Extra Markup

block

has height and width

inline

does not have height or width

Disclosure's *Settle* wasn't just the best debut LP of 2013, it was also the best dance-pop crossover record from last year; with no dominant trend in the sub-genre cropping up this year, the Lawrence brothers have dominated 2014 by proxy, too.

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block

—
inline

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block level tags

$$<$$
img $/>$

inline level tags

block

has height and width

inline

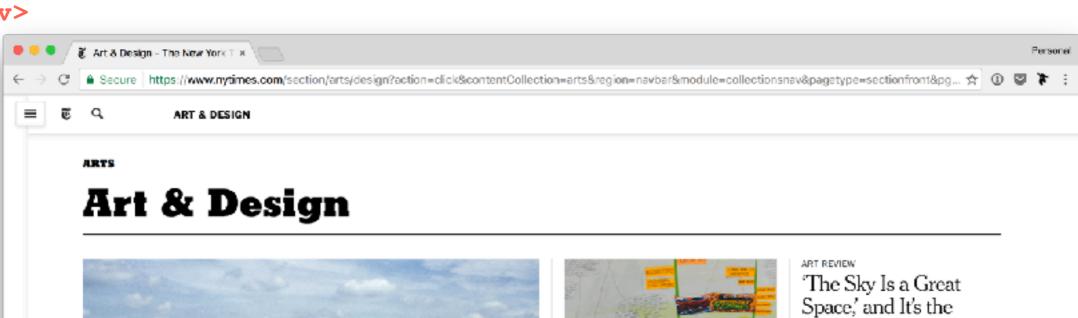
does not have height or width

<div> &

<div>

block level

inline





How Do You Sell a Work of Art Built Into the Earth?

Earthworks, monumental excavations and land projects, weren't originally intended to be sold.

1d ago - By PHYLLIS TUCHMAN



'Perpetual Revolution' Shows Artists Shaping Their Times

In the digital present, captured here at the International Center of Photography, visual culture does more than reflect reality: For better and for worse, it creates it.

2d ago - By HOLLAND COTTER

Limit for Marisa Merz

This exhibition at the Met Breuer explores a 50-year career, belatedly lifting Ms.



Merz from the fringes of Arte Povera to its throne.

2d ago - By ROBERTA SMITH

CRITIC'S NOTEBOOK

Fair Trade: A Museum Expansion for an Open Park

A New York story: a gated park, a museum seeking to expand, warring neighbors.



Why the fight over a tiny patch of green matters.

January 25, 2017 - By MICHAEL KIMMELMAN





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RACHEL S

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<div>

block level

inline

#id & .class

```
<h1>
article title
</h1>
```

```
<h1 id="intro">
  article title
</h1>
```

class

```
<h1 id="intro" class="section-title">
   article title
  </h1>
```

id & class

```
<h1 id="intro" class="section-title">
  article title
</h1>
```

```
<h1 id="chapter-1" class="section-title">
   article title
</h1>
```

#id

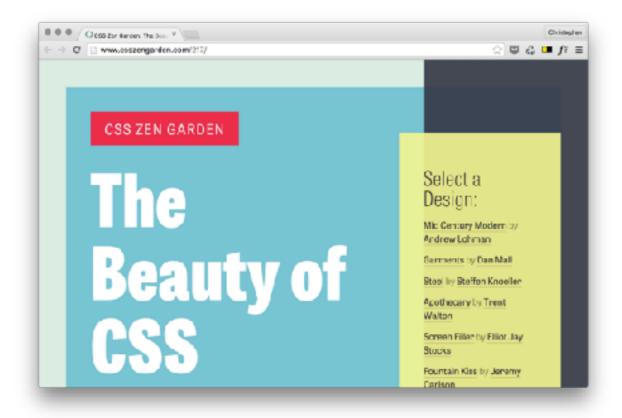
a unique identifier

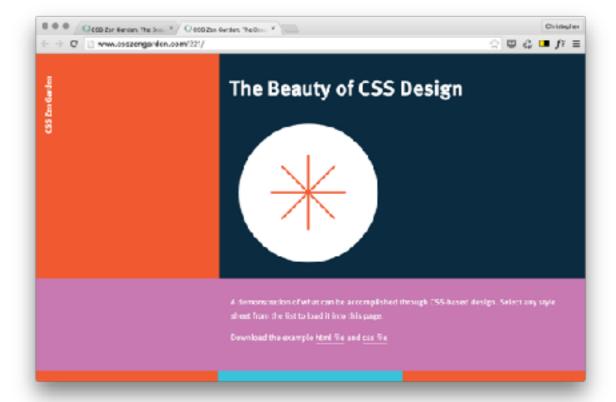
.class

a reusable identifier



Cascading Style Sheets





Arts Journalism in a Digital Age

Tickets for the Walker/Mn Artists—organized conference Superscript, a look at "online art publishing's present and possible futures," go on sale in five days and we're expecting them to sell out quickly. The conference features an amazing lineup of critics, artists, authors, and thinkers talking about a variety of artistic disciplines.

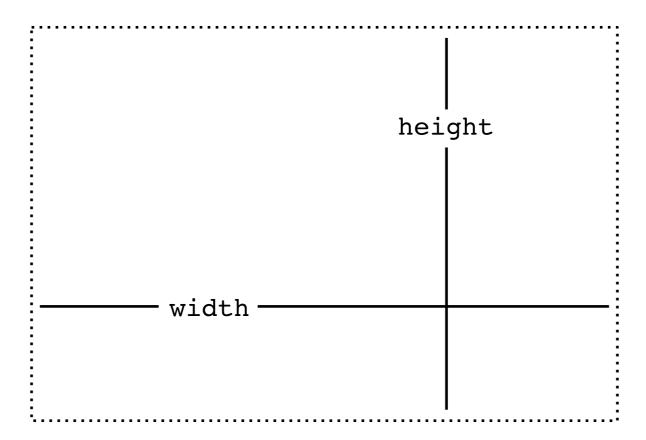
```
<h1>
   Arts Journalism in a Digital Age
</h1>

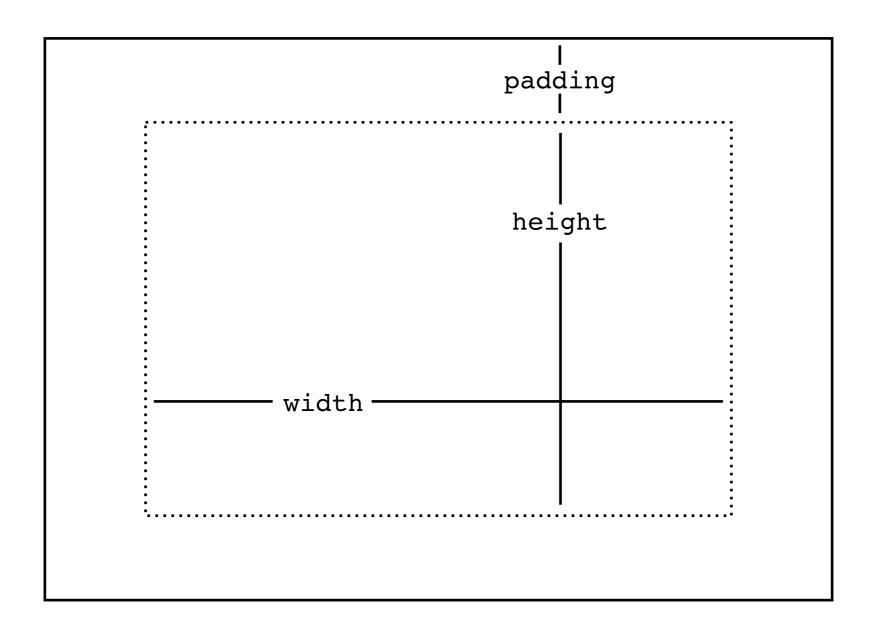
   Tickets for the Walker/Mn
   Artists—organized conference
   <a href="">Superscript</a>,
   a look...
```

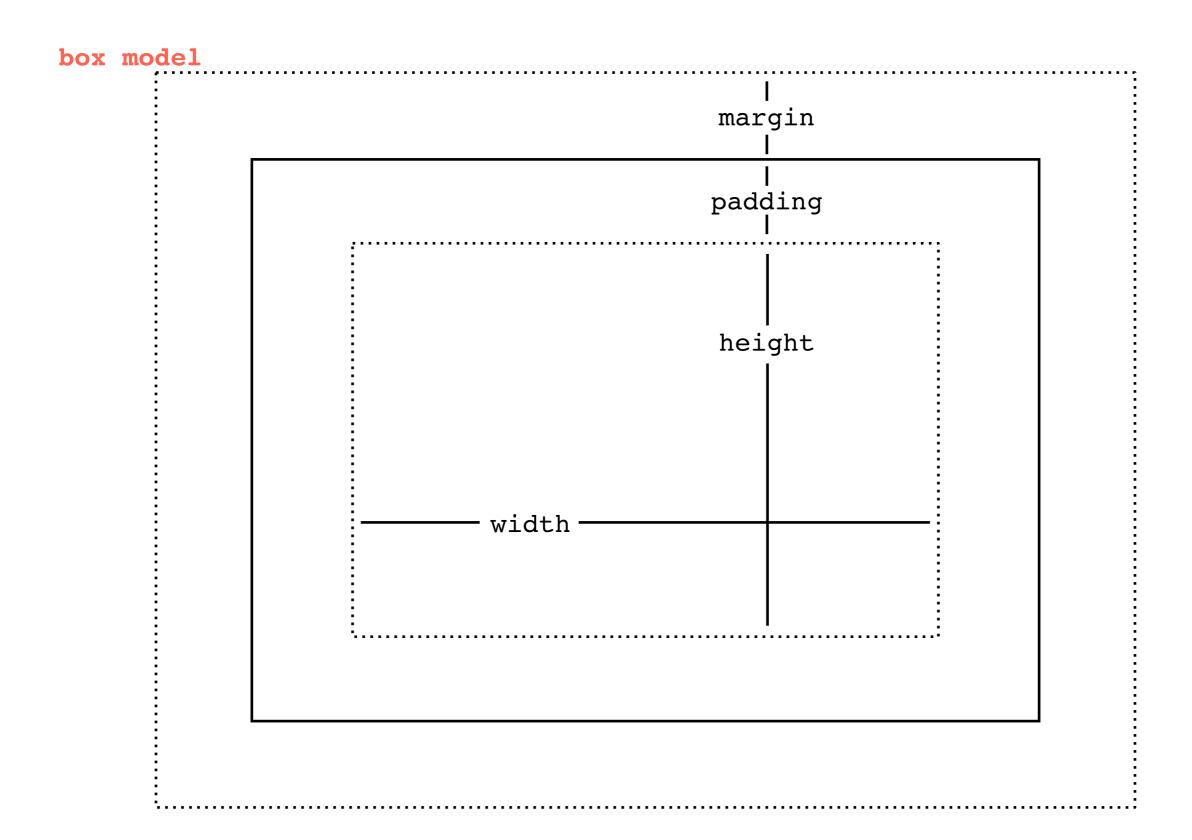
Arts Journalism in a Digital Age

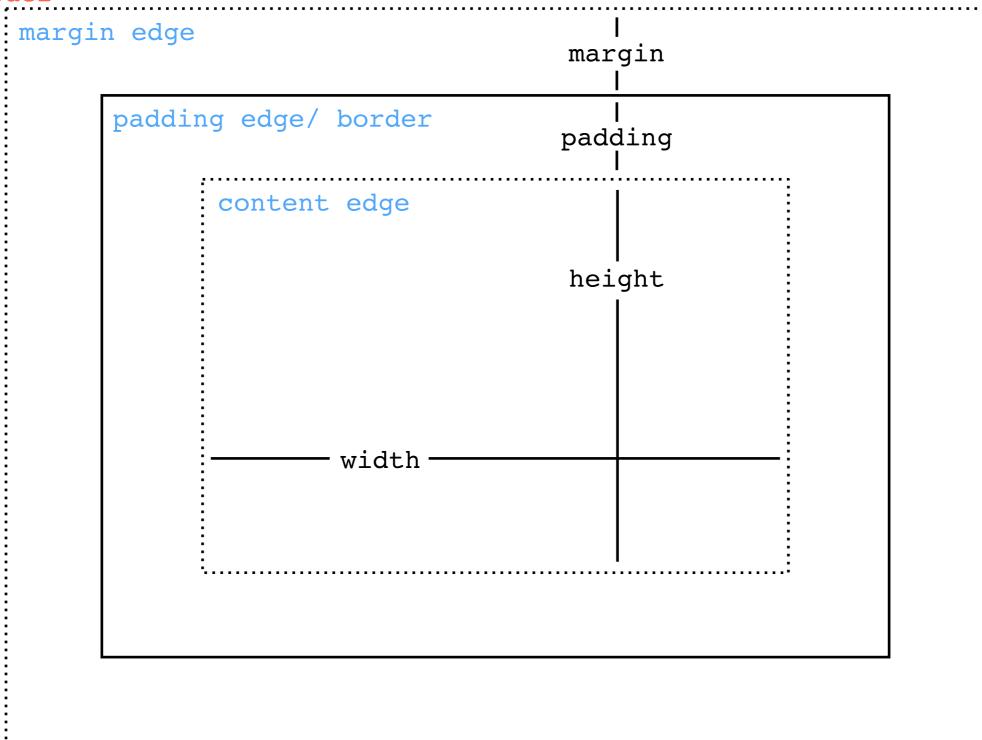
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CSS Syntax

CSS Rule

```
p {
  color: blue;
}
```

selector

```
p {
  color: blue;
}
```

```
p {
  color: blue;
}
```

declaration

```
p {
  color: blue;
}
```

property

```
p {
  color: blue;
}
```

value

```
p {
  color: blue;
}
```

Linking CSS

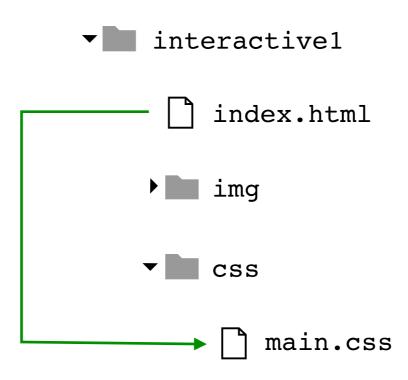
Internal CSS

```
<head>
<style>
    h1 {color:green;}
    p {color:red;}
    </style>
</head>
```

External CSS

```
<head>
  k rel="stylesheet" type="text/css"
  href="css/main.css">
  </head>
```

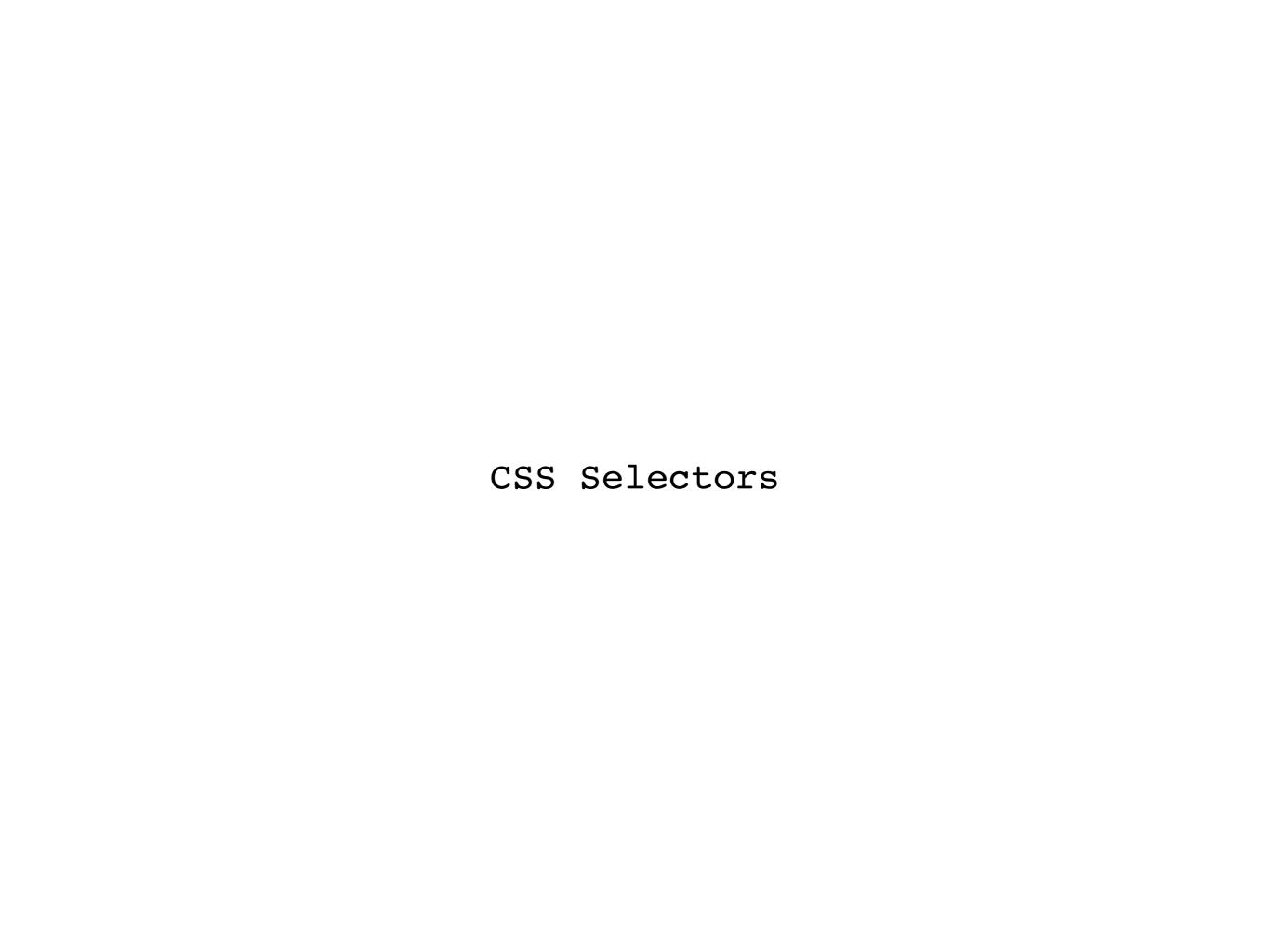
External CSS



- create a CSS file named "main.css" and place it in a folder named "CSS". Place "CSS" at the root level of your website.
- Link main.css to your index.html file.
- Add a selector changing the <body> of your site's text-color.

```
html file:
<head>
    link rel="stylesheet" type="text/css"
    href="css/main.css">
</head>

css file
body {
    color: red;
}
```



```
<h1>
article title
</h1>
h1 {
  color: green;
}
```

article title

```
<h1 id="intro">
   article title
</h1>
#intro {
   color: blue;
}
```

article title

id

html attribute

#

css selector

```
<h1 id="intro" class="page-title">
 article title
</h1>
#intro {
 color: blue;
.page-title {
 font-size: 24px;
```

article title

class

html attribute

css selector

```
<h1 id="intro" class="page-title">
 article title
</h1>
<h1 id="outro" class="page-title">
 article title
</h1>
#intro {
 color: blue;
.page-title {
 font-size: 24px;
```

article title

article title

```
<div id="content">
  article text...
  article text...
</div>
article text...
p {
  color: blue;
}
```

article text...

article text...

article text...

CSS selectors can be more specific by targeting HTML elements based on their position in the DOM

```
<div id="content">
 article text...
 article text...
</div>
article text...
p {
 color: blue;
#content p {
 color: green;
```

article text...

article text...

article text...

```
<div id="content">
CSS Selectors
       article text...
       article text...
     </div>
     article text...
      p {
       color: blue;
     #content p {
       color: green;
      #content p.highlight {
       background: yellow;
```

article text...

article text...

article text...

www.w3schools.com/cssref/css_selectors.asp

Create a webpage that displays your isolated UI elements.

Then work with a partner to:

- Link a CSS file to your taxonomy webpage.
- In your html page: add div and span tags with IDs and classes to structure your page
- In your CSS file: manipulate the appearance of your page. For instance try changing the height, width, margins and padding of div tags. Change text-alignment to move elements to the left and right of the page, etc.

Consider how these visual changes indicate something about your elements.

- What does alignment indicate in a text messaging interface?
- How can scrolling and distance indicate the notion of time?
- What sort of behavior do buttons suggest? etc.