

elec from meta-part 0 - sco-0

fdch

elec

a d c

b

4

el.

d

9

el.

e

a

14

el.

18

el.

b

c

a b

23

el.

a c e c

e d b e

28

el.

c

b

33

el.

c

2
38
el. 
a b c e

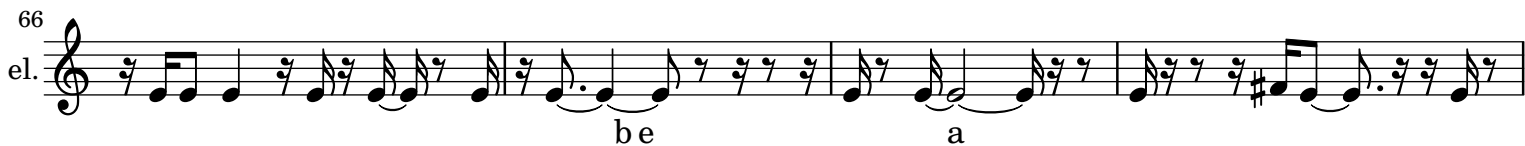
43
el. 

48
el. 
a d

52
el. 

57
el. 
a b a

61
el. 
d a c

66
el. 
b e a

70
el. 
e a b

75
el. 
d c a c e a

81
el. 
c b e a

85
el. 
b a

89
el. 
e a

93
el. 
c b e

97
el. 
d

101
el. 
b

105
el. 
b

4

109

el.



115

el.



120

el.



124

el.



128

el.



132

el.



136

el.



141

el.



145



149



152



155



159



162



167



172



6

176

el.



180

el.



184

el.



188

el.



192

el.



196

el.



201

el.



206

el.



210
el.

Example 1, measure 210, shows a single staff with a treble clef. The notation includes eighth notes, quarter notes, and rests, with a key signature of one sharp (F#).

214

214

el.

el.

217

217
el.

The musical notation for Example 217 is written on a single staff with a treble clef. The key signature has one sharp (F#). The notation includes various rhythmic values and accidentals, including a double sharp (x) on the second staff.

221

221

el.

The musical notation for Example 221 is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with some notes beamed together and others marked with 'x' or 'y'.

225

225

el.

2

229

[illegible]

235

[illegible]

239

239

el.

2