

a.le.a
cello from meta-part 3 - sco-0

cello fdch

8

16 pizz. *f* arco pizz. arco

22 *p*

28 non-legato pizz. *mf*

31

34 pizz.

38

2
43 legato

vc.

p

46

vc.

f pizz.

51 arco

vc.

arco

58

vc.

65 pizz.

vc.

71

vc.

78

vc.

84 arco pizz.

vc.

vc. 

93

vc.

98

vc.

A musical score for Violoncello (vc.) in bass clef. The staff consists of two lines. The music is written in a series of seven measures, each containing a single eighth note. The notes are positioned on the second line of the staff, which corresponds to the G2 note (one octave below middle C). The notes are beamed together in pairs for the first six measures, and the seventh measure contains a single note. The notes are all black, indicating they are in the key of C major or a relative minor.

105

vc.

Musical notation for Viola (vc.) in bass clef. The staff contains six measures, each with a single eighth rest.

112

vc.

pizz.

117

vc.

p

legato

120

vc.

arco

pizz.

The musical score for the Violoncello (vc.) part is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The tempo is marked '120'. The piece starts with a continuous eighth-note pattern. At measure 120, the instruction 'arco' appears, and the music transitions to a more complex rhythmic pattern involving eighth and sixteenth notes. At measure 121, the instruction 'pizz.' (pizzicato) appears, and the music continues with a different rhythmic texture.

123

vc.

The musical score for the voice and cello (vc.) part. The voice part is written in a single staff with a treble clef and a key signature of one sharp (F#). The cello part is written in a single staff with a bass clef and a key signature of one sharp (F#). The score consists of three measures. The first measure has a whole rest for the voice and a half note G2 for the cello. The second measure has a half note A2 for the voice and a half note A2 for the cello. The third measure has a half note B2 for the voice and a half note B2 for the cello. The notes are written in a simple, clear style.

4
126
vc. arco

130
vc. pizz.

134
vc. arco pizz.

137
vc.

141
vc. pizz. *mf* legato

145
vc. arco pizz.

149
vc.

152
vc. arco pizz. legato

Detailed description: This is a musical score for a single staff in bass clef, spanning measures 126 to 152. The score is divided into systems of measures. Measure 126 starts with a whole rest, followed by a half note G2, and then a series of eighth and sixteenth notes. Measure 130 begins with a 'pizz.' instruction and a quarter note G2, followed by a series of eighth notes. Measure 134 starts with an 'arco' instruction and a quarter note G2, followed by a series of eighth notes. Measure 137 continues the eighth-note pattern. Measure 141 begins with a 'pizz.' instruction and a quarter note G2, followed by a series of eighth notes, a 'mf' dynamic marking, and then a 'legato' instruction. Measure 145 starts with an 'arco' instruction and a quarter note G2, followed by a series of eighth notes. Measure 149 continues the eighth-note pattern. Measure 152 begins with an 'arco' instruction and a quarter note G2, followed by a series of eighth notes, a 'pizz.' instruction, and then a 'legato' instruction.

194

194

vc.



199

VC.

199

vc. *arco* *pizz.*

The musical notation for the Violoncello (vc.) part is shown on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some rests. The word "arco" is written above the staff, indicating that the instrument should be played with the bow. The word "pizz." is written above the staff, indicating that the instrument should be played pizzicato (plucked).

pizz.

202

VC.

202

arco

vc.

vc.

205

VC.

205 pizz.

vc.

208

VC.

208

vc.



211

VC.

[illegible]

219

VC.

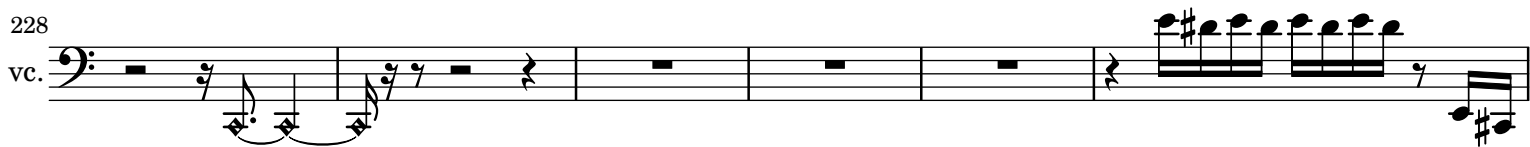
[illegible]

223

VC.

[illegible]

228



234



238



242



246



249

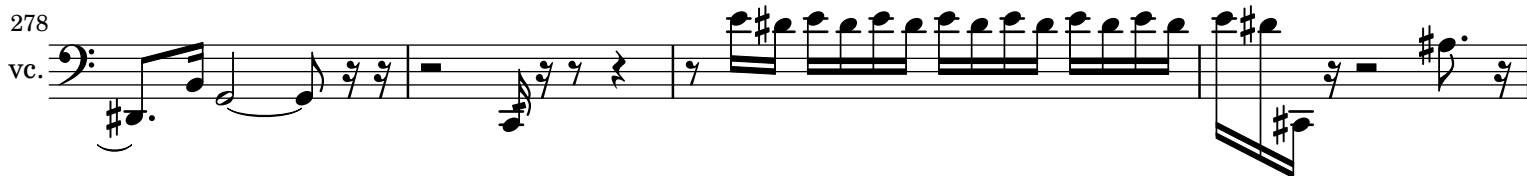
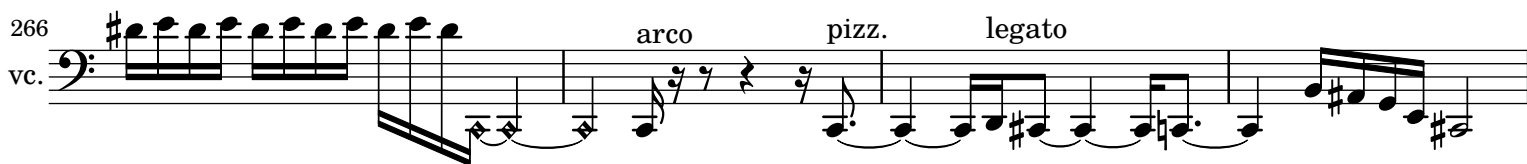


253



258





[illegible]

300

vc.

The musical score for the Violoncello (vc.) part begins at measure 300. The notation is written on a single staff with a bass clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, heavily embellished with slurs and ties across measures. The piece concludes at measure 307 with a double bar line and repeat dots.

[illegible]

309
vc.

pizz. arco arco pizz.

314

vc.

A musical score for Violoncello (vc.) in bass clef. The staff contains six measures. The first, second, fourth, fifth, and sixth measures each contain a single black rectangular block, representing a whole rest. The third measure contains a more complex rhythmic figure: a quarter rest, followed by a quarter note with a flat (B-flat), an eighth note with a flat (B-flat), and a quarter note with a flat (B-flat).[illegible]