

a.le.a
cello from meta-part 0 - sco-0

fdch

$\text{♩} = 166$

cello

2

pizz.

arco

10

mf

f

pp

ppp

17

pizz. non-legato

arco

ppp

p

mf

sfz

21

f

pppp

7

pizz.

2

33

fp

mf

arco

37

molto flautando
molto sul tasto

sim.

ppp

f

pppp

40

ord

pizz.

ppp

sp

43

arco

10

pizz.

arco

pizz. arco sul pont

mf

f

pp

ppp

molto flautando
molto sul tasto

57

sul pont

20

ff

p

p

mf

pp

ppp

87 *tremolo pizz.* *mp* *poco vib.* *arco* *sfz* *pp* >

96

4

arco

2

sul pont

The musical score for the bass line is written on a single staff in bass clef. It begins with a whole rest, followed by a quarter note G2 with a sharp sign. The next measure contains a whole rest. The following measure starts with a quarter note G2 with a sharp sign, followed by a quarter note A2 with a sharp sign, and then a quarter note B2 with a sharp sign. The next measure contains a quarter note C3 with a sharp sign, followed by a quarter note D3 with a sharp sign, and then a quarter note E3 with a sharp sign. The final measure contains a quarter note F3 with a sharp sign, followed by a quarter note G3 with a sharp sign, and then a quarter note A3 with a sharp sign. The score includes various dynamics and articulations: *sf* (sforzando), *pp* (pianissimo), *rfz* (ritardando forzando), *mp* (mezzo-piano), and *arco* (arco). The time signature is 4/4, and the key signature is D major.

106

pizz.

p

rfz

arco

113

11

sul pont

p

127 **5** pizz. **termolo arco** **6**

sfz

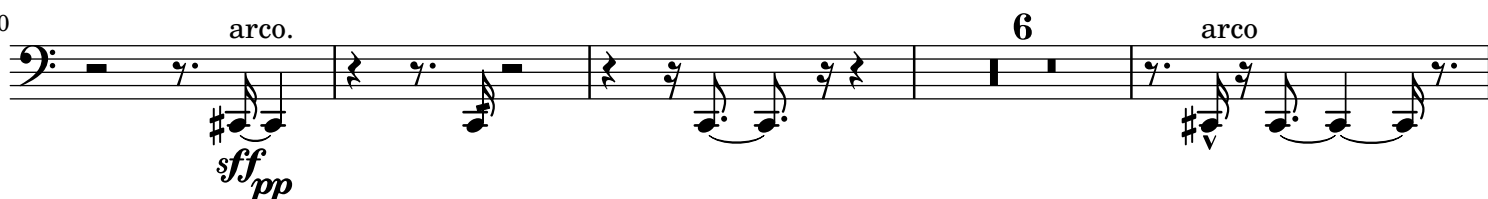
143 (pizz.)
tremolo pizz.

The musical notation for Example 143 is written in a bass clef. It begins with a whole rest, followed by a sharp sign indicating the key signature. The main passage consists of a series of eighth notes, some beamed together, with a 'pizz.' (pizzicato) marking above. A 'tremolo pizz.' marking is placed above the first few notes. A dynamic marking 'p' (piano) is placed below the first note. The passage ends with a double bar line, followed by a whole rest and then a few more notes.

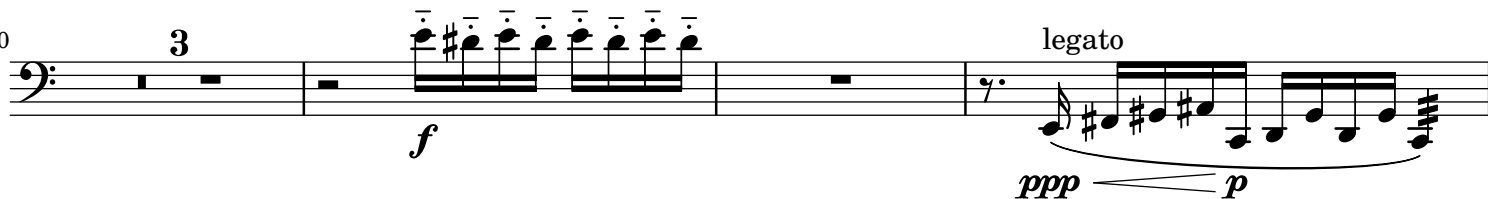
147



150



160



166



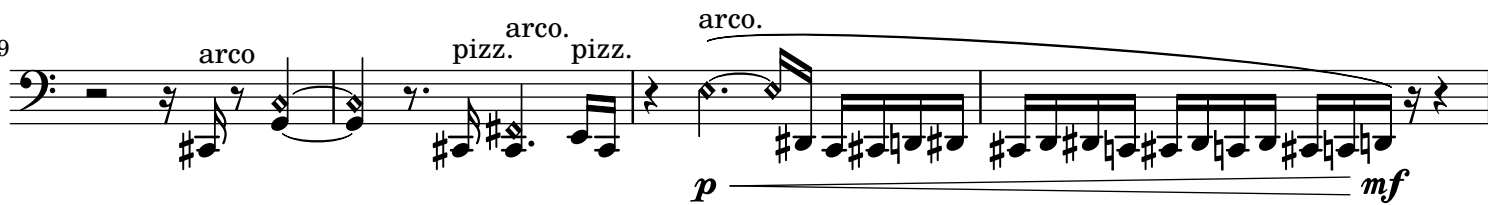
170



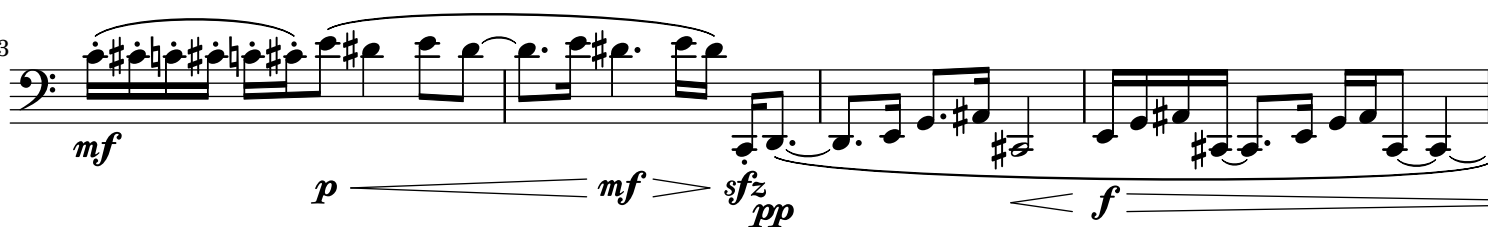
189



199



203



211

215

219

223

226

229

[illegible]