

## a.le.a

fullscore from meta-part 0 - sco-0

fdch

**elec**

**video**

**flute**

**clarinet (Bb)**

**violin**

**cello**

**perc**

**piano**

♩ = 166

fdch

el.

vi.

fl.

cl.      *slap sing*  
      *< sfz*

vn.

vc.      *ppp*

perc.      *ppp*  
            *staccato*  
            *8-1*

pno.      *pp*  
            *staccato*  
            *ppp*      *#*  
            *una corda*

17

el.

vi.

B.P. sing

fl.

sing teeth

cl.

vn. arco pizz. arco

vc. pizz. non-legato

perc.

pno. staccato una corda  $\ddot{\text{A}}$  open pedal on chord release

This page of musical notation illustrates a variety of non-traditional performance techniques across different instruments:

- el.**: The first system shows the electric guitar playing eighth-note patterns.
- vi.**: The second system shows the violin playing sixteenth-note patterns.
- fl.**: The third system shows the flute playing eighth-note patterns. A dynamic marking **p** is placed under a note, and the instruction **slap B.P.** is written above the staff.
- cl.**: The fourth system shows the clarinet playing eighth-note patterns. It includes markings for **frull.**, **teeth** (indicated by a woodwind mouthpiece icon), **sing** (indicated by a vocal mouthpiece icon), and dynamics **pppp**, **pp**, **mp**, **pp**.
- vn.**: The fifth system shows the violin playing eighth-note patterns. It includes a dynamic marking **p** and a performance instruction involving **mp** and **pp**.
- vc.**: The sixth system shows the cello playing eighth-note patterns. It includes a dynamic marking **pizz.**
- perc.**: The seventh system shows the percussion instrument playing eighth-note patterns. It includes a dynamic marking **pp**.
- pno.**: The eighth system shows the piano playing eighth-note patterns. It includes markings for **una corda**, **pppp**, **staccato**, **8-1**, **una corda**, **ff**, **mp**, **sfz**, and **8-**. The piano part is bracketed with a brace.

Musical score page 32, featuring ten staves of music for various instruments. The instruments include el. (electronics), vi. (violin), fl. (flute), cl. (clarinet), vn. (viola), vc. (double bass), erc. (percussion), ono. (onoe), and a vocal part. The vocal part includes lyrics and performance instructions such as "non-legato frull.", "molto flautando molto sul tasto", "staccatissimo", and "ord". Dynamic markings like ff, f, mf, fp, p, sf, sff, sfz, and pp are used throughout the score.

el.

vi.

slap  
fl.  
*sffz*

cl.  
*mp*  
molto flautando  
molto sul tasto

vn.  
*fp*  
*ppp*  
molto flautando  
molto sul tasto

vc.  
*ppp*  
*f*  
*pppp*  
*sim.*  
*ord*  
*ppp*

perc.

pno.  
*loco*  
*pp*  
*sffz*  
*8-*

42

el.

vi.

fl.

cl.

vn.

vc.

perc.

pno.

7

*ppp*

*mf*

B.P. sim *sh* *slap* *sh*

*pp*

*molto flautando*  
*molto sul tasto*

*f*

*ppppp* *p* *pp*

*pizz.* *mf* *#f*

*arco*

*sp*

*ppp* *mp*

*muted*

(\*)

(\*)hidden 8th rest for pedal notation

*sfdz pppp*

(\*)hidden 16th rest for pedal notation

51

el.

vi.

fl.

cl. teeth

vn. *pp* *mf* *sfp* pizz. *mf* *p* molto flautando  
vc. arco pizz. arco sul pont *p* molto sul tasto

perc.

pno. *ppp* *f* staccato *sff* legato *pp* *p* *sfp*

58

el.

vi.

fl.

cl.

vn.

vc. *sul pont*  
*p* *mf*      *pp*      *ppp*

perc.

pno.

This musical score page contains eight staves. From top to bottom: 1) Electric Bass (el.) with sixteenth-note patterns. 2) Violin (vi.) with sixteenth-note patterns. 3) Flute (fl.) with sustained notes. 4) Clarinet (cl.) with sustained notes. 5) Violin (vn.) with sustained notes. 6) Cello/Bass (vc.) with sixteenth-note patterns and dynamics: *p*, *mf*, *pp*, and *ppp*. 7) Percussion (perc.) with sustained notes. 8) Piano (pno.) with sustained notes. The page number 58 is at the top left, and the page number 9 is at the top right.

71

el. *mf*

vi.

fl. vib. sing B.P. frull. sing B.P.

*pp* *mp*

cl. sing

*p*

vn.

vc.

perc. *pp* *p*

pno. *mp* *p* non legato

80

el.

vi.

fl.

cl. *sing*  
*p* *sfz*

vn. *p* *mf* *molto flautando* *molto sul tasto* *sul pont*  
*p*

vc.

perc.

pno. *sim* *8* *staccato* *p* *fp* *#* *mf*

el.

vi.

fl.

cl.      *slap*      *sing*      *teeth  
slap*

vn.      *pizz.*      *pizz.*      *poco vib.*

vc.      *sim.*      *ord.*      *tremolo pizz.*      *arco*

perc.

pno.      *8*      *8*      *151*

92

el.

vi.

B.P  
fl.  
*sfz*

cl.  
*pp* — *sfz* — *ppp*  
*teeth*

vn.  
*pizz.*  
*sfz* — *r fz* — *mf* — *pizz.*  
*pizz.* — *arco* — *pizz.*  
*arco vib.* — *pizz.*

vc.  
*s fz* — *r fz* — *arco* — *pizz.*

perc.  
*pppp*

pno.  
*sfz* — *pppp*

8..

14

100

el.

vi.

fl.

cl.

vn.

vc.

perc.

vn. arco  
rfz  
arco  
sfsp pp rfz

pizz. (pizz.)  
pppp  
arco  
mf mp sul pont  
mp

teeth  
sfz  
sfz teeth sim

151

pno.

pno. sfz mp sp mf p mf mf sfz 8va

107

el.

vi. *ppp*

fl.

cl.

vn. pizz. *mf* *p*

vc. pizz. *p* *rffz*

perc.

pno. 8. *p*

This musical score page contains eight staves. The first two staves are for woodwind instruments: English Horn (el.) and Viola (vi.). Both staves feature continuous sixteenth-note patterns. The subsequent three staves are for woodwind instruments: Flute (fl.), Clarinet (cl.), and Percussion (perc.). These staves are entirely blank, indicating no music for those instruments at this point. The final three staves are for bowed instruments: Violin (vn.) and Cello/Bassoon (vc.), along with a piano (pno.). The violin staff includes pizzicato markings and dynamics (mf, p). The cello/bassoon staff includes pizzicato markings and dynamics (p, rffz). The piano staff includes a dynamic (p) and a measure repeat sign. The page number 15 is located in the top right corner.

16

117

el.

vi.

fl. *p* B.P. T.R. sing T.R. *p* frull.

cl.

vn. *pp* *ff* arco

vc. *p* sul pont

perc.

pno. *sp* *ppp*

127

el.

vi.

fl. sing *p* B.P. *pp* uniss cl. *sfz pp* *mf*

*f sfz*

cl. *p* *sfz* sing *sfz pp* uniss fl.

vn. tremolo arco *sfz*

vc. pizz. termolo arco *sfz*

perc.

pno. *sfz* *sfz* *sfz* *sfz*

135

el.

vi.

fl. i (high spectrum) frull. slap

cl. frull. slap sing

vn.

vc.

perc.

pno. non legato f

140

el.

vi.

fl. frull. T.R. sing T.R. sh sing

cl.

vn. pizz. arco sul II

vc. tremolo pizz. (pizz.)

perc.

pno. sfz 8

el.

vi.

fl. *B.P.*

cl. teeth uniss pno. sing teeth

vib pizz. *p* *fp*

vn. *pp* *ppp*

vc. (pizz.) *ppp* arco. *sff pp*

perc.

pno. *ff* *sfz* *mf*

*8-* *uniss cl.* *p* *f*

154

el.

vi.

fl.

cl. *sp*

vn. arco *mf* pizz. *pp* flautando

vc. arco

perc.

pno. 151 8- sfz 8- sfz *p* 8- sfz 8-

This page contains six staves of musical notation. The top four staves represent the orchestra: el. (English horn), vi. (violin), fl. (flute), and cl. (clarinet). The bottom two staves represent the piano (pno.). Measure 154 begins with the el. and vi. playing eighth-note patterns. The fl. and cl. are silent. Measure 155 starts with the piano's dynamic sfz. Measures 156 and 157 continue with piano patterns, including a dynamic sfz p in measure 157. The strings (vn., vc.) play eighth-note patterns with dynamics arco (mf), pizz. (pp), and flautando (pp) in measures 155-157. The piano (pno.) has a dynamic sfz and a dynamic sfz p. Measures 155-157 show piano patterns with dynamics sfz and sfz p.

160

el.

vi.

fl. T.R.

cl. piu pp pos teeth

vn. molto flautando  
molto sul tasto ord.

vc. legato pizz.  
*f* *sp*

perc.

pno.

168

el.

vi.

fl. *p* B.P. B.P. frull.

cl. *ppp* teeth *pp* frull. *ppp*

vn. pizz. *p*

vc. *pp*

perc.

pno. *ppp* *pppp* *sp* *p* 8..

177

el.

vi.

fl.      *slap*  
*sfz* *rfz* *pppp*      *sfzp* *p* *sfz* *fp*

cl.      *teeth*  
*ppp*      *p*

vn.      *uniss pno.*  
*sul pont*  
*ppp* *p* *pp*

vc.

perc.

pno.      *uniss vn.*  
*mp*      *fpppp* *ppp* *p* *pp*

8  
*staccato*  
*sfz* *mf*  
*staccato*  
*sfz* *pp*

186

el.

vi.

fl. sing frull. e frull. sing B.P. sim sing sh frull.  
*r fz*

cl. *p* *p* *mf* *mf*

vn. pizz.

vc. pizz.

perc. *f* *mf* *ppp* *mp*

pno. *p* *p* *p* *p*

el.

vi.

frull. sing frull. B.P.

fl.

cl. teeth frull. sing  
pppp

(pizz.) arco. pizz. pizz. arco sul pont

vn.

vc.

perc.

pno.

198

el.

vi.

fl. sing

pizz. tremolo pizz. sul pont

cl. sing

vn. arco pizz. arco. pizz. arco.

vc. pizz. arco. pizz. arco.

perc. sfz

pno. 8- legato 8- mf

el.

vi.

fl. *sing* *f* *mf* *p* *sfsz ppp* *mf*

cl. *mf* *p* *sfsz*

vn. *p* *sp* *p* *mf* *p*

vc. *mf* *p* *mf* *sfsz pp* *f* *ppp*

perc. *p*

pno. *p* *sfz* *8..* *legato*

This page of musical notation presents a complex arrangement for orchestra and piano. The score is divided into eight staves, each representing a different instrument or section. The instruments include English Horn (el.), Viola (vi.), Flute (fl.), Clarinet (cl.), Violin (vn.), Cello (vc.), Percussion (perc.), and Piano (pno.). The notation is dense with musical symbols, including various note heads, stems, and beams. Dynamic markings such as *f*, *mf*, *p*, *sfsz*, and *ppp* are placed throughout the staves. The piano part at the bottom right features a unique dynamic marking of *sfz* followed by a measure repeat sign (*8..*), indicating a return to the previous measure. The overall style is characteristic of classical or romantic era music, with its focus on harmonic progression and melodic line.

208

el.

vi.

fl.      *slap sing*      a      T.R.

*sfz p*      *f*

cl.      *slap*      *sing*      *frull.*

*sp*

vn.      *f*      *p*

vc.      *p*      *f*      *p*      *pizz. arco*

perc.

pno.      *f*      *ppp*

8

el.

vi.

fl. frull. B.P. sim

*f* *pp*

cl. slap *slap* sing

*sf*

*fp*

vn. *sffz* *ff* pizz. *sffpp*

*p* *f*

vc. arco

*p* *f*

perc.

pno.

*mf* *mf*

*p* *sf* *ff* *f*

*sf* *ff* *ff* *sfz* *f*

*ff* *ff* *ff* *ff* *ff*

218

el.

vi.

fl.

cl. *sing teeth*  
*legato*

vn. *mf* *ff* *pp* *molto flautando*  
*molto sul tasto*

vc. *pizz.* *p* *sfz* *p*

perc. *p* *mf* *ppp* *p* *mf*

pno. *pp* *f* *p* *legato* *pp* *una corda* *p* *sfz* *f*

222

el.

vi.

fl. frull. ^ ^ ^ sim. B.P. sing e slap

cl. slap frull. slap frull. teeth spp

vn.

vc. pizz. arco molto flautando molto sul tasto legato

perc. sfp p

pno.

Detailed description: This is a page from a musical score. The top line shows woodwind parts (el., vi.) with sixteenth-note patterns. The second line shows a flute part with dynamic markings *sfp* and *f*. The third line shows a clarinet part with various rhythmic patterns and dynamic markings like *spp*. The fourth line is blank for the violin. The fifth line shows a bassoon part with dynamics *ppp*, *arco*, *fp p*, and *legato*. The sixth line shows a percussion part with dynamics *sfp* and *mf*. The bottom line shows a piano part with sixteenth-note patterns and dynamic markings like *8*.

227

el.

vi.

fl. *slap* *B.P. sing* *i (high spectrum)* *ppp* *ff*

cl. *teeth* *frull.* *slap* *pizz.* *ff*

vn. *ff* *arco* *pizz.* *sfz* *ppp*

vc. *ff* *pizz.* *f* *sfz* *ppp*

perc. *ff* *mf* *arco on woodblock* *ppp*

pno. *ff* *staccato* *sf* *p* *ff* *una corda* *ppp* *ff*

el. *pp*

vi.

fl. *ppp*

i (high spectrum)  
≈≈

cl. *pppp*  
molto flautando  
molto sul tasto  
▲

vn. pizz. *ppp*

vc. ♫ *ppp*

perc. arco on woodblock  
*mf*

pno. *ppp* *mf*