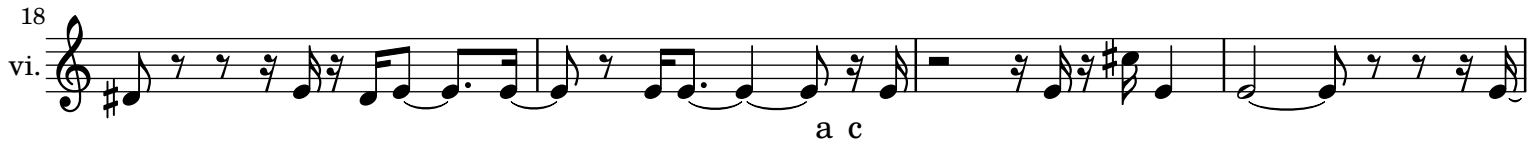
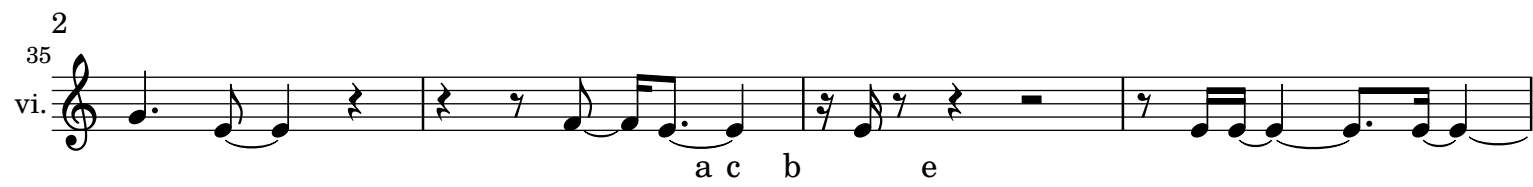


# a.le.a

video from meta-part 0 - sco-0

fdch



2  
35  
vi. 

39  
vi. 

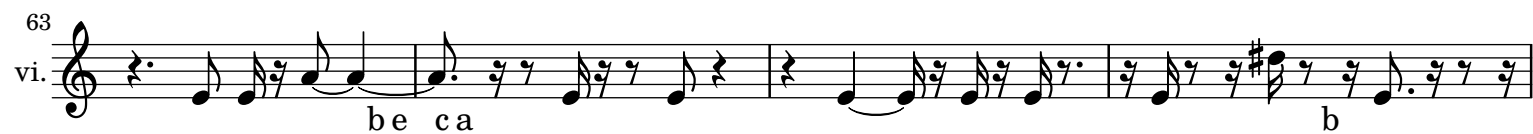
43  
vi. 

47  
vi. 

51  
vi. 

55  
vi. 

59  
vi. 

63  
vi. 

67  
vi.   
c a c

71  
vi.   
e

75  
vi.   
d a c d c b

79  
vi.   
a e

83  
vi.   
a e

88  
vi.   
a e

93  
vi.   
a d a

97  
vi.   
a d a

4  
101  
vi.

c a c

106  
vi.

e a e b e a b e a b

110  
vi.

a d a c e

114  
vi.

a b a b c d e

118  
vi.

e b c d e

122  
vi.

e b c d e

126  
vi.

e b c d e

130  
vi.

a e a c a e a d b

133



136



140



144



148



153



157



160



6

164



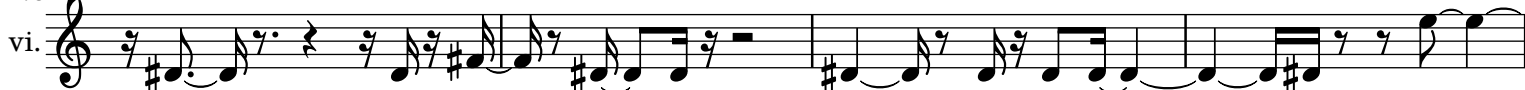
169



174



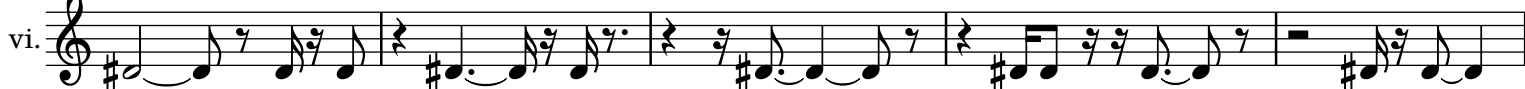
178



182



186



191



195



199

vi.

vi.

203

vi.



207

vi.



212

vi. 

217

vi.



221

vi.

The musical notation for the voice part 'vi.' consists of four measures. The first measure contains a quarter note G4 (with a sharp), an eighth rest, a quarter note A4 (with a sharp), an eighth rest, a quarter note B4 (with a sharp), and an eighth rest. The second measure contains an eighth rest, a quarter note C5 (with a sharp), an eighth rest, a quarter note D5, an eighth rest, a quarter note E5, and an eighth rest. The third measure contains an eighth rest, a quarter note F5 (with a sharp), an eighth rest, a quarter note G5, an eighth rest, a quarter note A5, and an eighth rest. The fourth measure contains an eighth rest, a quarter note B5, an eighth rest, a quarter note C6, an eighth rest, a quarter note D6, and an eighth rest. The notation is written on a single staff with a treble clef.

225

vi.

225

vi.

225

[illegible]

233

vi.

237

vi.

241

vi.

246

vi.

250

vi.

254

vi.

258

vi.

262

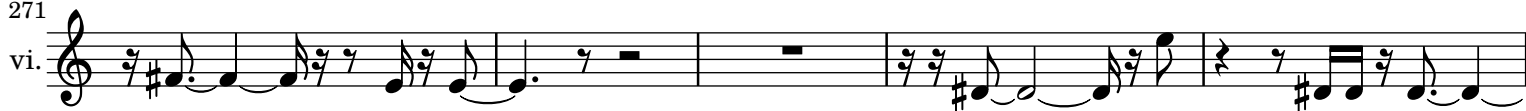
vi.



266



271



276



280



284



288



292



296

