

### Exercise 15

Note: In this exercise, the most intuitive way of playing it is using only the 1st and 3rd fingers of the fretting hand. However, it would be better to practice this exercise using all four fingers of the fretting hand e.g. 1st and 3rd fingers for 1st and 3rd frets then 2nd and 4th fingers for 2nd and 4th frets, after which you would shift hand position as you move up the fretboard.

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"H" stands for "hammer on". Pick the first note and then "hammer on" the slurred note with the next finger.

T  
A  
B

1  
5

H

H

H

H

H

H

H

H

H

H

H

H

187

T  
A  
B

3  
5

H

H

H

H

H

H

H

H

H

H

H

H

190

T  
A  
B

5  
7

H

H

H

H

H

H

H

H

H

H

H

H

192

T  
A  
B

6  
8

H

H

H

H

H

H

H

H

H

H

H

H