CULTURAL ACCUMULATION AND IMPROVEMENT IN ONLINE FAN FICTION

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INTERDISCIPLINARY WORK

CULTURAL
EVOLUTION



COMPUTATIONAL LITERARY STUDIES

cultural evolution theory (and its specificity in the digital age)

modelling literary history

WHAT IS CULTURAL EVOLUTION?



Quantitative and evolutionary-inspired approach to the study of culture.



How does culture influence human behaviour?



How do cultural items spread, become successful, disappear?

CUMULATIVE CULTURE

The accumulation of increasingly effective modifications over time without reverting back to prior, less effective states.

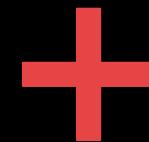


3 FEATURES OF CUMULATIVE CULTURE

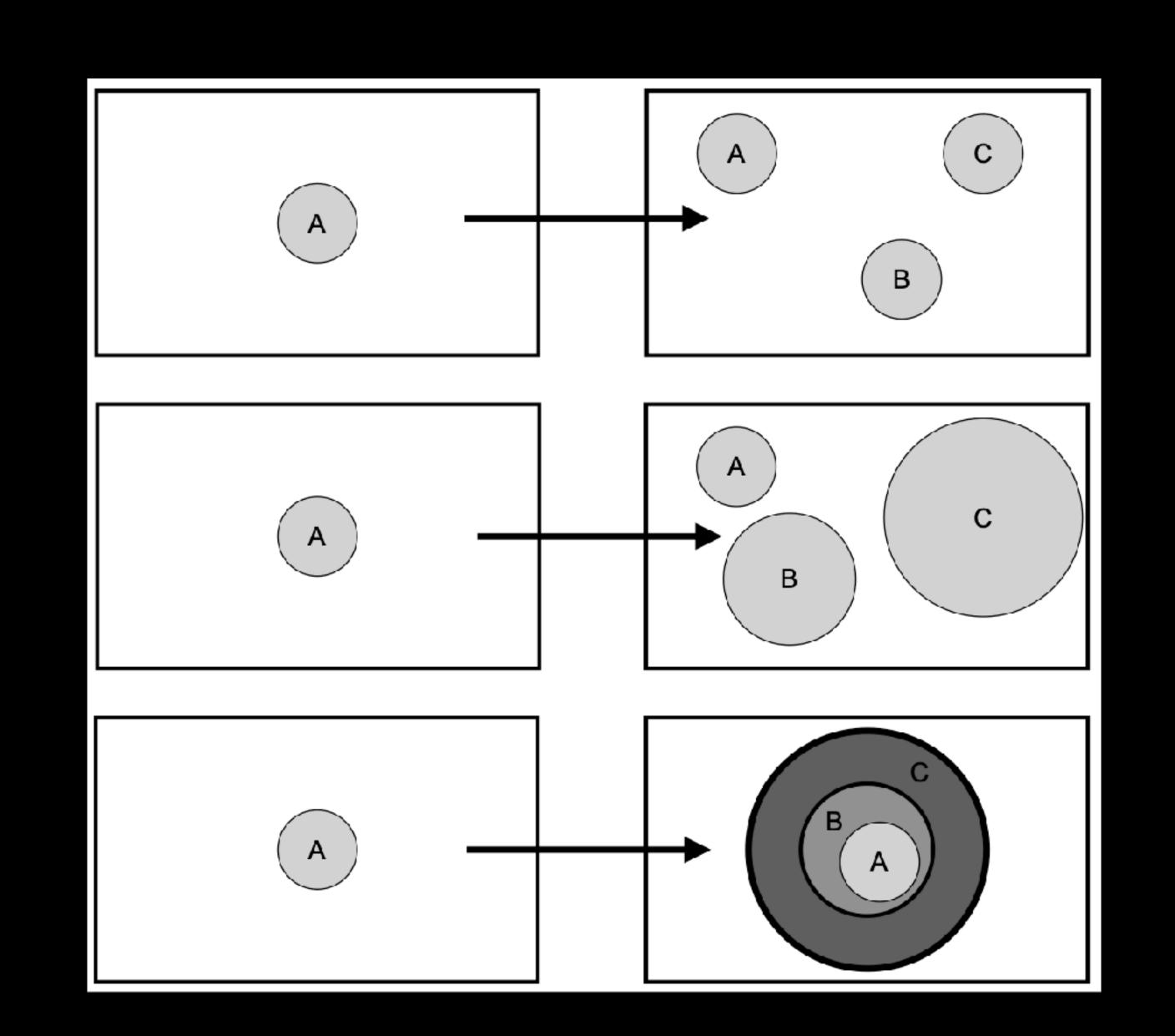
Accumulation



Improvement



Ratcheting

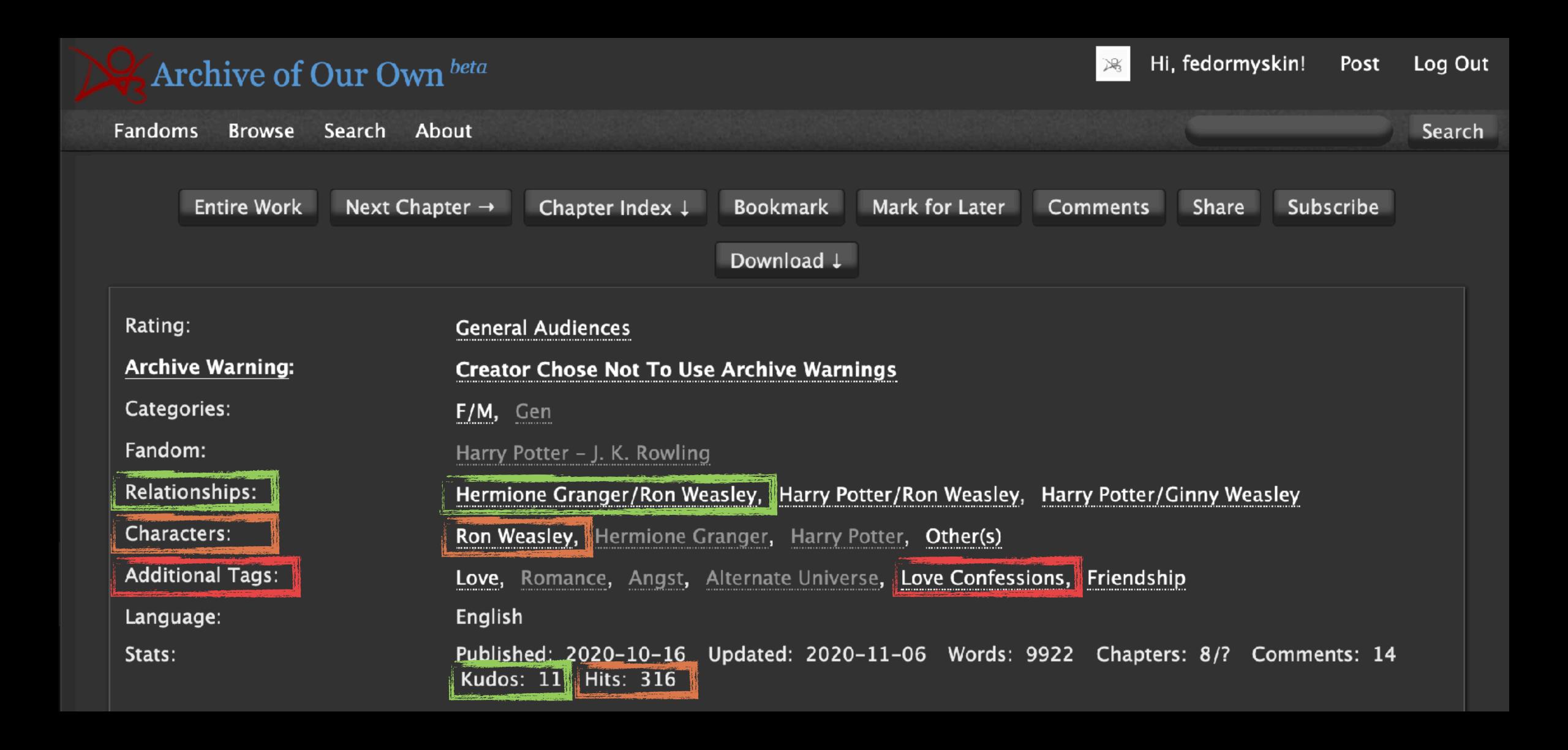


CUMULATIVE CULTURAL EVOLUTION IN FANFICTION

"Folks' reappropriation of contemporary myths owned by corporations" (H. Jenkins)

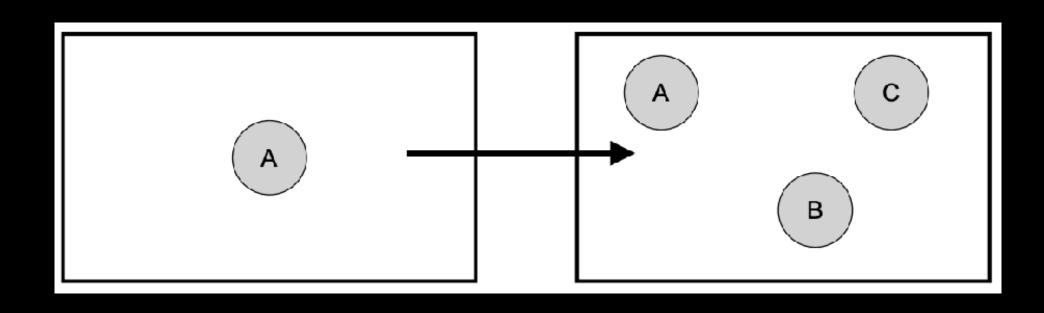
Community of readers and writers who reinterpret stories and further transmit modifications of them.

A03 METADATA

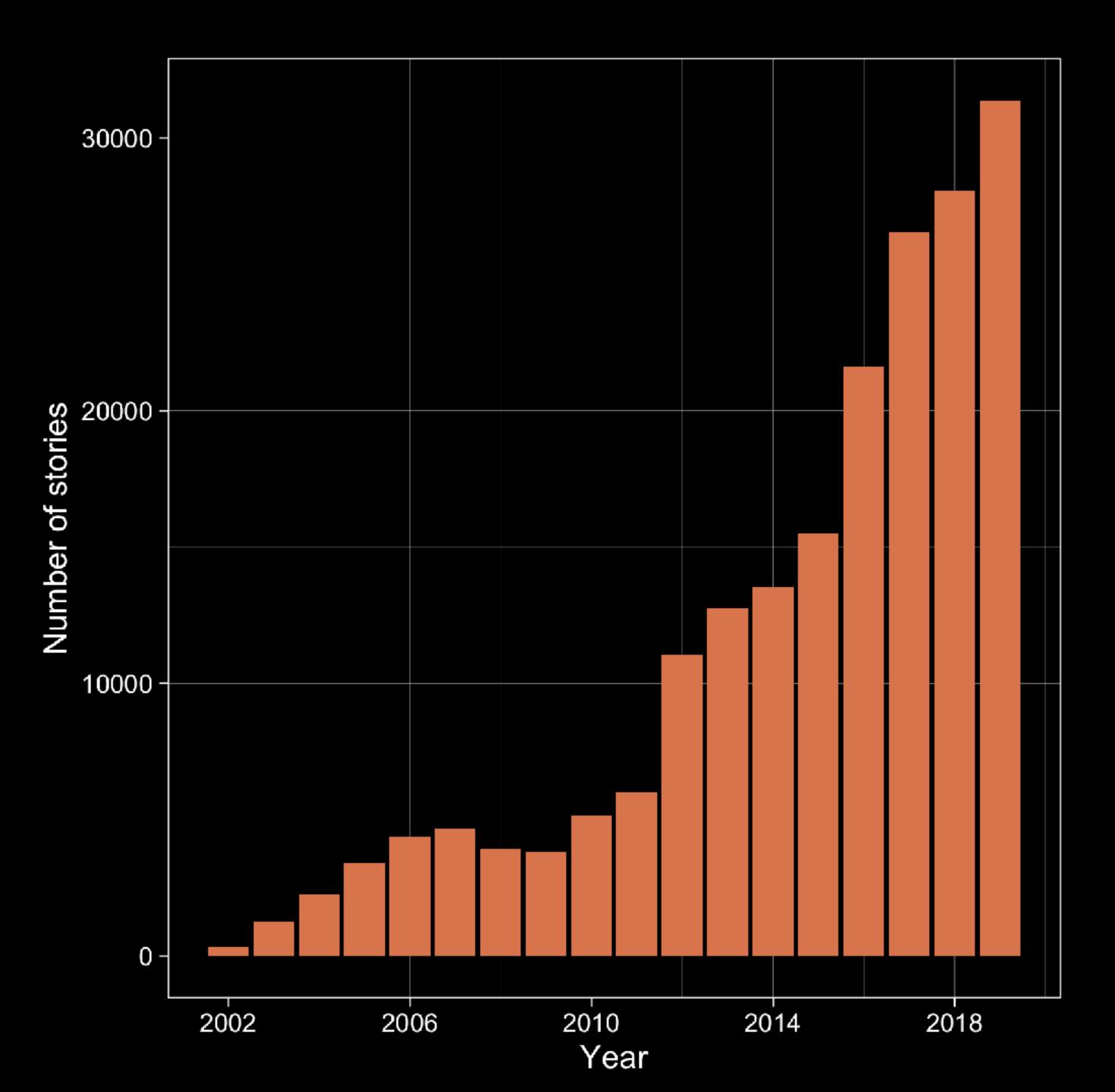


ACCUMULATION OF STORIES

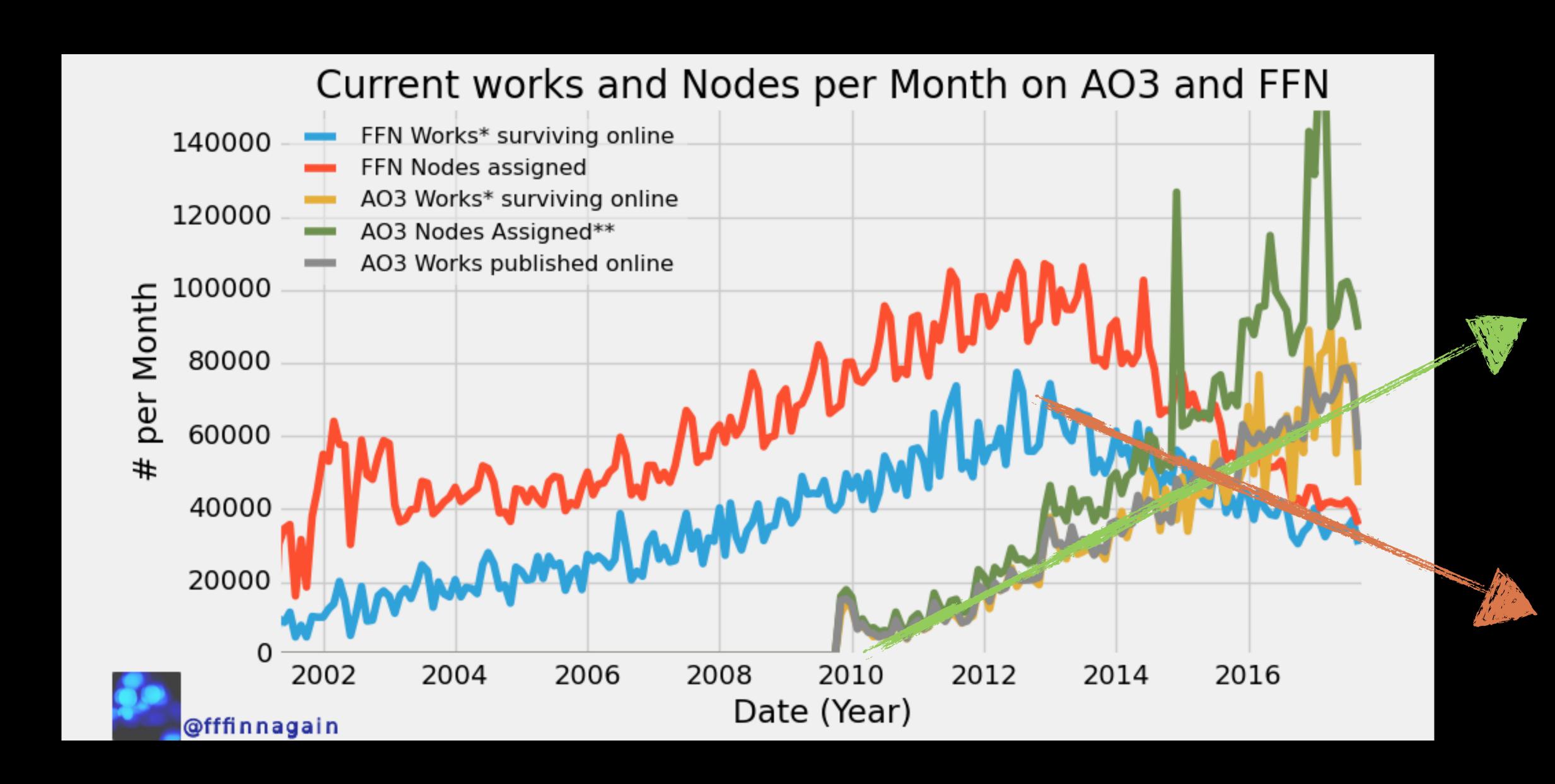




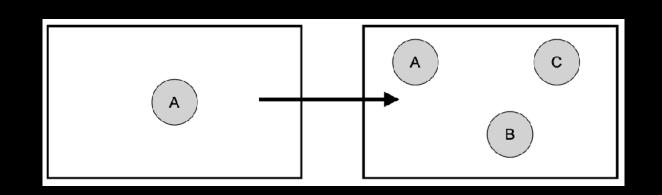




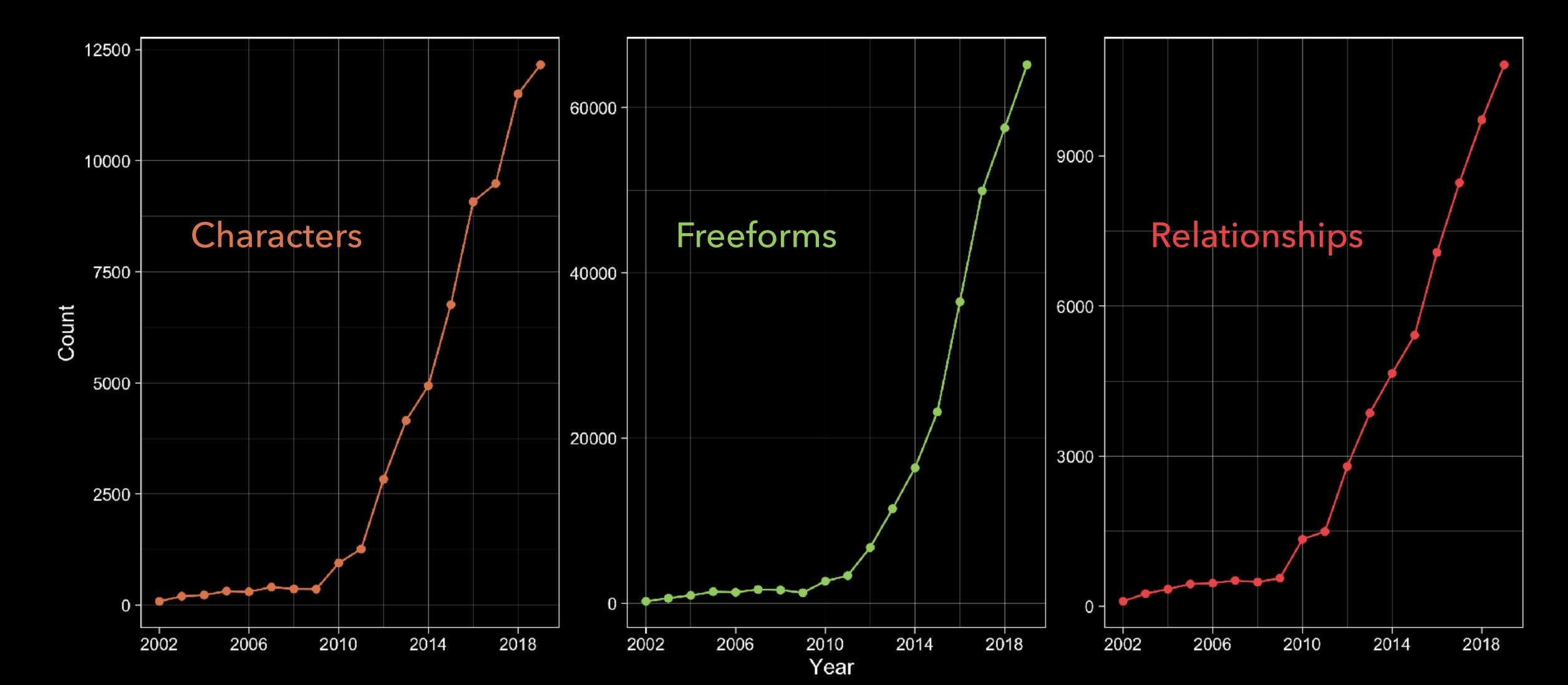
ACCUMULATION OF STORIES: A03 VS. FANFICTION.NET



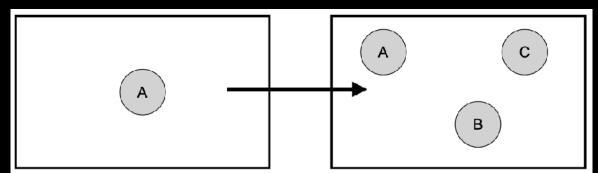
ACCUMULATION OF UNIQUE TAGS

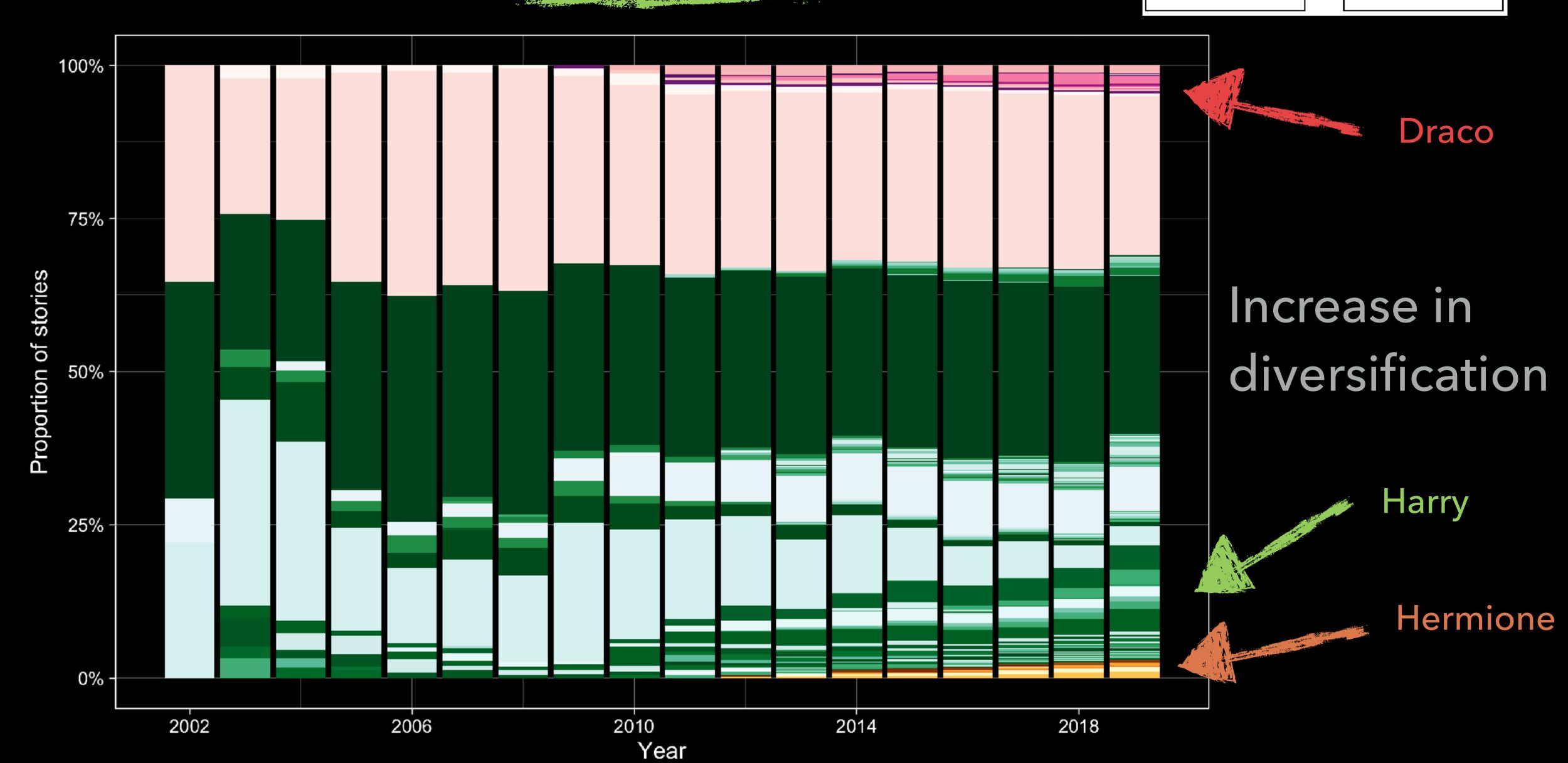


Increase in diversification



ACCUMULATION OF UNIQUE TAGS



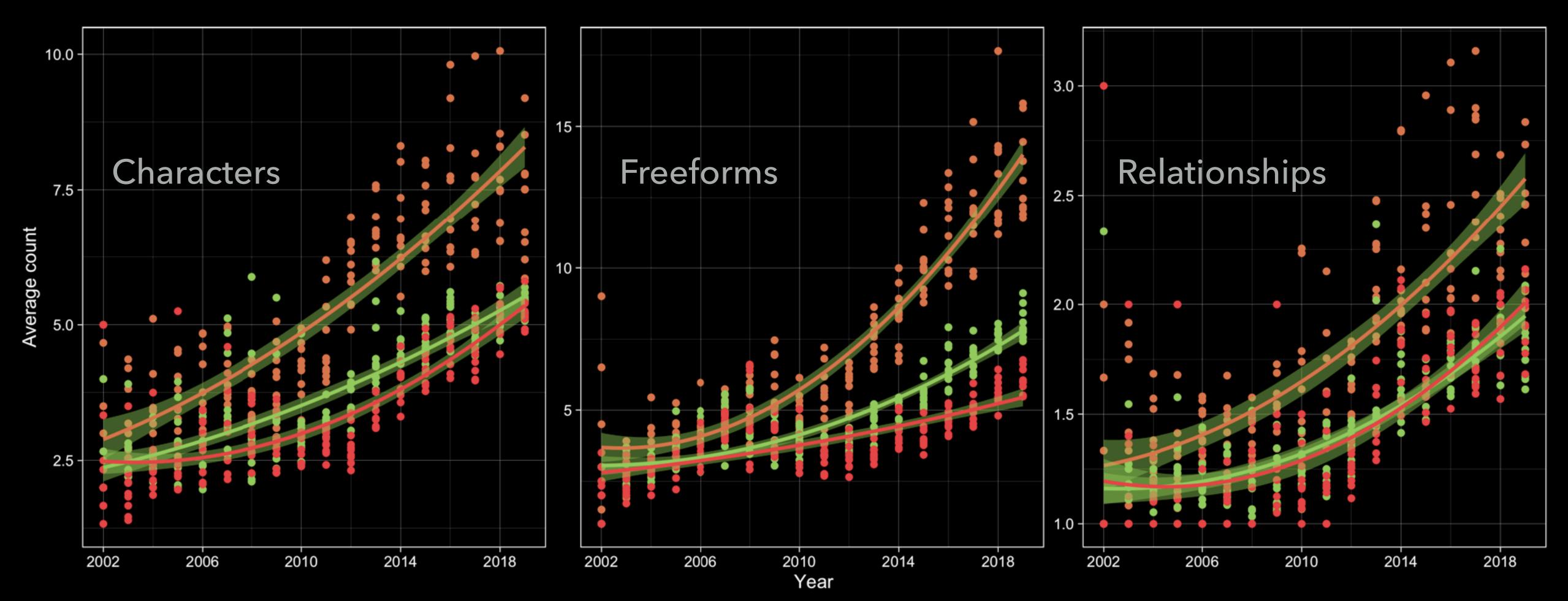


ACCUMULATION IN INDIVIDUAL STORIES

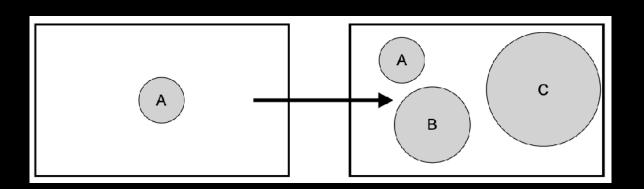
Increase in complexity of stories

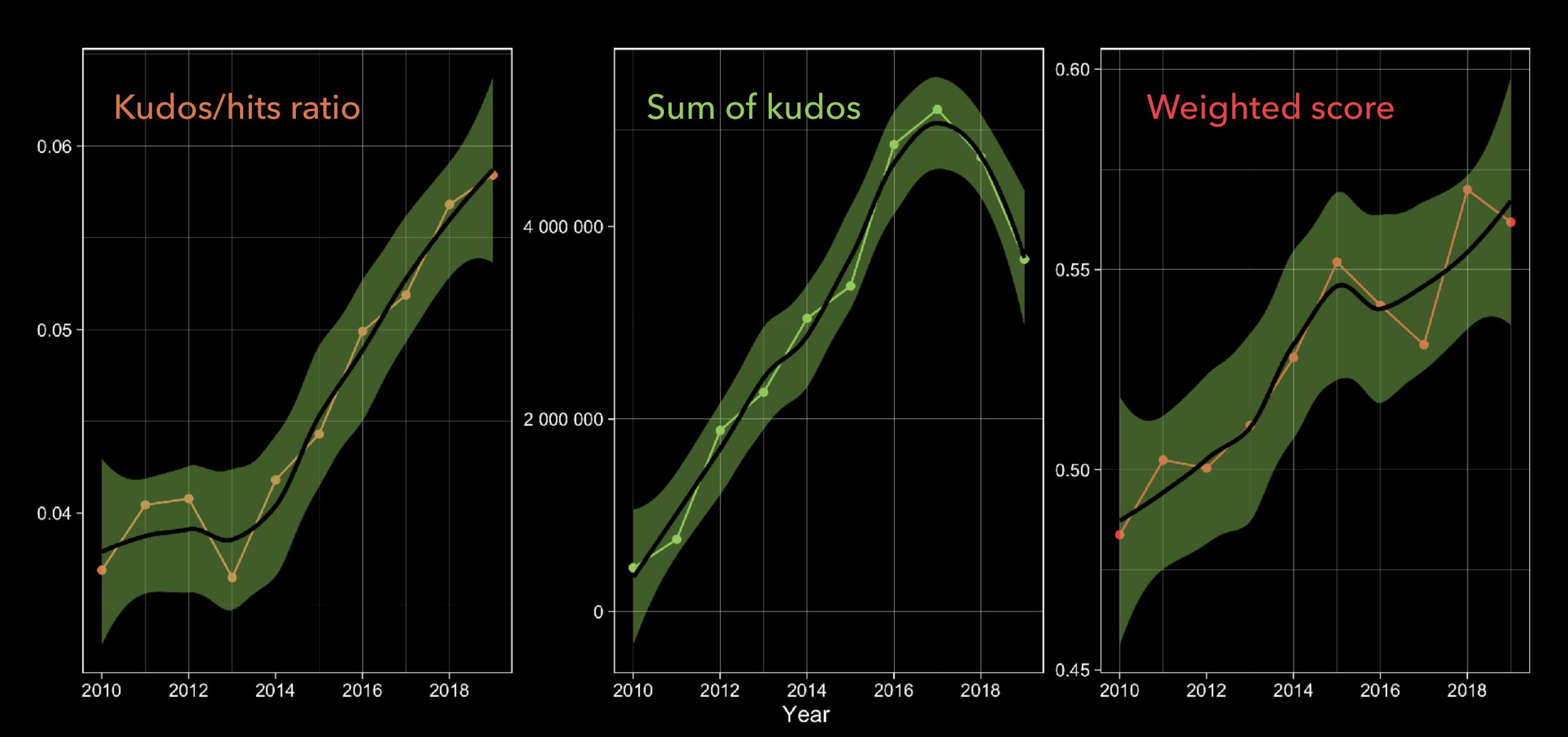
Percentiles:

- High kudos (91–100th)
- Mid kudos (46–55th)
- Low kudos (1-10th)

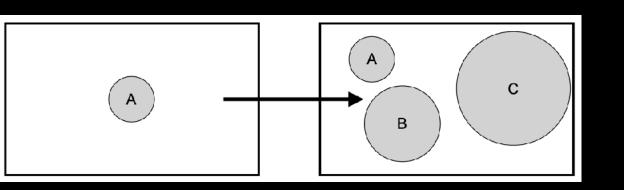


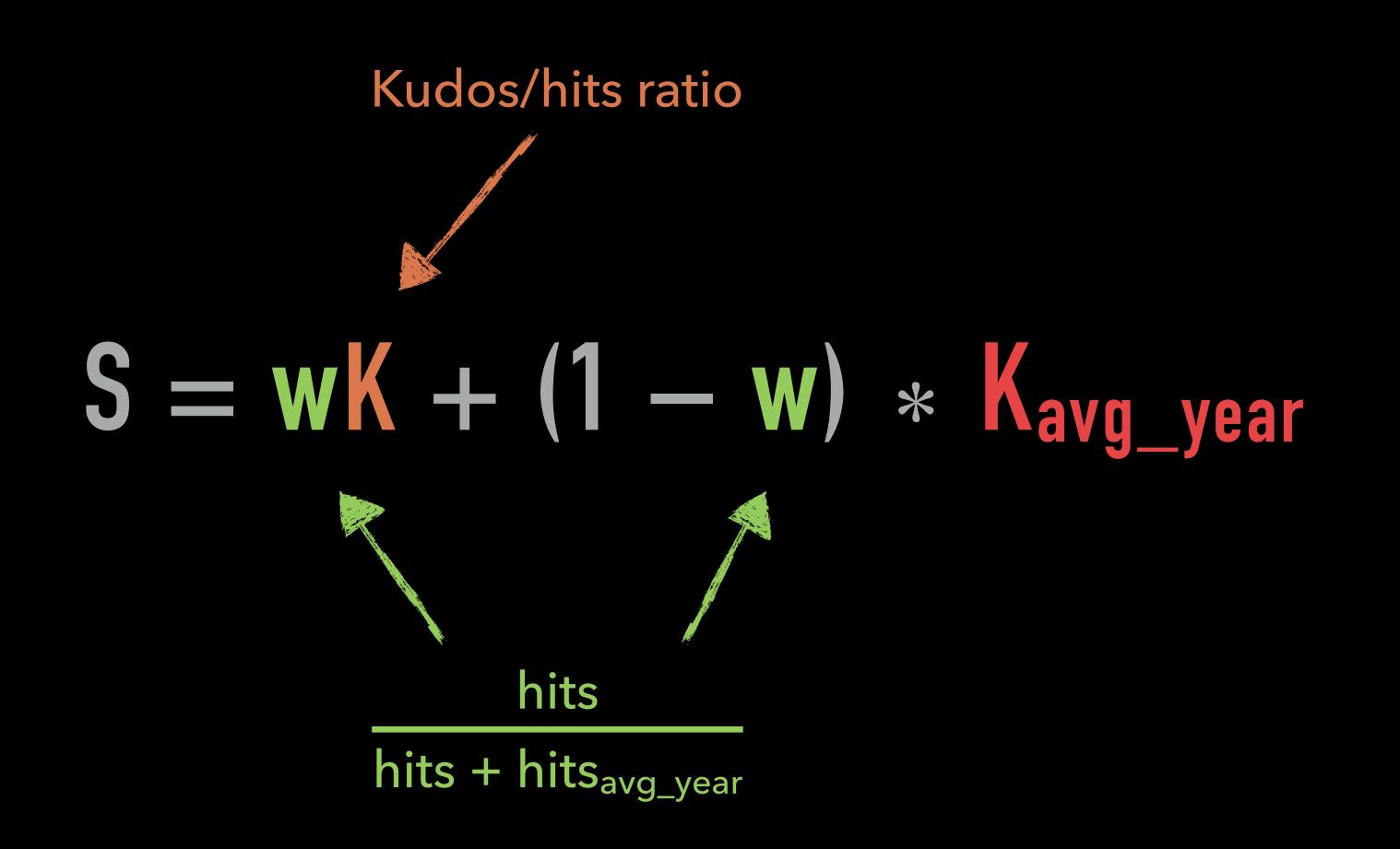
IMPROVEMENT





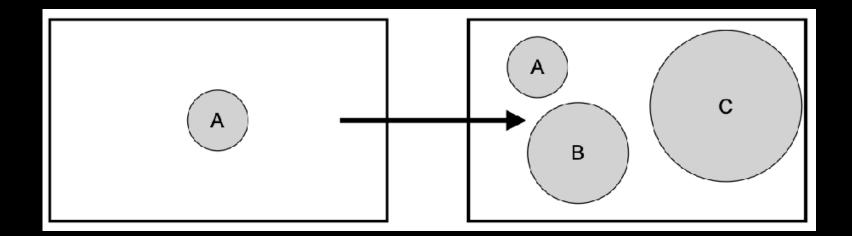
IMPROVEMENT





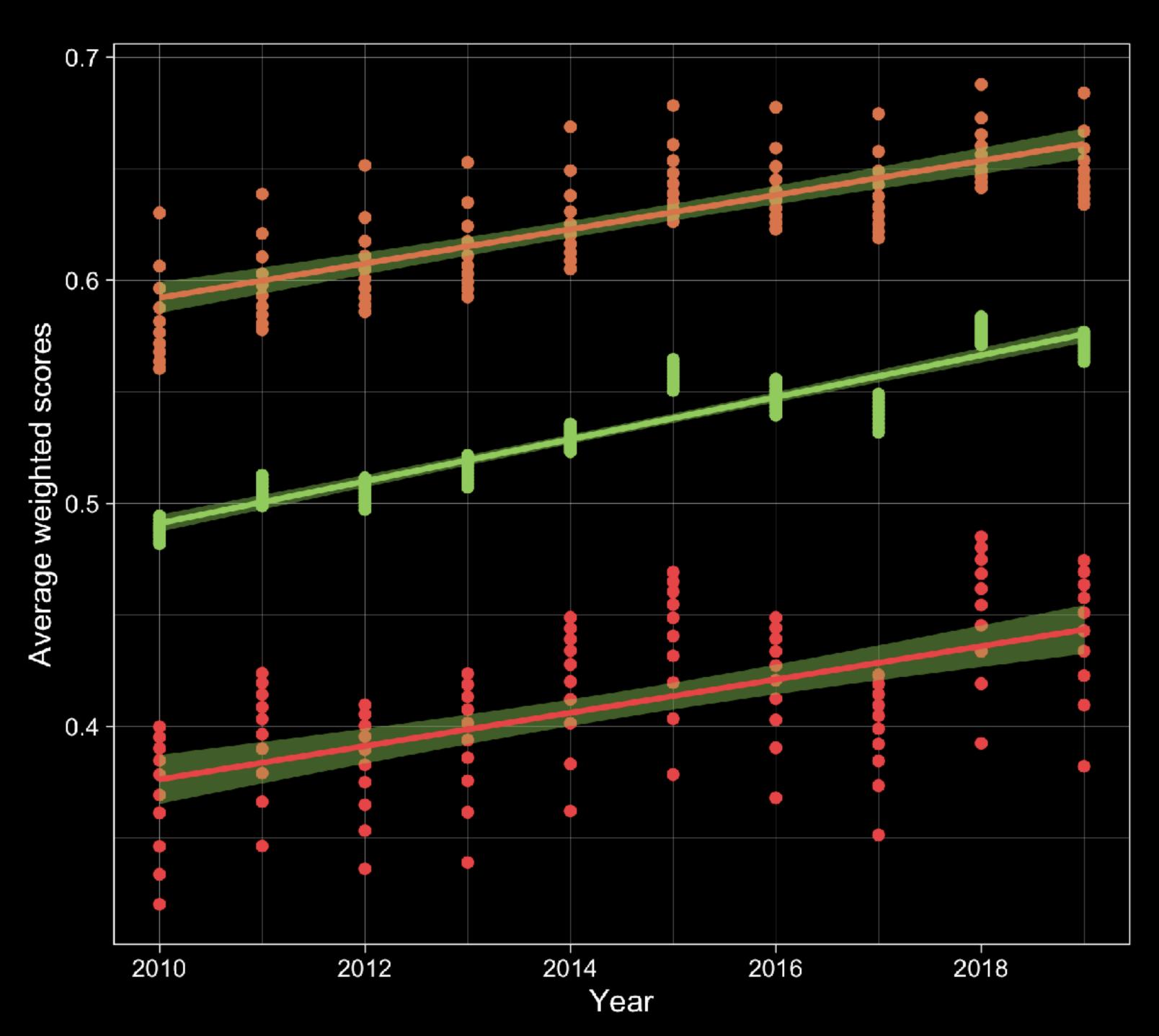


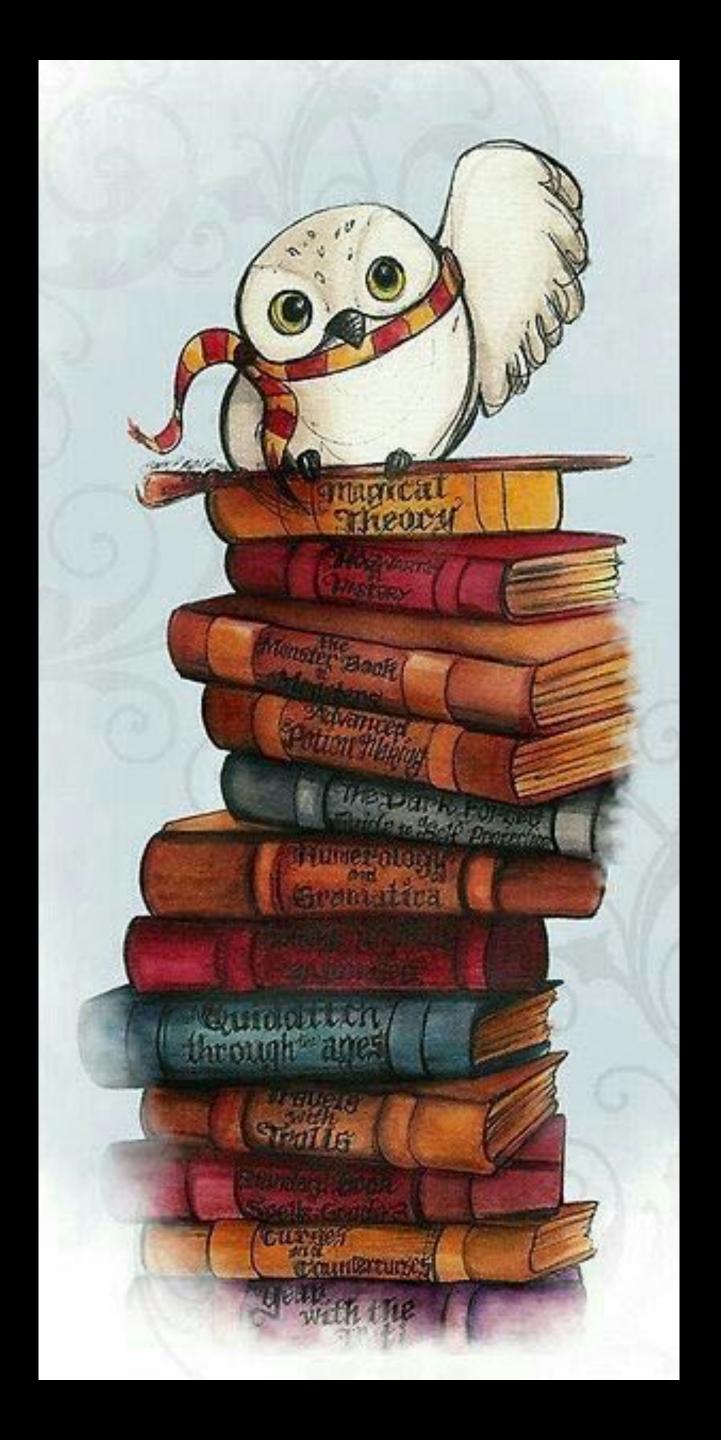
IMPROVEMENT



Percentiles:

- High score (91-100th)
- Mid score (46–55th)
- Low score (1–10th)





THANK YOU!

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