

a.le.a
piano from meta-part 0 - sco-0

fdch

piano

$\text{♩} = 166$

2

senza ped.

mf

mf

ppp

8

8

non-legato

5

8

ppp

mf

ppp

sfz

sfz

ppp

una corda

8

8

8

staccato

8-₇

pp

staccato

6

staccato

ppp

una corda

6

una corda

p

non-legato

sfz

8-₁

19

open pedal on chord release

pppp

sfz

8-₁

ppp

8-₁

fp

mf pppp

una corda

8-₁

40

2

muted

4

2

(*)

4

8⁻⁻⁻ Ped.

(*)hidden 8th rest for pedal notation

50

(*)

mp

ppp

f

staccato

sfzpppp

sfz

8⁻⁻⁻

(*)hidden 16th rest for pedal notation

53

8⁻⁻⁻

sf

legato

23

23

p

pp

p

sfz

mp

8⁻⁻⁻

79

8⁻⁻⁻

non legato

p

sim

8⁻⁻⁻

85

2

2

8-----

8-----

15₁

91

Musical score for measures 91-95. The score is written for piano (p) and features complex rhythmic patterns and dynamic markings.

- Measure 91: Treble clef has a quarter rest, eighth notes G#4 and A4, a quarter rest, and eighth notes B4 and C5. Bass clef has a whole rest.
- Measure 92: Treble clef has a whole rest, followed by a triplet of eighth notes D#5, E5, and F#5, then a quarter note G5. Bass clef has a half note G3, followed by a quarter note A3, then a quarter note B3. Dynamic marking: *sff*.
- Measure 93: Both staves have a whole rest. Dynamic marking: *sff*.
- Measure 94: Treble clef has a quarter note G#4, followed by a triplet of eighth notes A4, B4, and C5, then a quarter note D5. Bass clef has a whole rest. Dynamic marking: *pppp*.
- Measure 95: Both staves have a whole rest.

100

sfz *mp* *sp* *mf*

mp *mf* *pp*

p

104

108

120

134

137

8- 8-₇

sfz *p*

8- 8-₁ 8-₁

139

8-

f *sfz* *p*

sfz 8-₁

142

8- 5 5

sf *sf* *sf*

8-₁ 8-₁ 8-₁

150

uniss cl.

mf *sfz* *mf*

p *f*

8- 8-₁

154

15₇

8₋₋₋

8₋₋₋

8₋₋₋

157

sfz

sfz p

sfz

8₋₋₋

8₋₋₋

160

2

2

8₋₋₋

8₋₋₋

8₋₋₋

8₋₋₋

167

ppp

pppp

8₋₋₋

8

173

8⁻⁻⁻⁻⁻

2

2

uniss vn.

mp

8⁻⁻⁻⁻⁻

179

8⁻⁻⁻⁻⁻

8⁻⁻⁻⁻⁻

staccato

sfz

mf

staccato

sfz

182

3

3

pp

pp

8⁻⁻⁻⁻⁻

189

8⁻⁻⁻⁻⁻

195

195

staccato

sfz $8^{\cdot-1}$

p

sfz $8^{\cdot-1}$

pp

p ————— *sfz* $8^{\cdot-1}$

196

197

198

198

$8^{\cdot-1}$

$8^{\cdot-1}$

199

200

201

201

$8^{\cdot-1}$

$8^{\cdot-1}$

legato

mf

202

203

204

204

legato

p ————— *sfz* $8^{\cdot-1}$

205

206

10
207

Musical score for measures 207-210. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff (bass clef) has rests in measures 207 and 208, followed by a continuous eighth-note accompaniment starting in measure 209. A dashed line with an '8' indicates an octave transposition for the lower staff in measure 210.

210

Musical score for measures 210-212. The upper staff features a melodic line with accents and dynamic markings *f* and *ppp*. The lower staff has rests in measures 211 and 212. An octave transposition line with an '8' is shown at the beginning of the system.

213

Musical score for measures 213-216. The upper staff contains a melodic line with dynamic markings *p*, *sf*, *f*, and *sf*. The lower staff has rests in measures 213 and 214, followed by a continuous eighth-note accompaniment. Octave transposition lines with '8' are present at the beginning and end of the system.

217

Musical score for measures 217-220. The upper staff features a melodic line with accents and dynamic markings *sfz* and *f*. The lower staff contains a continuous eighth-note accompaniment with dynamic markings *f* and *pp*. Octave transposition lines with '8' are shown at the beginning and end of the system.

220

legato

pp

una corda

p

sfz

p

f

8-----

222

8-----

8-----

226

ff

staccato

sf

ff

p

ff

8-----

8-----

8-----

8-----

6

6

235

una corda

ppp

sed.

ppp

mf

8-----

8-----

8-----

8-----

6

6