

Student Assessment Task Report

See what will happen (STUD1: Task 1) COURSE: (DART1130) DART1130_U12021

TERM: 2021, Summer Term 2021 STUDENT: Wong, Andrew (z5206677)

UNSW Sydney | Faculty of Art & Design

Never Stand Still

02 February 2021

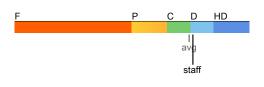
Program learning goals weightings - DART1130

★ 100% - Disciplinary Scholarship

| SELF MARKING | PUBLISHED |
|--------------|-----------|
| not allowed | ✓ |

★ Exploration of ideas/concepts

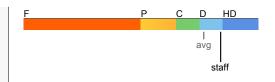
40% weighting



 ${\sf RESULT:}\ \ D\ \ \text{-}\ \mathsf{There}\ \mathsf{is}\ \mathsf{evidence}\ \mathsf{of}\ \mathsf{a}\ \mathsf{substantial}\ \mathsf{engagement}\ \mathsf{of}\ \mathsf{concepts}\ \mathsf{in}\ \mathsf{the}\ \mathsf{studio}\ \mathsf{work}\ \mathsf{presented}.\ \mathsf{The}\ \mathsf{work}\ \mathsf{demonstrates}\ \mathsf{independent}\ \mathsf{thought}\ \mathsf{and}$ analysis of ideas.

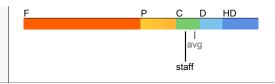
★ Skills and Techniques

30% weighting



RESULT: D - Technical skills are substantial; studio work is presented in appropriate and highly effective formats.

★ Process 30% weighting



 ${\sf RESULT:} \ \ C \ \ \hbox{- There is sound evidence of appropriate studio and reflective processes in the creation of studio work.}$



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Overall assessment task result

| See what will happen (STUD1: Task 1) 40% weighting of course | F P | C D HD | |
|---|-----|--------|--|
| FINAL ASSESSMENT TASK MARK D | | staff | |
| | | | |
| GIVEN MARK: D | | | |
| FEEDBACK COMMENT: | | | |
| Hi Andrew, your journal needs to demonstrate that you have undertaken artist research and considered other artists approaches when developing your own project. More rigorous engagement with research is required. | | | |