

LETTER OF RECOMENDATION

São Paulo, February 22nd, 2018

Dear Sirs,

I've known Flavio Carrara for almost 25 years now, and I can honestly affirm that he is one of the most gifted musicians and one of the brightest minds I've ever met in my life. We have worked together in a number of projects, from theatre plays to bands, live music performances and short films, and he has always collaborated with great compromise, seriousness and professionalism.

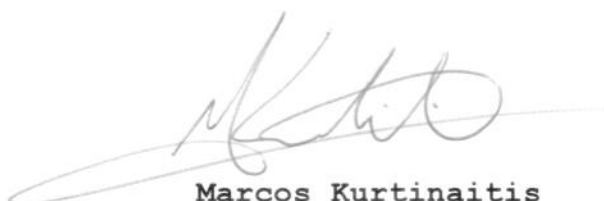
The first time we worked together we were still in high school, when I proposed to stage a play written and directed by me with our school's theater group. Flavio wasn't part of that particular group, but his sister was and she insisted that I met him, because he could certainly help us to develop the soundtrack for the play we were rehearsing. And so it was: at age thirteen, he was able to perform live on the piano all the music for our play, which was presented at school. Some years later, he would again write and perform the soundtrack for my first experimental short film.

Ever since those days, I've had the pleasure of watching Flavio develop his abilities as a music composer and performer, through the many bands he has been a part of and through his undergraduate studies, which were concluded with a magnificent performance of the music piece "Marte.Guerra" ("Mars-War") that he wrote and conducted - and that was later granted the second prize for composition at the prestigious Gilberto Mendes

Composition Award and presented at the 39° Festival Música Nova (39th New Music Festival), with the Santos Symphonic Orchestra conducted by Luís Gustavo Petri.

Flavio has a unique approach to creating music, one that easily escapes all the clichés and well-established forms in favor of truly adventurous experimentation. He has deep knowledge of contemporary music and has taught me a lot about atonalism, minimalism, John Cage, Sibelius and many other topics I would not be familiar with if not for our relationship. It is not difficult at all for me to recommend such a dear friend, talented musician and brilliant professional.

Best regards,



Marcos Kurtinaitis

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