Federico Reyes

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EDUCATION

Bachelor of Science in Music Technology, Class II Upper Division

London, UK

City University of London

September 2017 - June 2020

• Relevant Courses: Sound Mixing & Mastering, Film Composition, Audio Programing, Studio Composition, Sound Design, Music Business, Piano Performance

RELEVANT EXPERIENCE

Luxury Hotel Pianist

London, UK

Sternberg Clarke Entertainment

May 2018 - present

- Play weekly solo piano performances at the top hotels of central London, including the Ritz-Carlton, the Landmark, the Savoy Hotel, the Four Seasons, and Brown's Hotel
- Have performed 300+ times to date. Music includes classical, jazz, and improvisation

Film Composer

New York, USA

Art21 Documentaries

August 2022 - present

 Licensed five original songs for two mini documentary series for an acclaimed New York City based art organization

Music Producer/Teacher

London, UK

The Music Klub

July - September 2022/2023

• Taught music production for kids and teens at the summer program of The Music Klub, an organization based in Croydon which provides education, training and mentoring programmes for at-risk youth

Film Composer/Sound Designer

London, UK

Carlos Rivero Documentaries

August 2020 - present

 Composed and recorded original music, as well as lead the sound design, foley, and sound mixing of a series of projects. Projects include: Short documentary about surf and water pollution in the Canary Islands, and a UK based yoga studio's promotional video

Music Producer

London, UK

Caversham Lakes Advertising

June – August 2021

Created original music for marketing campaigns of Caversham Lakes recreation and events center

Sound Engineer

Barcelona, Spain

Lacreu Records

March 2016 - present

- Founding member of music label Lacreu Records, based in Barcelona, Spain
- Featured as mix engineer, producer and session musician

SELECTED PROJECTS

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July 2023

• Series of experimental piano improvisations, all recorded in Barcelona in one afternoon session

Tru Combo

June 2021

• Album which explores the sound of heavy FX processing, beatmaking and audio resampling, mixing between analog synth, acoustic instruments and samples

Clean Ocean Project

April 2021

Original music and sound mixing on short documentary for Clean Ocean Project

Fotografía Vol. 1, Vol. 2

August/December 2019

• Solo piano projects that emphasize the study of harmony and improvisation

SKILLS & INTERESTS

- Languages: Spanish and English (bilingual)
- Relevant skills: musical composition (12 years), music production (9 years), sound design (6 years)
- Technical skills: Advanced knowledge of DAWs: Ableton, Logic Pro, Reason and MAX MSP
- Other: Adobe Creative Suite, Aseprite