

a.le.a

fullscore from meta-part 0 - sco-0

fdch

elec

video

flute

clarinet (Bb)

violin

cello

perc

piano

♩ = 166

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

T.R. i sh

teeth

pizz. arco

arco

ppp

mf

senza ped.

non-legato

una corda

el. 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

vln. 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

fl. B.P. **p** **sp**

cl. sing **slap** **sing** **sp**

vln. arco **p**

vc. **ppp**

perc. staccato **ppp** **ppp**

pno. **pp** staccato **ppp** **#** **una corda** **ad.**

Musical score page 18, featuring multiple staves for different instruments. The score includes parts for el. (44-60), vi. (49-67), fl. (sing, fff, f, p, mf, fp), cl. (teeth, pizz., arco, f, pp, mf, pppp), vn. (pizz. non-legato, arco, f, pp, mf, sfz), vc. (pizz. non-legato, arco, f, pp, mf, sfz), perc. (pp), and pno. (non-legato, open pedal on chord release, pppp, pp, sfz, 8, fp, 8, pp, 8, mfppp, 8, una corda, 8, ped.). The score is filled with complex rhythmic patterns and dynamic markings like ff, f, p, mf, fp, pp, mf, sfz, etc.

25

el. 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

vln.

fl. B.P.
slap *p*

cl. teeth *pp* sing *mp > pp* non-legato frull. *ff* *p*

vln. *p* *mp*

vc. pizz. *fp*

perc. *pp* *p*

pno. staccato *8-1* *sfz* *8-1* *sfz* *8-1* *pp* *8-1*

una corda

Ad.

Ad.

34

el. 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

vi. 91 92 93 94 95 96 97

fl. *sfmf* *fp* *mf* *p* *sfz*

cl. *sff* *frull.* *sing* *teeth sing* *voice murmur* *pp* *ord* *molto flautando* *molto sul tasto* *mp*

vn. *sfz* *ppp* *molto flautando* *molto sul tasto*

vc. *mf* *arco* *ppp*

perc. *fp* *p*

pno. *staccatissimo* *8-* *8-* *8-* *8-*

el. 96 97 98 99 100 101 102 103 104 105 106 107

vi. 98 99 100 101 102 103 104 105 106 107 108 109 110

fl.

cl. frull.

vn. ord tremolo pizz. vib

vc. sim. ord pizz. f pppp ppp sp

perc.

pno. 8- loco pp sfz (*)
8- Red. (*)hidden 8th rest for pedal notation

43

el. 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

vi. 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134

fl. B.P. sim sh slap sh
pp mf pp sf

cl. sing teeth
ppp mp sf

vn. molto flautando
molto sul tasto
f pppp p pp

vc. arco
mf #f <f

perc.

pno. muted
mp (*)
sfz pppp sfz
8-----8-----8-----8-----

(*)hidden 16th rest for pedal notation

52

el. 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149

vi. 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

fl.

cl.

vn. *pp* *mf* *sfp* pizz. *mf* *p* molto flautando
molto sul tasto

vc. arco pizz. arco sul pont *ssff* *p* *p* *mf*

perc.

pno. *ppp* *f* staccato *fff* legato *f* *pp* *p* *sfz*

59

el. 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492

vi.

fl.

cl.

vn.

vc. *sul pont*
pp ppp

perc.

pno.

73

el. 198 199 200 201 202 203 204 205 206 207 208 209

vi. 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222

fl. vib. sing B.P. frull. sing B.P.

cl. sing sing ppp sfz p

vn. p mf

vc.

perc. pp p

pno. 8-1 p mp 8-1 non legato p sim

81

el.

vln.

fl.

cl. sing
p *sfsz*

vln. molto flautando
molto sul tasto *sfsz* sul pont *p*

vc. *ppp* *sf* sim. ord. *pp*

perc.

pno. staccato *p* *fp* *#* *mf* *8*

87

el. 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245

vi. 231 232 233 234 235 236 237

fl. B.P.
ff

cl. teeth
slap

pizz.

vn. pizz.

vc. tremolo pizz. poco vib. arco
mp sfz pp mf sfz rfz

pizz. arco
rfz

perc.

pno. 151 sff
8-.- sff

94

el. 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269

vi. 238 239 240 241 242 243 244 245 246 247

fl. *slap* *sfp* *pp*

cl. *teeth* *ppp*

vn. *pizz.* *arco vib.* *pizz.* *arco* *rfgz* *arco*

vc. *pizz.* *arco* *pizz.* *arco* *rfgz* *arco* *sf* *pp* *rfgz*

perc. *pppp*

pno. *pppp* *sfz* *mp* *mp* *mf*

Musical score page 14, measures 102-151. The score includes parts for el., vi., fl., cl., vn., vc., perc., and pno. Measure 102: el. (measures 270-289). Measure 103: vi. (measures 248-255). Measure 104: fl. (measures 250-255). Measure 105: cl. (measures 256-261), with performance instructions "teeth" and "sim". Measure 106: vn. (measures 262-271) with performance instructions "pizz.", "(pizz.)", "arco", and "sul pont.". Measure 107: vc. (measures 272-277) with performance instruction "rfz". Measure 108: perc. (measures 278-283). Measure 109: pno. (measures 284-289) with performance instruction "pp". Measure 110: pno. (measures 290-295) with performance instruction "mf Red.". Measure 111: pno. (measures 296-299) with performance instruction "sfz". Measure 112: pno. (measures 300-303) with performance instruction "p".

109

el. 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313

vi. 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276

fl.

cl.

vn. pizz. *mf* *p* pizz. *sfp* *sfpz* pizz. *sfpz* *sfpz*

vc. pizz. *p* arco *rfpz*

perc. *p* *ppp*

pno.

This image shows a page from a musical score, page 10, featuring ten staves of music. The instruments and their parts are as follows:

- el.**: Electric guitar part, mostly rests.
- vi.**: Violin part, starting at measure 277.
- fl.**: Flute part, starting at measure 282. It includes dynamic markings *p*, *fp*, *sfp*, *mf*, and *sfz*.
- cl.**: Clarinet part, mostly rests.
- vn.**: Violin part, starting at measure 298. It includes dynamic markings *pp* and *ff*, and performance instruction *arco*.
- vc.**: Cello part, starting at measure 298. It includes dynamic marking *p* and performance instruction *sul pont*.
- perc.**: Percussion part, mostly rests.
- pno.**: Piano part, starting at measure 298. It includes dynamic markings *sp* and *ppp*.

The score uses a standard musical notation system with measures numbered 277 through 303. Measure numbers are placed above the violin staff. The piano staff has a brace connecting it to the bass staff below it.

127

el. 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363

vi. 313 - 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 - 331 332 333

fl. sing *f sz* B.P. *pp > ppp* *ppp* uniss cl. *sfp pp mf*

cl. *p* *sfz* sing slap uniss fl. *sfz pp*

vn. tremolo arco *sfz*

vc. pizz. termolo arco *sfz*

perc. *sfz*

pno. *sfz* *sfz* *sfz* *sfz*

135

el. 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382

vi. 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349

fl. i (high spectrum) frull. slap
p *fppp*

cl. frull. slap sing

f *p*

vn.

vc.

perc.

pno. 8-
p non legato 8-
8-
p 8-
8-
sfz 8-
f 8-
p 8-
sfz 8-

140

el. 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403

vi. 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367

fl. frull. T.R. sing T.R. sh sing
mf

cl.

vn. pizz. arco sul II
pppp

vc. tremolo pizz. (pizz.)
p

perc.

pno. sfz
8

el. 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425

vi. 368 369 370 371 372 373 374 375 376 377 378 379 380 381

fl. B.P.
sf *ff*

cl. teeth uniss pno. sing teeth

vib pizz. *p* *fp*

vn. *pp* *ppp*

(pizz.) arco.
ppp *sff pp*

perc.

pno. 8-
sff *Red.* uniss cl.
8- *p* *f* *mf*

153

el. 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450

vln. 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401

fl.

cl. ♯ sp

vln. arco mf pizz. flautando pp

vc.

perc.

pno. 151 sfz mf 8- 8- sfz sfp 8-

159

el. 451 452 453 454 455 456 457 458 459 460 461 462

vi. 402 403 404 405 406 407 408 409 410 411 412 413 414 415

fl. T.R.

cl. piu pp pos
pppp teeth

vn. molto flautando
molto sul tasto

vc. arco f legato
perc. ppp p

pno.

166

el. 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501

vi. 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430

fl. B.P. B.P.

cl. teeth
ord. pizz.
vn. pizz.
vc. mf pppp

perc. sp

pno. 8-
8- pppp

175

el. 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520

vln. 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448

fl. frull. 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448
slap 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448
sfz ppp *r fz > pppp* *sfz p* *sfz p* *v v v v* *fp*

cl. frull. teeth 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448
ppp *teeth* *ppp*

vln. uniss pno. 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448
sp *sul pont*
ppp

vc. 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448
ppp

perc. 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448
f pppp

pno. uniss vn. 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448
mp *8* *staccato* *sfz # mf*
staccato *sfz*

182

el. 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541

vi. 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468

fl. *slap* B.P. o *slap* *frull.* sing *frull.* e *frull.* sing

ppp *rffz*

cl. *p* *p*

pizz.

vn. *p* *pp*

vc. *p*

perc. *ppp* *p*

pno. *pp* *pp* *p* *ped.*

el. 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557

vi. 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486

fl. B.P. sim sing sh frull. frull. sing frull. B.P.

mf

cl. teeth
frull. (pizz.) arco. pizz.

mf

vn. pizz.

vc. pizz.

perc. *f* *mf* *ppp* *mp* *v.* *pp* *p*

pno. staccato *sfp* *p*

196

el. 558 559 560 561 562 563 564 565 566 567 568

vi. 487 488 489 490 491 492 493 494 495 496 497 498 499 500

fl.

cl. frull. sing sing sing sing

vn. pizz. arco sul pont pizz. sul pont tremolo pizz. sul pont

vc. arco pizz. pizz. arco. arco.

perc.

pno. 8-1 sfz p 8-1 pp sfz 8-1

202

el. 569 570 571 572 573 574 575 576 577 578 579 580

vi. 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515

fl. sing *f* *mf* *p* *sfsz ppp*

cl. *p* *mp* *mf* *p* *sfsz*

vn. *p* *p* *sp* *p* *mf*

vc. *mf* *mf* *p* *mf* *sfsz pp* *f*

perc. *sfsz* *p*

pno. *mf* *p* *sfsz*

207

el. 581 582 583 584 - 585 586 587 588 589 590 591 592 593 - 594 595 596

vi. 516 517 - 518 519 520 - 521 522 523 524 525 526 - 527 528 - 529

fl. sing slap sing a T.R.

mf *sfp* *p* *f* *p*

cl. slap sing frull.

sp

vn. *p* *f* *p* *f* *p*

vc. *ppp* *p* *f* *p*

perc. - - - - - -

pno. - - - - *f* *ppp* -

8

el. 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612

vln. 530 531 532 533 - 534 535 536 537 538 539 540 541

fl. frull. B.P. sim

f *pp*

cl. slap slap

sff

vln. pizz. arco *p* *ff* pizz.

vc. *p* *f*

perc. *mf* *mf*

pno. 8-*p* *sff* *f* 8-*sff* 8-*sff*

217

el. 613 614 615 616 617 618 619 620 621 622 623 624

vi. 542 543 544 545 546 547 548 549 550 551 552 553 554 555

fl.

cl. sing teeth sing legato frull.
fp

vn. *sff pp* *mf* *ff* *pp* molto flautando
molto sul tasto

vc. arco pizz. *p* *f* *p* *sfz* *p*

perc. *p* *mf* *pp* *mf*

pno. *sfz* *f* *pp* *f* *p* *pp* *una corda* *legato*
f *pp* *f*

221

el. 625 626 627 628 629 630 631 632 633 634 635 636 637

vi. 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570

fl. frull. ^{^ ^ ^} sim. B.P. sing e

cl. slap frull. slap frull. teeth

vn.

vc. pizz. arco molto flautando
molto sul tasto

perc. sfp p

pno. sfz p mf

8-----1

Musical score page 10, system 1. The score includes parts for el. (oboe), vi. (violin), fl. (flute), cl. (clarinet), vn. (viola), vc. (double bass), perc. (percussion), and pno. (piano). The piano part has a dynamic of *p* and a tempo of $\frac{1}{8}$. The flute part has dynamics *ppp* and *pp*. The clarinet part has dynamics *ppp*, *pizz.*, and *pppp*. The violin part has dynamics *ppp*, *arco*, and *molto flautando*. The double bass part has dynamics *ppp* and *mf*. The percussion part has dynamics *ppp* and *mf*. The piano part has dynamics *p*, *ppp*, *pp*, *una corda*, *ppp*, *pp*, *mf*, and *pp*.