

a.le.a
violin from meta-part 1 - sco-0

fdch

violin

pizz. arco pizz.

ff

6

vn.

arco pizz.

12

vn.

pizz.

18

vn.

p

22

vn.

28

vn.

pizz. non-legato

mf

32

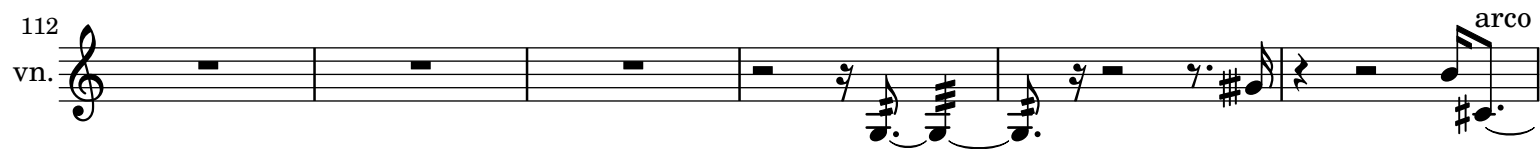
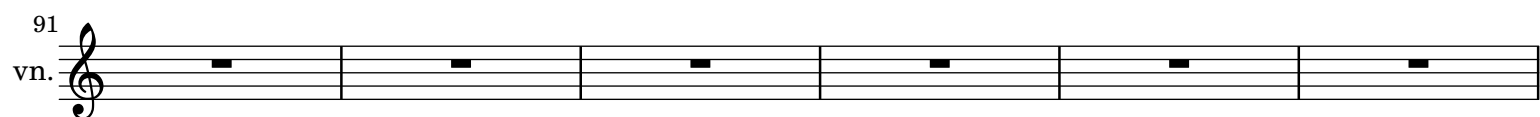
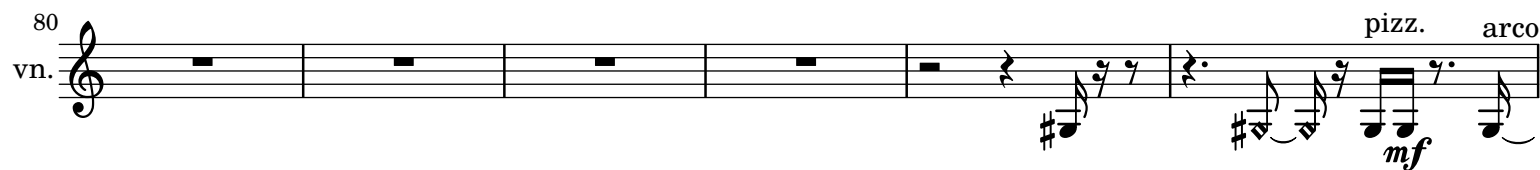
vn.

pizz. *f*

35

vn.

pizz. arco



4
118
vn.

124
vn.

130
vn.

135
vn.

141
vn.

145
vn.

149
vn.

154
vn.

158
vn. *mf*

163
vn.

171
vn. pizz.

175
vn. pizz.

178
vn.

181
vn. *p*

185
vn.

188
vn. arco pizz.

The musical score for Violin (vn.) spans measures 158 to 188. Measure 158 begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic marking. Measure 163 shows a full measure rest. Measure 171 starts with a pizzicato (*pizz.*) instruction and features a series of sixteenth-note runs. Measure 175 continues with more sixteenth-note patterns and another *pizz.* marking. Measure 178 shows a continuation of the sixteenth-note texture. Measure 181 includes a piano (*p*) dynamic marking. Measure 185 continues the sixteenth-note passages. Measure 188 begins with an *arco* instruction, indicating the return to bowing, and ends with a *pizz.* marking for the final notes.

6
192
vn.

196
vn.

200
vn.

204
vn.

210
vn.

215
vn.

220
vn.

224
vn.

pizz.
arco

arco

Detailed description: This is a musical score for a violin part, labeled 'vn.' on the left of each staff. The score is divided into measures, with measure numbers 6, 192, 196, 200, 204, 210, 215, 220, and 224 indicated at the beginning of their respective staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests. There are also performance instructions: 'pizz.' (pizzicato) and 'arco' (arco) are written above the staff at measure 224. The score shows a complex melodic line with many slurs and ties, indicating a continuous and technically demanding passage.

231
vn.

pizz. arco

237
vn.

pizz. arco pizz.

mf

241
vn.

arco pizz.

244
vn.

arco pizz.

248
vn.

252
vn.

arco pizz.

255
vn.

pizz.

258
vn.

8
261
vn. arco

Musical staff for violin (vn.) starting at measure 261. The staff contains a series of eighth and sixteenth notes, mostly beamed together. The key signature has one sharp (F#). The word "arco" is written above the staff in the third measure. The staff ends with a whole note chord.

265
vn.

Musical staff for violin (vn.) starting at measure 265. The staff contains whole rests for all seven measures.

272
vn.

Musical staff for violin (vn.) starting at measure 272. The staff contains whole rests for the first two measures, followed by a triplet of eighth notes, then a quarter note, and then whole rests for the remaining three measures.

278
vn. legato

Musical staff for violin (vn.) starting at measure 278. The staff contains a series of eighth and sixteenth notes, mostly beamed together. The word "legato" is written above the staff. The staff ends with a quarter note and a half note.

281
vn. pizz.

Musical staff for violin (vn.) starting at measure 281. The staff contains a series of eighth and sixteenth notes, mostly beamed together. The word "pizz." is written above the staff. The staff ends with a quarter note and a half note.

284
vn.

Musical staff for violin (vn.) starting at measure 284. The staff contains a series of eighth and sixteenth notes, mostly beamed together. The staff ends with a quarter note and a half note.