# Dave Yan

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### Education

- Carnegie Mellon University (Senior, Expected Graduation May 2015)
  - o B.S. in Computer Science, Minor in Art
  - o GPA: 3.37

### **Skills**

- **Programming Languages**: C#, Objective-C, Java, Python, C/C++, SQL, SML, Matlab, LaTeX
- Applications: Maya, Photoshop, Visual Studio, Xcode, SQL Management Studio
- Human Languages: Fluent in Chinese

## Experience

- Software Development Intern at Epic (Summer 2014)
  - o Desktop Application that collects data from eyetracking usability studies and visualizes their results
  - o We build it with a \$100 device. It is now a functional alternative to a \$30,000 eyetracking suite
  - I made its backend data structure and API, visualization tools, and data access layer with SQL.
    I also conducted usability studies and help designed the UI
  - o I learned design and structure of software applications and usability testing procedures
- Research Intern at Human Computer Interaction Institute (Spring 2013 Present)
  - o iPad app which allows art students with hearing problems to peer critique each other's works
  - o I made the UI of the app, improved the its backend, and added functionality to the server it uses
  - o I learned UX processes, iOS development, and network communication

### **Projects**

- **Words** (*Spring 2014*)
  - o 3D animated short film (2 minutes) made in Autodesk Maya
  - About a girl dancing while being viciously attacked by Youtube comments
  - o I made the storyboard, conducted, motion capture, build assets, distributed workload
  - o I learned to work with artists, the animation pipeline, and constant mortifications to plans
- Sweet Potato (Spring 2014)
  - o Program that generates questions and answers on Wikipedia articles, made in Python & Java
  - o I made the question generator and took care of pronoun resolution for question answering
  - o I learned rapid development, dealing with edge cases, and experimenting with multiple approaches
- **Mortis** (*Fall 2013*)
  - o Semester-long video game project made with XNA at CMU's Game Creation Society (GCS)
  - Player controls Death to take and give lives to other characters to solve puzzles
  - o This game won the GCS Gold award for the semester
  - o I led team of 8 artists, distributed workload, integrated assets, and handled communication
  - o I learned to manage a team and how to merge different people's works into a finished product

### Other Information

- Currently a U.S. Permanent Resident
- Full portfolio on my website www.codingisart.com