

a.le.a

video from meta-part 0 - sco-0

fdch



2
34
vi. 

38
vi. 

42
vi. 

47
vi. 

51
vi. 

55
vi. 

60
vi. 

64
vi. 



4

101



105



109



114



119



124



129



134



139



144



148



153



158



162



167



171



6

175



179



184



188



192



196



200



204



209

vi.

vi.

213

vi.

Violin I part, measures 213-216. The key signature has one sharp (F#). The notation includes various rhythmic values (eighths, sixteens, dotted notes) and rests, with some notes beamed together. Measure 216 ends with a double bar line.

217

vi.

Violin I part, measures 217-218. The key signature has one sharp (F#). Measure 217 contains a quarter rest, followed by an eighth note F#4, an eighth note G4, a quarter note A4, a quarter note B4, an eighth note C5, and an eighth note B4. Measure 218 contains a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

221

vi.

p

[illegible]

231

vi.

Violin I part, measures 231-235. The notation includes a triplet of eighth notes in measure 233 and a final measure with a whole note chord.

236

vi.

The image shows a musical score for Violin I (vi.) in measures 236, 237, and 238. The key signature has one sharp (F#) and the time signature is 3/4. Measure 236 starts with a quarter rest, followed by an eighth rest, then an eighth note F#4, an eighth note G4, a quarter note A4, and an eighth note B4. Measure 237 begins with a quarter rest, followed by an eighth rest, then an eighth note F#4, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F#5. Measure 238 starts with a quarter note F#4, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note D5, a quarter note E5, an eighth note F#5, a quarter note G5, an eighth note A5, a quarter note B5, and an eighth note C6.

240

vi.

