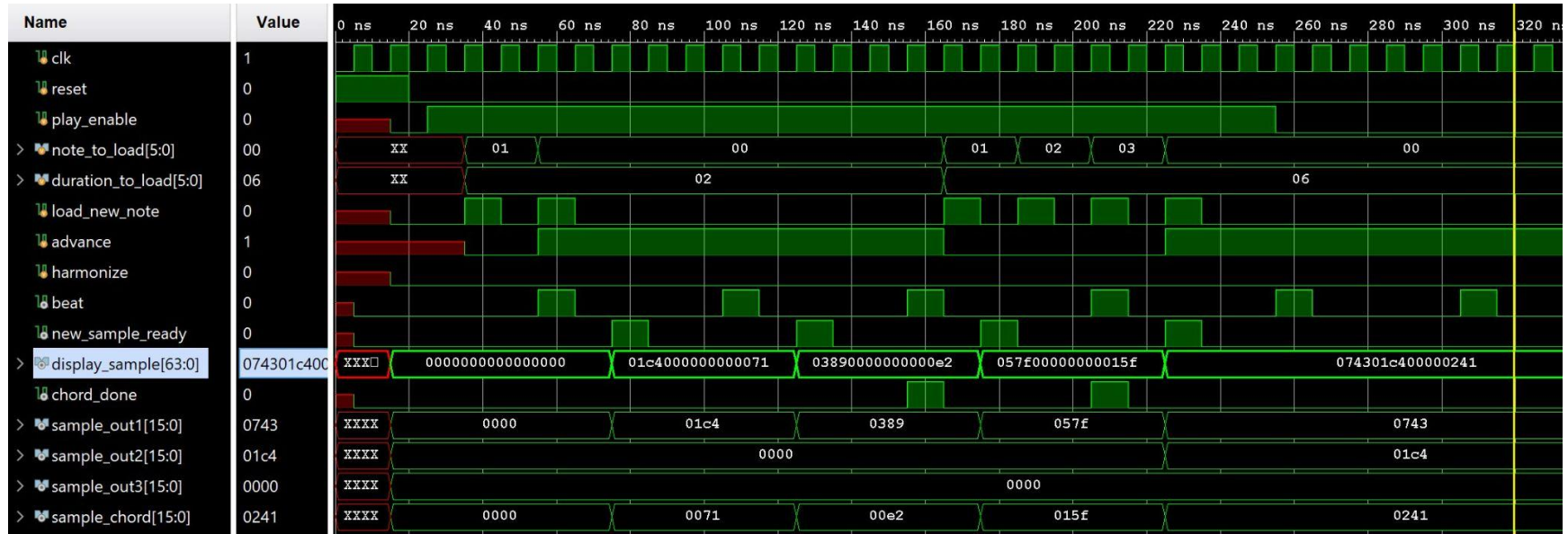
With Harmonize high, all the sample\_outs from the harmony\_players should look like sawtooth waves, which we see as expected. We checked to see that the sample, which is the sample\_chord is the correct sum of the three notes playing, which we can see as expected at time 137,300 us.

## Song Reader



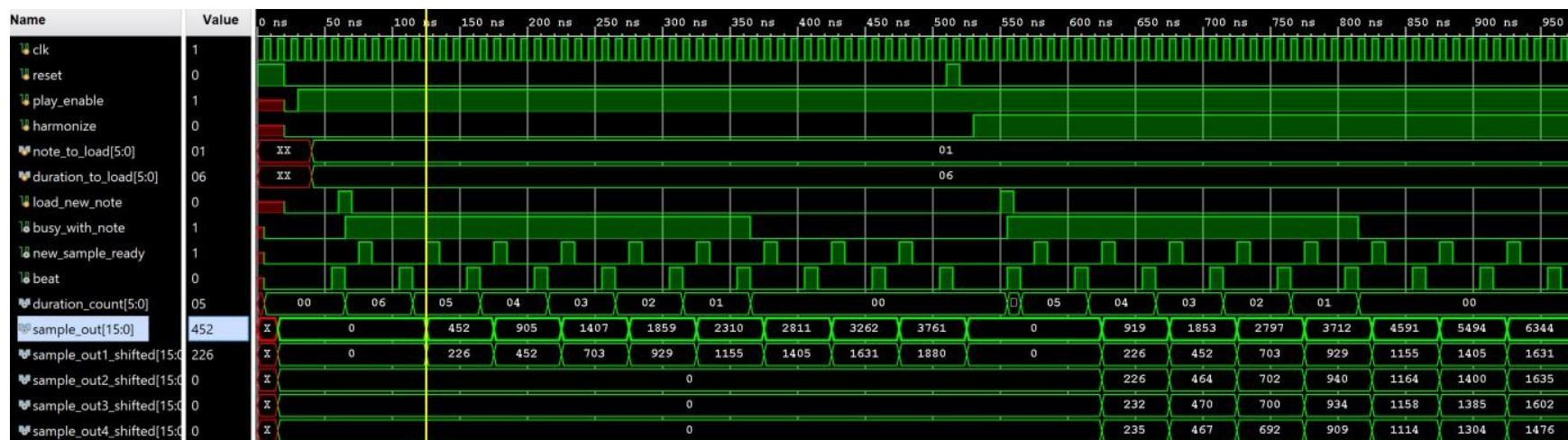
- At 60 ns, we set play to be high and Song Reader is in state 0, GETNOTE, and quickly advance to state 1 then 2, SENDNOTE
  - At 70ns, we grab the first note of song 00 {note = 49, duration = 12}
- Once we have a note, we move through states 3 and 4, where we increment our note counter
- at 130ns, we send in a “chord\_done”, which correctly resets our note metadata
- After new\_note at 170ns, we load a new note {note = 1, duration = 8}
- Finally, get a “new\_note” at 320ns, putting us in state 3, WAITCHORDDONE

## Chords



- Display\_sample is the concatenation of {sample\_out1, sample\_out2, sample\_out3, sample\_out4}
- We test that our chord\_player can still play one note before an advance note (before 100ns)
  - Each note's duration is 2
- At 55ns, we get an advance note, which has a duration of 2
- Note\_player\_busy only marks one harmony\_player as busy
- We test that our chords are working by loading up three consecutive notes before an advance note (before 220ns)
  - Each note's duration is 6
- At 225ns, we get an advance note, which has a duration of 6
- Each “note\_players” signals turn on as expected as they each get told to load a new note and are marked busy while they're playing
- We pause at 255ns which is handled correctly
- We see each “note\_player” (now harmony\_player) generate signals correctly

## Harmonics

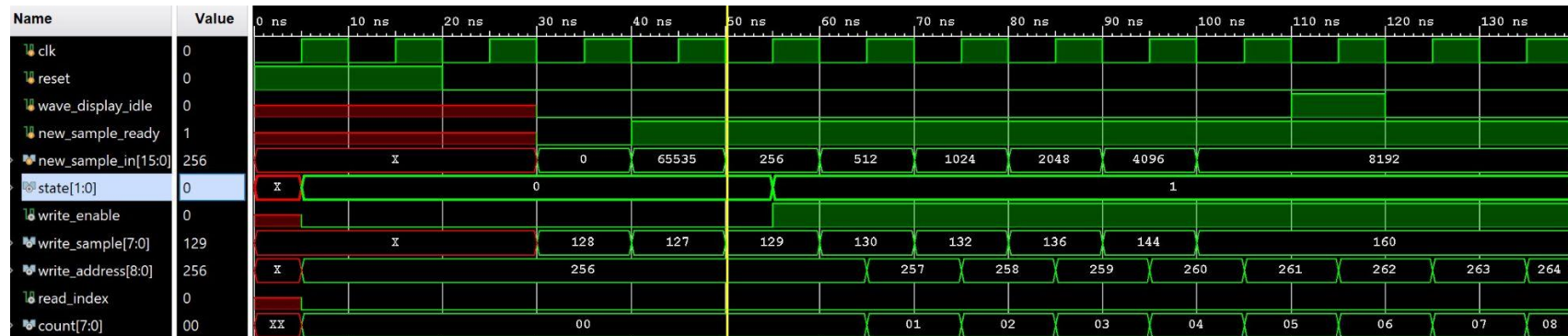


- This test shows that we can go between no harmonics, and then activating harmonics (525ns)
- At ~50ns, we load a new note without harmonics, and it plays out correctly for its duration
  - In this case, sample\_out 2-4 don't need to do anything



- At 550ns, we load another note, this time with harmonics
  - we see that all 4 sample\_outs start doing work simultaneously
  - Their sum gives the final sample\_out, which works as expected

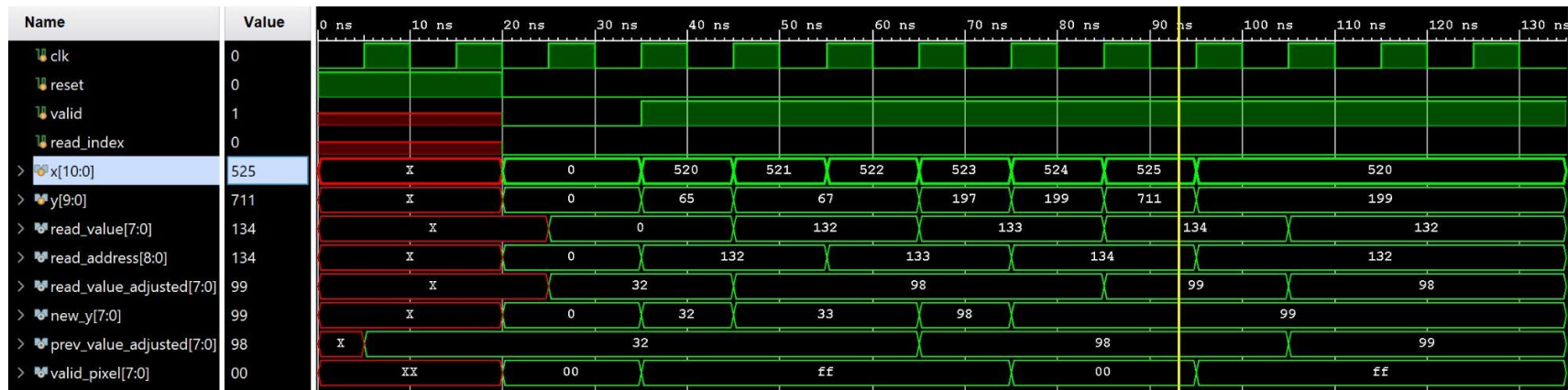
### Wave Capture (did not change from our lab\_5 to our final)



- At 40ns, we set new\_sample\_in to be a negative number and set new\_sample\_ready to be 1.
- At 50ns, we set new\_sample\_in to be a positive number (16'd256) and set new\_sample\_ready to be 1.
  - Here we should see the state change from Armed (0) to Active (1), which we see at 55ns on the clock.
  - In Active, we should save the first positive number in write\_address {~read\_index, count}. For the very first sample, count should be 0, which we see and since we set read\_index to 0, we're going to write to address {1, 0}. In decimal, this address is 256.
  - Here we set new\_sample\_in to be 16'd256, so the top 8 MSB would be 8'd1. To accurately store the number, we add 8'd128, so write\_sample should be 8'd129, as expected.
  - Write\_enable is set to high since we are currently writing in new samples and are in the Active state.
- For the rest of the new\_sample\_in's, we set new\_sample\_ready to be 1 and double the quantity, every 10ns. So the next new\_sample\_in is 16'd512, then 16'd1024, and so on. We did this so we could notice a change in the write\_address.
  - We stay in the Active state since we still haven't saved 256 new samples.
  - The count increases by 1 for each new sample.
  - The write\_address also increases by 1 for each new sample.
  - The write\_sample also increases by 1 since it is just taking into account the top 8 MSB bits.

- Write enable is high as expected.
- As a test, we set wave\_display\_idle to be 1, but since we are in the Active state, and not the Wait state, it is ignored, as expected.

## Wave Display



- For visibility, we set the values to be in decimal.
- At 35ns, we set X to be 11'd520 ({3'b010, 7'b0000100, 1'b0}) and Y to be 10'd65 (y = 10'b0001000001), read\_index is 0, and valid is 1.
  - As a result, read\_address is {read\_index -> 0, 3'b010-> 1, 7'b0000100} which in decimal is 9'd132, as we can see.
  - Then, read\_value and prev\_value are adjusted to display correctly. At this time (35 ns) both are 0, so read\_value\_adjusted and prev\_value\_adjusted are 8'd32.
  - Y is translated, removing the MSB and the LSB so new\_y is 8'b00100000, which is 8'd32, as we can see.
  - Since new\_y is between prev\_value\_adjusted and new\_value\_adjusted, it is a valid pixel so valid\_pixel is high.
- At 45ns, we increase X by 1, and increase Y by 2.
  - The read\_address would remain the same since X's LSB is cut off.
  - We defined RAM to return the 8 LSBs of X. The RAM returns read\_value a cycle later, so now we have the read\_value 8'd132 from the read\_address 9'd132.
  - Then, read\_value (8'd132) and prev\_value (0) are adjusted to display correctly. At this time (35 ns) are 0, so read\_value\_adjusted is 8'd98 and prev\_value\_adjusted is 8'd32.

- new\_y is 8'd33 now and since it is between read\_value\_adjusted and prev\_value\_adjusted the pixel is valid and valid\_pixel is high.
- At every clock cycle, we are incrementing X by 1, and see read\_address change after two clock cycles, as expected. We modify Y to place it between read\_value\_adjusted and prev\_read\_value, it is between the range, so it is a valid\_pixel (1), and the color is red.
- read\_value is accepted one clock cycle after read\_address changes, and since read\_address changes every two clock cycles, read\_value should also only change after two clock cycles.
- prev\_value updates one clock cycle after read\_value changes, and we can see that, as expected.
- At 75 ns, we set Y to not be between read\_value\_adjusted and prev\_read\_value, so valid\_pixel should be 0 and color is black, which we see, as expected.
- At time 90ns, we set Y to be a high value with Y[9] is 1 and so the Y is no longer at the top of the display. Therefore, it is no longer a valid pixel and we see that valid\_pixel at this point is 0, as expected.