

a.le.a

flute from meta-part 0 - sco-0

flute

5

i sh

11

17

B.P. sing slap sing

21

28

slap B.P. u

35

i T.R. sh sing slap

40

mf

fdch
T.R.

47 fl. B.P. sim sh slap sh

51 fl.

58 fl.

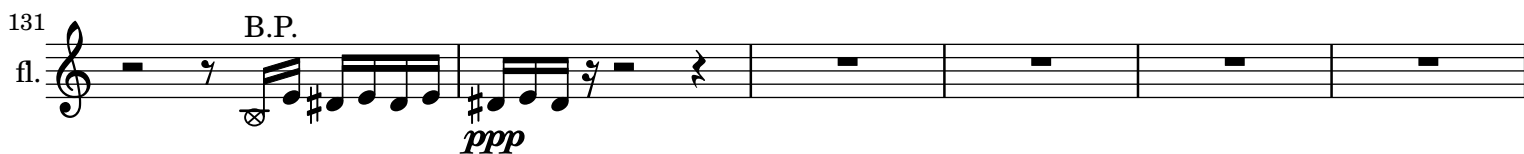
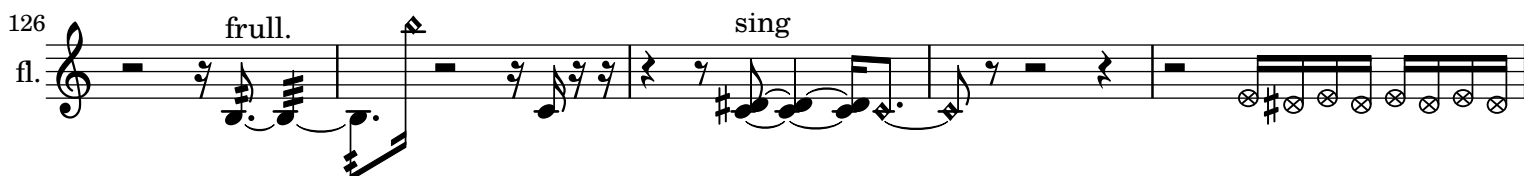
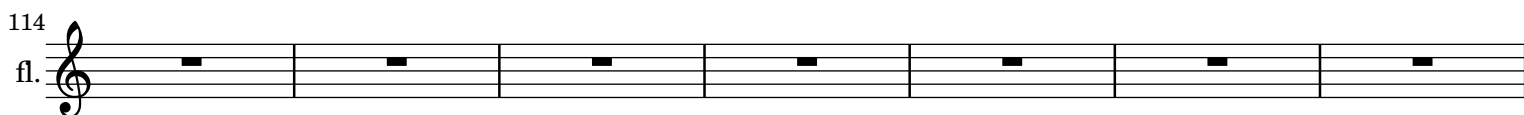
65 fl.

73 fl. sing B.P. frull. frull. sing

78 fl. B.P.

84 fl.

91 fl. slap



4
147 fl. B.P.

151 fl.

159 fl. *p*

165 fl. T.R.

171 fl. B.P. B.P. frull.

177 fl. B.P.

182 fl. B.P. slap o o frull.

186 fl. sing frull. e frull. sing B.P. sim *mf*

Detailed description of the musical score: The score is for a flute (fl.) part, spanning measures 147 to 191. It is written in treble clef. Measure 147 starts with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes with slurs. Measure 151 is a whole rest. Measure 159 is a whole rest followed by a sixteenth-note pickup and a quarter-note melody. Measure 165 starts with a key signature change to one sharp (F#) and includes a trill (T.R.) on a quarter note. Measure 171 features two breath marks (B.P.) and a flourish (frull.). Measure 177 has a breath mark (B.P.) and a sixteenth-note melody. Measure 182 includes a breath mark (B.P.), a slap on a sixteenth note, and two 'o' markings above a half note. Measure 186 contains 'sing' markings above a half note, a flourish (frull.), a half note, another flourish (frull.), a half note, a 'sing' marking above a half note, and ends with a breath mark (B.P.) and a flourish (frull.) marked 'mf'.

190 fl. sing sh frull. frull. sing frull. B.P.

196 fl. sing

203 fl. T.R. sing sing

207 fl. sing slap sing a T.R.

212 fl. T.R. frull. B.P. sim

217 fl. frull.

224 fl. B.P. sing e slap

230 fl. B.P.