

a.le.a

fullscore from meta-part 0 - sco-0

fdch

A

4

T.R.

i

sh

flute

clarinet (Bb)

perc

piano

violin

cello

elec

video

mf

pp

sfz

p

teeth

i

sh

ppp

mf

non-legato

pp

sfz

sfz

mf

ppp

pp

mf

ppp

pp

mf

pizz.

f

arco

mf

sfz

p

arco

pp

mf

f

pp

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

2

8

12

B

16

fl.

cl. *slap sing*
< sfz

perc.

perc. *ppp* *ppp*

pno.

staccato

*pp*

staccato

*ppp**una corda*

vn.

vc.



el. 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 vi. 41 42 43 44

B.P.

fl. sing *sp*

cl. sing *sp* *mp*

perc. *ppp* *pp*

pno. staccato *ppp* *#*
una corda *Rd.*

vn. arco *p* *ppp* *pizz.* arco *pizz. non-legato* *sfz* *f*

vc. *pizz.* *mf* *sfz* *arco* *ppp* *f* *pppp*

el. 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 51 52 53 54 55 61

vi. 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 51 52 53 54 55 61

sing teeth

20

slap sing

non-legato *p* *pppp* open pedal on chord release
sfz *sfz* *Rd.* *ppp* *sfz* *arco* *ppp* *f* *pppp*

24

fl.

cl. frull.
pppp <<

teeth
pp

slap B.P.
p

sing
mp > pp

perc.

pp

pno.

pppp
una corda

staccato
8-
mp

una corda
8-
8-
8-
8-

8-
8-
8-
8-

vn.

p
mp

pizz.

vc.

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72
 el.
 vi. 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

32

fl.

cl.

perc.

pno.

vn.

vc.

el.

vi.

non-legato
frull.

sff

fp

sfz

pp

pp

pp

sfz

pp

pp

sfz

pp

mf

molto flautando
molto sul tasto

staccatissimo

fp

mf

u

i T.R. sh sing

36

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94

fl.

cl. frull.

perc.

pno. muted

(*)
(*)hidden 8th rest for pedal notation
Rédo.

vn. pizz. f
vc. arco *molto flautando*
molto sul tasto

el.

vi.

44

B.P. 48 sim sh

pp

sing
ppp

ppp

pp

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129

fl. slap sh teeth
 fl. *mf* *pp* *sf*
 cl. *mf* *p* *sf*

perc. *mp*

pno. *mp* *ppp* *f* *fff*
 (*) *sfz* *ppppp* *sfz* staccato legato
 8-----
 8-----
 8-----
 8-----
 (*): hidden 16th rest for pedal notation

vn. *pp* *pp* *mf* *sfp* pizz.
 vc. — — — arco

el. 124 125 126 127 128 129 130 131 132 133 134 135 136 137
 vi. 130 — — 131 132 133 134 — 135 136 137 138 139 140 141 142 143 144 145

52 56

56

fl.

cl.

perc.

pno.

vn.

vc.

el.

vi.

60

64

molto flautando
molto sul tasto

pizz. arco sul pont

sul pont

sff

p

#p

mf

pp

ppp

138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

10

68

72

E

vib. sing 76

fl.

cl.

perc.

pno.

vn.

vc.

el.

vi.

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

B.P. frull. sing

B.P.

80 [F]

fl.

cl. sing

perc.

pno.

vn.

vc.

el.

vi.

Dynamic markings: B.P., frull., sing, ppp, sfz, p, non legato, sim, molto flautando, molto sul tasto, ppp, sf.

Measure numbers: 204, 205, 206, 207, 208, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 210.

12

84

fl.

cl. teeth

sfsz

slap sing teeth
slap

88

perc.

pno. staccato

p *f* *p* *#*

mf

vn. *sfsz*

sul pont *p*

vc. sim. ord. tremolo pizz.

pp *mp*

el. 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230

vi. 227

Musical score for orchestra and piano, page 92-96.

Page 92: Measures 231-240. Instruments: fl., cl., perc. Dynamics: *p*, *pp*, *sff*. Performance instructions: B.P. (Bassoon Part), *sfz*.

Page 93: Measures 241-250. Instruments: pno., vn., vc. Dynamics: *pizz.*, *pp*, *mf*, *sff*, *rifz*, *arco*, *poco vib.*, *arco vib.*. Performance instructions: *pizz.*, *rifz*, *arco*, *pizz.*

Page 94: Measures 251-252. Instruments: el., vi. Dynamics: *pizz.*, *rifz*.

H

100

104

fl.

cl.

perc.

pno.

vn.

vc.

el.

vi.

96

100

104

teeth

ppp

sp

sfz

ffff

pppp

mp

sp

mf

p

arco

rffz

arco

pizz.

(pizz.)

p

pppp

pp

rffz

253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274

241 242 - 243 244 245 246 - 247 - 248 249 - 250 -

104

fl.

cl. *mp* teeth sim

perc.

pno. *p* *mf* *mf* *p*

vn. arco *mf* *mp* sul pont

vc. *mp* pizz. *p* *pizz.* *p* *r fz*

el. vi.

275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 260 261

16
 fl.
 cl.
 perc.
 pno.
 vn.
 vc.
 el.
 vi.

112
 116
 120

p
ppp
sp
ppp
pizz.
sfz
p
sfz
sfz
arco
pp
ff
 298 299 300 301 302
 303 304 305 306 307 308 309 310 311 312 313
 314
 315
 316 317 318
 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

124 B.P. T.R. sing T.R. frull. 128 sing

fl. cl. perc. pno. vn. vc. el. vi.

I

282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 313 314 315 316 343 344 345 346 347

319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347

sul pont
p

B.P. 132

fl. *p*

cl. *p* *sfz* *pp* *slap* *sing* *slap* *uniss fl.* *sfz pp*

perc. *sfz*

pno. *sfz* *p*

vn. *tremolo arco* *sfz*

vc. *termolo arco* *sfz*

el. 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367

vi. 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338

Musical score page 136, measures 368-398.

Flute (fl.): Dynamics *ppp*, performance instructions "frull. slap sing".

Clarinet (cl.): Dynamics *ppp*, performance instructions "frull. slap sing".

Percussion (perc.): Dynamics *ppp*.

Piano (pno.): Dynamics *p*, *sfpz*, *p*, *f*, *p*, *sfpz*. Performance instruction "non legato". Measure 374 includes a tempo change to 8.

Violin (vn.): Dynamics *p*.

Cello (vc.): Dynamics *p*.

Double Bass (el.): Measures 368-371, 372-373, 374, 375-376, 377, 378-379, 380-382, 383-385, 386-388.

Double Bass (vi.): Measures 339-340, 341-342, 343, 344, 345-347, 348, 349, 350, 351-353, 354-356.

Musical score page 20, measures 144-148.

Flute (fl.): Starts with a rest, followed by eighth-note pairs. At measure 144, it plays eighth-note pairs with grace notes. At measure 145, it plays eighth-note pairs with grace notes, followed by sixteenth-note patterns. At measure 146, it plays eighth-note pairs with grace notes. At measure 147, it plays eighth-note pairs with grace notes. At measure 148, it plays eighth-note pairs with grace notes.

Clarinet (cl.): Rests throughout the measures.

Percussion (perc.): Rests throughout the measures.

Piano (pno.): Rests throughout the measures. In measure 148, it has a dynamic marking of *sff* (fortississimo) with a crescendo line.

Violin (vn.): Rests throughout the measures.

Cello (vc.): Rests throughout the measures.

Vibraphone (vib.): Rests throughout the measures.

Electric Violin (el.): Measures 354-368. Includes measure numbers 389-404 at the top and 354-371 at the bottom. Dynamics include *p*, *pizz.*, *tremolo pizz.*, *(pizz.)*, *pppp*, *arco sul II*, *pp*, *(pizz.)*, and *ppp*.

Bass Violin (vi.): Measures 354-368. Includes measure numbers 389-404 at the top and 354-371 at the bottom. Dynamics include *p*, *pizz.*, *tremolo pizz.*, *(pizz.)*, *pppp*, *arco sul II*, *pp*, *(pizz.)*, and *ppp*.

B.P.

152

L

fl. *sf*

cl. *teeth* *uniss pno.* *sing* *teeth* *sp*

p *fp*

perc. *ff*

pno. *mf* *sfz* *mf*

p *f*

vn. *arco*

vc. *sffpp*

el. *409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433*

vi. *372 373 374 375 376 377 378 379 380 381 382 383 384 385 386*

Musical score page 22, measures 156-160.

Measure 156: Flute (fl.) and Clarinet (cl.) play eighth-note patterns. Percussion (perc.) plays eighth-note patterns. Piano (pno.) plays eighth-note patterns with dynamic markings *sffz*, *p*, and *sffz p*. Violin (vn.) and Cello (vc.) play eighth-note patterns with dynamics *mf*, *pizz.*, *pp*, and *arco*.

Measure 160: Flute (fl.) and Clarinet (cl.) play eighth-note patterns. Percussion (perc.) plays eighth-note patterns. Piano (pno.) plays eighth-note patterns with dynamic *pppp*. Violin (vn.) and Cello (vc.) play eighth-note patterns with dynamics *pp* and *arco*. The score includes measure numbers 434-458 and 387-409 at the bottom.

164

fl.

cl.

perc.

teeth

T.R.

168

pno.

vn.

vc.

molto flautando
molto sul tasto
ord.

legato

pizz.

f

sp

ppp

p

mf

pppp

el.

vi.

459 460 461 462

463

464 465

466 467

468

469 470

471 472

473 474

410 411

412

413

414

415

416 417

418

419

420

B.P. B.P. 172

M

fl. *p* teeth frull. 176 teeth

cl. *ppp*

perc. *sp*

pno. *pppp* uniss vn. *mp*

vn. *pizz.* uniss pno. *sp*

vc. *p* *pp*

el. vi. 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511

Musical score page 180-184. The score includes parts for flute (fl.), clarinet (cl.), percussion (perc.), piano (pno.), violin (vn.), cello (vc.), and bassoon (el.).

Flute (fl.): Slap dynamic at 180. Measures include *sfz ppp*, *rfz > pppp*, *sfz p*, *sfz p*, *fp*, and *slap frull.* at 184.

Clarinet (cl.): Measures include *ppp* and *p*.

Percussion (perc.): Measures include *f pfffff*, *ppp*, and *p*.

Piano (pno.): Measures include *pp*, *pp*, *staccato*, *sfz #. mf*, *staccato*, *sfz*, and *pp*.

Violin (vn.): Measures include *sul pont*, *ppp*, *p*, and *pp*.

Cello (vc.): Measures include *ppp*, *p*, and *p*.

Bassoon (el.): Measures include 512-513, 514-515, 516-517, 518-519, 520, 521-525, 526-528, 529-531, and 532.

Viola (vi.): Measures include 438-440, 441-442, 443-446, 447-448, 449-450, 451-453, 454-456, 457-458, 459-461, and 462.

fl. sing frull. *r fz*

cl. e frull. 188 sing B.P. sim sing sh frull. 192
p *mf* *p* *mf*

perc. *sf* *f* *mf* *ppp* *mp*

pno. *p* *Ad.*

vn. pizz.

vc. pizz

el. 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548

vi. 463 464 465 466 467 468 469 470 471 472 473 474 475

192

fl. frull. sing frull.

cl. B.P. teeth

perc. pp

pno. staccato sfz p pp sfz 8-----!

vn. (pizz.) arco. pizz. pizz. arco sul pont

vc.

el. 549 550 551 552 553 554 555 556 557 558 559 560

vi. 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491

This page contains six systems of musical notation. The instruments are: Flute (fl.), Clarinet (cl.), Percussion (perc.), Piano (pno.), Violin (vn.), and Cello (vc.). The score includes dynamic markings such as *frull.*, *sing*, *teeth*, *pp*, *sfz*, and various bowing techniques like *arco*, *pizz.*, and *arco sul pont*. Measure numbers 192 and 196 are indicated at the top. The piano part features a complex rhythmic pattern with eighth-note groups and sixteenth-note figures. The violin and cello parts show various performance techniques, including pizzicato and bows. The flute and clarinet parts provide harmonic support with sustained notes and rhythmic patterns.

fl. sing

cl. sing

perc. sfz

pno. legato

vn. tremolo pizz.
pizz. sul pont

vc. arco
pizz. arco.
pizz.

el. 561 562
vi. 492 493
563 494 495
564 496 497
565 566
567 568
498 499
500 501
569 570
502

fl. sing 204

cl. *f*

perc. *p*

pno. *p* legato

vn. *p*

vc. *mf*

el. 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534

vi. 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517

30
 208 212

fl. sing
sfz p *f*
 cl. *p*
 perc.
 pno.
 vn. *f*
 vc. *p*
 el.
 vi.

585 586 587 588 589 590 591 592 593 594 595 596 597
 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532

N

fl. *f* *pp*

cl. *slap* *slap* *sim* *sing* *fp*

perc. *mf* *mf*

pno. *p* *sff* *f* *sff* *sff* *sff* *sff* *f*

vn. *sfz* *p* *ff* *pizz.* *sfpp*

vc. *p* *f* *arco*

el. 595 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613

vi. 533 534 535 536 537 538 539 540 541 542 543 544 545 546

220

fl. *sing teeth*
cl. *legato*

perc. *mf* *ff* *pp*

pno. *pp* *ppp* *mf* *pp* *mf* *pp* *mf*

vn. *una corda* *legato*

vc. *molto flautando* *molto sul tasto*
pizz. *sfz* *p* *f* *pp* *sfz* *p*

el. 614 615 616 617 618 619 620 621 622 623 624 625 626
vi. 547 548 549 550 551 552 553 554 555 556 557 558 559

224

fl. frull. sim. *sfp* *f*

cl. slap frull. slap frull. teeth *spp*

perc. *sfp* *mf*

pno.

vn.

vc. pizz. *ppp* arco *fp p* molto flautando
molto sul tasto legato

el. 627 628 629 630 631 632 633 634 635 636 637 638 639
vi. 559 560 561 562 563 564 565 566 567 568 569 570 571 572

sing
B.P.

i (high spectrum)

228

fl. *slap*
ff

cl. *teeth frull.*
p *ff*

perc. *arco on woodblock*
ff *mf* *ppp*

pno. *ff* *sf* *una corda* *ppp*
staccato
ff *p* *ff*

vn. *ff* *arco*
p *pizz.* *sfz* *arco* *ppp*

vc. *ff* *p* *f* *sfz* *pizz.* *ppp*

el. 640 641
vi. 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599

232

O

236

236

fl.

cl.

perc.

pno.

vn.

vc.

el.

vi.

240

i (high spectrum) **P**

ppp

piu pp pos

pppp

arco on woodblock

mf

ppp

mf

molto flautando
molto sul tasto

ppp

652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667

600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 627 628