

Talea Map

fullscore from meta-part 1 - sco-0

fdch

flute

clarinet

violin

cello

perc

piano

slap

B.P.

sing

ff

non-legato

frull.

teeth

slap

frull.

pizz.

arco

pizz.

non-legato

non-legato

arco

pizz.

ff

ff

ff

ff

15

8

8

9

fl.

mf

B.P.

sing

T.R.

p

cl.

vn.

arco

pizz.

vc.

perc.

p

pno.

8<sup>va</sup>

8<sup>va</sup>

mf

8<sup>va</sup>

18

fl.

B.P.

T.R.

u

cl.

sing

frull.

teeth

teeth

legato

mf

vn.

p

vc.

p

arco

pizz.

arco

mf

perc.

pno.

p

mf

non-legato

p

8-1

8-1

8-1

8-1

8-1

8-1

4  
23

fl.

B.P.

mf

sim

sing

B.P.

cl.

frull.

slap

vn.

pizz.

mf

vc.

pizz.

perc.

pno.

legato

mf

8va

Detailed description of the musical score: The score is for a chamber ensemble. The flute part (fl.) has a melody starting in measure 23 with a breath mark (B.P.), followed by a series of eighth and sixteenth notes, including a simile (sim) and a singing line (sing). The clarinet part (cl.) has a frullato (frull.) in measure 23 and a slap in measure 24. The violin (vn.) and viola (vc.) parts have pizzicato (pizz.) in measure 24. The piano (pno.) part has a legato in measure 24 and a series of sixteenth notes in measure 25. The percussion (perc.) part has a complex rhythmic pattern. The score is written for a chamber ensemble with flute, clarinet, violin, viola, percussion, and piano.

31

fl.

cl.

vn.

vc.

perc.

pno.

u

T.R.

T.R.

frull.

frull.

teeth

non-legato

pizz.

pizz.

arco

legato

8

8

15

8

15

8

8

8

15

8

6

36

fl.

frull.

u

u

frull.

p

cl.

teeth

f

vn.

pizz.

arco

vc.

pizz.

perc.

f

p

pno.

8<sup>-7</sup>

8<sup>-7</sup>

8

8

[illegible]

47

fl. sing B.P. frull. sing frull.

cl. sing sing *p* legato

vn. arco

vc. pizz. arco pizz. *p*

perc.

pno. legato

8<sup>-1</sup> 8<sup>-1</sup> 8<sup>-1</sup> 15<sup>1</sup> 8<sup>-1</sup> 8<sup>-1</sup>



52

fl. sing sing T.R. sing B.P. B.P.

cl. frull. slap slap sing *mf*

vn. pizz. *f*

vc. *f* pizz.

perc.

pno. 8 8 8 8 8

57

fl.

cl.

vn.

vc.

perc.

pno.

legato

arco pizz.

sing

frull.

*mf*

*f*

*f*

8<sup>th</sup>

15<sup>th</sup>

62

fl.

u

o

a T.R.

slap

i

cl.

teeth

sing

teeth

frull.

frull.

frull.

frull.

frull.

vn.

arco

pizz.

vc.

arco

pizz.

perc.

pno.

12

67

slap B.P.

fl.



cl.



vn.



vc.



perc.



pno.



75

fl.

cl.

vn.

vc.

perc.

pno.

a sh

B.P. T.R.

T.R.

pizz.

pizz.

mf

arco

14

83

fl.

u

B.P.

B.P.

cl.

teeth

vn.

pizz.

arco

pizz.

arco

vc.

perc.

pno.

8

mf

8

8

8

8

8

8

[illegible]

fl. 97

fl.

frull.

sing

sing

frull.

cl.

vn.

pizz.

vc.

perc.

pno.





18

110

fl.

cl.

vn.

vc.

perc.

pno.

slap T.R.

e

teeth

arco

mf

8

8

This musical score is for a chamber ensemble consisting of flute (fl.), clarinet (cl.), violin (vn.), viola (vc.), percussion (perc.), and piano (pno.). The score is written in 2/4 time and spans 18 measures. The flute part is mostly silent, with a few notes in measures 11 and 12. The clarinet part begins with a melodic line in measure 1, marked *mf*, and continues with various rhythmic patterns and trills. The violin and viola parts are mostly silent, with some notes in measures 11 and 12. The viola part has a trill in measure 11. The percussion part has a rhythmic pattern in measures 2 and 3. The piano part has a melodic line in measure 1, marked *mf*, and continues with various rhythmic patterns and trills. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

118

fl.

cl.

vn.

vc.

perc.

pno.

B.P.

f

pizz.

f

15<sup>-7</sup>

8<sup>-7</sup>

20

128

fl.

cl.

vn.

vc.

perc.

pno.

B.P.

o B.P.

o e

slap

pizz.

pizz.

arco

pizz.

arco

pizz.

arco

mf

f

8

135

fl.

T.R.

cl.

teeth

teeth

slap

vn.

pizz.

vc.

pizz.

pizz.

perc.

mf

pno.

8-<sub>7</sub>

8-<sub>1</sub>

8-<sub>1</sub>

15<sub>1</sub>

8

15<sub>1</sub>

8

15

8

[illegible]

148

fl.

slap e

fl.

cl.

frull.

teeth

legato teeth

teeth

vn.

arco

pizz.

vc.

pizz.

perc.

pno.

8

B.P. sing

a

B.P. slap sing

teeth

pizz.

8

154

fl.

slap

T.R.

B.P.

frull.

B.P.

cl.

slap

vn.

arco

pizz.

vc.

perc.

pno.

8-<sub>1</sub>

8-<sub>1</sub>

8-<sub>1</sub>

8-<sub>1</sub>



159

fl.

cl.

vn.

vc.

perc.

pno.

sing

T.R.

sing

sing

mf

arco

8

8

8

8

8

8

26

164

fl.

cl.

vn.

vc.

perc.

pno.

slap

B.P.

u

mf

teeth

teeth

pizz.

arco

pizz.

mf

p

8

15

8

8

8

8

8

8

169

fl.

u

T.R.

B.P.

sim

sh

sing

B.P.

frull.

T.R.

slap

slap

cl.

sim

vn.

pizz.

vc.

arco

pizz.

perc.

pno.

15<sup>1</sup>

8

15<sup>1</sup>

8

15<sup>1</sup>

8

8<sup>1</sup>

8<sup>1</sup>

15

8<sup>1</sup>

8<sup>1</sup>

15<sup>1</sup>

8<sup>1</sup>

8<sup>1</sup>

8<sup>1</sup>

8<sup>1</sup>

15<sup>1</sup>

8

8<sup>1</sup>

174

fl.

cl.

vn.

vc.

perc.

pno.

sh

a

frull.

T.R. sh

B.P. frull. slap

sing

teeth

frull.

teeth

slap

frull.

sing

pizz.

mf

8

8

179

fl.

cl.

vn.

vc.

perc.

pno.

180

181

182

183

184

185

186

187

188

189

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191

192

193

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200

201

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617

618

619

620

621

622

623

624

62

fl.

184 B.P. *mf* slap sh

Musical notation for the flute part, measures 184-188. It includes a breath mark (B.P.), a mezzo-forte (mf) dynamic, a 'slap' instruction, and a 'sh' (shout) instruction. The notation features various note values, rests, and a slur.

cl.

teeth frull. sing

Musical notation for the clarinet part, measures 184-188. It includes a 'teeth frull.' (teeth flourish) instruction and a 'sing' instruction. The notation includes a slur and various note values.

vn.

arco

Musical notation for the violin part, measures 184-188. It includes an 'arco' instruction. The notation features a complex melodic line with many sixteenth notes and a final slur.

vc.

Musical notation for the violoncello part, measures 184-188. The notation consists of a continuous melodic line with various note values and slurs.

perc.

Musical notation for the percussion part, measures 184-188. The notation includes various rhythmic patterns, rests, and dynamic markings.

pno.

8 8 8 8 8

Musical notation for the piano part, measures 184-188. It includes an '8' instruction (likely indicating an octave) and a final slur. The notation features a complex harmonic structure with many sixteenth notes and rests.

189

fl.

cl.

vn.

vc.

perc.

pno.

sim  
teeth

mf

pizz.

arco pizz.

p

8.

8.

32

194

fl.



cl.



vn.



vc.



perc.



pno.





198

fl.

i

frull.

f

cl.

vn.

vc.

perc.

pno.

8

34

201

fl.

cl.

vn.

vc.

perc.

pno.

208

fl.

cl.

vn.

vc.

perc.

pno.

T.R.

frull.

frull.

o

o

arco

f

8

8

214

fl.

frull.

slap

frull.

sing

B.P.

T.R.

frull.

cl.

frull.

teeth

sim

vn.

vc.

pizz.

mf

perc.

pno.

8-

219

fl. frull. frull. B.P. e

cl.

vn. pizz. arco arco

vc. pizz.

perc. mf

pno. 8<sup>va</sup>

frull. frull. B.P. e

pizz. arco arco

pizz.

mf

8<sup>va</sup>

226

fl.

B.P.

slap

T.R.

frull.

sing

frull.

frull.

cl.

sing

frull.

vn.

vc.

perc.

pno.

mf

232

fl.

cl.

vn.

vc.

perc.

pno.

This musical score page contains measures 232 through 239. The instruments are arranged in a standard orchestral layout: Flute (fl.), Clarinet (cl.), Violin (vn.), Viola (vc.), Percussion (perc.), and Piano (pno.). The key signature has one sharp (F#), and the time signature is 4/4. Measure 232 features a flute entry with a half note F#4, a clarinet melody starting on G4, and a piano accompaniment with a half note F#4 in the right hand and a half note F#3 in the left hand. Measures 233-235 continue the clarinet melody with various note values and rests. Measure 236 has a flute entry with a half note F#4. Measure 237 has a clarinet entry with a half note G4. Measure 238 has a flute entry with a half note F#4. Measure 239 has a clarinet entry with a half note G4. The piano accompaniment provides harmonic support throughout, with a steady bass line and occasional melodic fragments in the right hand.

fl. frull. sing e o frull. T.R. T.R. sing

cl. sing teeth

vn. pizz. arco pizz. arco pizz.

vc. arco pizz. *mf*

perc.

pno. 8-



242

fl.

cl.

vn.

vc.

perc.

pno.

pizz.

pizz.

*f*

8<sup>1</sup>

fl.

cl.

slap

teeth

vn.

arco

pizz.

vc.

pizz.

perc.

pno.

legato

u sing

251

fl.

*p*

Musical staff for flute (fl.) in treble clef. It begins with a whole rest, followed by a quarter rest, then a half note G4 with a circled X. A slur covers a half note A4 (circled X), a quarter note B4 (circled X), and a quarter note C5 (circled X). This is followed by a half note D5 (circled X), a quarter note E5 (circled X), and a quarter note F5 (circled X). A slur covers a half note G5 (circled X), a quarter note A5 (circled X), and a quarter note B5 (circled X). The staff continues with a half note C6 (circled X), a quarter note D6 (circled X), and a quarter note E6 (circled X). The staff ends with a whole rest.

cl.

sing

Musical staff for clarinet (cl.) in treble clef. It begins with a whole rest, followed by a quarter rest, then a half note G4 (circled X), a quarter note A4 (circled X), and a quarter note B4 (circled X). This is followed by a half note C5 (circled X), a quarter note D5 (circled X), and a quarter note E5 (circled X). The staff continues with a half note F5 (circled X), a quarter note G5 (circled X), and a quarter note A5 (circled X). The staff ends with a whole rest.

vn.

Musical staff for violin (vn.) in treble clef. It begins with a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note C5, a quarter note D5, and a quarter note E5. The staff continues with a half note F5, a quarter note G5, and a quarter note A5. The staff ends with a whole rest.

vc.

pizz.

Musical staff for viola (vc.) in bass clef. It begins with a half note G3, a quarter note A3, and a quarter note B3. This is followed by a half note C4, a quarter note D4, and a quarter note E4. The staff continues with a half note F4, a quarter note G4, and a quarter note A4. The staff ends with a whole rest.

perc.

Musical staff for percussion (perc.) in bass clef. It begins with a half note G3, a quarter note A3, and a quarter note B3. This is followed by a half note C4, a quarter note D4, and a quarter note E4. The staff continues with a half note F4, a quarter note G4, and a quarter note A4. The staff ends with a whole rest.

pno.

Musical staff for piano (pno.) in bass clef. It begins with a half note G3, a quarter note A3, and a quarter note B3. This is followed by a half note C4, a quarter note D4, and a quarter note E4. The staff continues with a half note F4, a quarter note G4, and a quarter note A4. The staff ends with a whole rest.

44

254

fl.

cl.

vn.

vc.

perc.

pno.

frull.

frull.

arco

pizz.

pizz.

legato

pizz.

15

8

[illegible]

271

cl.



vn.



vc.



pno.



276

cl.

vn.

vc.

pno.

legato

pizz.

*p*

This musical score page contains measures 276 through 281. The instruments are Clarinet (cl.), Violin (vn.), Viola (vc.), and Piano (pno.). Measure 276 features a rapid sixteenth-note scale in the Clarinet. Measures 277-281 show the Violin and Viola playing a complex, fast-moving melodic line, with the Violin marked 'legato' and 'pizz.' (pizzicato). The Viola part is marked with a piano (*p*) dynamic. The Piano accompaniment consists of sparse chords and single notes, primarily in the right hand, with some activity in the left hand.

48

282

cl.



vn.



vc.



pno.





291  
pno.

Musical score for piano, measures 291-300. The key signature has one sharp (F#). The score begins with a treble clef and a key signature of one sharp. Measure 291 starts with a quarter rest, followed by a quarter note F#4, and an eighth-note triplet of G#4, A4, and B4. Measures 292-293 continue the triplet pattern. Measure 294 features a half note G#4. Measure 295 has a quarter note F#4, followed by two quarter rests. Measure 296 has a quarter note F#4, followed by an eighth-note triplet of G#4, A4, and B4. Measures 297-298 continue the triplet pattern. Measure 299 features a half note G#4. Measure 300 has a quarter note F#4, followed by an eighth-note triplet of G#4, A4, and B4. The score ends with two measures of whole rests.

50  
301  
pno.

The image shows a musical score for piano (pno.). It consists of two staves. The first staff, labeled '50', contains a whole rest. The second staff, labeled '301', contains a complex rhythmic figure. It begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), then a quarter note (C5), an eighth note (D5), and a quarter note (E5). This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (F#4, G#4, A4), and ends with a quarter note (B4).

313

pno.

Musical notation for piano (pno.) starting at measure 313. The notation is in treble clef with a key signature of one sharp (F#). The first measure contains a half note F#4, an eighth note G#4, an eighth note A4, a quarter note B4, an eighth note A4, an eighth note G#4, and a quarter note F#4. The second measure contains a whole rest. The third through eighth measures each contain a whole rest. The ninth measure contains a whole rest followed by a fermata. The tenth through thirteenth measures each contain a whole rest. The fourteenth measure contains a whole rest followed by a fermata.