Manoranjani 14 - The Carnatic music fest of NIT Trichy



Manoranjani 14 is 5 day Carnatic music Festival from April 18^{th} to April 21^{st} and April 23^{rd} , conducted by 'Amruthavarshini' - the Carnatic music club of NIT-Trichy at its campus

The festival aims at promoting the three most important values for a budding musician – listening, learning and testing. A Carnatic solo competition to test one's mettle in an active stage atmosphere, a concert series by young talented musicians to provide listening pleasure and lastly, lecture-demonstrations by stalwarts in their fields to gain valuable insight into nuances are part of the lineup for Manoranjani 14. It promises to be a three pronged treat for the music connoisseur.

Rules and Regulations for the competition

Date – 20th April , Sunday Time – 9 AM Venue – EEE Auditorium , NIT Trichy , Thuvakudi , Trichy - 620015

- 1. Carnatic solo vocal
- 2. Carnatic solo instrumental non percussion
- 3. Carnatic solo instrumental percussion

Participation certificates will be given for all participants. Winners will receive cash prizes in addition to merit certificates and Mementos from Amruthavarshini, NITT.

- All Participants should bring their school ID cards.
- No entry fee.
- On the spot registration will be done.
- Participants are requested to be present 30 min before the scheduled start of their event.

Carnatic solo Vocal:

- 1) Two age categories
 - Till Class 1st to 8th
 - From Class 8th to 12th (Incl Class 8th)

Participant should bring Shruthi box

- 2) Varnams and Thukkadas should be avoided. Singing of ragam, nereval or Swaram will be suitably rewarded.
- 3) Adherence to Shruthi, way of rendering the composition and display of manodharma etc will be the criteria for judging.
- 4) No Mridangam or other accompaniment is allowed
- 5) Time limit 6 mins (Time limit may be modified depending on the number of participants and judges' convinience)

Carnatic solo Instrumental (Non percussion):

- 1) Two age categories
 - Till Class 1st to 8th
 - From Class 8th to 12th (Incl Class 8th)
- 2) Varnams and Thukkadas should be avoided. Playing of ragam, nereval or Swaram will be suitably rewarded.
- 3) Clarity of notes, way of playing the composition and display of manodharma etc will be the criteria for judging.
- 4) No Mridangam or other accompaniment is allowed
- 5) Time Limit 6 mins (Time limit may be modified depending on the number of participants and judges' convinience)

<u>Carnatic solo Instrumental (Percussion) :</u>

- 1) Two age categories
 - Till Class 1st to 8th
 - From Class 8th to 12th (Incl Class 8th)
- 2) Playing in any Thalam is allowed.
- 3) Clarity of sollus, nadham, dexterity and complexity etc will be the criteria for judging.
- 4) No accompaniment is allowed.
- 5) Time limit 6 mins (Time limit may be modified depending on the number of participants and judges' convinience)

<u>Schedule</u>

<u>Venue – EEE Auditorium, NIT Trichy, Thuvakudi - 620015</u>

18th April (Friday)

6 pm to 8 pm – Lec Dem by 'Isai Vani' Vidushi Smt Ambujam Vedantham on "Trinity – Analysis and comparison of composing styles and handling ragas "

Accompanied by M.Shrikanth (Violin) and Vid Sreeram Madhavan (Mridangam)

19th April (Saturday)

9 am to 9 pm – 12 hour continuous Akandam by students and staff of NIT Trichy

20th April (Sunday)

9 am to 1 pm - Carnatic solo competition for school children judged by eminent musicians from Trichy and srirangam

3 pm to 5 pm - Carnatic music quiz conducted by Sri Murali (Musician from BHEL, Trichy) Open to ALL !

6 pm to 8 pm - Thyagaraja Aradhanai presided by Eminent musicians fron Trichy and Srirangam. Open to ALL ! ($Venue-BARN\ Hall\$, $Venue-BARN\$)

21st April (Monday)

6 pm to 7 pm - Carnatic Vocal concert by Kum. Sevya

7 pm to 8.30 pm - Carnatic Vocal concert by 'Vani Vidya Varithi' Smt S.Kothai and S.Lakshmi Prabha

23rd April (Wednesday)

6 pm to 9 pm - Carnatic Vocal by Vidwan Ramakrishnan Murthy.

Accompanied by Vid Sandeep Ramachandran (Violin) and Vid Tanjore Praveen Kumar (Mridangam)

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