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2010 - 2015 Quality systems auditor, **LSQA**
 2004 - 2009 Electronic engineering, **ORT University**
 2005 - 2008 Bachelor in sound design, **ORT University**
 august 2006 Mastering, **TECSON**, Argentina
 2004 Sound equipment operation, **La Zapada**
 2002 Advanced PC operator, **Crandon Institute**
 2001 Young entrepreneurs program, **DESEM**
 1992 - 2003 School and high-school, **Crandon Institute**

2004 Certificate of Proficiency in English, **Cambridge**
passed with B
 2003 Certificate of Proficiency in English, **Michigan**
 2001 First Certificate in English, **Cambridge**
passed with A

2013 - today Teacher, sound technology, **ORT University**
 2010 - 2015 Product certification manager, **LSQA**
compliant with ISO/IEC 17065
 Programming and development of internal online management tools, **LSQA**
 2010 - today Level 3 **Magic: the Gathering** judge
 2007 - 2014 Technical and creative coordination and execution, band **Bungee**
 2009 - 2010 Freelance web programming and design
varelaaudiovisuales.com
sofiadonner.com
 2009 Sales department, web design, **Varela Audiovisuales**
 2007 - 2008 - 2009 Audio and multimedia coordination, "**Continuará**" conventions
 2008 - 2009 Teacher, robotics lab, **ORT University**
ort.edu.uy//fi/ingenieria/SubSitios/raes/
 2005 - 2007 Sound and video editing projects
 for: "**Continuará**" conventions
Improfit marketing agency
Reaching U
Sociedad Uruguaya de Osteoporosis y Metabolismo Mineral
OEA , through **3DIP** studios
Asociación Uruguaya de la Industria del Plástico

- 2007 Lights and sound operation, **Christian Rocks**
- 2006 Direct sound pickup, foley and music, "28" short film, **ORT**
Foley and dialog sync, "El Pequeño Héroe", first season
broadcasted on national television
- 2005 Live recording and mixing, post-production, **Southern Cross Pipe Band**
- 1999 - 2004 Teacher's assistant, management simulation seminar, **UCUDAL**

Bungee Bungee was a pop-rock band, formed by three musicians and myself. It was an interesting experiment since I was a band member and owner just like the musicians, but I didn't play any instrument. My role was defined by the negative, whatever the musicians didn't do, was my realm.

My main responsibilities were live shows, taking care of the technical aspects, coordinating with sound and lights providers and mixing the shows live.

I wrote directed and edited our only music video, "Descarrilado", but also designed and edited a lot of promotional material in video and print form. We played small venues up to a show in a stadium, opening for an Argentinean band.

I coded the webpages we had throughout the ages, first in flash using ActionScript and then jQuery, PHP and a bit of MySQL.

The band was dissolved in 2014.

Magic: the Gathering Magic is a collectable card game launched in 1993. I started playing the game around 1999 and had mild success as a player for about 4 years. In 2010 I returned to the game but got certified as a judge and started running events locally.

Soon I started travelling to work on bigger events abroad and went up to level 3. In this level I run teams of judges in events and I coordinate activities outside tournaments. I am in charge of multimedia content produced for the program in the whole continent. I judged over 50 events internationally, the biggest over 8.000 players but a few over 2.000. In the program I learnt leading and motivation techniques, addressing a crowd, management for events, etc.

Nowadays I am an esteemed member of the community, both by my peers and superiors.

extras Concepts of esthetics and design. Use of image, audio and video editing software. Knowledge of music interpretation. Studies in drums and guitar.

Basic programming skills, work in HTML, CSS, PHP, jQuery, Angular and ActionScript.

personal references	Lic. Diego Sansonetti 099 00-93-57 diegosansonetti@gmail.com	Marcel Branáa 099-19-74-74 marcelbranaa@gmail.com
professional	Lic. Álvaro Rabaquino, Bungee 099-28-24-46 alvarraba@gmail.com	Ing. Jorge Arismendi, LSQA 094-28-72-87 arismendi@lsqa.com