

Talea Map

cello from meta-part 0 - sco-0

fdch

cello


pizz.

arco

mf

6

vc.



12

vc.

pizz.

[illegible]

21

vc.

ppp

26

vc.

pizz.

A musical score for Violoncello (vc.) in bass clef. The first four measures contain whole rests. The fifth measure begins with a double bar line and a fermata, followed by a half note G2. The sixth measure contains a half note F2, with a 'pizz.' (pizzicato) marking above it. The seventh and eighth measures contain whole rests.

33

vc.

arco

mf

A musical score for Violoncello (vc.) in bass clef. The key signature has one sharp (F#). The score consists of four measures. The first measure contains a whole rest. The second measure contains a half note G2 (with a sharp sign) and a half note A2 (with a flat sign). The third measure contains a half note B2 (with a sharp sign) and a half note C3 (with a sharp sign). The fourth measure contains a half note D3 (with a sharp sign) and a half note E3 (with a sharp sign). The dynamic marking *mf* is placed below the third measure. The word 'arco' is written above the fourth measure.

37

vc.

Musical score for Violoncello (vc.) in bass clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

2

40

vc.

pizz.

43

vc.

arco

50

vc.

pizz.

57

vc.

arco

p

61

vc.

68

vc.

75

vc.

82

vc.

pizz.

87

vc.

Measure 87: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets, and rests.

91

vc.

arco pizz.

Measure 91: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets, and rests. The instruction "arco pizz." is written above the staff.

95

vc.

pizz.

Measure 95: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets, and rests. The instruction "pizz." is written above the staff.

101

vc.

arco

Measure 101: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets, and rests. The instruction "arco" is written above the staff.

107

vc.

arco pizz.

pizz.

Measure 107: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets, and rests. The instruction "arco pizz." is written above the staff.

112

vc.

arco

Measure 112: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets, and rests. The instruction "arco" is written above the staff.

117

vc.

Measure 117: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets, and rests.

125

vc.

legato

Measure 125: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including triplets, and rests. The instruction "legato" is written above the staff.

130

VC.

The bass line is written on a single staff with a bass clef. It consists of seven measures. The first three measures contain whole rests. The fourth measure contains a half note G2 (one ledger line below the staff) and a half note F2 (two ledger lines below the staff), beamed together. The fifth measure contains a half note E2 (three ledger lines below the staff) and a half note D2 (four ledger lines below the staff), beamed together. The sixth and seventh measures contain whole rests.

137

VC.

The musical notation for Example 7-10 is written on a single bass staff. It begins with a series of five quarter rests. This is followed by a sixteenth rest, an eighth note G₂, and another sixteenth rest. The final measure contains a half-note chord consisting of F₂ and C₃. The key signature has one sharp (F#), and the time signature is 4/4.

143

VC.

146

VC.

[illegible]

150

VC.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter rest. The second measure contains a quarter note E2, a quarter note D2, and a quarter note C2. The third measure is a quarter rest, followed by a quarter rest in the fourth measure. The fifth measure is a quarter rest, followed by a quarter rest in the sixth measure. The seventh measure is a quarter rest, followed by a quarter rest in the eighth measure. The ninth measure is a quarter rest, followed by a quarter rest in the tenth measure.

158

VC.

3

164

VC.

4

legato

pizz.


mf

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '4' (quadruple). The piece is in 4/4 time. The first measure is a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107,

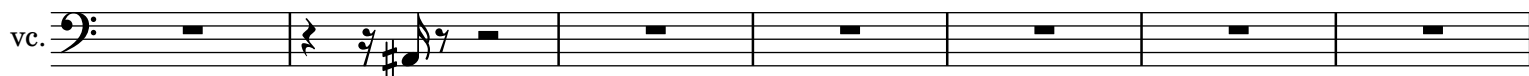
167

VC.

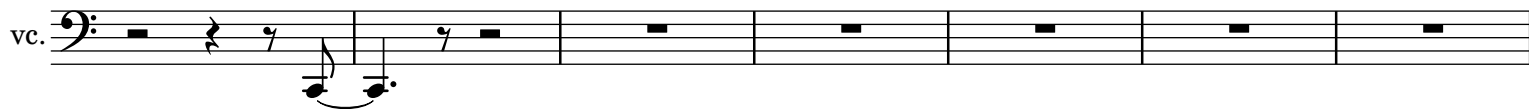
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174



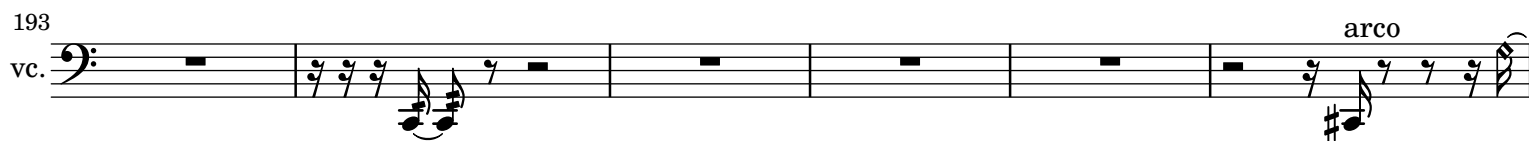
181



188



193



199



203



207



211



215

vc.

arco

pizz.

p

219

vc.

Musical score for Violoncello (vc.) in 3/4 time. The key signature has one sharp (F#). The score consists of three measures. The first measure contains a series of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The second measure contains a series of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4. The third measure contains a series of eighth notes: A4, B4, C5, D5, E5, F#5, G#5, A5. The word "arco" is written above the staff in the third measure.

223 *legato*

vc.

The image shows a musical score for voice and cello. The voice part is written on a single staff with a treble clef. The cello part is written on a single staff with a bass clef. The key signature has one sharp (F#). The tempo is marked 'legato'. The score consists of two measures. The first measure contains a vocal melody starting on G4, followed by a cello accompaniment. The second measure continues the vocal melody and cello accompaniment.

226

vc.

The musical score for the Violoncello (vc.) part begins at measure 226. The notation is in bass clef. The first measure contains a series of eighth and sixteenth notes, including a sharp sign (#). The second measure continues this pattern. The third measure features a rest followed by a final chord. The score concludes with a double bar line.

230

vc.

Musical score for Violoncello (vc.) in G major, measures 230-233. The score is written on a single staff with a bass clef. Measure 230 contains a whole rest. Measure 231 contains a whole note chord of G4 and B4. Measure 232 contains a whole note chord of G4 and B4. Measure 233 contains a whole note chord of G4 and B4.[illegible]

239

vc.

The musical score for the Violoncello part begins at measure 239. It features a series of eighth notes across two staves. The first staff contains measures 239 through 242, while the second staff continues from measure 243 through 246. The notation includes various accidentals such as sharps and naturals, and some notes are beamed together. The key signature has one sharp (F#), and the time signature is 4/8.

242

vc.

245 pizz. legato

vc.

248 arco pizz.

vc.

252

vc.

258

vc.

262 pizz.

vc.

268 *mf* arco

vc.

273

vc.

278

vc.

Detailed description of the musical score: The score is written for a single voice part (vc.) in bass clef. It consists of 14 measures, numbered 245 to 278. Measure 245 starts with a half rest, followed by a quarter note G2 (F#), a quarter rest, and a quarter note A2 (G#). Measure 246 begins with a half rest, followed by a quarter note B2 (A#), a quarter note C3 (B#), and a quarter note D3 (C#). Measure 247 contains a half note E3 (D#), a half note F3 (E#), and a half note G3 (F#). Measure 248 starts with a half rest, followed by a quarter note A3 (G#), a quarter note B3 (A#), and a quarter note C4 (B#). Measure 249 contains a half note D4 (C#), a half note E4 (D#), and a half note F4 (E#). Measure 250 begins with a half rest, followed by a quarter note G4 (F#), a quarter note A4 (G#), and a quarter note B4 (A#). Measure 251 contains a half note C5 (B#), a half note D5 (C#), and a half note E5 (D#). Measure 252 is a whole rest. Measure 253 begins with a half rest, followed by a quarter note F4 (E#), a quarter note G4 (F#), and a quarter note A4 (G#). Measure 254 contains a half note B4 (A#), a half note C5 (B#), and a half note D5 (C#). Measure 255 starts with a half rest, followed by a quarter note E5 (D#), a quarter note F5 (E#), and a quarter note G5 (F#). Measure 256 contains a half note A5 (G#), a half note B5 (A#), and a half note C6 (B#). Measure 257 begins with a half rest, followed by a quarter note D6 (C#), a quarter note E6 (D#), and a quarter note F6 (E#). Measure 258 contains a half note G6 (F#), a half note A6 (G#), and a half note B6 (A#). Measure 259 starts with a half rest, followed by a quarter note C7 (B#), a quarter note D7 (C#), and a quarter note E7 (D#). Measure 260 contains a half note F7 (E#), a half note G7 (F#), and a half note A7 (G#). Measure 261 begins with a half rest, followed by a quarter note B7 (A#), a quarter note C8 (B#), and a quarter note D8 (C#). Measure 262 is a whole rest. Measure 263 starts with a half rest, followed by a quarter note E8 (D#), a quarter note F8 (E#), and a quarter note G8 (F#). Measure 264 contains a half note A8 (G#), a half note B8 (A#), and a half note C9 (B#). Measure 265 begins with a half rest, followed by a quarter note D9 (C#), a quarter note E9 (D#), and a quarter note F9 (E#). Measure 266 contains a half note G9 (F#), a half note A9 (G#), and a half note B9 (A#). Measure 267 starts with a half rest, followed by a quarter note C10 (B#), a quarter note D10 (C#), and a quarter note E10 (D#). Measure 268 contains a half note F10 (E#), a half note G10 (F#), and a half note A10 (G#). Measure 269 begins with a half rest, followed by a quarter note B10 (A#), a quarter note C11 (B#), and a quarter note D11 (C#). Measure 270 contains a half note E11 (D#), a half note F11 (E#), and a half note G11 (F#). Measure 271 starts with a half rest, followed by a quarter note A11 (G#), a quarter note B11 (A#), and a quarter note C12 (B#). Measure 272 contains a half note D12 (C#), a half note E12 (D#), and a half note F12 (E#). Measure 273 is a whole rest. Measure 274 is a whole rest. Measure 275 is a whole rest. Measure 276 is a whole rest. Measure 277 is a whole rest. Measure 278 begins with a half rest, followed by a quarter note G2 (F#), a quarter note A2 (G#), and a quarter note B2 (A#).