

a.le.a

elec from meta-part 0 - sco-0

elec

a d c

b

4.

el.:

d

9

el. 3

e

a

14

el.3

18

el. 3

b

c

a b

23

el.3

a c e c

e d b e

28

el. 3

c

b

33

el. 3

c

2
38
el. 

43
el. 

48
el. 

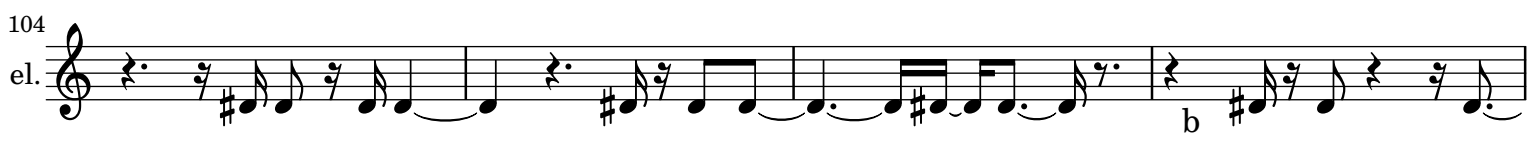
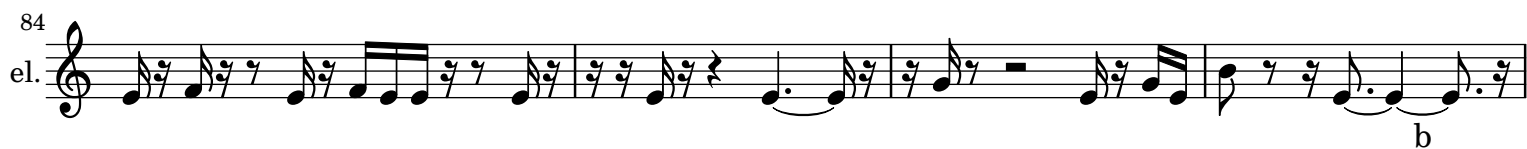
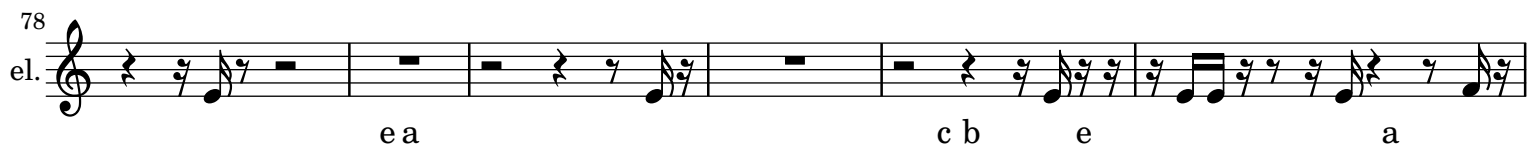
52
el. 

57
el. 

60
el. 

64
el. 

68
el. 



4
108
el.

Staff 108-111: Treble clef, key of D major. Measures 108-111 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 109 and a half note in measure 110.

112
el.

Staff 112-116: Treble clef, key of D major. Measures 112-116 continue the melodic line, featuring a whole rest in measure 113 and a half note in measure 114.

117
el.

Staff 117-121: Treble clef, key of D major. Measures 117-121 continue the melodic line, featuring a triplet in measure 117 and a half note in measure 118.

122
el.

Staff 122-125: Treble clef, key of D major. Measures 122-125 continue the melodic line, featuring a half note in measure 122 and a half note in measure 123.

126
el.

Staff 126-130: Treble clef, key of D major. Measures 126-130 continue the melodic line, featuring a half note in measure 126 and a half note in measure 127.

131
el.

Staff 131-134: Treble clef, key of D major. Measures 131-134 continue the melodic line, featuring a half note in measure 131 and a half note in measure 132.

135
el.

Staff 135-138: Treble clef, key of D major. Measures 135-138 continue the melodic line, featuring a half note in measure 135 and a half note in measure 136.

139
el.

Staff 139-142: Treble clef, key of D major. Measures 139-142 continue the melodic line, featuring a half note in measure 139 and a half note in measure 140.

143

el.

Example 143 is a single staff of music in treble clef with a key signature of one sharp (F#). The melody is written in eighth and sixteenth notes, featuring various rests and ties. The notation includes a first ending bracket under the first measure and a repeat sign at the end.

147

el. 

151

[illegible]

154

el. 

157

el. 

161

el. 

167

el. 

172

el. 

6
176
el.

180
el.

184
el.

188
el.

192
el.

196
el.

201
el.

206
el.

210



214



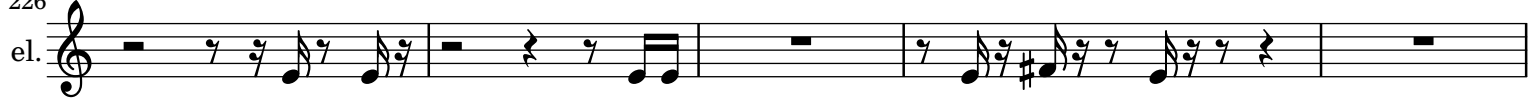
218



222



226



231



236



240

