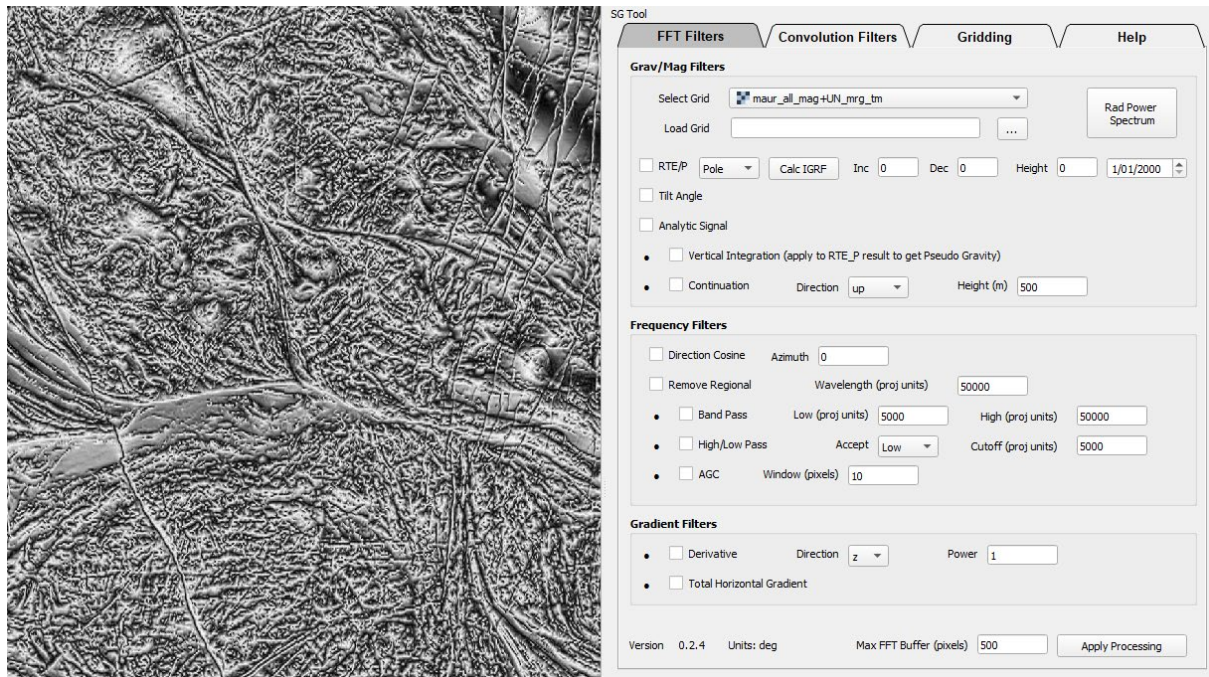


Structural Geophysics Tools v 0.2.7



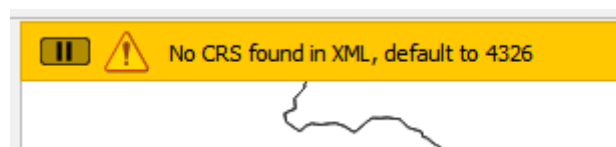
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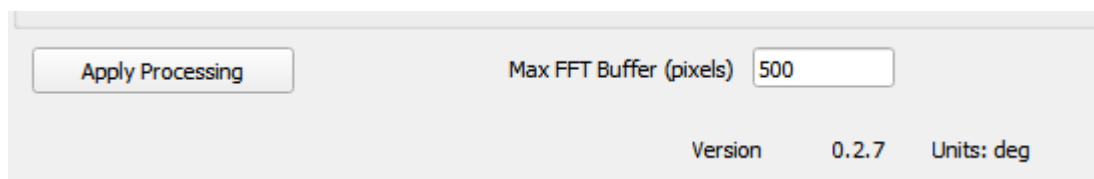
1. Load and Process Grid

a) Load a raster image from file

- If a GRD grid (Oasis Montaj) is selected, the plugin will attempt to load CRS from the associated xml file, unfortunately (and by design) xml files come in a huge number of variations, and the sgtools code searches for an EPSG definition, and if it fails it defaults to WGS84 (i.e. a degree-based projection).
- In any case the grid is saved as geotif in the same directory as the original grid.
- The plugin flags if it can't find a valid CRS with a warning but you have to manually set the CRS in QGIS:



- The plugin also provides the units at the bottom right of the plugin for the currently selected layer:



b) Whatever layer is shown in the layer selector will be the one processed by whatever combination of filters are selected by check boxes.

- All processed files will be saved as geotiffs or ERS format files depending on the original format, will be saved in the same directory as the original file, and will have a suffix added describing the processing step.
- If a RTP or RTE calculation is performed, it is possible to define the magnetic field manually or the IGRF mag field parameters can be assigned based on the centroid of grid, plus date and survey height
- If a file exists on disk, it will be overwritten, although QGIS plugins don't always like saving to disks other than C: on Windows.
- Length units are defined by grid properties except for Up/Down Continuation (so Lat/Long wavelengths should be defined in degrees!)

c) If multiple processing steps are required, first apply one process, select the result and then apply subsequent steps.

2. Grav/Mag Filters

[_XXX] provides suffix added to original grid name, with _# indicating that the parameter controlling the filter is also added, e.g. _UC_500 indicates an upward continuation of 500m.

Reduction to the Pole [_RTP]

Centres anomalies over causative body use for magnetic latitude > +/- 20 degrees, usually viewed in pseudo colour to highlight absolute value changes. Good place to start

$$H_{RTP}(k_x, k_y) = \frac{k \cos I \cos D + i k_y \cos I \sin D + k_x \sin I}{k}$$

Converts magnetic data measured at any inclination and declination to what it would be if measured at the magnetic pole. Where

- k_x and k_y : The wavenumber components in the x and y directions.
- k = The total wavenumber magnitude = $\sqrt{k_x^2 + k_y^2}$
- I : Magnetic inclination (in radians).
- D : Magnetic declination (in radians).
- i : Imaginary unit.

Reduction to the Equator [_RTE]

Centres anomalies over causative body use for magnetic latitude < +/- 20 degrees, usually viewed in pseudo colour to highlight absolute value changes. Good place to start

$$H_{RTE}(k_x, k_y) = \frac{k \cos I \cos D + i k_y \cos I \sin D + k_x \sin I}{k \cos I \cos D - i k_y \cos I \sin D + k_x \sin I}$$

Converts magnetic data measured at any inclination and declination to what it would be if measured at the magnetic equator. Where

- k_x and k_y : The wavenumber components in the x and y directions.
- k = The total wavenumber magnitude = $\sqrt{k_x^2 + k_y^2}$
- I : Magnetic inclination (in radians).
- D : Magnetic declination (in radians).
- i : Imaginary unit.

Analytic Signal [_AS]

Reflects total amount of magnetic material beneath surface. Tends to 'over-join' features so not great on its own for understanding structures, but good for lithostratigraphic analysis. Great for highlighting litho-stratigraphy.

$$A(x, y) = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2 + \left(\frac{\partial f}{\partial z}\right)^2}$$

Computes the total amplitude of the gradients, independent of field inclination or declination. Useful for locating edges of potential field sources (e.g., faults or contacts).

Tilt Angle [_TDR]

Highlights near-surface geology and high frequency features, usually viewed in grayscale. Tends to 'over-join' features so not always great on its own for understanding structural relationships.

$$T = \tan^{-1} \left(\frac{\frac{\partial f}{\partial z}}{\sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}} \right)$$

Enhances the contrast of geological features by highlighting gradients relative to the vertical component. Where

df/dz : Vertical derivative of the field. df/dx , df/dy : Horizontal derivatives of the field.

Continuation [[_UC_# or _DC_#]]

UC enhances larger structures and features in area. DC (but never below land surface) enhances near surface signal. Also needed for stitching surveys at different heights

$$H(k) = e^{-kh}$$

Where

h > 0 for upward continuation.

h < 0 for downward continuation.

Vertical Integration [_VI]

Highlights larger structures and features, good when joining two surveys with very different line spacing. When combined with RTP or RTE of Mag data produces so-called Pseudo Gravity Image. Loses high frequency information.

$$H(k_x, k_y) = \frac{1}{k}$$

When applied to an RTE or RTP image provides the so called Pseudogravity result

Where

$$k = \sqrt{k_x^2 + k_y^2} .$$

3. Frequency Filters

Band Pass [_BP_#_#]

Restricts wavelengths to be within a given range. There is a partial relationship between frequency and depth of source (high frequency signals are near surface, low frequency signals can be low gradient variations near the surface or can be deep). People use this to do “depth slicing” of different layers but as frequency-depth is only a partial correlation (and potential field data is in any case inherently ambiguous) it is only a guide to depths.

$$e^{-(k - k_c)^2 / (2\sigma^2)} - e^{-(k + k_c)^2 / (2\sigma^2)}$$

The band-pass filter retains frequencies within a specified range, suppressing both low and high frequencies outside this range. Where

k_c : The central frequency of the band. σ : The width of the frequency band.

Directional Cosine Filter [_DirC]

Suppresses linear features in a given direction, very useful for reducing line noise in airborne data. Should be applied prior to any other filtering if line noise is an issue.

$$H(k_x, k_y) = |\cos(\theta - \theta_c)|^p$$

The Directional Cosine Filter emphasizes or suppresses frequency components along a specific direction.

$H(k_x, k_y)$: Filter response as a function of wavenumber components k_x and k_y .

$\theta = \arctan(\frac{k_y}{k_x})$: Angle of the frequency component.

θ_c : Center direction (in radians), representing the direction to emphasize.

p : Degree of the cosine function. Higher (p) sharpens the directional emphasis.

High Pass [_HP_#]

Restricts wavelengths to be below a given value. Useful for highlighting shallower features.

$$H(k) = 1 - e^{-k^2 / (2k_c^2)}$$

The high-pass filter removes low-frequency components (long wavelengths) while retaining high-frequency components (short wavelengths). Where

k_c : The cutoff frequency where the filter begins attenuating lower frequencies.

Low Pass [_LP_#]

Restricts wavelengths to be above a given value. Useful for highlighting ?deeper? features..

$$H(k) = e^{-k^2 / (2k_c^2)}$$

The low-pass filter suppresses high-frequency components (short wavelengths) while preserving low-frequency components (long wavelengths). Where: k_c : The cutoff frequency where the filter begins attenuating higher frequencies.

Remove Regional [_RR_#]

Subtracts low pass filtered data from original to highlight shorter wavelength features.

$$H(k) = e^{-k^2 / (2k_c^2)}$$

The low-pass filter suppresses high-frequency components (short wavelengths) while preserving low-frequency components (long wavelengths). Where k_c : The cutoff frequency where the filter begins attenuating higher frequencies.

Automatic Gain Control [_AGC]

Further highlights near-surface geology and high frequency features in magnetically 'quiet' areas of geology, usually viewed in grayscale. Often makes high frequency mag areas hard to interpret.

$$AGC(x, y) = \frac{f(x, y)}{\text{RMS}(f(x, y), w)}$$

Where

$\text{RMS}(f, w)$ is the root mean square of the data over a window w .

Radially averaged power spectrum

$$P(k) = \frac{1}{N_k} \sum_{(k_x, k_y) \in k} |\text{FFT}(f)|^2$$

Where

$P(k)$ is the radially averaged power spectrum, and N_k is the number of samples in the radial bin.

4. Gradient Filters

Derivative [_d#]

Calculates spatial gradient of field in x, y or z direction to 1 or more orders. Vertical derivative in z direction highlights near-surface geology and high frequency features, usually viewed in grayscale. Vertical gradient of field. Creates low-high-low triple anomaly for narrow linear magnetic features.

$$\frac{\partial f}{\partial u} = \frac{\partial f}{\partial x} \cos \theta + \frac{\partial f}{\partial y} \sin \theta$$

Where

theta is the angle defining the direction of the derivative (x,y or z).

Total Horizontal Gradient [_THG]

Calculates maximum spatial gradient of field in x and y directions. Highlights shallow features.

$$THG(x, y) = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$

5. Convolution Filters

Mean Applies a mean filter using a kernel of size $n \times n$. [**_Mn**]

Smooths data

Median

Applies a median filter using a kernel of size $n \times n$. [**_Md**]

Removes high frequency noise from data

Gaussian

Applies a Gaussian filter with a specified standard deviation. [**_Gs**]

Smooths data

Directional

Apply directional filter (NE, N, NW, W, SW, S, SE, E) [**_Dr**]

Highlights specific orientations in data

Sun Shading

Computes relief shading for a digital elevation model (DEM) or other 2D grids. [**_Sh**]

6. RGB Importer

The screenshot shows a web-based tool titled "Convert LUT to Grayscale". It features several input fields and buttons. At the top, there is a "Select RGB Grid" label followed by a text input field and a button with three dots. Below this is a "CSS Colour List" label followed by a large text area containing the placeholder text "comma separated list of CSS colour names". Further down, there are two rows of input fields: "Min" with a value of "0.00" and "Max" with a value of "1000.00". To the right of these is a text input field with the example text "e.g. fuchsia,red,yellow,green,cyan,blue". A button labeled "Full list of CSS Colour Names" is positioned to the right of the "Max" field. At the bottom left, there is a button labeled "Convert Grid".

This tool takes a 3-band RGB image of some data and attempts to convert it to a monotonically increasing 1-band grid. The user provides the sequence of colours seen in the look up table using colour names from the CSS colour list as provided by matplotlib.

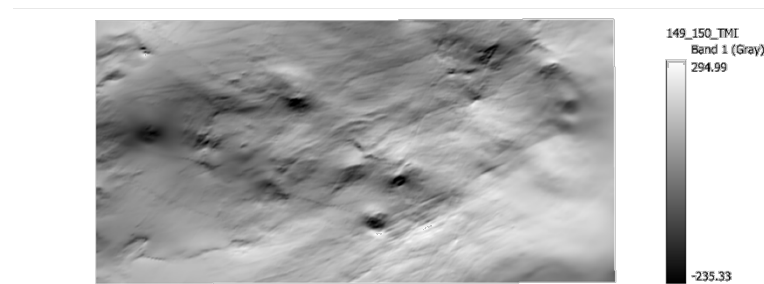
- a) The **min max** values define the range of the data (if known)
- b) The new grid (originalfilename_gray.tif) is saved in the same directory as the original grid
- c) Assumes a linear look up table display (e.g. not histogram equalised, quantised...)
- d) Best without shading applied to image, but not awful if it has been used
- e) Reasonably close colour choice required.
- f) Rename existing grey scale extract so you can try different colour lists, as you can't overwrite current layer
- g) Could be modified to accept full csv LUT definition for more geeky users?
- h) Resulting image usually needs a Gaussian filter to be applied first if high pass filters are to be used

black	bisque	forestgreen	slategrey
dimgray	darkorange	limegreen	lightsteelblue
dimgrey	burlywood	darkgreen	cornflowerblue
gray	antiquewhite	green	royalblue
grey	tan	lime	ghostwhite
darkgray	navajowhite	seagreen	lavender
darkgrey	blanchedalmond	mediumseagreen	midnightblue
silver	papayawhip	springgreen	navy
lightgray	moccasin	mediumspringgreen	darkblue
lightgrey	orange	mintcream	mediumblue
gainsboro	wheat	mediumaquamarine	blue
whitesmoke	oldlace	aquamarine	slateblue
white	floralwhite	turquoise	darkslateblue
snow	darkgoldenrod	lightseagreen	mediumslateblue
rosybrown	goldenrod	mediumturquoise	mediumpurple
lightcoral	cornsilk	azure	rebeccapurple
indianred	lemonchiffon	lightcyan	blueviolet
brown	khaki	paleturquoise	indigo
firebrick	palegoldenrod	darkslategray	darkorchid
maroon	darkkhaki	darkslategrey	darkviolet
darkred	ivory	teal	mediumorchid
red	beige	darkcyan	thistle
mistyrose	lightyellow	aqua	plum
salmon	lightgoldenrodyellow	cyan	violet
tomato	olive	darkturquoise	purple
darksalmon	yellow	cadetblue	darkmagenta
coral	olivedrab	powderblue	fuchsia
orangered	yellowgreen	lightblue	magenta
lightsalmon	darkolivegreen	deepskyblue	orchid
sienna	greenyellow	skyblue	mediumvioletred
seashell	chartreuse	lightskyblue	deeppink
chocolate	lawngreen	steelblue	hotpink
saddlebrown	honeydew	aliceblue	lavenderblush
sandybrown	darkseagreen	dodgerblue	palevioletred
peachpuff	palegreen	lightslategray	crimson
peru	lightgreen	lightslategrey	pink
linen		slategray	lightpink

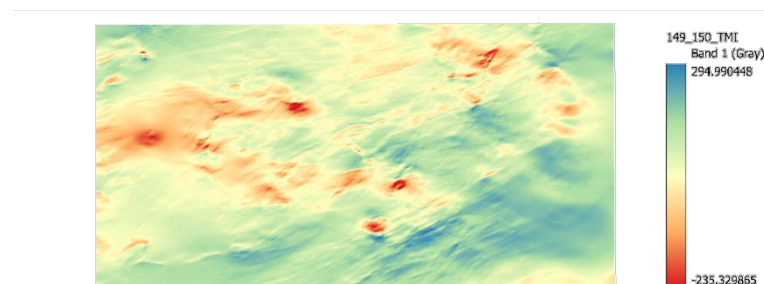
CSS Colour Names https://matplotlib.org/stable/gallery/color/named_colors.html#css-colors

Example usage

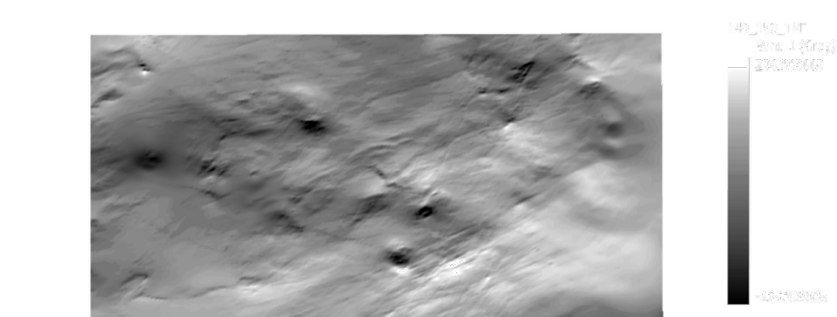
The original greyscale representation of a 1-band TMI grid :



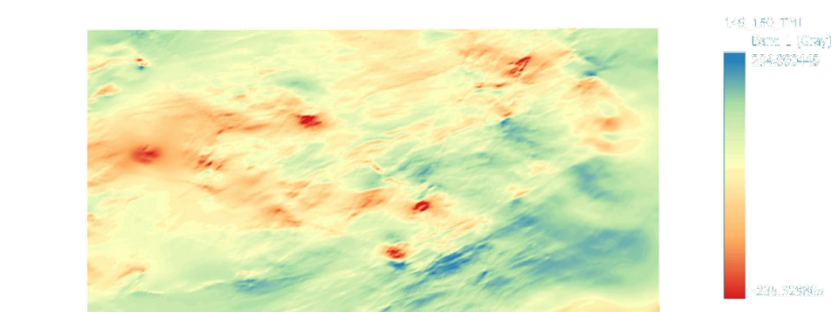
The colour representation of a 1-band TMI grid (QGIS Spectral LUT). This image is saved out as a 3-band RGB representation:



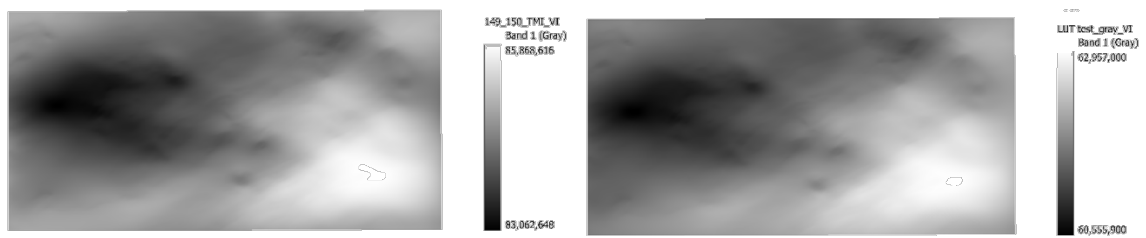
The greyscale representation extracted from the 3-band RGB using the colour LUT sequence [teal, lemonchiffon, red] :



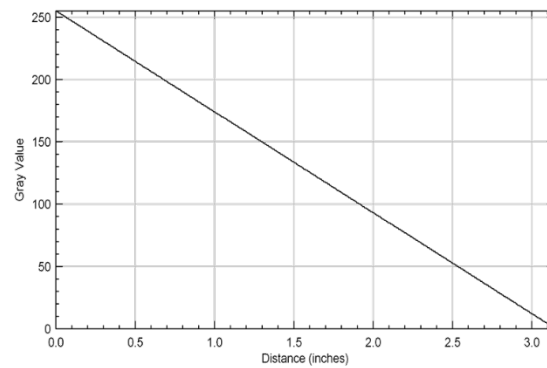
The colour representation of a the extracted TMI grid (QGIS Spectral LUT).



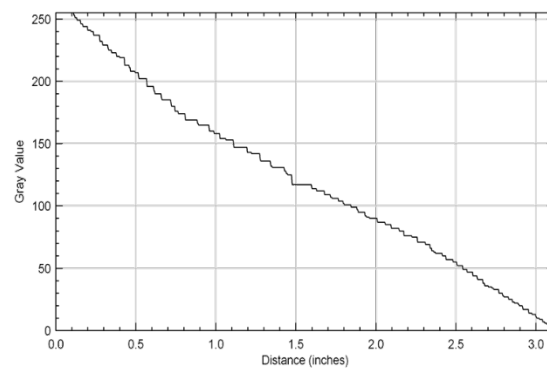
Comparison between Vertical Integration of original data (left) and extracted data (right)



LUT from Original



LUT extracted from RGB



Comparison between original data LUT and data LUT extracted from RGB image

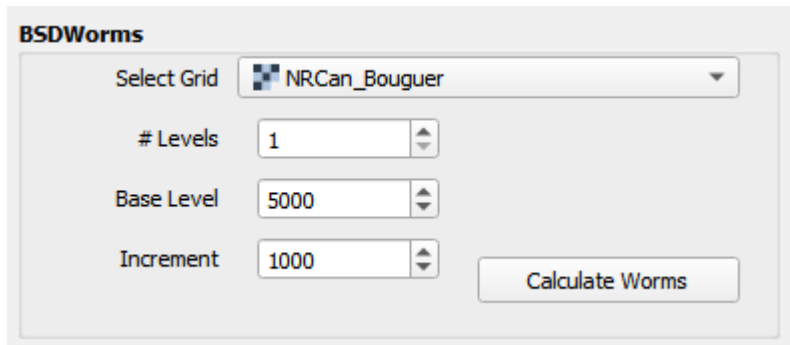
7. Import point or line data

This tool allows you to import a csv file (which of course you can do anyway in QGIS) or an XYZ format file (an ascii format that divides data up by flight line numbers). Optionally include tie lines for the latter option.

8. Gridding

This tool gets you started with gridding point data by allowing you to select an already-loaded point file and field to be gridded and to see the consequence of a given cell size in terms of number of rows and columns. Full dialog for each interpolation method allows other parameters to be set.

9. BSDWorms



The screenshot shows the BSDWorms tool interface. It has a title bar 'BSDWorms' and a main window with several controls: a 'Select Grid' dropdown menu showing 'NRCan_Bouguer', a '# Levels' spinner set to '1', a 'Base Level' spinner set to '5000', and an 'Increment' spinner set to '1000'. A 'Calculate Worms' button is located to the right of the 'Increment' spinner.

This tool uses Frank Horowitz's bsdwormer tool (<https://bitbucket.org/fghorow/bsdwormer/>) to build wavelet transform "worms" for metre-based grids:

- a) The grids must be of gravity or RTE/RTP + Vertical Integration grids of Magnetic data
- b) This will not work for degree-based projections
- c) **# Levels** are the number of levels of worms to calculate
- d) **Base Level** is the height above 0 to calculate the first worm level (often the 0 level is very noisy so best ignored)
- e) **Increment** provides the distance in metres between levels
- f) Worms are saved out in the same directory as the original grid as a single csv file (originalfilename_worms.csv) that can be loaded into QGIS or a 3D renderer such as Geoscience Analyst
- g) A padded version of the grid is also saved out and this can be removed after the worms are calculated but is provided for debugging purposes.

10. Code development

- Calcs ChatGPT and Mark Jessell
- Plugin construction - Mark Jessell using QGIS Plugin Builder Plugin <https://g-sherman.github.io/Qgis-Plugin-Builder/>
- IGRF calculation - pyIGRF <https://github.com/ciaranbe/pyIGRF>
- GRD Loader & Radially averaged power spectrum Fatiando a Terra crew & Mark Jessell <https://www.fatiando.org/>
- Example geophysics data in image above courtesy of Mauritania Govt. <https://anarpam.mr/en/>
- Worming of grids uses Frank Horowitz's bsdwormer <https://bitbucket.org/fghorow/bsdwormer/>
- Thanks to Lyal Harris for extensive beta testing!