

fullscore from meta-part 2 - sco-0

Edch

This musical score is for the piece "The Wind" by John Williams, from the film "The Untouchables". The score is arranged for a full orchestra and includes the following parts:

- Flute:** The flute part begins with a series of rests, followed by a melodic line starting in measure 15. It includes dynamics like *p* (piano) and *sfz* (sforzando), and articulation like *acc.* (accents).
- Clarinet:** The clarinet part enters in measure 15 with a melodic line. It includes dynamics like *p* (piano) and *sfz* (sforzando), and articulation like *acc.* (accents).
- Violin:** The violin part enters in measure 15 with a melodic line. It includes dynamics like *p* (piano) and *sfz* (sforzando), and articulation like *acc.* (accents).
- Cello:** The cello part enters in measure 15 with a melodic line. It includes dynamics like *p* (piano) and *sfz* (sforzando), and articulation like *acc.* (accents).
- Percussion:** The percussion part includes a series of rests, followed by a melodic line starting in measure 15. It includes dynamics like *p* (piano) and *sfz* (sforzando), and articulation like *acc.* (accents).
- Piano:** The piano part includes a series of rests, followed by a melodic line starting in measure 15. It includes dynamics like *p* (piano) and *sfz* (sforzando), and articulation like *acc.* (accents).

The score is written in 2/4 time and features a variety of musical notations, including notes, rests, dynamics, and articulation marks. The overall mood is dramatic and intense, reflecting the action of the film.

2
7

fl. sh frull.

cl. teeth

vn.

vc. pizz.

perc. *mf*

pno.

8^{va}

This musical score is for measures 20 through 24 of the piece 'The Day After Tomorrow'. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each containing staves for different instruments. The first system includes Flute (fl.), Clarinet (cl.), Violin (vn.), Viola (vc.), and Percussion (perc.). The second system includes Piano (pno.). The third system includes Flute (fl.), Clarinet (cl.), Violin (vn.), Viola (vc.), and Percussion (perc.). The fourth system includes Piano (pno.). The fifth system includes Flute (fl.), Clarinet (cl.), Violin (vn.), Viola (vc.), and Percussion (perc.). The score features various musical notations, including notes, rests, and dynamic markings. The first system includes the markings 'T.R.' (Tutti Ritardando) and 'B.P.' (Basso Profondo). The second system includes the marking 'mf' (mezzo-forte). The third system includes the marking 'pizz.' (pizzicato). The fourth system includes the marking 'arco' (arco). The fifth system includes the marking 'pizz.' (pizzicato). The score also includes various performance instructions, such as 'teeth' and 'slap' for the Clarinet, and 'sim' (simile) for the Flute. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The score is divided into five systems, each containing staves for different instruments. The first system includes Flute (fl.), Clarinet (cl.), Violin (vn.), Viola (vc.), and Percussion (perc.). The second system includes Piano (pno.). The third system includes Flute (fl.), Clarinet (cl.), Violin (vn.), Viola (vc.), and Percussion (perc.). The fourth system includes Piano (pno.). The fifth system includes Flute (fl.), Clarinet (cl.), Violin (vn.), Viola (vc.), and Percussion (perc.). The score features various musical notations, including notes, rests, and dynamic markings. The first system includes the markings 'T.R.' (Tutti Ritardando) and 'B.P.' (Basso Profondo). The second system includes the marking 'mf' (mezzo-forte). The third system includes the marking 'pizz.' (pizzicato). The fourth system includes the marking 'arco' (arco). The fifth system includes the marking 'pizz.' (pizzicato). The score also includes various performance instructions, such as 'teeth' and 'slap' for the Clarinet, and 'sim' (simile) for the Flute. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

4
26

fl. T.R. i i i sing slap B.P.

cl. teeth sim slap teeth teeth

vn. pizz. arco pizz.

vc. pizz.

perc.

pno. 8-

The musical score is written for a 5-measure passage. The Flute (fl.) part begins with a rest, followed by a quarter note G4, a quarter rest, and a half note G4. The Clarinet (cl.) part begins with a rest, followed by a quarter note G4, a quarter rest, and a half note G4. The Violin (vn.) part begins with a rest, followed by a quarter note G4, a quarter rest, and a half note G4. The Viola (vc.) part begins with a rest, followed by a quarter note G4, a quarter rest, and a half note G4. The Percussion (perc.) part begins with a rest, followed by a quarter note G4, a quarter rest, and a half note G4. The Piano (pno.) part begins with a rest, followed by a quarter note G4, a quarter rest, and a half note G4.

31

fl. B.P. B.P. B.P. i slap B.P. sim

cl. slap sing

vn. arco pizz.

vc. arco non-legato pizz.

perc.

pno. 8⁻⁻⁻¹

6
37

fl.

cl.

vn.

vc.

perc.

pno.

sim

T.R.

B.P.

frull.

teeth

teeth

arco

pizz.

arco

8¹

42

fl. B.P. sing sing sim o B.P. i

cl. frull. teeth frull. sing frull.

vn. arco pizz.

vc. pizz. pizz.

perc.

pno. non-legato

8 15 8 15 8 15 8 8 8 8 8 8 15 8 8

[illegible]

56

fl. o o e u i sing a T.R.

cl. teeth sim

vn. pizz.

vc. arco pizz.

perc.

pno. 8⁷ 8⁷ 8⁷ 8⁷ 8⁷ 15¹

61

fl.

cl.

vn.

vc.

perc.

pno.

o B.P.

teeth sim

arco pizz. pizz. arco pizz. arco

mf *ff*

8^{va} 8^{va}

67

fl. *slap* *slap* *frull.* *B.P.* *T.R.* 0

cl. *teeth* *sing* *frull.* *sing* *slap* *frull.*

vn. *arco*

vc. *pizz.* *p*

perc. *p*

pno. *mf* *p* 8 15 8 15 8 8 8 8

73

fl. frull. frull. B.P. sing frull. T.R. slap slap

cl. teeth sing

vn. *mf* pizz.

vc.

perc.

pno. *f* *f* *mf* *p*

78

fl. *mf* sing B.P.

cl. sing sing

vn. *p*

vc. pizz.

perc.

pno. 15 15 15 8 15

The musical score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is common time. The score is divided into five measures. The flute part has a 'sing' instruction and a 'B.P.' (Basso Profondo) instruction. The clarinet part has 'sing' instructions. The violin part has a 'p' (piano) instruction. The viola part has a 'pizz.' (pizzicato) instruction. The piano part has a '15' instruction. The percussion part has a 'perc.' instruction. The score continues for five measures, ending with a repeat sign.

8315

fl.

cl.

vn.

vc.

perc.

pno.

frull.

slap

sing

frull.

B.P.

pizz.

pizz.

p

p

8¹

15¹

8¹

88

fl.

cl.

vn.

vc.

perc.

pno.

frull.

frull.

sing

sing

sing

frull.

o

frull.

legato

pizz.

mf

mf

8.

8.

94

fl.

cl.

vn.

vc.

perc.

pno.

18

100

fl. T.R. B.P. *mf*

cl.

vn. pizz.

vc. arco

perc.

pno. 8 legato 8 15¹ 8¹ 15¹ 8¹ 15¹ 8¹

[illegible]

110

slap

T.R.ⁱ

slap

arco

pizz

legato

8- -

8-1

116

fl.

cl.

vn.

vc.

perc.

pno.

sing

frull.

teeth slap

frull.

frull.

mf

p

mf

mf

8

1

mf

22
123

fl.

cl.

vn.

vc.

perc.

pno.

teeth

arco

pizz.

8⁻¹

8⁻¹

8⁻¹

8

8

128

fl.

cl.

vn.

vc.

perc.

pno.

B.P.

sing

f

15

15

15

24
134

fl. sing

cl. legato frull. frull. teeth

vn. p

vc. arco pizz.

perc. mf

pno. f

141

fl.

cl.

vn.

vc.

perc.

pno.

frull.

sing

sing

frull.

f

f

8

15

8

26

147

fl.

frull.

cl.

sing

sing

teeth

slap

sing

mf

mf

vn.

vc.

perc.

pno.

8

mf

8

mf

8

8

15

8

15

8

158

fl.

T.R.

frull.

a

sing

slap

cl.

teeth

vn.

vc.

arco

pizz.

perc.

pno.

164

fl.

cl.

vn.

vc.

perc.

pno.

T.R.

T.R.

T.R.

pizz.

arco

pizz.

pizz.

arco

arco

pizz.

mf

30
170

fl.

cl.

vn.

vc.

perc.

pno.

B.P.

slap

pizz.

8

176

fl.

cl.

vn.

vc.

perc.

pno.

B.P.

sim

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

mf

8.

g_{-}

188

fl.

fl.

cl.

cl.

vn.

vn.

vc.

vc.

perc.

perc.

pno.

pno.

8

8

15¹

15¹

sing

e

sh

frull.

sing

slap

pizz.

pizz.

arco

194

fl.

T.R.
frull.
slap

cl.

vn.

vc.

arco
pizz. pizz.

perc.

pno.

201

fl.

B.P.

sh

T.R.

u

slap

cl.

vn.

pizz.

pizz.

vc.

perc.

pno.

8

8

8

8

209

fl.

cl.

vn.

vc.

perc.

pno.

sh

B.P.

arco

pizz.

arco

pizz.

frull.

sing

sing sing

frull.

f

f

ff

8

8

218

fl.

u

frull.

B.P.

sing

cl.

frull.

frull.

teeth

teeth

frull.

vn.

p

vc.

arco

pizz.

perc.

pno.

8-₇

ff

8-₇

8

8

8

f

8

8

222

fl.

frull. T.R. sing

frull.

sing

sing

cl.

slap

sing

vn.

pizz.

vc.

pizz.

perc.

pno.

8

8

15₁

8₋₁

8₋₁

8₋₁

8₋₁

225

fl.

T.R. sing
slap

ff

sing

a

frull. B.P. B.P.

cl.

teeth sing

slap

legato

teeth frull. frull.

vn.

vc.

perc.

pno.

8⁻¹

8⁻¹

8⁻¹

8⁻¹

8⁻¹

40

230

fl.

o

B.P.

T.R.

B.P.

sing

cl.

frull.

teeth

vn.

arco pizz.

arco

mf

vc.

perc.

pno.

This musical score is for a chamber ensemble consisting of flute (fl.), clarinet (cl.), violin (vn.), viola (vc.), percussion (perc.), and piano (pno.). The score is written in 2/4 time and features a variety of musical techniques and dynamics. The flute part includes a trill (tr) and a breath mark (B.P.). The clarinet part features a trill (tr) and a breath mark (B.P.). The violin part includes a trill (tr) and a breath mark (B.P.). The viola part includes a trill (tr) and a breath mark (B.P.). The percussion part includes a trill (tr) and a breath mark (B.P.). The piano part includes a trill (tr) and a breath mark (B.P.). The score is marked with dynamics such as *mf* and *f*. The tempo is marked 230. The score is numbered 40.

236

fl.

fl.

cl.

cl.

vn.

vn.

vc.

vc.

perc.

perc.

pno.

pno.

241

fl. B.P. sim ^a sing

cl.

vn.

vc. pizz. **ff**

perc.

pno. **pp** 8^{va}

245

B.P. slap

fl.

cl.

legato

frull.

vn.

arco

vc.

arco

pizz.

arco

perc.

pno.

8

8

8

8

f

249

fl.

cl.

vn.

vc.

perc.

pno.

pp

f

pizz.

pizz.

arco

arco

legato

legato

frull.

B.P.

frull.

T.R.

8

8

15

254

fl.

cl.

vn.

vc.

pno.

15

teeth

slap

teeth

teeth

pizz.

ff

legato

legato

pizz.

arco

pizz.

8

8

260

fl.

fl.

260

B.P.

sim

a

slap

B.P.

o

slap

mf

cl.

cl.

teeth

sim

vn.

vn.

arco

pizz.

arco

pizz.

vc.

vc.

arco

pizz.

pno.

pno.

mf

p

8-

8-

8-

8-

266

fl.

Flute staff with notes and articulations: e, sh, T.R., sh.

cl.

Clarinet staff (empty).

vn.

Violin staff with notes and articulations: legato, legato, arco, pizz.

vc.

Viola staff with notes and articulations: f.

pno.

Piano staff with notes and articulations: mf, 8va markings.

48
272

cl.

vn.

vc.

pno.

arco

arco

arco

8

8

8

8

8

8

8

8

cl.

Empty staff for Clarinet (cl.)

vn.

Violin (vn.) staff with musical notation. Includes a *pizz.* (pizzicato) marking above the staff and a *p* (piano) dynamic marking below the staff.

vc.

Viola (vc.) staff with musical notation. Includes *pizz.* (pizzicato) markings above the staff, an *arco* (arco) marking above the staff, and a *pp* (pianissimo) dynamic marking below the staff.

pno.

Empty staff for Piano (pno.)

50

289

cl.

vn.

arco pizz.

arco

pizz.

pizz.

vc.

pizz.

pno.

298

cl.

vn.

vc.

pno.

arco pizz. arco pizz. pizz.

arco pizz. arco