

IIIF resources

Below is a brief guide to finding IIIF Manifest URLs on popular collection websites. These guides begin from a record page, so do not include how to search or view an individual record.

“Copy this link” is usually the final step, this involves right-clicking and “copy link address” or similar. Alternatively left click to open the link, then copy the address in the address bar.

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Biblissima

THE CURE OF WOMEN

- Herbal
- Treatise on the sicknesses of women
- Phlebotomy treatise
- Trotula, 'Tractatus de erititudinibus mulierum'
- Collection of culinary recipes for meat, fish and vegetable dishes
- Recipes for drinks, salves, unguents, etc.
- Tract on making aqua vitae
- On the making of oils
- Treatise on uroscopy
- Recipe collection

Press this button to copy

 <https://wellcomelibrary.org/iiif/b19719838/manifest> 

Numérisation : <http://wellcomelibrary.org/item/>

Bibliographie

Blavatnik Archive



Enter search term...



Collections Stories Items

Two Jewish Women and Fish

FRA.00414

16 ite



[Copy this link](#)

DETAILS

DESCRIPTION

An illustration of two Jewish women and fish on a table. Capt
Ces poissons sentent bien mauvais! - Mais non, Madame... c'e

TYPE

Postcard, Picture Postcard

WRITTEN MESSAGE

Yes

PERMALINK

<http://n2t.net/ark:/86084/b4bj10> | [Copy](#)

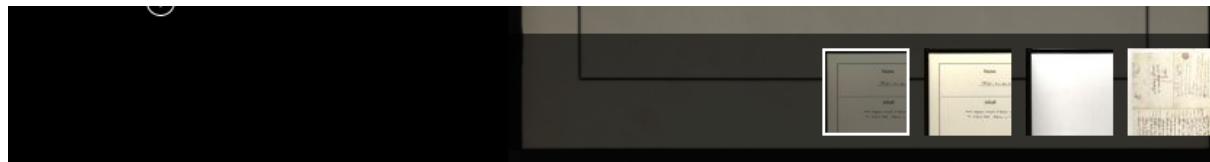
IIIF DETAILS

This record has a IIIF manifest. Click the icon to open in an external viewer or drag into any compatible viewer.

[IIIF manifest/item 5362](#)



Bodmer Lab



Constellation Manuscrits Autographes

"À cette heure, vous êtes sans doute sans rire des..



Ouvrir avec:

Mirador

1. Click this button

Lettre autographie signée adressée à Judith Cauchois-Lemaire.

Auteur: Béra

Béra

Titre: "À c
à rire

Langue: Fren

Nombre de
----- 5

The screenshot shows a digital manuscript viewer interface with the following sections and annotations:

- DETAILS:**
 - LABEL:** 1072068450
 - DESCRIPTION:** [Lettre autographie adressée à "Madame Lemaire", signée "B", non datée], Béranger, Pierre-Jean de, null
- RIGHTS:**
 - LICENSE:** <https://creativecommons.org/licenses/by-nc/4.0/>
 - ATTRIBUTION:** Fondation Martin Bodmer, numérisation Bodmer Lab, UNIGE
- LINKS:**
 - MANIFEST:** https://iiif.unige.ch/manifest/IIIFManifest_1072068450.json

Annotations with red boxes and arrows:

- A red box surrounds the "LABEL" field with the text "2. Click the I button".
- A red box surrounds the "MANIFEST" link with the text "3. Copy this link".

Brown Digital Repository

Brown Digital Repository

Feedback Discover... I Want to... Login

1916-1937: Memories of a Friendship

Overview Full Metadata ↗

Year: 1959

Contributor: Galpin, Alfred M. (Alfred Maurice), 1901-1983 (creator)

Subject: Lovecraft, H.P. (Howard Phillips) > 1890-1937

Extent: 14 pages

Files MODS Views

Description

Abstract: Title altered to "Memories of a Friendship." With manuscript corrections by Galpin and August W. Derleth. First published in The Shuttered Room & Other Pieces (Sauk City, WI: Arkham House, 1959).

Notes: Immediate form of acquisition: A55361 [99]
1916-1937: Memories of a Friendship, Howard P. Lovecraft collection, Ms.Lovecraft, Brown University Library
Digital object made available by: Brown University Library, John Hay Library, University Archives and Manuscripts, Box A, Brown University, Providence, RI, 02912, U.S.A., (<http://library.brown.edu/>)

Content

Views | Files

Default Full Metadata Book View Mirador Viewer Portfolio View Universal Viewer iiif_manifest

1. Copy this URL after clicking "Views"

Cultural Japan

Cultural Japan

Browse by Person

Browse by Era

Browse by Category

Add a search term



Rumoi, Rumoi [S] [Copy this link](#)
Hokkaido, Japan

Stanford University Trems (InC eq.) [\[\]](#)

Save to My List

IIIF Manifest & Viewer



UV

TIF

Browse similar items

Show RDF Data

View at Original Site [\[\]](#)

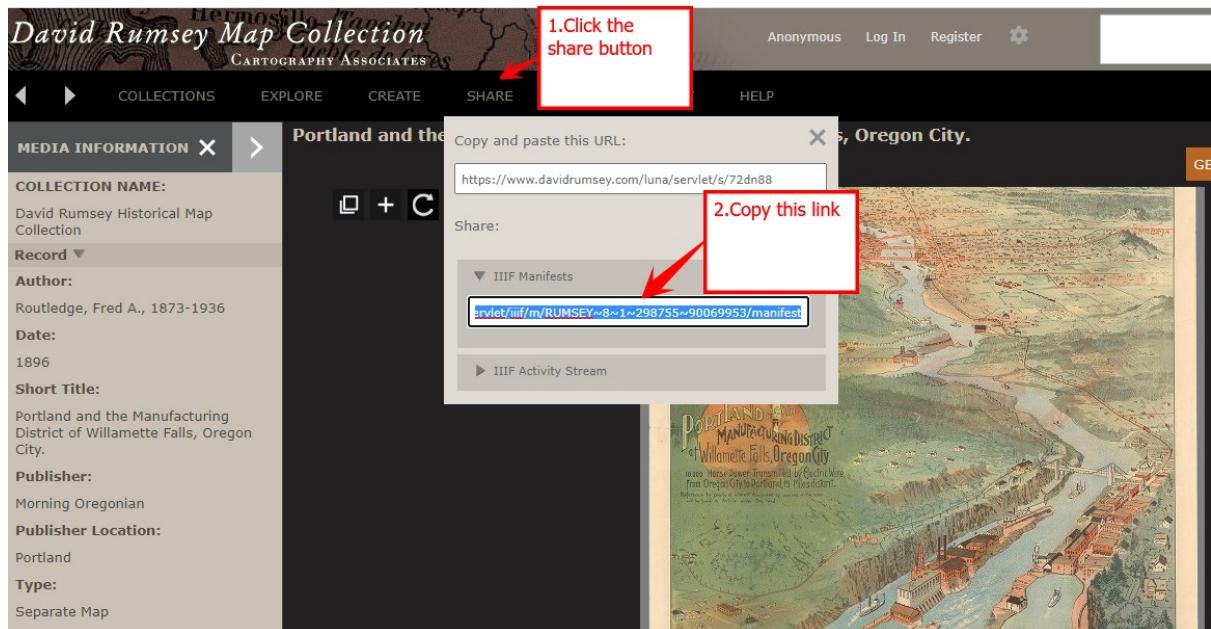
Open with IIIF Viewer [\[\]](#)

Basic Information

Detailed Information

Share

David Rumsey Map Collection



Digital Vatican Library

HOME DIGITAL COLLECTIONS ONLINE CATALOGUES | ABOUT SEARCH 

◀ Back Manuscript – Vat.ebr.251 ID: 199463


1. Click on the image

Description

Locus	41v–50r
Other author	Rashi, 1040–1105 [internal] Mosheh ben Maimon, 1135–1204 [internal] Yesha'yahu, rabbi [internal]
Supplied title	[פרק הלכות שחיטה]

◀ Back 

≡ i READ MORE **Manuscript – Vat.ebr.251**

2. Click on the "i" icon



Title	Mesharet Mosheh
Date	Late 14th century
Contributor	Polonsky Foundation Digitization Project
Rights	
Attribution	Images Copyright Biblioteca Apostolica Vaticana
Logo	
Links	
See Also	https://digi.vatlib.it/mss/detail/Vat.ebr.251
IIIF manifest URI	
 COPY	https://digi.vatlib.it/iiif/MSS_Vat.ebr.251/manifest
3. Press "copy" to copy URL	
Page URL	
 COPY	https://digi.vatlib.it/view/MSS_Vat.ebr.251/0001



A screenshot of a digital manuscript viewer interface. On the left, there's a sidebar with metadata: Title (Mesharet Mosheh), Date (Late 14th century), Contributor (Polonsky Foundation Digitization Project). It also lists Rights (Attribution to Biblioteca Apostolica Vaticana) and two logos: the Vatican crest and DVL DIGIVATLIB. Below this are Links, specifically a See Also link to the full manuscript page at https://digi.vatlib.it/mss/detail/Vat.ebr.251. The main area shows the title page of the manuscript, which features a large blue header with gold lettering. At the bottom of the title page, there are two buttons: 'iiif' and 'COPY'. A red arrow points from the text '3. Press "copy" to copy URL' to the 'COPY' button on the title page. To the right of the title page are four small thumbnail images of the manuscript's text columns.

e-codices - Virtual Manuscript Library of Switzerland

Christoph Flüeler, founder and director
University of Fribourg

Person Index Annotations About Browse & Search de en fr it

Select manuscript from search results: Aarau, Aargauer Kantonsbibliothek, MsWettF 16: 1 31/38

Facsimile: Single page | Double page | Thumbnails

Document Details Annotations Additional Bibliography



Country of Location: Switzerland
Location: Aarau
Library / Collection: Aargauer Kantonsbibliothek
Shelfmark: MsWettF 16: 1
Manuscript Title: Silbereisen: Chronicon Helvetiae, Part I
Caption:
Language: German
Manuscript Summary: A richly illustrated Swiss chronicle in three parts, or books. The newest and most comprehensive book (Part I) contains the origin and history of the Confederation up to the 14th century. The oldest book (Part II) contains a description of the Burgundian wars of the 15th century. The subsequent book (Part III) describes selected events from the history of the Confederation during the 15th and 16th centuries, such as the deposition of Hans Waldmann (1489) and the Battle of Marignano (1515), and contains an illustrated catalog of ordnance captured in the Swabian War of 1499. (pel)

Standard description: Einband von Doris Klee, Horgen, 2009.
DOI (Digital Object Identifier): 10.5076/e-codices-kba-0016-1 (<http://dx.doi.org/10.5076/e-codices-kba-0016-1>)
Permanent link: <https://e-codices.ch/en/list/one/kba/0016-1>
IIIF Manifest URL: <https://e-codices.ch/metadata/iiif/kba-0016-1/manifest.json>
How to quote: Aarau, Aargauer Kantonsbibliothek, MsWettF 16: 1: Silbereisen: Chronicon

Copy this link <https://e-codices.ch/metadata/iiif/kba-0016-1/manifest.json>

e-manuscripta

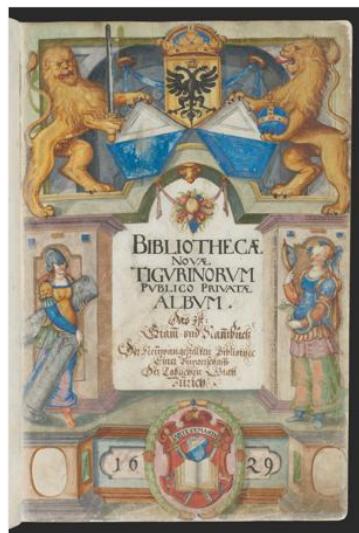


Search e-manuscripta

Last Results | Advanced Search

HOME

Title View | Content | Thumbnails | Page View | Fulltext-Results |



Bibliographic Metadata

Title	Bibliothecae novae Tigurinorum publico private album, das ist, Stamm- und Nammbuch der Neuwangeste von Felix Keller]
Description	Verzeichnis der Donationen an die Stadtbibliothek Zürich bis 1769
Author, Contributors	Keller, Felix W
Place and Date of Creation	Zürich, 1629-1769
Physical Description	762 S. : Ill. ; 31,8 x 20,9 cm
Language	German ; Latin
Providing Institution	Zentralbibliothek Zürich, Arch St 22
Persistent Link	https://doi.org/10.7891/e-manuscripta-45784 i

Links

Entire Document as PDF	Bibliothecae novae Tigurinorum publi das ist Stamm- und Nammbuc [194.71 mb]
Social Media	
IIIF Manifest URL	https://www.e-manuscripta.ch/i3f/v20/1485594/manifest

Copy this link



Collection

Texts

Document Type > Catalogues

e-rara



1. scroll down

LANGUAGE

English

PROVIDING INSTITUTION

ETH-Bibliothek Zürich, Rar 1873 ↗

DOI

<https://doi.org/10.3931/o-rara-14823> i

Links

DOWNLOAD

[PDF](#) [RIS](#) [fulltext](#)

SOCIAL MEDIA

[Share](#)

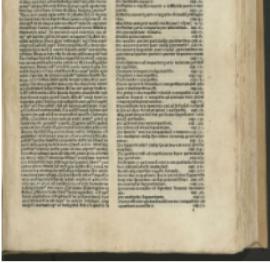
IIIF

<https://www.e-rara.ch/i3f/v20/4633410/manifest>

2. Copy this link



Ecole Polytechnique Fédérale de Lausanne (EPFL)

	<p>Titre complet Boetius [i.e. Boethius] varia opuscola</p> <p>Titre secondaire De Musica : De Geometria : De consolatione philosophiae : De scholarium disciplina : De arithmeticeta ad patricium Simmachum : Boetus varia opuscola</p> <p>Adresse bibliographique [Venise]: [s.n.]</p> <p>Date Publ. 1497-1499</p> <p>Numéro de volume -</p> <p>Description matérielle 69, 92 p. : ill. 32 cm</p> <p>Nombre de vues 351</p> <p>Sujet philosophie musique arithmétique géométrie</p> <p>Type de document Incunable </p> <p>Commentaires manuscrits quelques annotations manuscrites non identifiées</p> <p>Langue du document latin</p> <p>Commentaires réunion de deux recueils de textes de Boèce imprimés à Venise en 1497 et 1499 ; seul le recto des pages est numéroté ; reliure moderne en parchemin souple ; pièce de titre au dos ; les titres ne manquent pas ; l'adresse et la date se trouvent à la fin, en colophon ; bel état d'incunable</p> <p>Numéro AXC16</p> <p>Droits public domain mark</p> <p>Niveau d'accès libre</p> <p>Institution Bibliothèque de l'EPFL</p>
IIIF manifest https://plume.epfl.ch/iiif/1404/manifest	<p>Copy this URL</p>

[Europeana](#)

<currently got manifest errors>

Folger Shakespeare Library

Romano, Umberto. Shakespeare recites Shakespeare

[DOWNLOAD RECORD INFORMATION](#)[SHARE](#)[ADD TO SHELF](#)[Copy this URL](#)[OPEN IN MIRADOR](#)[IIIF MANIFEST](#)**Creator**[Romano, Umberto, 1906-1982](#)**Date**

ca. 1960s

Location

No place, unknown, or undetermined

Media format

Image

Extent ⓘ

1 painting on canvas

Language[Snipping Tool](#)

Microsoft Windows 10 Enterprise 64-bit Build 6.2.9200

[MORE INFORMATION](#)

Fragmentarium: Digital Research Laboratory for Medieval Manuscript Fragments

The screenshot shows a digital interface for a medieval manuscript fragment. At the top, there's a large image of a page from a manuscript, featuring a prominent initial 'F' and musical notation. Below the image, a red box highlights a button labeled "Copy this link". A red arrow points from this button to the URL "https://fragmentarium.ms/metadata/iiif/F-lerg/manifest.json" which is displayed below the button. The URL is preceded by a small icon of a person running.

F-lerg: NAL 2444

Overview Facsimile Description Print Online Since: 08/26/2020

Antiphonarium - Fragment

Parchment · 1 bifolium · 1001 – 1025 CE · France (Lyon?) · 282 x 390 mm

F-lerg

Paris, Bibliothèque nationale de France, NAL 2444, ff. 1-2

Permalink: <https://fragmentarium.ms/overview/F-lerg>
<https://fragmentarium.ms/metadata/iiif/F-lerg/manifest.json>

HOW TO QUOTE
Antiphonarium (Fragment), Paris,
Bibliothèque nationale de France, NAL
2444, ff. 1-2
(<https://fragmentarium.ms/overview/F-lerg>)

CENTURY
11th century

TEXT LANGUAGE
Latin

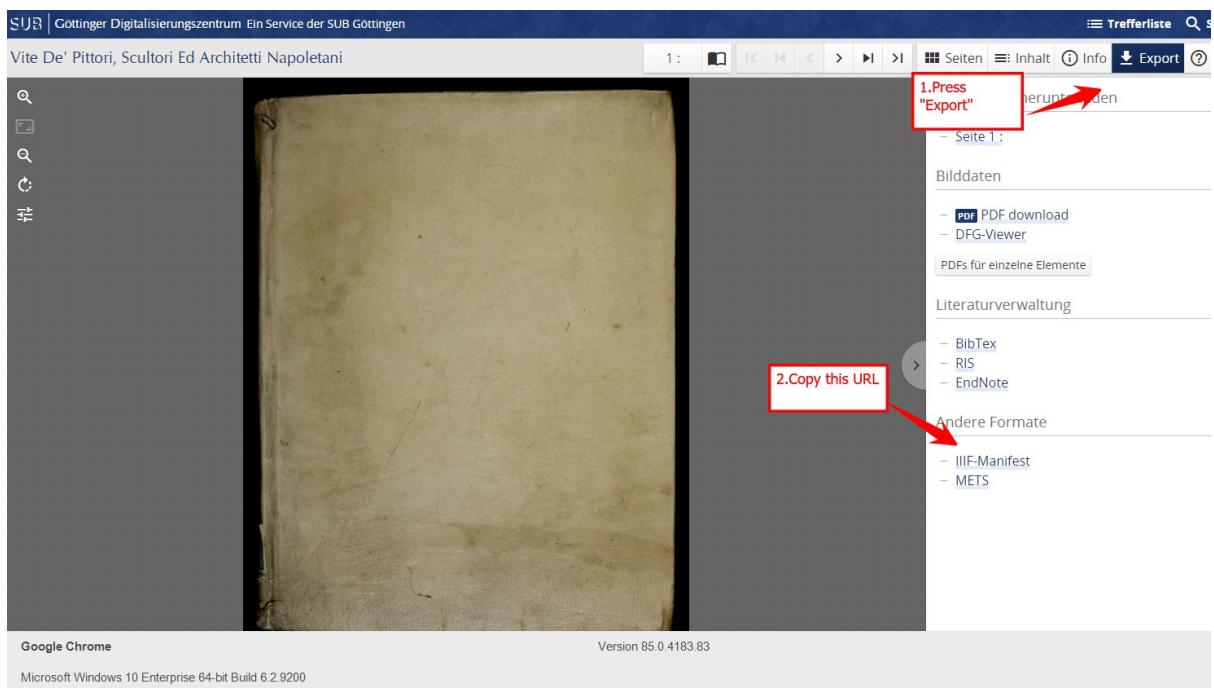
SCRIPT TYPE

IMAGE RIGHTS
 PUBLIC DOMAIN

The Frick Collection

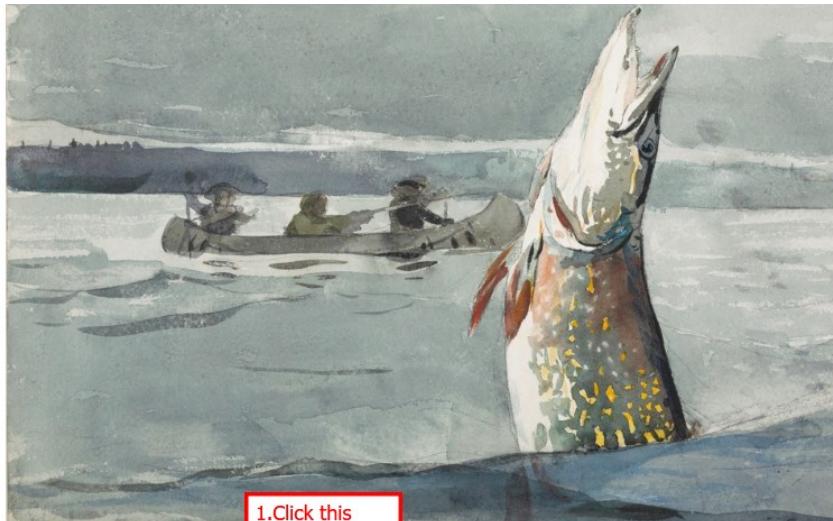
< only way to view source>??

Göttingen State and University Library / Göttingen University Collections



[Harvard Art Museum](#)

H/

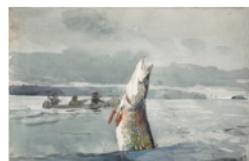


1.Click this button

© President and Fellows of Harvard College



Share



1939.235

Winslow Homer

Pike, Lake St. John (Ouananiche

Fishing)

Drawings

Share via Email

Share on Facebook

Share on Twitter

Reuse via IIIF

2.Click this link

Cancel

DIMENSIONS:
35.6 x 53.5 cm (14 x 21 1/16 in.)

PROVENANCE:
Winslow Homer, sold [through J. W. Young Galleries, Chicago, 1907]. Horace D. Chapin, Boston, before 1923, gift; to his sister, Mrs. Robert B. Osgood, Boston, 1937, gift; to Fogg Art Museum, 1939

RIGHTS:

ATTRIBUTION:
Harvard Art Museums

LOGO:

Harvard Art Museums

Fogg Museum
Busch-Reisinger Museum
Arthur M. Sackler Museum

LINKS:

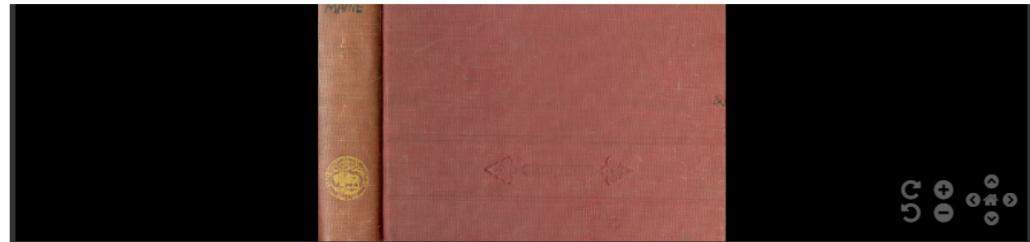
IIIF MANIFEST:
<https://iiif.harvardartmuseums.org/manifests/object/307>

WITHIN:
<https://www.harvardartmuseums.org/collections>

3.Click the I button

4.Copy this link

Harvard University



TITLE	Fishes of the Gulf of Maine, Cover	TOOLS & RELATED LINKS
CREATOR / CONTRIBUTOR	Bigelow, Henry Bryant, 1879-1967	DOWNLOAD THIS ITEM ▾
PLACE OF ORIGIN	District of Columbia Washington	Add to a List Permalink
PUBLISHER	U.S. G.P.O. Washington : U.S.G.P.O., 1953	MORE ITEM DETAILS HOLLIS Record

Click this link

[Copy Manifest Link](#)

[What Is IIIF?](#)

Snipping Tool

Microsoft Windows 10 Enterprise 64-bit Build 6.2.9200

The Huntington Digital Library



THE HUNTINGTON
Library, Art Museum, and Botanical Gardens



1.Scroll down

Digital Library

Language	English [eng]
Notes	The manuscript, containing extensive revisions, is very difficult to read in its original form. For a comprehensive transcription of the contents, please see: The autobiography of Benjamin Franklin : a genetic text, edited by J. A. Leo Lemay and P. M. Zall. Knoxville: University of Tennessee Press, 1981.
Biographical Note	Benjamin Franklin, 1706-1791, created this unfinished record of his life from 1771-1789. The manuscript is divided into four parts, according to the periods in which he wrote them. Part One, written primarily in 1771, recounts his childhood and early adulthood. The writing of Part Two resumes in the early 1780s, while Franklin was in France. Part Three in August 1788 when Franklin returned to Philadelphia. Part Four was undertaken between November 1789 and Franklin's death on April 17, 1790. The brevity of the section reflects the author's declining health. The manuscript shows heavy revisions by Franklin and some by Benjamin Franklin Bache.
Subjects	Franklin, Benjamin, 1706-1791 -- Manuscripts.
Form/Genre	Diaries Manuscripts -- United States --18th century. (aat)
Contributor	Bache, Benjamin Franklin, 1769-1798
Physical Collection	Autobiography of Benjamin Franklin
Part of Object	Autobiography of Benjamin Franklin
Provenance	Formerly in the library of E. Dwight Church.
Rights	For information on using Huntington Library materials, please see Reproductions of Huntington Library Holdings: https://www.huntington.org/library-rights-permissions
Digital Collection	Manuscripts, Huntington Digital Library
Digital Format	jpg.
IIF Manifest	 https://hdl.huntington.org/iiif/info/p15150coll7/246/manifest.json

2.Copy this link



Indigenous Digital Archive

The screenshot shows a digital archive interface. On the left is a large image viewer displaying a grayscale document page. Below the viewer is a red box containing the text "Copy this link". To the right of the viewer is a sidebar with links to "THEMES", "COLLECTIONS", and "ORGANIZATIONS". Below these links is a snippet of text: "This document is in Section 1 of the Mount Pleasant Superintendents' Reports, 1931; Indigenous Digital Archive". At the bottom of the sidebar is a blue "Copy" button. In the bottom left corner of the main area, there is a small icon with three vertical bars and the text "Try a different view? Use Universal Viewer for deep zoom , or Mirador for 2UP page comparison and easy linking."

Copy this link

Try a different view? Use [Universal Viewer](#) for deep zoom , or [Mirador](#) for 2UP page comparison and easy linking.

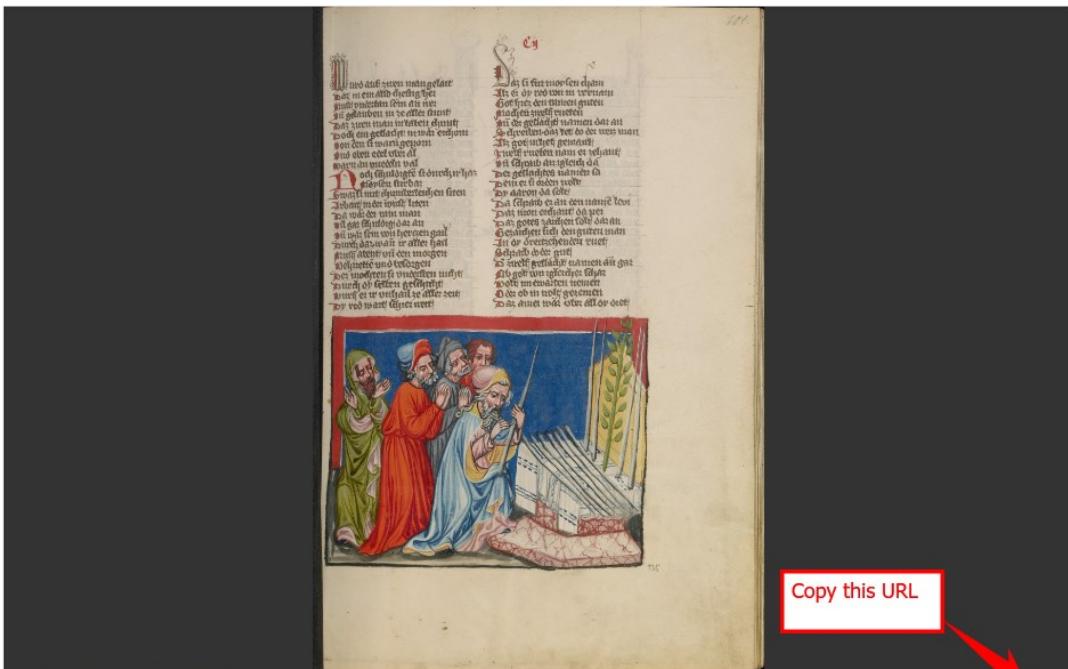
THEMES
COLLECTIONS
ORGANIZATIONS

This document is in Section 1 of the *Mount Pleasant Superintendents' Reports, 1931; Indigenous Digital Archive*

[Copy](#)

The J. Paul Getty Trust

Aaron's Flourishing Staff



Copy this URL

NO COPYRIGHT - UNITED STATES
SEARCH DOWNLOAD

This image is available for download, without charge, under the Getty's Open Content Program.



Snipping Tool

Microsoft Windows 10 Enterprise 64-bit Build 6.2.9200

Library of Congress (USA)

Digital Id

<https://hdl.loc.gov/loc.music/musemnnotation.100049>



1.Scroll down

Library of Congress Control Number

2015561754

Language

Latin

Online Format

Image

Description

Manscript. In ink. Received 2005 as a transfer from National Library of Medicine. Briquet, 2154 Clausen, C. A sixteenth century manuscript partbook, National Library of Medicine : a description written to accompany a sixteenth-century manuscript partbook upon its transfer from The National Library of Medicine to the Library of Congress Music Division. Latin text. Staff notation.

LCCN Permalink

<https://lccn.loc.gov/2015561754>

Additional Metadata Formats

[MARCXML Record](#)

[MODS Record](#)

[Dublin Core Record](#)

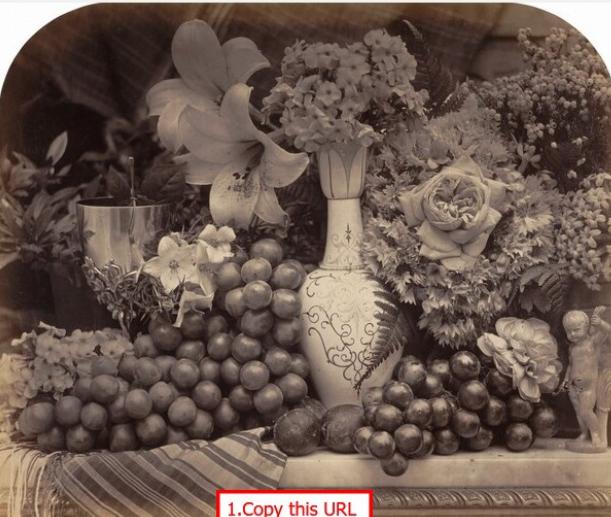
IIIF Presentation Manifest

[Manifest \(JSON/LD\)](#)

2.Copy this link



National Gallery of Art (US)



ROGER FENTON
Fruit and Flowers, 1860

Not on View

Medium: albumen print

Dimensions: Overall: 35.5 x 43 cm (14 x 16 15/16 in.)
mount: 50.8 x 68.5 cm (20 x 26 15/16 in.)

Credit Line: Paul Mellon Fund

Accession Number: 2005.52.4

Artists / Makers: Roger Fenton (artist) British, 1819 - 1869

Image Use: Open Access Image.
Read our full Open Access policy for Images.

1.Copy this URL

Google Chrome Version 85.0.4183.83

Microsoft Windows 10 Enterprise 64-bit Build 6.2.9200

Untitled - Notepad

File Edit Format View

2.Paste link somewhere i.e notepad

[https://www.nga.gov/content/ngaweb/collection/art-object-page.132371.html?
manifest=https://www.nga.gov/api/v1/iiif/presentation/manifest.json?cultObj:id=132371](https://www.nga.gov/content/ngaweb/collection/art-object-page.132371.html?manifest=https://www.nga.gov/api/v1/iiif/presentation/manifest.json?cultObj:id=132371)

3.Copy the text after "manifest="

National Library of Scotland

The screenshot shows a digital collection interface for 'The books of Lewis Grass'. At the top left is the National Library of Scotland logo. At the top right are links for 'Search' and 'Settings'. The main title 'The books of Lewis Grass' is displayed above a dark banner with faint, illegible text. Below the banner, the text 'Calends' is visible. On the left, a sidebar titled 'Download files' offers options like 'Complete book:' (with links to a 'Colour composite text file (pdf, 5857kb)' and a 'IIIF Manifest'), and 'Create custom PDF'. A 'Search within:' dropdown is set to 'Calends of Cairo', with a checked checkbox for 'Include item text (where available)'. A red arrow points to the 'Copy this URL' button in the center of the interface. The central area shows a thumbnail of the first page of the book 'Calends of Cairo', which features a dark background with some text and illustrations. Navigation controls at the top indicate 'Image 1 of 292' and 'Go' buttons.

National Library of Wales

The screenshot shows the item details page for a map. At the top, there's a thumbnail image and some descriptive text:

OTHER
1: Map of the township of Croggen Iddon; 2: Map of the township of Croggen Wladis; 3: Map of the township of Cilcochwyn; 4: Map of the township of Erwallo
Porter, Isaac.

Available at NLW South MAP (Surrogate Tithe maps) and other locations >
View online >

Below this are sections for 'Send to' (with links for E-MAIL, PRINT, PERMALINK, CITATION, ENDNOTE, EASYBIB, REFWORKS, and EXPORT RIS), 'REQUEST' (EXPORT BIBTEX), and 'DETAILS'. Under 'LINKS', there are two 'View It' links:

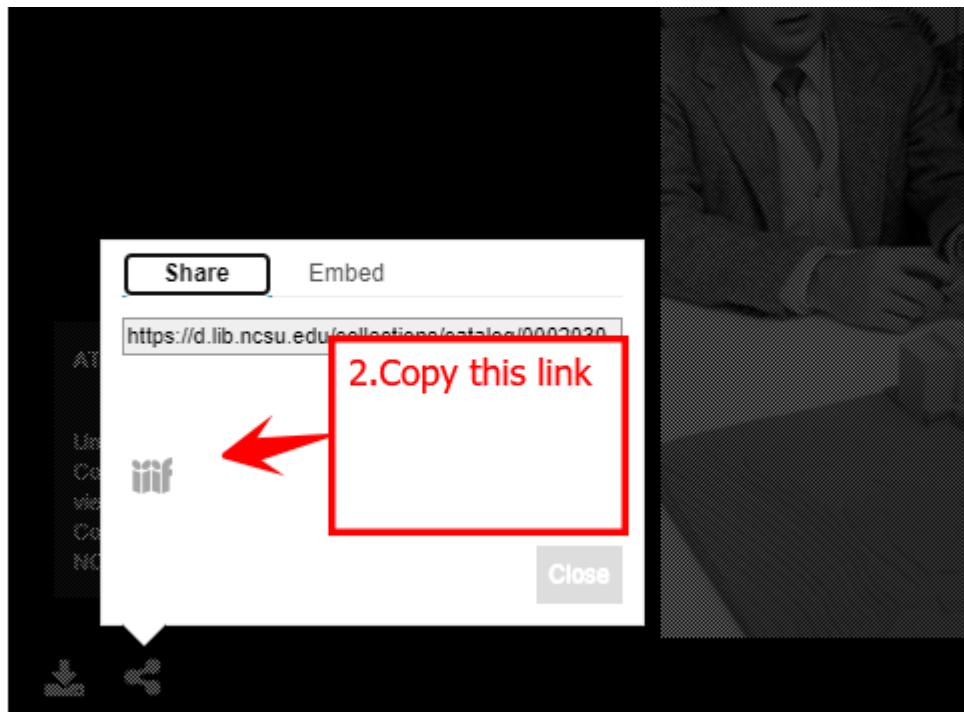
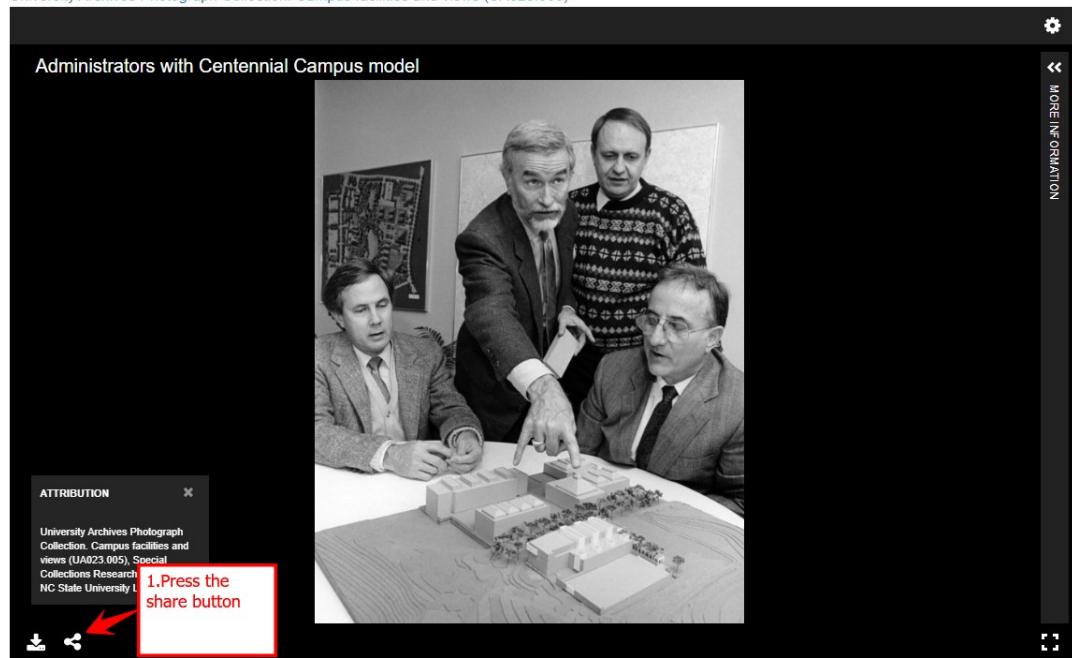
- View the item(s) >
- View the item(s) > (this link is highlighted with a red box and a red arrow pointing to it)

Under 'Request', there's a 'Share' button and an 'Embed' button. The 'Embed' button is highlighted with a red box and a red arrow pointing to it. A tooltip above the 'Embed' button says '3.Copy this link'. Another red box highlights the 'Copy' link below the 'Embed' button, with a red arrow pointing to it and the instruction '2.Press the "Embed" button'.

At the bottom of the page, there are links for 'Privacy & Cookies' and 'Copy'.

North Carolina State University Libraries

NC State University Centennial Campus (Raleigh, N.C.)
University Archives Photograph Collection: Campus facilities and views (UA023.005)



Northwestern University



Item Details

Ambrose, Ella V.

No description provided.

MORE DETAILS CITE THIS ITEM DOWNLOAD & SHARE

Copy this link

Item Metadata

Identifier
acade440-58a1-45bb-8842-0c7bb79511af

f t p



Princeton University Art Museum

Two Majas Embracing (Album
B.13 / B.14), ca. 1796–97
Francisco José de Goya y Lucientes, Spanish,
1746–1828
Brush and black and gray wash



1.Click this link



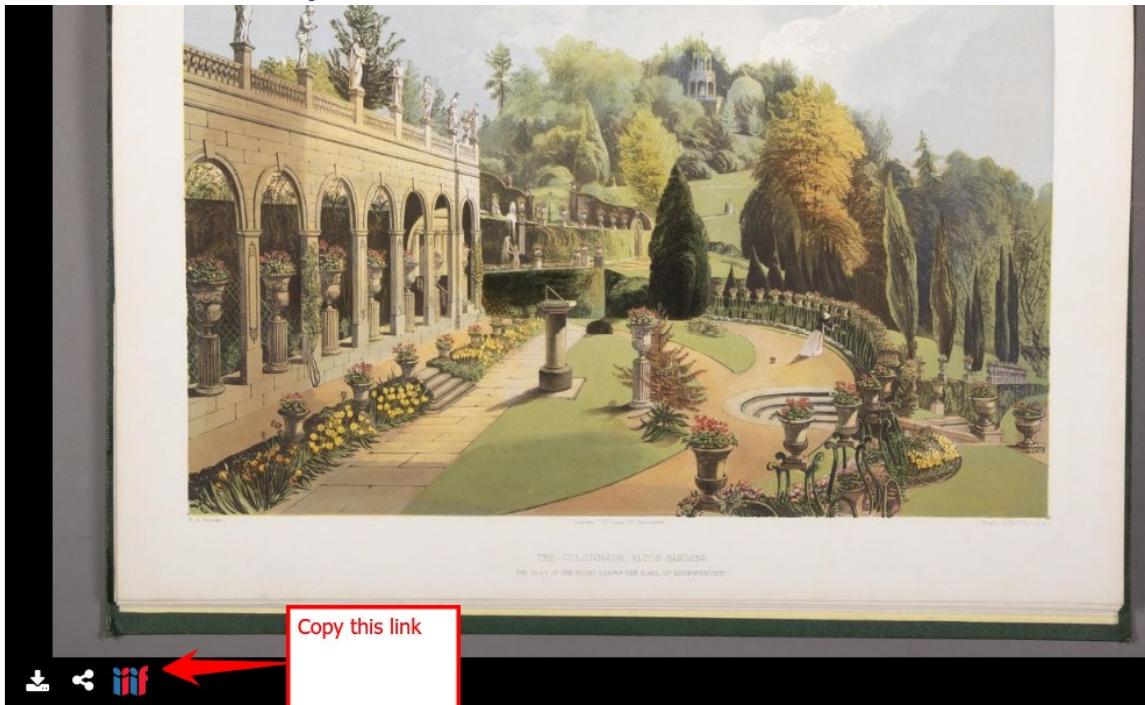
2.Press the I button



3.Copy this link



Princeton University Libraries



[Qatar Digital Library](#)

Explore Qatar Digital Library Articles From Our Experts Glossary About

USE AND SHARE THIS RECORD X

Share this record UV 

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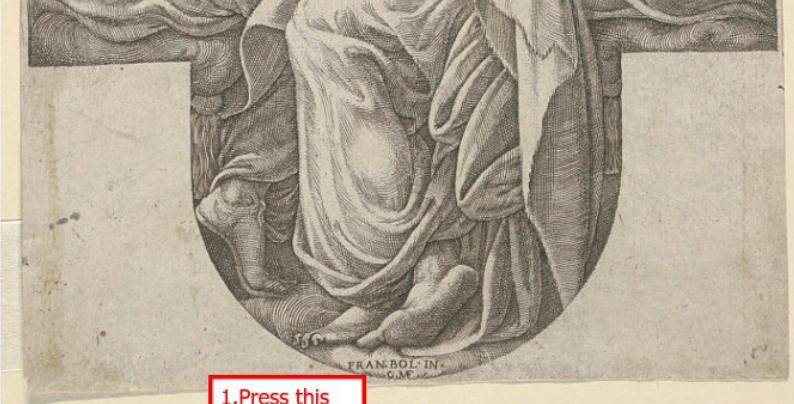
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Drawing
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DATE: 1762-1844
CATALOGUE STATUS: Research in Progress
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Location
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made in
Italy

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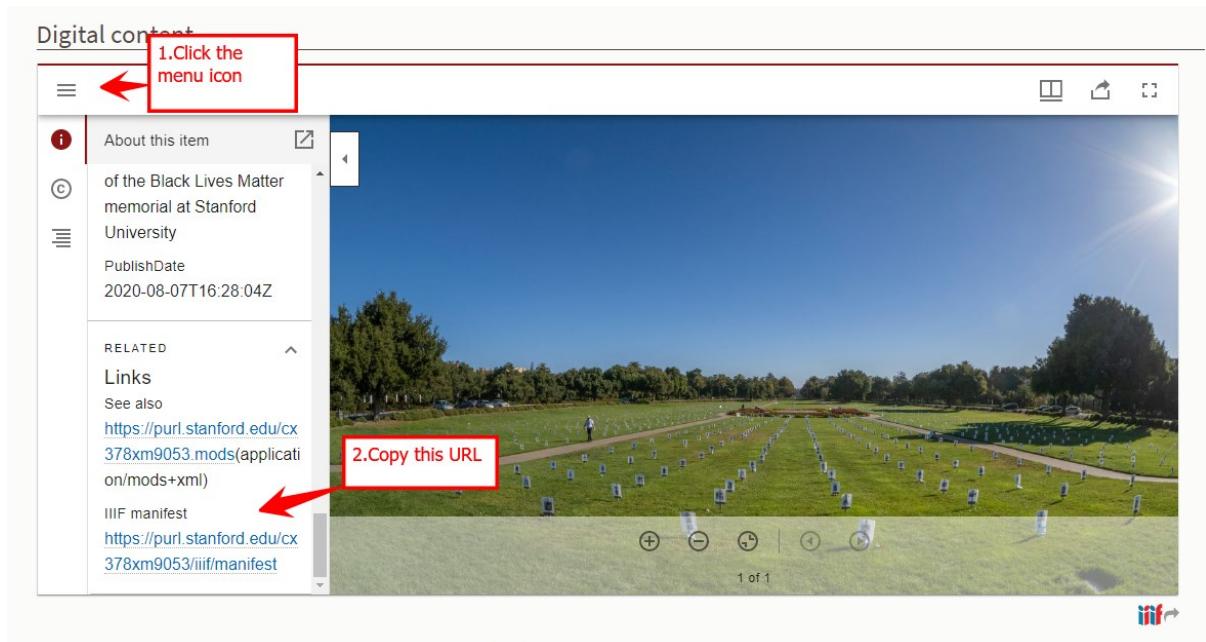
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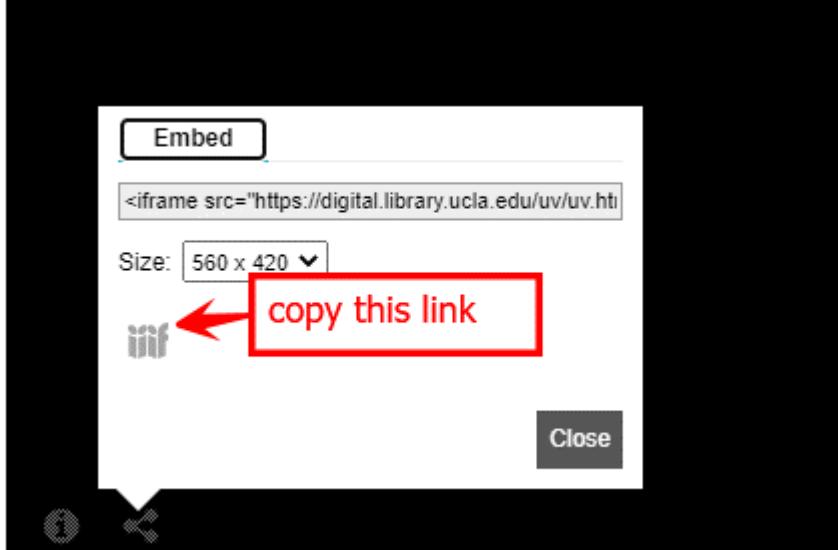


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Elizabeth West stands in the West's backyard holding a fish, Los Angeles, about 1919



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Original reference: 0441/1/46

Mhuircheartaigh, [Teacher]

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School → St. Brendan's (C.), Blennerville [Vol. 0441, Chapter 0001]

County → The Schools' Manuscript Collection : County Kerry Schools

COLLECTOR	Moriarty, M.
Gender	female
Occupation	múinteoir
Location	Annagh (Civil parish) Trughanacmy (Barony) Kerry (County)



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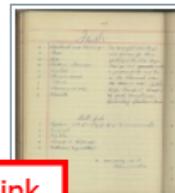
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Place of origin: France, North or Northeast
Languages: Latin
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Date 1896

Notes Caption on mount: Native family, St. Paul Isd. Pribilof group

PH Coll 595.6

Subjects (LCTGM) Aleuts—Men—Alaska—Saint Paul Island; Aleuts—Children—Alaska—Saint Paul Island; Boys—Alaska—Saint Paul Island; Families—Alaska—Saint Paul Island; Forches—Alaska—Saint Paul Island; Group portraits

Subjects (LCSH) Alaska Natives—Alaska—Saint Paul Island; Alaska Native children—Alaska—Saint Paul Island

Location Depicted United States—Alaska—Pribilof Islands—St. Paul Island

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