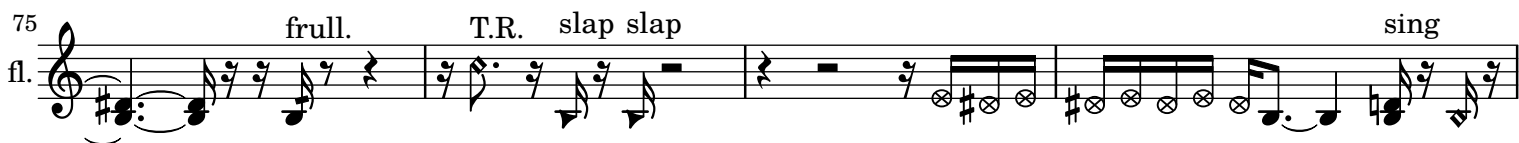
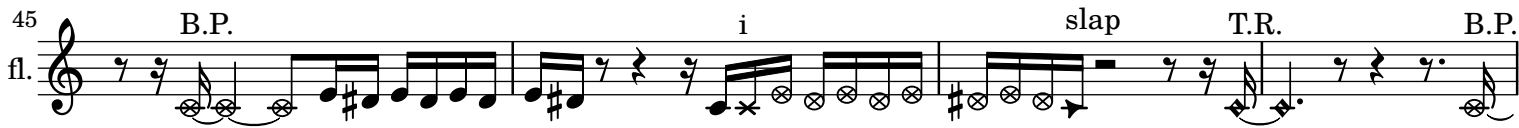


2



79
fl. *mf* sing sing B.P.

83 fl. frull. frull. B.P.

The musical score for the flute part consists of four measures. Measure 83 begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 84 contains a half note C5, a half note D5, and a half note E5. Measure 85 features a half note F5, a half note G5, and a half note A5. Measure 86 starts with a half note B5, followed by a half note C6, and ends with a half note D6. The notation includes various dynamics such as 'frull.' (flurried) and 'B.P.' (Basso Profondo), and articulation marks like slurs and accents.

88

fl.

frull. frull. sing

[illegible]

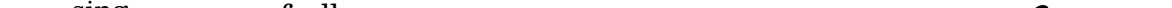
99 T.R. B.P.
fl. *mf*

104 fl. frull. slap

The musical notation for Flute 1 (fl.) begins at measure 104. It consists of five measures of whole rests, followed by a sixteenth-note flourish (frull.) and a slurred eighth-note sequence (slap).

111
fl. 

116

fl. 

4
122
fl.

129
fl.

B.P.

sing

134
fl.

sing

140
fl.

frull.

sing sing

145
fl.

frull.

frull.

f

150
fl.

sing

B.P.

156
fl.

slap B.P.

T.R.

T.R.

mf

160
fl.

frull.

a

sing

slap

164 fl. T.R. T.R. T.R.

170 fl. B.P.

176 fl. B.P. sim

182 fl. a T.R. B.P. slap

186 fl. slap sing e

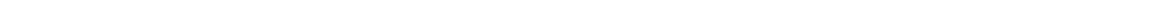
192 fl. sh frull. slap T.R. **f**

196 fl. B.P.

203 fl. sh T.R. u slap

Detailed description of the musical score: The score is for a flute (fl.) part. It consists of six staves of music. The first staff (measures 164-169) features a series of eighth-note patterns with 'T.R.' (trill) markings. The second staff (measures 170-175) has mostly whole rests, with a 'B.P.' (breath mark) at measure 174. The third staff (measures 176-181) includes a 'sim' (sustained) marking and a 'B.P.' at measure 177. The fourth staff (measures 182-185) contains a vocal line 'a' and a 'slap' marking. The fifth staff (measures 186-191) includes 'sing' and 'e' markings. The sixth staff (measures 192-195) features a 'sh' marking and a 'frull.' (trill) marking. The seventh staff (measures 196-202) has a 'B.P.' at measure 196. The eighth staff (measures 203-208) includes 'sh', 'T.R.', 'u', and 'slap' markings. The score ends with a double bar line at measure 208.

6
207
fl.



214

fl.

sh
B.P.

u
frull.

sh
B.P.

u
frull.

220

fl. B.P. sing T.R. frull. sing frull. sing sing

fl.

224

fl.

T.R. slap sing

ff

sing

227 fl. a frull. B.P. B.P. o

231

B.P. T.R. B.P. sing

fl.

The musical notation for the flute part consists of four measures. Measure 231 starts with a treble clef and a key signature of one sharp (F#). The first measure is marked 'B.P.' and contains a quarter rest followed by an eighth rest. The second measure is marked 'T.R.' and contains a quarter rest followed by an eighth rest. The third measure is marked 'B.P.' and contains a quarter rest followed by an eighth rest. The fourth measure is marked 'sing' and contains a quarter rest followed by an eighth rest. The notation is written on a single staff.

235

fl. 

239 fl. *a* *sing* *a* *frull.* *sing* B.P.

243 fl. *sim* *f* *sing^a B.P. slap*

249 fl. *pp* *B.P. frull. frull. T.R.*

254 fl.

260 fl. *B.P.* *sim* *a slap* *B.P.*

265 fl. *o slap* *e sh* *T.R.* *sh* *mf*