

a.le.a
piano from meta-part 0 - sco-0

fdch

piano

mf

mf

8-

non-legato

pno.

8-

8-

8-

pno.

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pno.

non-legato

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2
20

pno.

8

25

pno.

legato

8

30

pno.

8

34

pno.

8

pno.

37

8

Measures 37-39 of a piano score. Measure 37: Treble clef has a quarter rest, eighth rest, eighth note G#4, and quarter note A4. Bass clef has an eighth note G#2, eighth rest, eighth note A2, and a sixteenth-note triplet (B2, C3, D3) marked with an '8'. Measure 38: Treble clef has an eighth note G#4, eighth rest, eighth note A4, and quarter note B4. Bass clef has a sixteenth-note triplet (B2, C3, D3) marked with an '8', followed by eighth notes E2, F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, 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F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#35

4
56

pno.

This system contains measures 56 through 64. Both the treble and bass staves are empty, with a whole rest placed on each staff line in every measure.

65

pno.

This system contains measures 65 through 73. Both the treble and bass staves are empty, with a whole rest placed on each staff line in every measure.

74

pno.

This system contains measures 74 through 79. In measure 74, both staves have whole rests. In measure 75, the treble staff begins an 8-measure rest, indicated by a bracket and the number 8. The bass staff also begins an 8-measure rest, indicated by a bracket and the number 8. Measures 76 through 79 continue these rests.

80

pno.

This system contains measures 80 through 83. In measure 80, the treble staff begins an 8-measure rest, indicated by a bracket and the number 8. The bass staff has a whole rest. In measure 81, the treble staff has a whole rest, and the bass staff has an 8-measure rest, indicated by a bracket and the number 8. In measure 82, the treble staff has a whole rest, and the bass staff has an 8-measure rest, indicated by a bracket and the number 8. In measure 83, the treble staff has an 8-measure rest, indicated by a bracket and the number 8, and the bass staff has a whole rest.

89

pno.

15₁

8₁

94

pno.

mf

100

pno.

A musical score for piano (pno.) consisting of two staves, treble and bass. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music: a whole rest, a quarter note F#4, an eighth note G#4, and a quarter note A4. The bass staff contains four measures of music: a whole rest, a quarter note F#3, an eighth note G#3, and a quarter note A3. The first three measures are marked with a '1' and a '2' below the bass staff, indicating a first and second ending. The fourth measure is marked with a '3' and a '4' below the bass staff, indicating a third and fourth ending. The score is labeled '100' at the top left and 'pno.' on the left side.

104

pno.

15₁

8₋₁

108

pno.

8₋₁

115

pno.

legato

120

pno.

128

pno.

8- 8- 8-

134

pno.

15₁ 8- 1

p *p*

8- 8-

137

pno.

8- 8- legato

8- 8- 8-

139

pno.

8-

142

pno.

8

8

149

pno.

legato

mf

8

8

8

153

pno.

15

8

8

156

pno.

8

8

159

pno.

Measures 159-164 of a piano score. The right hand (treble clef) has whole rests for measures 159-163 and a half note G#4 in measure 164. The left hand (bass clef) has eighth notes in measures 159-160, followed by whole rests in measures 161-163, and eighth notes in measure 164. Octave markings '8' are present under the first and last notes of the left hand in measures 159 and 164.

165

pno.

Measures 165-171 of a piano score. The right hand (treble clef) has whole rests for measures 165-167, a half note G#4 in measure 168, and whole rests in measures 169-171. The left hand (bass clef) has eighth notes in measures 165-166, followed by whole rests in measures 167-169, and eighth notes in measures 170-171. Octave markings '8' are present under the first and last notes of the left hand in measures 165 and 171.

172

pno.

Measures 172-177 of a piano score. The right hand (treble clef) has a sixteenth-note triplet starting on G#4 in measure 172, followed by whole rests in measures 173-176, and a half note G#4 in measure 177. The left hand (bass clef) has whole rests for measures 172-176 and eighth notes in measure 177. Octave markings '8' are present under the first and last notes of the right hand in measures 172 and 177.

178

pno.

Measures 178-183 of a piano score. The right hand (treble clef) has eighth notes in measures 178-179, followed by whole rests in measures 180-182, and a half note G#4 in measure 183. The left hand (bass clef) has whole rests in measures 178-179, followed by eighth notes in measures 180-182, and a half note G#4 in measure 183. Octave markings '8' are present under the first and last notes of the right hand in measures 178 and 183.

182

pno.

8-1

8-1

This system contains measures 182 through 188. The piano part is mostly silent, with rests in both staves. In measure 185, there is an 8-measure rest in the bass staff. In measure 186, there is an 8-measure rest in the treble staff.

189

pno.

8-1

This system contains measures 189 through 194. The piano part is active in both staves. In measure 194, there is an 8-measure rest in the bass staff.

195

pno.

8-1

f

8-1

This system contains measures 195 through 200. The piano part is active in both staves. In measure 195, there is an 8-measure rest in the bass staff. In measure 196, there is a forte (*f*) dynamic marking. In measure 200, there is an 8-measure rest in the bass staff.

198

pno.

8-1

8-1

This system contains measures 198 through 204. The piano part is active in both staves. In measure 198, there is an 8-measure rest in the bass staff. In measure 200, there is an 8-measure rest in the bass staff.

pno.

201

8⁻⁻⁻¹

8¹

mf

202

203

pno.

204

8¹

p

8¹

205

206

pno.

207

8⁻⁻⁻

208

209

pno.

210

8⁻⁻⁻

211

212

pno.

pno.

pno.

pno.

pno.

226

Measures 226-228 of a piano score. Measure 226: Treble clef has a whole rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter rest. Measure 227: Treble clef has a whole rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter rest. Measure 228: Treble clef has a half note chord (F#4, C#5) followed by a quarter rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter rest. Octave markings '8' are present below the bass clef in measures 226 and 228.

pno.

229

legato

Measures 229-231 of a piano score. Measure 229: Treble clef has a half note chord (F#4, C#5) followed by a quarter rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter rest. Measure 230: Treble clef has a half note chord (F#4, C#5) followed by a quarter rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter rest. Measure 231: Treble clef has a half note chord (F#4, C#5) followed by a quarter rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter rest. Octave markings '8' are present below the bass clef in measures 229 and 231. The word 'legato' is written above the bass clef in measure 229.

pno.

232

Measures 232-234 of a piano score. Measure 232: Treble clef has a half note chord (F#4, C#5) followed by a quarter rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter rest. Measure 233: Treble clef has a half note chord (F#4, C#5) followed by a quarter rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter rest. Measure 234: Treble clef has a half note chord (F#4, C#5) followed by a quarter rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter rest. Octave markings '8' are present below the bass clef in measures 232 and 234.

pno.

235

legato

Measures 235-237 of a piano score. Measure 235: Treble clef has a half note chord (F#4, C#5) followed by a quarter rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter rest. Measure 236: Treble clef has a half note chord (F#4, C#5) followed by a quarter rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter rest. Measure 237: Treble clef has a half note chord (F#4, C#5) followed by a quarter rest; Bass clef has a half note chord (F#4, C#5) followed by a quarter rest. Octave markings '8' are present below the bass clef in measures 235 and 237. The word 'legato' is written above the bass clef in measure 235.

238

pno.

legato

8

8⁷

241

pno.

8

mf

245

pno.

8

247

pno.

8

8⁷

250

pno.

8

8

254

pno.

8

8

mf

257

pno.

8

263

pno.

8