Final presentation
10 February 2022, Foyer at Einsteinufer 43

- Starts at 15:00. You can set up from 13:00.

- 10 minutes formal presentations (slides on projector) + 5 minutes Q&A for each group.

  - Introduce the project (background, terminologies used)

  - Describe the concept that ties garment, sound, and movement together

  - Every group member says something

  - Coordinate who says what and when

- Open exhibition after presentations for visitors to walk around, see/hear your prototypes and ask questions.

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- There are various plinths available but you will need to set them up yourselves.

- Think about how to present visual material.

- Show all the work-in-progress.

- If you show videos pay attention to the quality of the presentation (full-screen, external speakers if necessary, etc.)

Material for evaluation
Due on 25 February 2022, on GitHub

- Video, 1 to 5 minutes (either GitHub or cloud storage link);

- Project description (approx. 500 words, with references to each image, audio, and patch you are submitting);

- 5 to 20 images documenting the process (pictures of sketches are also good);

- 1 to 10 audio files that are representative of your project idea;

- One Max patch that you have used for your project (it could be entirely new or based on the default ones included on the WS GitHub, but you need to add some comments in it to explain how you used it, save it, and upload it).