

## 0.1 Untitled2

Description: Multichannel work for Laptop Performer Duration: 09:53.46 minutes

Category: Fixed media, Live electronics, Generative, Acousmatic, Multichannel



Some

sounds were recorded from an ancient sewage system in the island of Delos, Greece.

Date: 6/16/2018

Location: Mykonos, Greece

Code: <https://github.com/fdch/untitled2>

**Program Notes:** Immersed on a digital environment, “untitled2” lives on the limit between field recording and synthesis, music composition and sound art. This liminality aims to resonate its

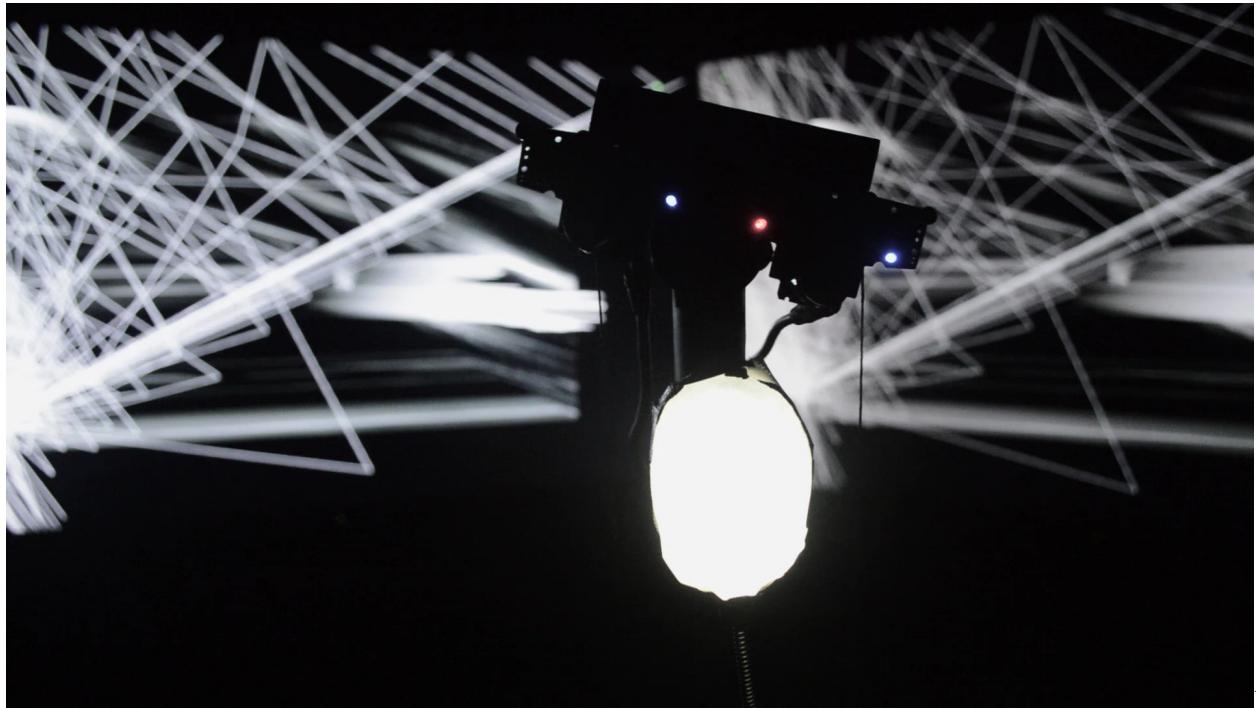
way into the complex difference between art and life. It was composed and premiered during the “Delian Academy for New Music” held in Mikonos, Greece, in June 2018

## 0.2 Hearing The Self: A Spectral Experience

Description: For 2 PS3 Eyecams, multichannel audio, screens and participants.

Duration: undefined

Category: Multimedia, Live electronics, Interactive



Hally

looking right back at you, with its two camera eyes stuck on top of a microphone stand. The screens in the back shows you some of what it sees.

Date: 10/15/2017

Location: Xuhui Art Museum, Shanghai, China

Code: <https://fdch.github.io/specexp>

**Program Notes:** This interactive, audio/visual installation simulates the process by which the human brain perceives the world. From a mechanical point of view, it has been suggested that the human brain is a machine that performs an inverse Fourier Transform through which it constructs a geometric image from correlations of reflections of light. While a significant component of the

installation is visual, the audio acts via sonification to extend the perception beyond just what the eye can see. The audience is invited to experience spectral properties outside of the more familiar visible wavelengths. This piece simultaneously addresses that the mechanical component of perception, even when perceiving one's own self, is only a part of a complex process shaped by many external stimuli, one of the strongest being societal. Authors: Lucia D Simonelli, Matias G Delgadino, Hally, Fede Camara Halac

### 0.3 Inverted city

Description: For 2 trombones, live video and electronics.

Duration: 12 minutes

Category: Multimedia, Trio, Live electronics, Generative, Interactive



Rage

Thormbones and Fede Camara Halac playing Ciudad Invertida at PdCon16~

te: 11/22/2016

Location: ShapeShifter Lab, BKLN, NY

Performers: RAGE THORMBONES and Fede Camara Halac

Video 1: [https://www.youtube.com/embed/GA0\\_ieFjpuM?rel=0&controls=0&showinfo=0](https://www.youtube.com/embed/GA0_ieFjpuM?rel=0&controls=0&showinfo=0)

Video 2: <https://player.vimeo.com/video/137084409>

Score: <https://drive.google.com/uc?id=0B-mcBjKPCfPLWDA3YVBwb2h1TjQ>

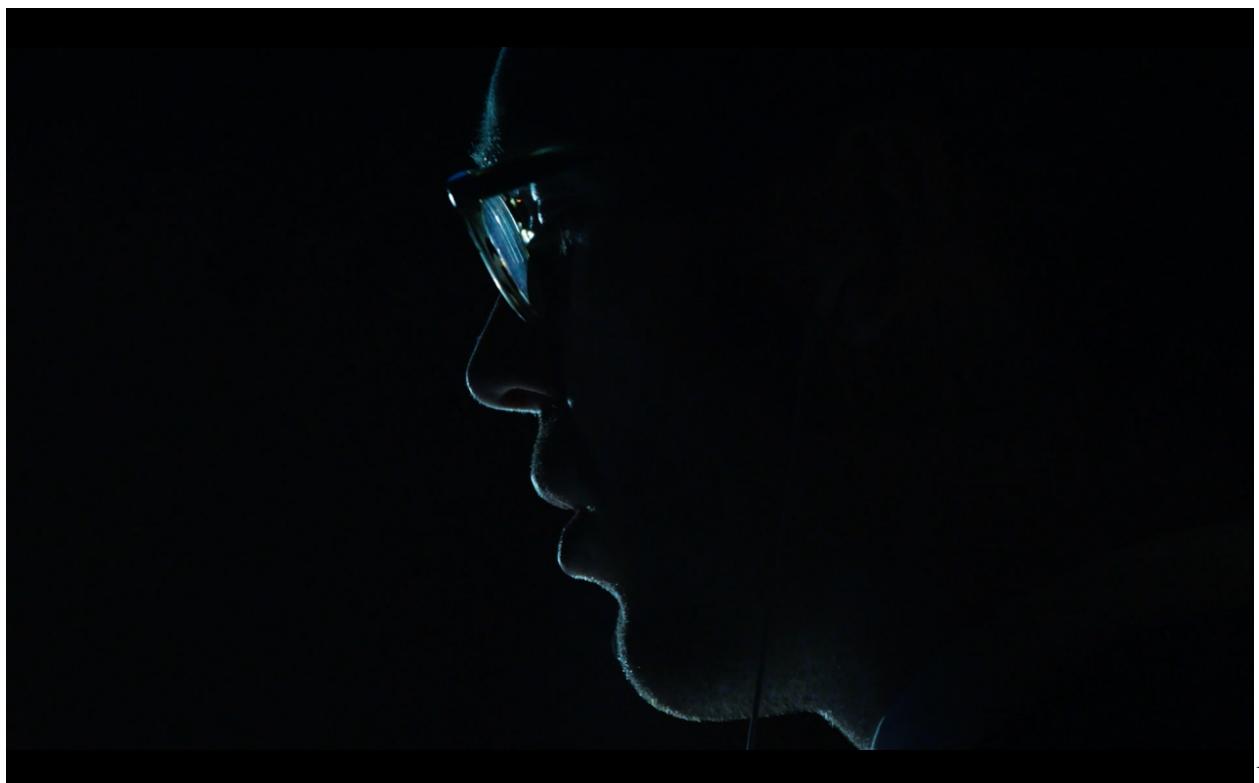
**Program Notes:** Ciudad Invertida / Inverted City is a work that seeks to raise questions about chance and interactivity in the multiplicity of the media involved, in relation to inverted images of systems that emerge from the concert experience. Performers read with hyperreal accuracy a hand-written proportional score composed with an essentially incorrect implementation of a zero order markov chain (i.e. an expressionistic interpolation of absurdly distributed Puckette-PRNG sequences). The live signal from one performer triggers sample capturingand resynthesis of the other performer (and viceversa), while also triggering images and image transformations projected over the body of both performers. This work is made completely with puredata and GEM, with one pre-recorded soundscape and 1025 abstracted images that were taken in transit, from vantage points and in different locations of the city of Cordoba, Argentina. The work was premiered in Cordoba during the B3CIM (2015) and it was given a NY premiere during the PdCon16~ (2016) by Rage Thormbones.

## 0.4 Inopera

Description: For Baritone, Trumpet (Bb), Tenor Trombone, Bass Clarinet, live video and electronics

Duration: 43 minutes

Category: Multimedia, Quartet, Fixed media, Live electronics, Generative, Interactive, Instrumental, Graphic Score



Jeffrey

Gavett (baritone from *loadbang* ensemble) performing INOPERA, during his “I don’t know” solo.

te: 4/20/2016

Location: The Dimenna Center for Classical Music, NYC

Performers: loadbang

Video: <https://player.vimeo.com/video/168692629?byline=0&portrait=0>

Score: <https://drive.google.com/uc?id=0B-mcBjKPCfPLampKdzZpU21vSUk>

**Program Notes:** INOPERA this consists of a 40 minute long multimedia experiment involving fixed and live video, electronics and performance. It questions not the role of the unwork of art and of the artist as real producer.