

a.le.a

fullscore from meta-part 0 - sco-0

fdch

elec

video

flute

clarinet (Bb)

violin

cello

perc

piano

♩ = 166

T.R. i sh

mf pp sfz sfz p

teeth

pizz. arco

arco

mf f pp sfz p

pizz. arco

mf f pp

mf ppp

senza ped. mf ppp mf ppp

non-legato

8

sfz

8

el.

vi.

fl.

cl. *slap sing*
<sfz

vn.

vc. *ppp*

perc. *ppp* *staccato*
pp *staccato*

pno. *ppp* *una corda*

17

el.

vi.

B.P. sing

fl.

sing teeth

cl.

vn. arco pizz. arco

vc. pizz. non-legato

perc.

pno. staccato una corda $\ddot{\text{A}}$ non-legato $\#$ open pedal on chord release

Musical score for orchestra and piano, page 22, measures 4-8.

Measure 4:

- el.**: eighth-note patterns.
- vi.**: eighth-note patterns.
- fl.**: eighth-note patterns.
- cl.**: eighth-note patterns, dynamic **pppp**, instruction **frull.**
- vn.**: eighth-note patterns.
- vc.**: eighth-note patterns.
- perc.**: eighth-note patterns.
- pno.**: eighth-note patterns, dynamic **mf pppp**, instruction **una corda**.

Measure 5:

- el.**: eighth-note patterns.
- vi.**: eighth-note patterns.
- fl.**: eighth-note patterns.
- cl.**: eighth-note patterns, dynamic **pp**, instruction **teeth**.
- vn.**: eighth-note patterns.
- vc.**: eighth-note patterns.
- perc.**: eighth-note patterns.
- pno.**: eighth-note patterns, dynamic **pp**.

Measure 6:

- el.**: eighth-note patterns.
- vi.**: eighth-note patterns.
- fl.**: eighth-note patterns.
- cl.**: eighth-note patterns, dynamic **pp**, instruction **sing**.
- vn.**: eighth-note patterns, dynamic **p**.
- vc.**: eighth-note patterns, dynamic **p**.
- perc.**: eighth-note patterns.
- pno.**: eighth-note patterns, dynamic **pppp**, instruction **una corda**.

Measure 7:

- el.**: eighth-note patterns.
- vi.**: eighth-note patterns.
- fl.**: eighth-note patterns.
- cl.**: eighth-note patterns.
- vn.**: eighth-note patterns.
- vc.**: eighth-note patterns.
- perc.**: eighth-note patterns.
- pno.**: eighth-note patterns, dynamic **pp**, instruction **staccato**.

31

el.

vi.

fl. non-legato
frull. i T.R. sh sing

cl. frull.

vn. molto flautando
molto sul tasto

vc. fp mf

perc. p fp p

pno. sfz 8.. staccatissimo
pp 8.. 8.. sfz 8..

el.

vi.

fl. *slap*
mf > *p* *sfs*
voice murmur
teeth
sing

cl. *sing*

vn. *pp* — *mp*
ord *molto flautando*
molto sul tasto

vc. *arco*
molto flautando
molto sul tasto

perc.

vib. *tremolo*
pizz.

pno. *sim.*
f
pppp
ord
ppp

perc. *p*

pno. *8-* *8-* *8-* *8-* *8-* *8-* *8-* *8-*

sfz
loco

41

el.

vi.

fl. B.P. sim sh

cl. frull. sing

vn. molto flautando
molto sul tasto

vc. pizz. arco

perc.

pno. muted

(*)
 (*)hidden 8th rest for pedal notation
 $\text{R} \ddot{\text{o}}$

50

el.

vi.

fl. *slap* *sh*
mf *pp* *sf*

cl. *teeth*
mf *sf*

vn. *pp*
pp *mf* *sfp* pizz.
arco

vc.

perc.

pno. *mp*
mp *fff* *f*
staccato *legato*
sfz *pppp* *sfz* *sfz*
8 *8* *8*
8 *8* *8*

(*)
(*)hidden 16th rest for pedal notation

56

el.

vi.

fl.

cl.

vn. *mf* *sp* molto flautando
molto sul tasto

pizz. arco sul pont

vc. *sff* *p* *p* *mf* *sul pont* *pp* *ppp*

perc.

pno.

This musical score page contains eight staves. The top three staves are for woodwind instruments: Flute (fl.), Clarinet (cl.), and Violin (vn.). The bottom five staves are for strings: Violin (vn.), Viola (vi.), Cello (vc.), Double Bass (el.), and Piano (pno.). The piano staff is split into two systems. Measure 56 begins with the flute and clarinet playing eighth-note patterns. The strings play sustained notes. In measure 57, the violin plays sixteenth-note patterns, while the viola and cello play eighth-note patterns. The double bass and piano provide harmonic support. The piano staff ends with a dynamic marking of *ppp*. The score concludes with a final dynamic of *p*.

10

66

el.

vi.

fl. vib. sing B.P. frull. sing

cl. sing

vn.

vc.

perc. pp p p

pno.

This musical score page contains eight staves, each representing a different instrument or voice. The instruments listed from top to bottom are: el. (Electric), vi. (Violin), fl. (Flute), cl. (Clarinet), vn. (Violin), vc. (Cello), perc. (Percussion), and pno. (Piano). The score is in common time (indicated by the '10' at the top left) and measures 66 (indicated by the '66' at the top left). The flute (fl.) has a melodic line with various note heads and rests. The clarinet (cl.) and piano (pno.) have rests throughout the measure. The percussion (perc.) part features dynamic markings: 'pp' (pianissimo) at the beginning, followed by 'p' (pianissimo) and another 'p' later on. The vocal parts (vib., sing, B.P., frull., sing) are indicated above the flute staff, suggesting vocal entries or harmonies. The piano (pno.) staff shows a harmonic progression with changes in key signature and chordal patterns.

78

Musical score page 10 showing parts for el., vi., fl., cl., vn., vc., perc., and pno. The score includes dynamic markings such as *p*, *mf*, *sfz*, *sf*, *ppp*, *molto flautando*, *molto sul tasto*, *non legato*, *sim*, and *staccato*. The piano part features eighth-note patterns with dynamics *p*, *mp*, and *p*.

el.

vi.

fl.

cl. teeth
slap sing teeth
slap

vn. sul pont *p*

vc. sim. ord. tremolo pizz. pizz. poco vib. arco
pp *mp*

perc.

pno. 8- *fp* *mf* 8- 151

91

el.

vi.

B.P
sf

fl.
pp — *sff*

cl.
pizz.
rfz < *mf*

vn.
pizz.
rfz arco

vc.
mf — *sfz*

perc.
pppp

pno.
sf
sf

8-
pppp

el.

vi.

fl.

cl.

vn. arco
r fz ————— pppp

vc. arco
sf ————— *pp* ————— *r fz*

perc.

pno.

Measure 99, System 14:

- el.:** Continues eighth-note patterns.
- vi.:** Rests.
- fl.:** Rests.
- cl.:** Rests. Includes dynamic *sp* and performance instruction "teeth".
- vn.:** Playing eighth-note patterns. Dynamics: *arco*, *r fz*, *pppp*, *p*, *mf*.
- vc.:** Playing eighth-note patterns. Dynamics: *arco*, *sf*, *pp*, *r fz*.
- perc.:** Rests.
- pno.:** Playing eighth-note patterns. Dynamics: *sfz*, *mp*, *sp*, *mf*, *p*. Includes 8th-note grace note patterns.

105

el.

vi.

fl. *mp*

cl. teeth sim

vn. *mp* sul pont

vc. *mp* pizz. *p* arco

perc.

pno. *mf* *mf* *p* *p* *sfpz* 8-1

15₁

8-1

16

113

el.

vi.

fl.

cl.

vn. pizz.
sfp *sfp* *sfp* arco
pp *ff*

vc.

perc. *p* *ppp*

pno. *sp* *ppp*

This musical score page contains seven staves of music. The top three staves (English Horn, Violin, Flute) feature continuous eighth-note patterns. The fourth staff (Clarinet) and fifth staff (Violin) are mostly silent. The sixth staff (Cello) shows eighth-note patterns. The bottom two staves (Percussion and Piano) have more complex patterns. The piano part includes dynamic markings such as *sfp*, *ff*, *pp*, and *sp*. The violin part includes *pizz.* and *arco* markings. Measure numbers 113 and 16 are at the top left.

122

el.

vi.

fl. B.P. *fp* T.R. sing *sfp* *mf* T.R. *p* frull. *f* sing *pp* *ppp* *p*

cl.

vn.

vc. sul pont *p*

perc.

pno.

131

el.

vi.

B.P. uniss cl. i (high spectrum)

fl. *ppp* *sfp* *mf* *p* *fppp*

cl. *p* *sfz* *sing* *slap* *uniss fl.* *frull.* *slap* *sing*

vn. *tremolo arco* *sfz*

vc. *pizz.* *termolo arco* *sfz*

perc.

pno. *sfz* *p* *non legato*

137

el.

vi.

fl. frull. slap T.R. frull.

cl.

vn.

vc. tremolo pizz.

perc.

pno.

8-
sfz

p

f

p

sfz
8-

el.

vi.

fl. T.R. sing T.R. sh sing *sfz ppp*

cl. teeth

vn. pizz. arco sul II vib pizz.

vc. (pizz.) *p* (pizz.) *ppp*

perc.

pno. *sff* *ped.* *8* *8*

150

el.

vi.

B.P.
ff

cl. uniss pno. sing teeth
p fp sp

vn. arco
mf

vc. arco.
sff pp

perc.

pno. 151
uniss cl.
mf sfz mf
p f 8

el.

vi.

fl.

cl.

vn. pizz. flautando *pp*

vc. arco *f*

perc.

pno. *sfp* *sfp p* *sfp* 8.. 8.. 8..

piu pp pos
pppp
teeth

164

el.

vi.

fl. *T.R.* *p* *p*

cl. *molto flautando* *molto sul tasto* *ord.* *ppp*

vn. *sp* *pizz.* *p*

vc. *legato* *ppp* *p* *mf* *pffff*

perc.

pno. *ppp* *8..* *8..* *8..*

el.

vi.

fl. frull. slap
sfz ppp rfz >

cl. teeth frull. teeth uniss pno.
pp ppp sp

vn.

vc. pp

perc.

pno. 8----- uniss vn.
pppp mp p 8-----

180

el.

vi.

fl. *pppp* *sfp* *sfz p* *sfz p* *fp* *slap* *B.P.* *o* *slap frull.* *sing* *frull.* *rfz*

cl. *ppp* *p*

vn. *sul pont* *ppp* *p* *pp*

vc. *ppp* *p*

perc. *fpppp* *ppp* *p*

pno. *8* *staccato* *sfz* *#* *mf* *staccato* *pp* *8*

el.

vi.

fl. e frull. sing B.P. sim sing sh frull. frull. sing

cl. *p* teeth frull. *mf*

vn. pizz. (pizz.)

vc. pizz

perc. *f* *mf* *ppp* *mp*

pno. *p* *fed.*

193

el.

vi.

frull.
fl.

B.P.

cl.

teeth
frull.
sing
pppp

vn.

arco.
pizz.
<mf

pizz.
arco sul pont

vc.

perc.

pp

pno.

staccato
sfp
p

sfp
p

p

sfp
p

el.

vi.

fl. sing sing

cl. sing sing sing

vn. tremolo pizz. pizz. sul pont

vc. arco arco. pizz. arco. pizz. arco. mf p p

perc.

pno. 8- legato mf

204

el.

vi.

fl. sing *mf* *p* *sfsz* *ppp* *mf* sing *sfsz* *p* *f*

cl. *mf* *p* *sfsz* *slap* *sp*

vn. *sp* *p* *mf* *p* *f*

vc. *mf* *sfsz* *pp* *f* *ppp* *p*

perc.

pno. *p* *sfsz* *8* *legato* *8*

el.

vi.

fl. a T.R. *p* *f pp*

cl. sing frull.

vn. *p* *f* *p* *p* *sfz* *p*

vc. *f* *p* *p* pizz. arco

perc.

pno. *f* *ppp* *p* 8-
8-

214

el.

vi.

fl. frull. B.P. sim

cl. slap sing teeth
sing legato
sff

vn. *ff* pizz. *sffpp*

vc. *f* arco *pizz.*
f *p* *f*

perc. *mf*

pno. 8-
sf 8-
sfz 8-
f 8-
pp

el.

vi.

fl. *f*

frull. *sfzp* *f*

cl. *ff* *pp* *molto flautando*
molto sul tasto

vn. *sfz* *pp*

vc. *p* *sfz* *p* *pizz.* *arco*

perc. *p* *mf* *pp* *mf* *sfzp* *mf*

pno. *f* *p* *f* *legato* *una corda* *pp* *p* *sfz* *p* *p*

8-

224

el.

vi.

B.P. sing e slap sing
fl. *ff*

frull. teeth spp
cl. *ff* teeth frull. *p* *ff*

vn. *ff* arco *p* pizz. *sfz*

vc. molto flautando molto sul tasto legato *ff* *f* *sfz*

perc. *ff* *mf*

pno. *ff* staccato *ff* *sf* *p* *ff*

el.

vi.

fl.

cl.

vn.

vc.

perc.

pno.

ppp

arco

pizz.

ppp

pizz.

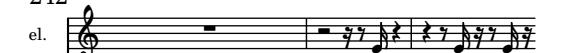
ppp

una corda

ppp

mf

242



i (high spectrum)

fl.

piu pp pos

ppp

cl.

pppp

molto flautando

molto sul tasto

vn.

vc.

ppp

arco on woodblock

perc.

mf

pno.



282

