

a.le.a

cello from meta-part 2 - sco-0

cello

6

vc.

13

vc.

21

vc.

26

vc.

30

vc.

34

vc.

39

vc.

fdch

pizz.

p

arco

pizz.

arco

pizz.

mf

arco

non-legato

pizz.

arco

pizz.

This musical score is for a cello part, specifically for a section labeled 'a.le.a' and 'cello from meta-part 2 - sco-0'. The score is written in bass clef with a common time signature (C). It consists of nine staves, each representing a different measure or measure range. The first staff (measure 1) shows a cello part with a pizzicato (pizz.) instruction and a dynamic marking of *p* (piano). The second staff (measure 6) shows a vc. (viola/cello) part with arco and pizz. instructions. The third staff (measure 13) shows a vc. part with arco and pizz. instructions. The fourth staff (measure 21) shows a vc. part with a dynamic marking of *mf* (mezzo-forte). The fifth staff (measure 26) shows a vc. part with a pizz. instruction. The sixth staff (measure 30) shows a vc. part with arco, non-legato, and pizz. instructions. The seventh staff (measure 34) shows a vc. part. The eighth staff (measure 39) shows a vc. part with arco and pizz. instructions. The ninth staff (measure 43) shows a vc. part. The score includes various musical notations such as notes, rests, and slurs, and is marked with 'fdch' (fine da capo) at the end.

2

44

vc.

pizz.

50

vc.

53

vc.

pizz.

arco

56

vc.

arco

59

vc.

pizz.

arco

63

vc.

ff

pizz.

arco

66

vc.

pizz.

71

vc.

p



4

108



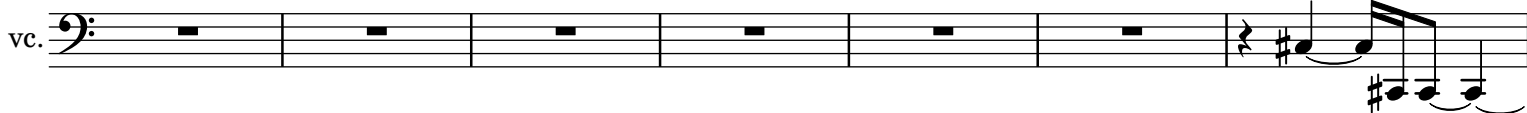
112



116



122



129



133



138



142



146



152



158



164



168



171



175



179



187

187

vc.

pizz.

arco

[illegible]

198

vc.

198

vc.

p

203

vc.

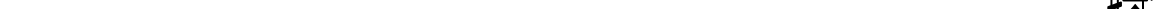
Musical score for Violoncello (vc.) in 3/4 time. The staff shows a sequence of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The key signature has one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134,

207

vc.

arco pizz.

211

vc. 

[illegible]

223

pizz.

vc.

vc.

The musical score for the viola (vc.) part consists of a single line of music. It begins with a bass clef and a key signature of one sharp (F#). The notation includes a series of whole rests for the first four measures. In the fifth measure, there is a quarter note on G3, followed by an eighth rest, a quarter note on A3, an eighth rest, a quarter note on B3, and an eighth rest. The sixth measure contains a quarter note on C4, an eighth rest, a quarter note on D4, an eighth rest, a quarter note on E4, and an eighth rest. The seventh measure features a quarter note on F#4, an eighth rest, a quarter note on G4, and an eighth rest. The eighth measure has a quarter note on A4, an eighth rest, a quarter note on B4, and an eighth rest. The ninth measure contains a quarter note on C5, an eighth rest, a quarter note on D5, and an eighth rest. The tenth measure has a quarter note on E5, an eighth rest, a quarter note on F#5, and an eighth rest. The eleventh measure features a quarter note on G5, an eighth rest, a quarter note on A5, and an eighth rest. The twelfth measure contains a quarter note on B5, an eighth rest, a quarter note on C6, and an eighth rest. The thirteenth measure has a quarter note on D6, an eighth rest, a quarter note on E6, and an eighth rest. The fourteenth measure features a quarter note on F#6, an eighth rest, a quarter note on G6, and an eighth rest. The fifteenth measure contains a quarter note on A6, an eighth rest, a quarter note on B6, and an eighth rest. The sixteenth measure has a quarter note on C7, an eighth rest, a quarter note on D7, and an eighth rest. The seventeenth measure features a quarter note on E7, an eighth rest, a quarter note on F#7, and an eighth rest. The eighteenth measure contains a quarter note on G7, an eighth rest, a quarter note on A7, and an eighth rest. The nineteenth measure has a quarter note on B7, an eighth rest, a quarter note on C8, and an eighth rest. The twentieth measure features a quarter note on D8, an eighth rest, a quarter note on E8, and an eighth rest. The twenty-first measure contains a quarter note on F#8, an eighth rest, a quarter note on G8, and an eighth rest. The twenty-second measure has a quarter note on A8, an eighth rest, a quarter note on B8, and an eighth rest. The twenty-third measure features a quarter note on C9, an eighth rest, a quarter note on D9, and an eighth rest. The twenty-fourth measure contains a quarter note on E9, an eighth rest, a quarter note on F#9, and an eighth rest. The twenty-fifth measure has a quarter note on G9, an eighth rest, a quarter note on A9, and an eighth rest. The twenty-sixth measure features a quarter note on B9, an eighth rest, a quarter note on C10, and an eighth rest. The twenty-seventh measure contains a quarter note on D10, an eighth rest, a quarter note on E10, and an eighth rest. The twenty-eighth measure has a quarter note on F#10, an eighth rest, a quarter note on G10, and an eighth rest. The twenty-ninth measure features a quarter note on A10, an eighth rest, a quarter note on B10, and an eighth rest. The thirtieth measure contains a quarter note on C11, an eighth rest, a quarter note on D11, and an eighth rest. The thirty-first measure has a quarter note on E11, an eighth rest, a quarter note on F#11, and an eighth rest. The thirty-second measure features a quarter note on G11, an eighth rest, a quarter note on A11, and an eighth rest. The thirty-third measure contains a quarter note on B11, an eighth rest, a quarter note on C12, and an eighth rest. The thirty-fourth measure has a quarter note on D12, an eighth rest, a quarter note on E12, and an eighth rest. The thirty-fifth measure features a quarter note on F#12, an eighth rest, a quarter note on G12, and an eighth rest. The thirty-sixth measure contains a quarter note on A12, an eighth rest, a quarter note on B12, and an eighth rest. The thirty-seventh measure has a quarter note on C13, an eighth rest, a quarter note on D13, and an eighth rest. The thirty-eighth measure features a quarter note on E13, an eighth rest, a quarter note on F#13, and an eighth rest. The thirty-ninth measure contains a quarter note on G13, an eighth rest, a quarter note on A13, and an eighth rest. The fortieth measure has a quarter note on B13, an eighth rest, a quarter note on C14, and an eighth rest. The forty-first measure features a quarter note on D14, an eighth rest, a quarter note on E14, and an eighth rest. The forty-second measure contains a quarter note on F#14, an eighth rest, a quarter note on G14, and an eighth rest. The forty-third measure has a quarter note on A14, an eighth rest, a quarter note on B14, and an eighth rest. The forty-fourth measure features a quarter note on C15, an eighth rest, a quarter note on D15, and an eighth rest. The forty-fifth measure contains a quarter note on E15, an eighth rest, a quarter note on F#15, and an eighth rest. The forty-sixth measure has a quarter note on G15, an eighth rest, a quarter note on A15, and an eighth rest. The forty-seventh measure features a quarter note on B15, an eighth rest, a quarter note on C16, and an eighth rest. The forty-eighth measure contains a quarter note on D16, an eighth rest, a quarter note on E16, and an eighth rest. The forty-ninth measure has a quarter note on F#16, an eighth rest, a quarter note on G16, and an eighth rest. The fiftieth measure features a quarter note on A16, an eighth rest, a quarter note on B16, and an eighth rest. The fifty-first measure contains a quarter note on C17, an eighth rest, a quarter note on D17, and an eighth rest. The fifty-second measure has a quarter note on E17, an eighth rest, a quarter note on F#17, and an eighth rest. The fifty-third measure features a quarter note on G17, an eighth rest, a quarter note on A17, and an eighth rest. The fifty-fourth measure contains a quarter note on B17, an eighth rest, a quarter note on C18, and an eighth rest. The fifty-fifth measure has a quarter note on D18, an eighth rest, a quarter note on E18, and an eighth rest. The fifty-sixth measure features a quarter note on F#18, an eighth rest, a quarter note on G18, and an eighth rest. The fifty-seventh measure contains a quarter note on A18, an eighth rest, a quarter note on B18, and an eighth rest. The fifty-eighth measure has a quarter note on C19, an eighth rest, a quarter note on D19, and an eighth rest. The fifty-ninth measure features a quarter note on E19, an eighth rest, a quarter note on F#19, and an eighth rest. The sixtieth measure contains a quarter note on G19, an eighth rest, a quarter note on A19, and an eighth rest. The sixty-first measure has a quarter note on B19, an eighth rest, a quarter note on C20, and an eighth rest. The sixty-second measure features a quarter note on D20, an eighth rest, a quarter note on E20, and an eighth rest. The sixty-third measure contains a quarter note on F#20, an eighth rest, a quarter note on G20, and an eighth rest. The sixty-fourth measure has a quarter note on A20, an eighth rest, a quarter note on B20, and an eighth rest. The sixty-fifth measure features a quarter note on C21, an eighth rest, a quarter note on D21, and an eighth rest. The sixty-sixth measure contains a quarter note on E21, an eighth rest, a quarter note on F#21, and an eighth rest. The sixty-seventh measure has a quarter note on G21, an eighth rest, a quarter note on A21, and an eighth rest. The sixty-eighth measure features a quarter note on B21, an eighth rest, a quarter note on C22, and an eighth rest. The sixty-ninth measure contains a quarter note on D22, an eighth rest, a quarter note on E22, and an eighth rest. The seventieth measure has a quarter note on F#22, an eighth rest, a quarter note on G22, and an eighth rest. The seventy-first measure features a quarter note on A22, an eighth rest, a quarter note on B22, and an eighth rest. The seventy-second measure contains a quarter note on C23, an eighth rest, a quarter note on D23, and an eighth rest. The seventy-third measure has a quarter note on E23, an eighth rest, a quarter note on F#23, and an eighth rest. The seventy-fourth measure features a quarter note on G23, an eighth rest, a quarter note on A23, and an eighth rest. The seventy-fifth measure contains a quarter note on B23, an eighth rest, a quarter note on C24, and an eighth rest. The seventy-sixth measure has a quarter note on D24, an eighth rest, a quarter note on E24, and an eighth rest. The seventy-seventh measure features a quarter note on F#24, an eighth rest, a quarter note on G24, and an eighth rest. The seventy-eighth measure contains a quarter note on A24, an eighth rest, a quarter note on B24, and an eighth rest. The seventy-ninth measure has a quarter note on C25, an eighth rest, a quarter note on D25, and an eighth rest. The eightieth measure features a quarter note on E25, an eighth rest, a quarter note on F#25, and an eighth rest. The eighty-first measure contains a quarter note on G25, an eighth rest, a quarter note on A25, and an eighth rest. The eighty-second measure has a quarter note on B25, an eighth rest, a quarter note on C26, and an eighth rest. The eighty-third measure features a quarter note on D26, an eighth rest, a quarter note on E26, and an eighth rest. The eighty-fourth measure contains a quarter note on F#26, an eighth rest, a quarter note on G26, and an eighth rest. The eighty-fifth measure has a quarter note on A26, an eighth rest, a quarter note on B26, and an eighth rest. The eighty-sixth measure features a quarter note on C27, an eighth rest, a quarter note on D27, and an eighth rest. The eighty-seventh measure contains a quarter note on E27, an eighth rest, a quarter note on F#27, and an eighth rest. The eighty-eighth measure has a quarter note on G27, an eighth rest, a quarter note on A27, and an eighth rest. The eighty-ninth measure features a quarter note on B27, an eighth rest, a quarter note on C28, and an eighth rest. The ninetieth measure contains a quarter note on D28, an eighth rest, a quarter note on E28, and an eighth rest. The ninety-first measure has a quarter note on F#28, an eighth rest, a quarter note on G28, and an eighth rest. The ninety-second measure features a quarter note on A28, an eighth rest, a quarter note on B28, and an eighth rest. The ninety-third measure contains a quarter note on C29, an eighth rest, a quarter note on D29, and an eighth rest. The ninety-fourth measure has a quarter note on E29, an eighth rest, a quarter note on F#29, and an eighth rest. The ninety-fifth measure features a quarter note on G29, an eighth rest, a quarter note on A29, and an eighth rest. The ninety-sixth measure contains a quarter note on B29, an eighth rest, a quarter note on C30, and an eighth rest. The ninety-seventh measure has a quarter note on D30, an eighth rest, a quarter note on E30, and an eighth rest. The ninety-eighth measure features a quarter note on F#30, an eighth rest, a quarter note on G30, and an eighth rest. The ninety-ninth measure contains a quarter note on A30, an eighth rest, a quarter note on B30, and an eighth rest. The hundredth measure features a quarter note on C31, an eighth rest, a quarter note on D31, and an eighth rest.

[illegible]

241

vc.

Musical score for Violoncello (vc.) in 3/4 time. The key signature has one sharp (F#). The score consists of two staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together, with some slurs. The second staff continues the melodic line with similar rhythmic patterns, ending with a double bar line. The tempo marking 'pizz.' (pizzicato) is placed above the second staff. The dynamic marking 'ff' (fortissimo) is placed below the second staff.

pizz.

ff

245

vc. arco pizz. arco

vc.

249

vc.

pizz.

vc.

pizz.

253

vc.

arco

pizz.

arco

257
vc.

pizz.

261

arco pizz.

vc.

vc.

