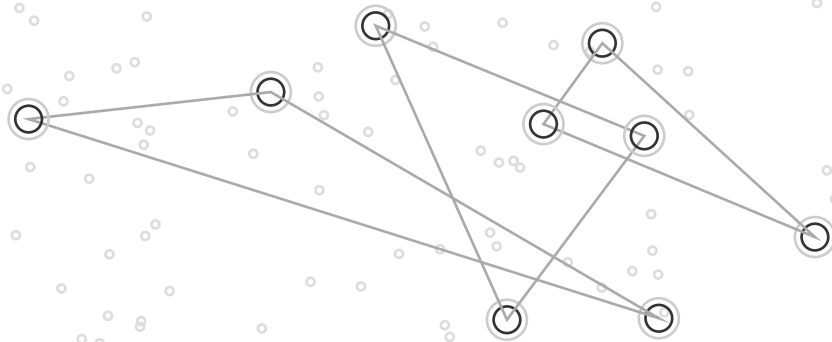


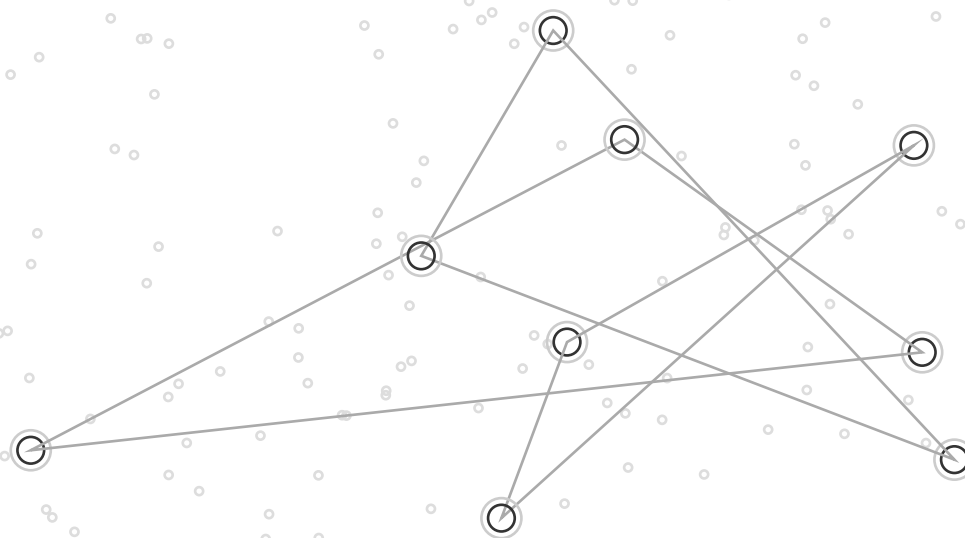
## The Old Pond

An old silent pond  
A frog jumps into the pond  
Splash! Silence again.



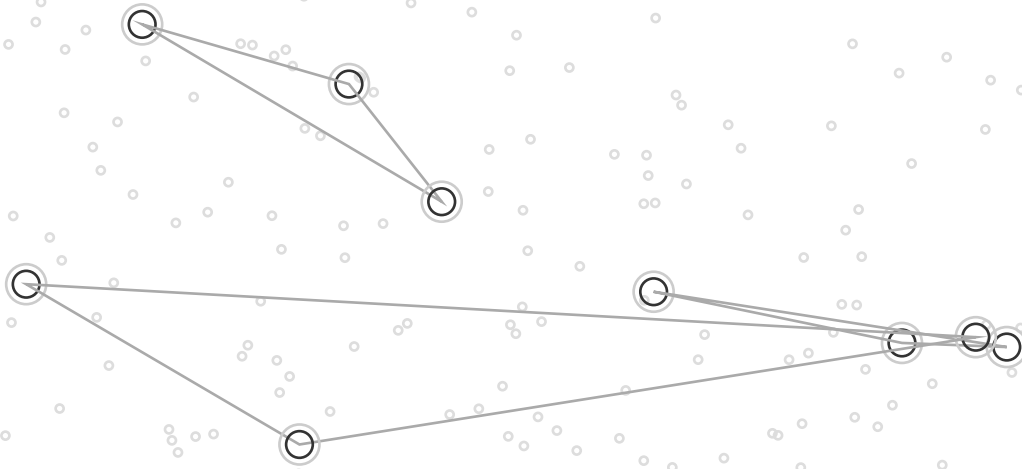
A World of Dew

A world of dew,  
And within every dewdrop  
A world of struggle.



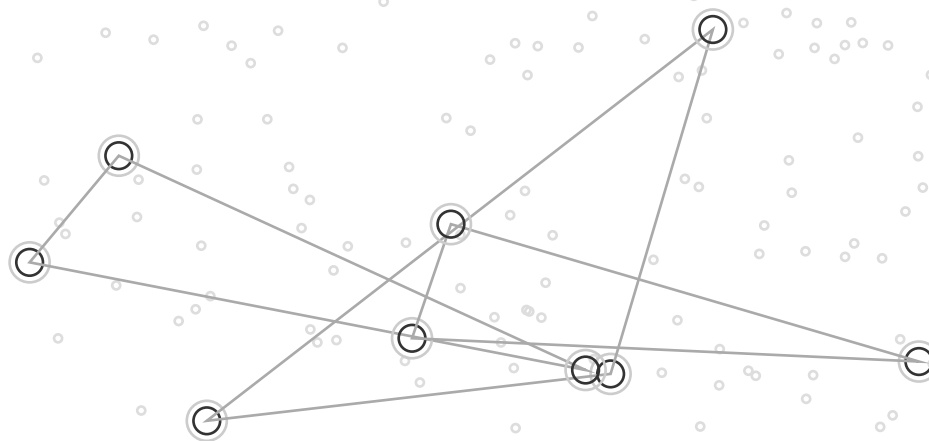
Lighting One Candle

The light of a candle  
Is transferred to another candle  
Spring twilight



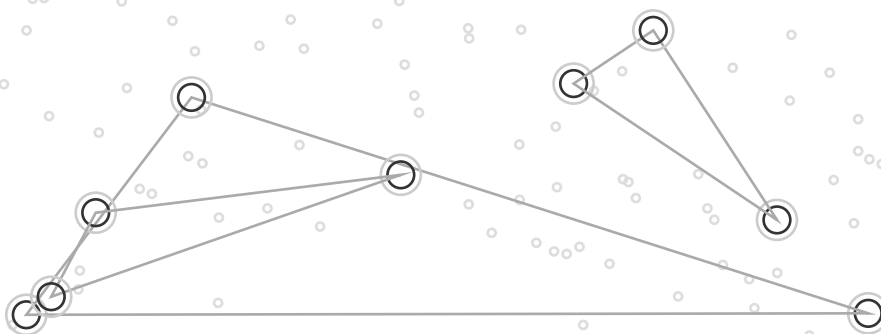
# A Poppy Blooms

I write, erase, rewrite  
Erase again, and then  
A poppy blooms.



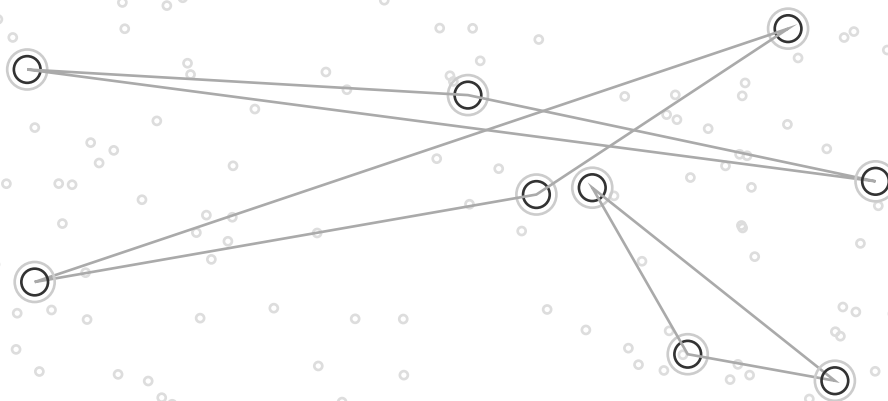
Over the Wintry

Over the wintry  
Forest, winds howl in rage  
With no leaves to blow.



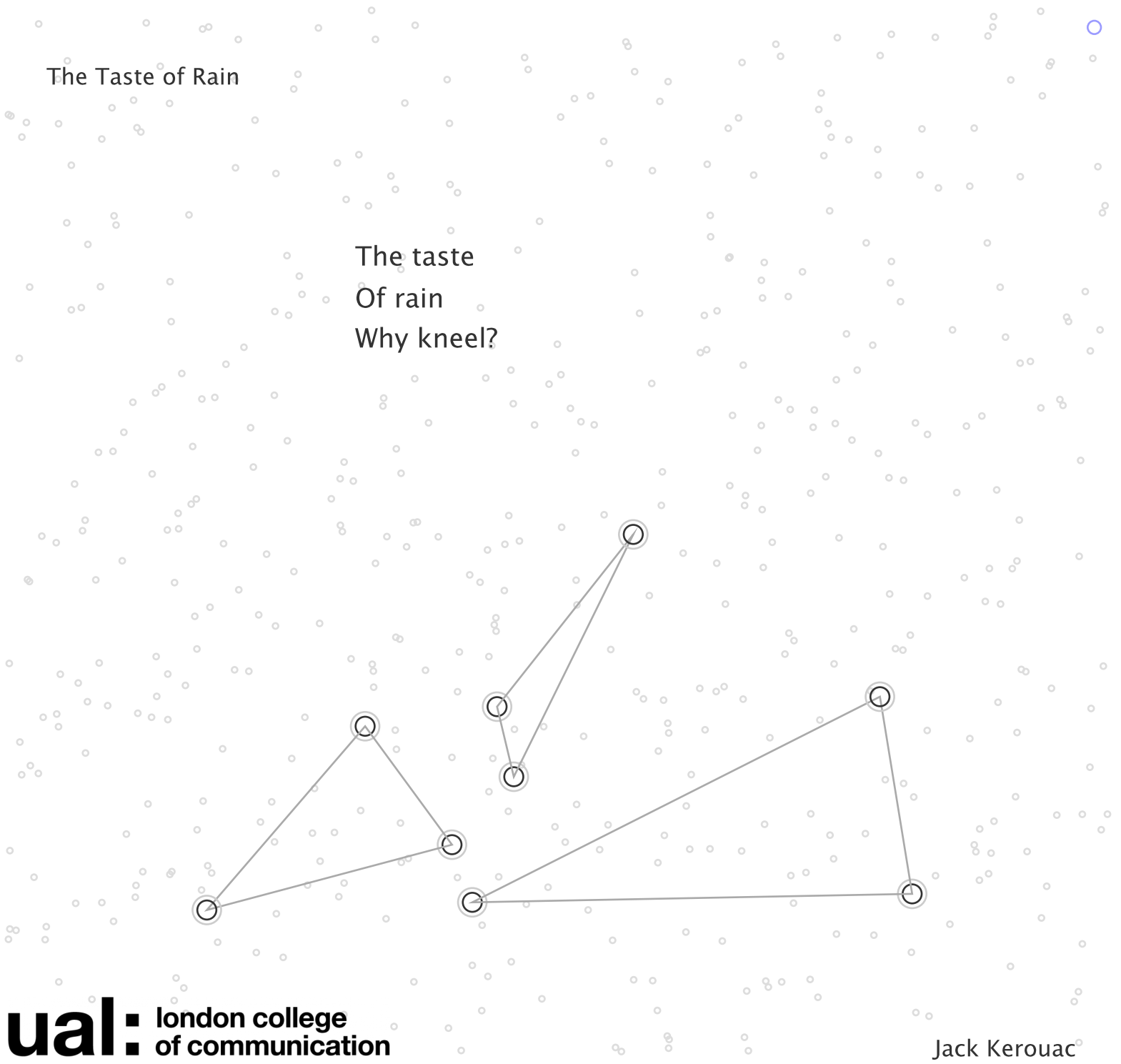
In a Station of the Metro

The apparition  
of these faces in the crowd;  
Petals on a wet, black bough.



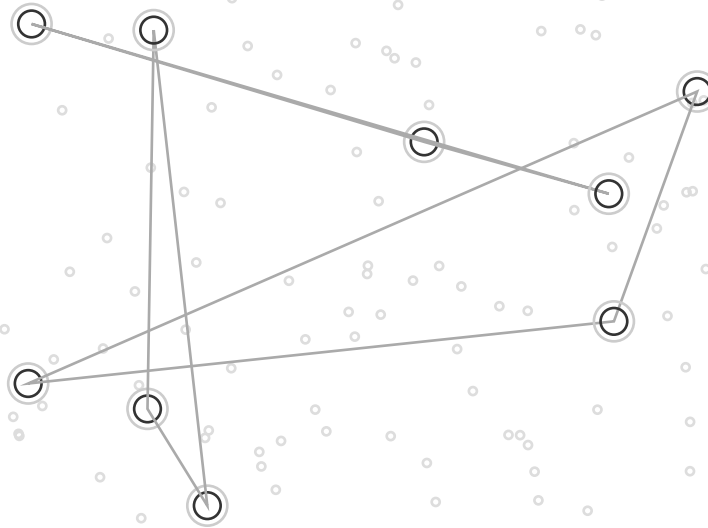
A minimalist poster for Jack Kerouac's 'The Taste of Rain'. The background is a dark, textured field of small, light-colored dots, resembling a starry night sky. In the upper left, the title 'The Taste of Rain' is written in a simple, white, sans-serif font. In the center, the text 'The taste Of rain Why kneel?' is displayed in a similar font, with 'Of rain' on a new line. Below this text, a series of white dots are connected by thin white lines, forming a geometric shape that resembles a stylized constellation or a map. The shape consists of several interconnected triangles and quadrilaterals. In the bottom left corner, the 'ual' logo is visible, followed by the text 'london college of communication'. In the bottom right corner, the name 'Jack Kerouac' is written in a small, white, sans-serif font.

A minimalist poster for Jack Kerouac's 'The Taste of Rain'. The background is a dark, textured field of small, light-colored dots, resembling a starry night sky. In the upper left, the title 'The Taste of Rain' is written in a simple, white, sans-serif font. In the center, the text 'The taste Of rain Why kneel?' is displayed in a similar font, with 'Of rain' on a new line. Below this text, a series of white dots are connected by thin white lines, forming a geometric shape that resembles a stylized constellation or a map. The shape consists of several interconnected triangles and quadrilaterals. In the bottom left corner, the 'ual:' logo is visible, followed by the text 'london college of communication'. In the bottom right corner, the name 'Jack Kerouac' is written in a white, sans-serif font.



For You

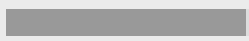
love between us is  
speech and breath. loving you is  
a long river running.







# Lines on a Skull



## Birds Punctuate the Days

Period  
One blue egg all summer long  
Now gone

