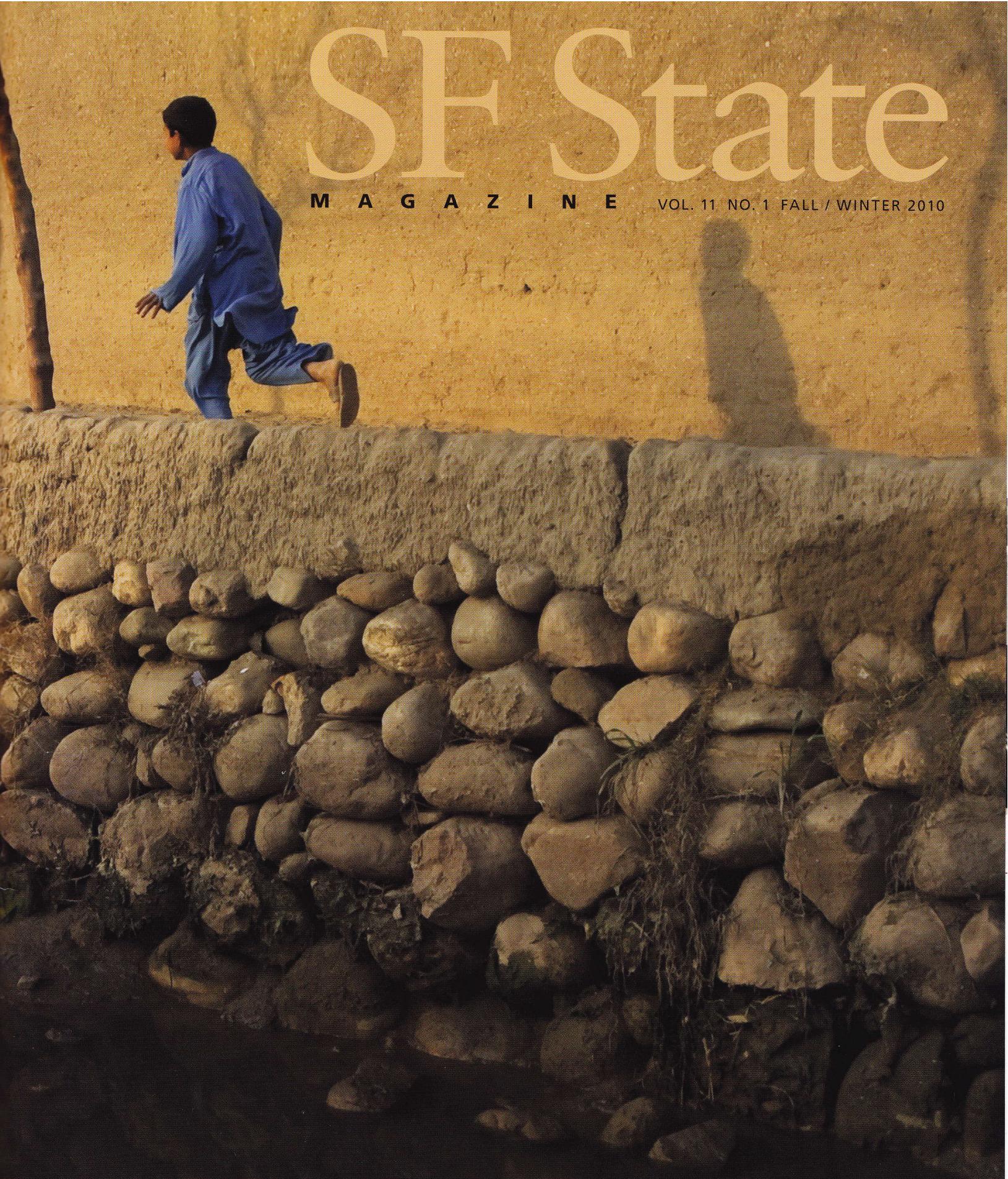


SF State

M A G A Z I N E

VOL. 11 NO. 1 FALL / WINTER 2010



Exploring Everyday Life in Afghanistan

A twice-yearly publication of
San Francisco State University for
its alumni, faculty, staff, students,
donors and friends.

SF State MAGAZINE

Volume 11, Number 1
Fall/Winter 2010

**San Francisco
State University**
1600 Holloway Avenue
San Francisco, CA 94132
415/338-1665

President
Robert A. Corrigan

**Vice President of
University Advancement**
Robert J. Nava

**Director of University
Communications**
Ellen Griffin

Editor
Adrienne Bee
abee@sfsu.edu

Art Director
Susanne E. Panasik

Graphic Support
Barbara Stein

Story Consultants
Derek Aitken
Donna Blakemore
Nan Broadbent
Mark Kelleher
Rol Risska

Contributing Writers
Elaine Bible
Michael Bruntz
Elizabeth Chur
Brenda Roberts
Samantha Schoech
Sam Scott

This publication is available
in alternative formats upon
request. Please contact
University Communications,
415/338-1665.

Cover:
"Shadow Race," a photo by
James Lee: Near dusk a boy runs
along an irrigation canal in the
village of Sra Kala, Afghanistan.

Online:
SF State Magazine
www.sfsu.edu/~sfsumag

FEATURES

COVER STORY

8 A Different View of Afghanistan

James Lee, a graduate student in international relations, went to Afghanistan in search of stories of everyday life.

12 The Sky is the Limit

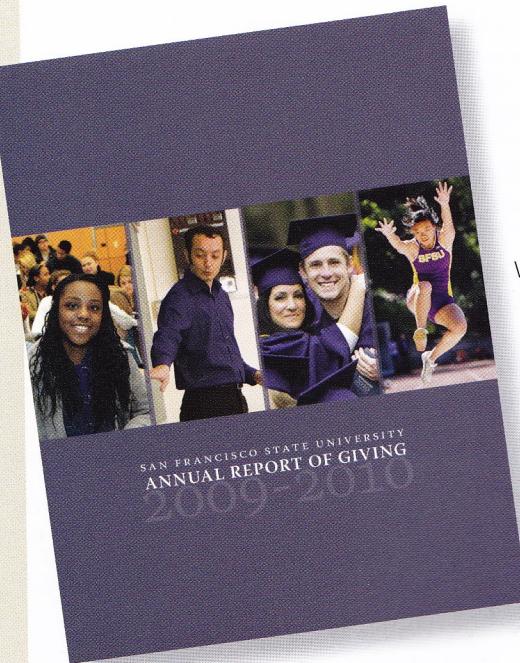
A look back at the tenure of the late August Coppola and the dreams he encouraged for the future of creative arts at SF State.

14 Hope for Haiti

Whirlwind Wheelchair staff recently returned from Haiti where they helped distribute their first shipment of wheelchairs to people injured by the January earthquake.

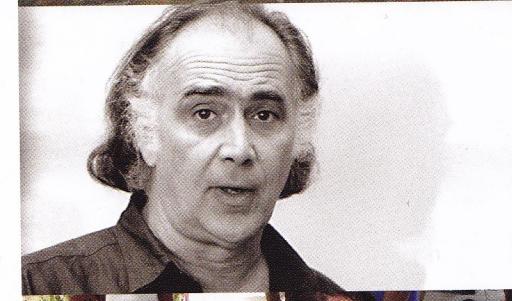
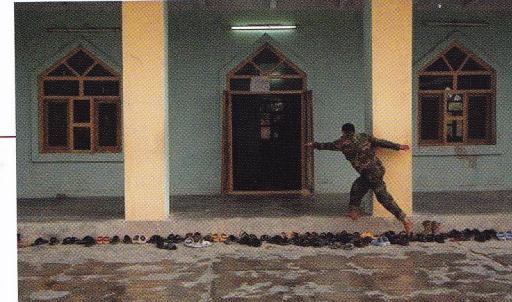
16 A World-Class Education

Federico Ardila, the latest faculty member to receive a prestigious NSF CAREER grant, teaches mathematics to students in two hemispheres.



With sincere thanks, the University recognizes those who have generously supported SF State during the past year (see insert, center).

SF State Magazine
Fall/Winter 2010



DEPARTMENTS

2 CHAT ROOM

Letters to the editor

3 CAMPUS BEAT

Improving access to HIV care and support for veterans, faculty findings on malaria and mergers

13 NEW RELEASES

The latest publications and recordings from faculty and alumni

18 ALUMNI & FRIENDS

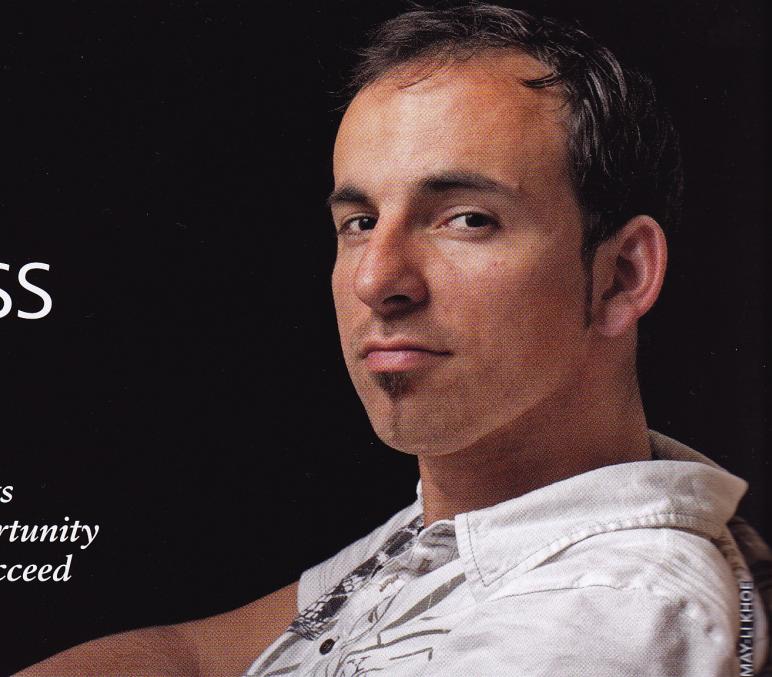
How one alum got to "Sesame Street" and others achieved success in business, government and jazz

24 NOTES FROM THE ROAD

Professor Emeritus Raymond Pestrong on teaching his last class

A World-Class Education

From the Bay Area to Bogotá, students count on Federico Ardila for an opportunity to prove they have what it takes to succeed in mathematics.



MAY LI KHOU

ASSISTANT PROFESSOR of Mathematics Federico Ardila writes Carathéodory's Theorem and Farkas' Lemma on a dry-erase board, blanketing the white surface with the lengthy proof.

His marker squeaks on the surface as brackets of zeros and ones fill a second board. By the time he has filled a third board, Ardila is speaking a mathematical language shared

adjunct professor of mathematics.

The class provides these students as well as others at University of California, Berkeley, and Massachusetts Institute of Technology (MIT) access to a world-class math professor. Ardila, who completed his bachelor's degree and doctorate at MIT, is an expert in combinatorics, a relatively new area of math that studies countable discrete

mathematician and sometimes, those kinds of researchers don't get involved in the way that he does," says Sheldon Axler, dean of the College of Science and Engineering.

For Ardila, inspiring students and providing access to education is personal and reflects the chances he received years ago in Colombia. As a 9-year-old elementary school student, Ardila took a test for the Mathematical Olympiad and learned he'd earned the highest score in the country for students his age. He represented his home country four times in the international mathematics competition and in recent years has served on the Mathematical Olympiad advisory board.

"We've had kids from really tough backgrounds take the exam and suddenly they're in the top five in their country and they had no idea," Ardila says. "I've been interested in attracting people from areas where we don't normally find them, both in the Bay Area and Colombia. If you walk around San Francisco you can see the kids and see the future of our country. They just need somebody to inspire them and that drives a lot of my work."

When he's not teaching, Ardila stays busy with a variety of activities. He plays soccer and is part of a DJ collective called *La Pelanga* that hosts benefits in the Bay Area. On return trips to Colombia, Ardila hunts for

"If you walk around San Francisco you can see the kids and see the future of our country. They just need somebody to inspire them and that drives a lot of my work."

—FEDERICO ARDILA

with the 12 students in his discrete geometry class. As Ardila writes, the only other sound in the room is the faint whirring of an electric motor, as a camera on the back wall pans and zooms on his every move.

Over the course of the next 20 minutes, Ardila explains the proof, then pauses. "You might want to rewind," he says, but not to the students seated in front of him inside Thornton Hall. He is speaking to their 15 classmates 3,700 miles away in Colombia, Ardila's home country. They will review his words later in the week at Universidad de los Andes, where Ardila is also an

structures. Combinatorics might be used to schedule classes in rooms on a campus without overlap or, say, find the area of a three-dimensional polytope with 20 sides and 12 faces. Though he's a widely published and respected researcher, it's Ardila's dedication to providing educational opportunities that this spring earned him a CAREER grant, the National Science Foundation's most prestigious award for new faculty.

"He's a high-powered research

MICHAEL BRUNTZ

NSF GRANTS ADDING UP

African, Latin and Caribbean records in flea markets and out-of-the-way record stores. "I'm a big music nerd," he says. "I try to get some music out there that people don't normally hear. My professor side comes out sometimes—I want people to have fun and show them some new music at the same time."

Teaching an upper-division course to students in two hemispheres isn't easy. Ardila records his lectures using technology originally used by figure skaters to film routines without camera operators. A camera tracks his movement using four heat-sensors positioned around the room. But when lectures end, Ardila's work really begins. On a typical day, Ardila teaches the class at SF State and holds office hours for his American students. He then edits the footage, posts it online and holds separate office hours via Skype for his Colombian students, while also posting discussion questions on an online forum.

"He explains really abstract things, but he has a way of making it look really concrete," says Dido Salazar-Torres, a graduate student at SF State. "When it comes to homework, he likes to challenge us, but he does it to encourage us to work in groups, which is something he really focuses on."

In his online classes, Ardila spends the first half of the semester communicating recent research, and the latter half on a final project that has led to students publishing papers in peer-reviewed journals. As a result of the cooperation, several students have come to SF State from Universidad de los Andes to complete master's degrees at SF State before moving on to doctoral programs at MIT, Cornell and UC Berkeley.

Benjamin Iriarte Giraldo took two online classes from Ardila as an undergraduate in Colombia. His final projects in the class led to two publications in peer-reviewed journals and a master's degree at SF State in 2010.

"Working with students in other countries was difficult, but in math, that's how things work," says Giraldo, now a first-year Ph.D. student at MIT. "Your co-authors could be in another country, so this class was training for real life in mathematics." ■



WHEN Sheldon Axler formally interviews a potential science faculty hire, he's already noted the applicant's post-docs, past publications and areas of research interest. And while intellectual pedigree and research curiosity are important for new professors, Axler is seeking one quality not listed on a CV.

"I'm looking for passion," says Axler, dean of the College of Science and Engineering. "We're not hiring people for the six years it takes to get tenure. I'm looking for people who say, 'This isn't a job, and I'm lucky that society is willing to pay me to do research and teach other people about it.'"

Axler's method seems to be working. Currently, nine SF State science faculty have active CAREER grants, the National Science Foundation's most prestigious award given annually to early-career science faculty. SF State's nine CAREER grants account for 40 percent of all active CAREER grants in the 23-campus California State University system.

THIS YEAR, Associate Professors of Mathematics **Yitwah Cheung, Federico Ardila** and Associate Professor of Biology **Kimberly Tanner** were awarded grants totaling nearly \$1.5 million that will be distributed over five years. Cheung and Ardila received two of the 22 career grants that were distributed to mathematicians in the U.S., outpacing such institutions as MIT, Stanford and UC Berkeley.

"Not only do we hire outstanding researchers, but they have to be outstanding teachers as well," Axler says. "Faculty who are tenured at major research institutions might not get tenure here at SF State because of the teaching responsibilities."

CAREER grant recipients are selected on the basis of creative career development plans that integrate research and education. The emphasis on teaching in addition to research at SF State has been one reason for the high number of grant recipients.

The grant awards directly aid SF State students in their scientific education. As director of the Science Education Partnership and Assessment Laboratory, Tanner will use her grant to investigate how university biology students learn to think like biologists. Cheung will develop a graduate-level mathematics course and organize workshops for students, to be hosted at SF State, and Ardila will continue teaching an upper-level mathematics course that he developed for students at SF State and Universidad de los Andes in his native Colombia.

"It's difficult to present state-of-the-art mathematics because it requires a lot of training, so this grant will allow us to design courses and prepare our students for professional workshops," Cheung says.

SF STATE's other CAREER grant recipients include **Diana Chu, Mary Leech, Eric Hsu, Rahul Singh, Teaster Baird Jr. and Andrew Ichimura**.