CSS

Usefull to know

# **RESET-CSS**

#### RESET?

#### World Wide Web

The WorldWideWeb (W3) is a wide-area <a href="https://www.hypermedia">hypermedia</a> information retrieval initiative aiming to give universal access to a large universe of documents.

Everything there is online about W3 is linked directly or indirectly to this document, including an <u>executive summary</u> of the project, <u>Mailing lists</u>, <u>Policy</u>, November's <u>W3 news</u>, <u>Frequently Asked</u> Ouestions.

#### What's out there?

Pointers to the world's online information, <u>subjects</u>, <u>W3</u> servers, etc.

Help

on the browser you are using

#### Software Products

A list of W3 project components and their current state. (e.g. <u>Line Mode</u>, X11 <u>Viola</u>, <u>NeXTStep</u>, <u>Servers</u>, <u>Tools</u>, <u>Mail</u> <u>robot</u>, <u>Library</u>)

Technical

Details of protocols, formats, program internals etc Bibliography

Paper documentation on W3 and references.

People

A list of some people involved in the project.

History

A summary of the history of the project.

How can I help?

If you would like to support the web..

Getting code

Getting the code by anonymous FTP, etc.

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## **ROUNDED CORNERS**

## **MULTIPLE**

border-radius: 20px;



#### BORDER-RADIUS

```
border-radius: 6px 12px 18px 24px;

border-top-left-radius: 6px;

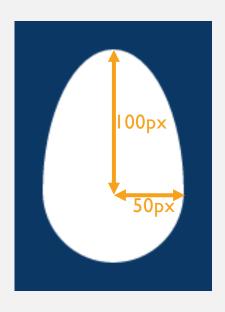
border-top-right-radius: 12px;

border-bottom-left-radius: 18px;

border-bottom-right-radius: 24px;
```

#### ELLIPSES

```
border-radius: 50px/100px;
border-bottom-left-radius: 50px;
border-bottom-right-radius: 50px;
```



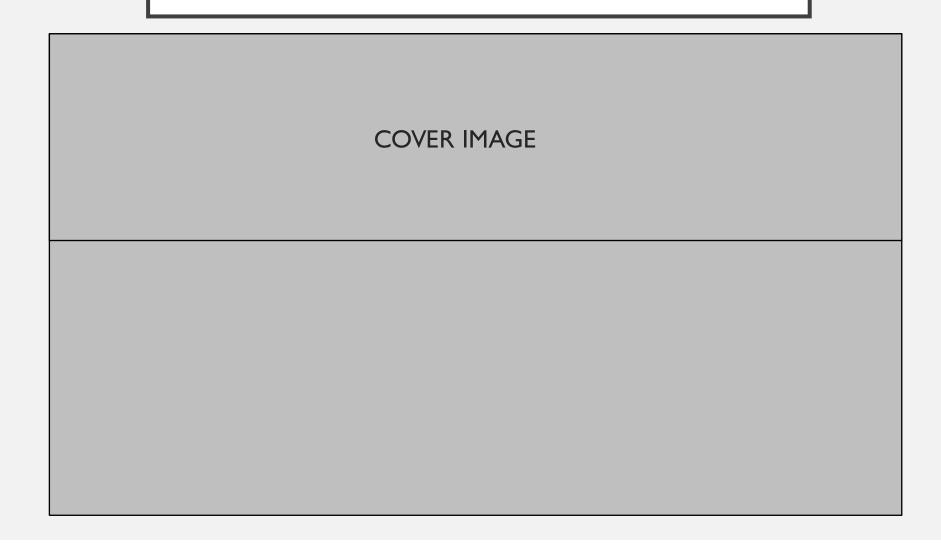
# **BACKGROUND**

#### **MULTIPLE**

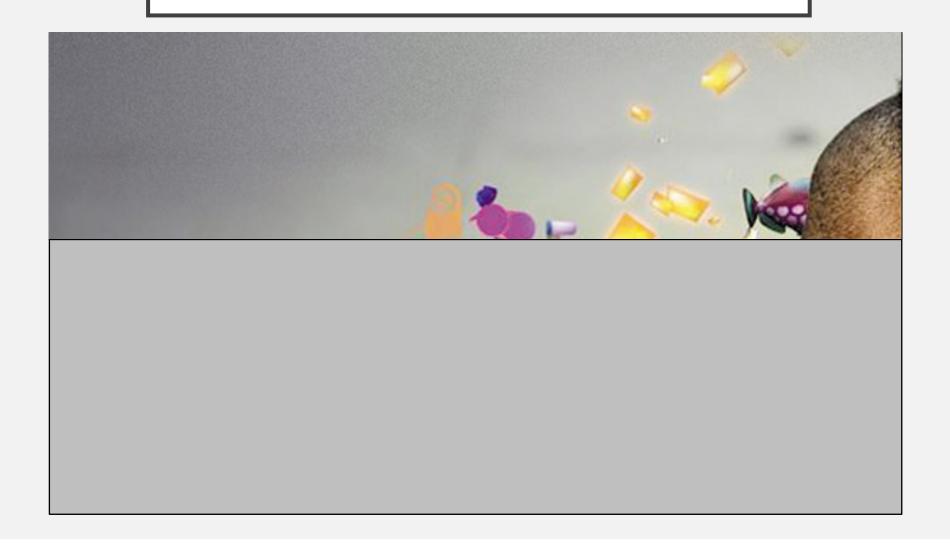
```
background-image: url(sheep.png), url(grassandsky.png);
background-position: center bottom, left top;
background-repeat: no-repeat;
```



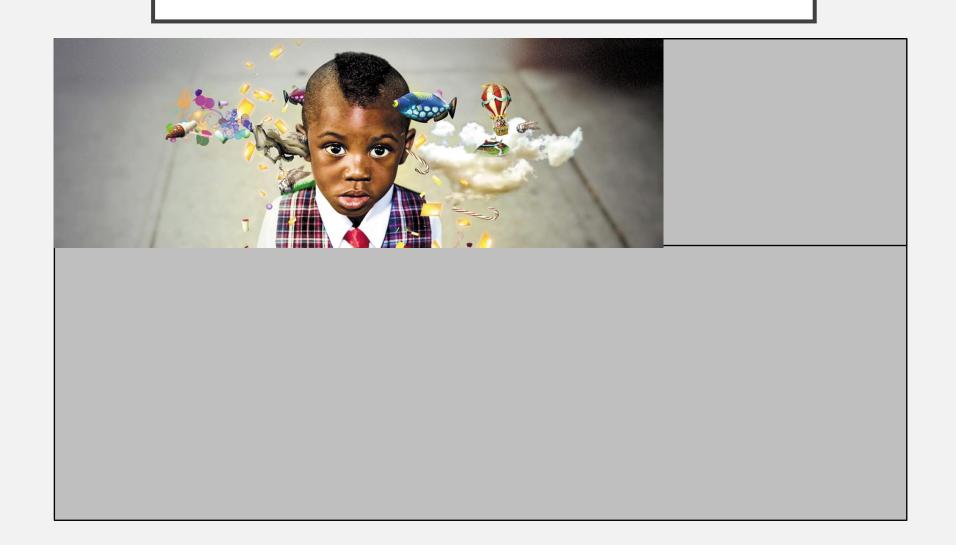
## **BACKGROUND-SIZE**



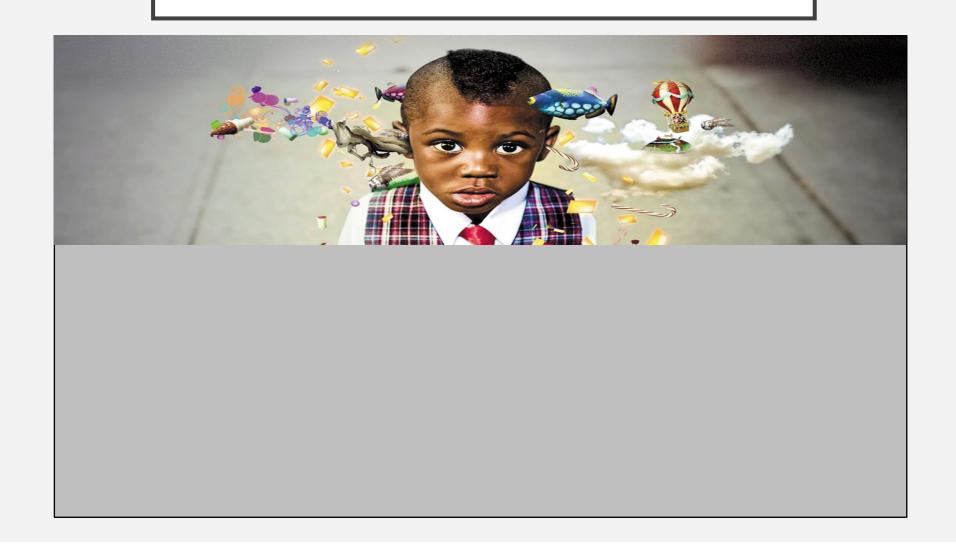
### **BACKGROUND-SIZE: AUTO**



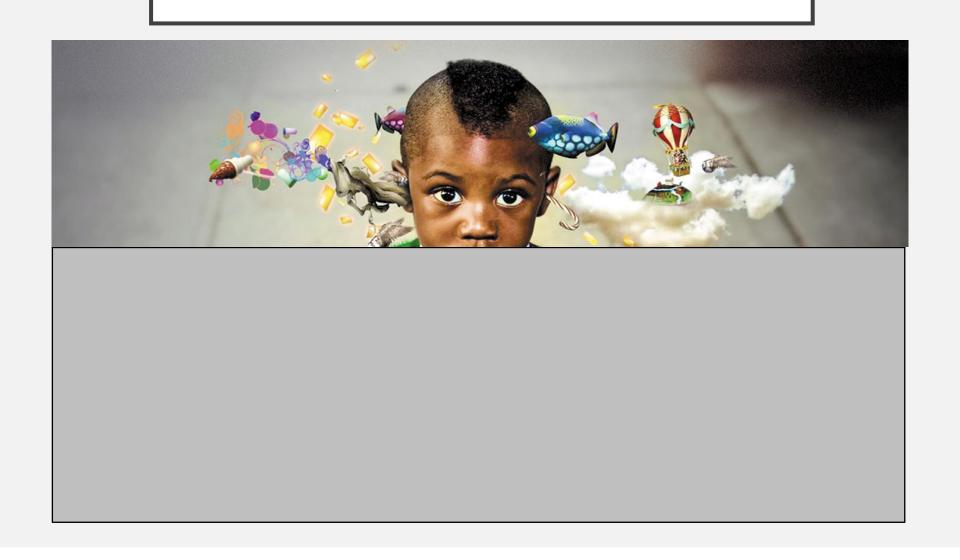
### **BACKGROUND-SIZE: CONTAIN**



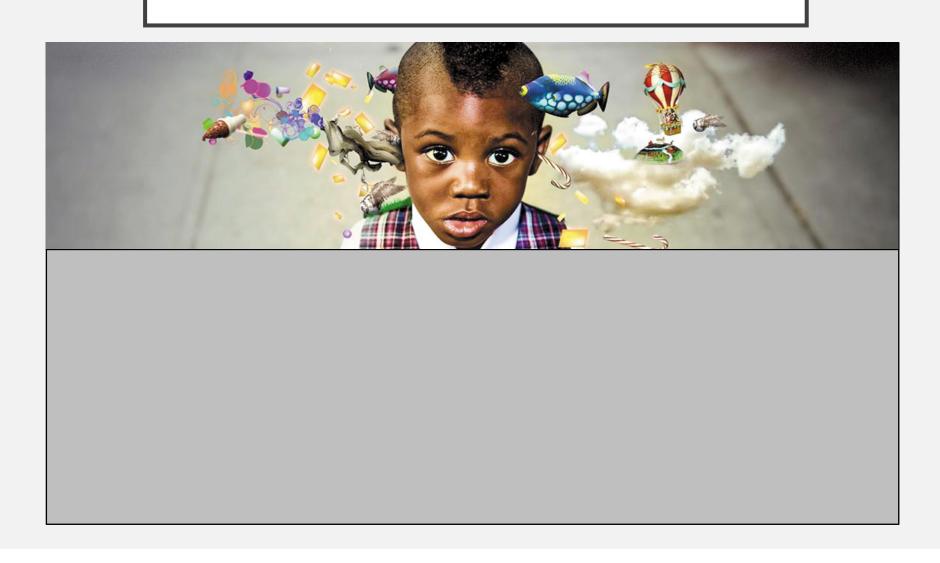
### BACKGROUND-SIZE: 100% 100%



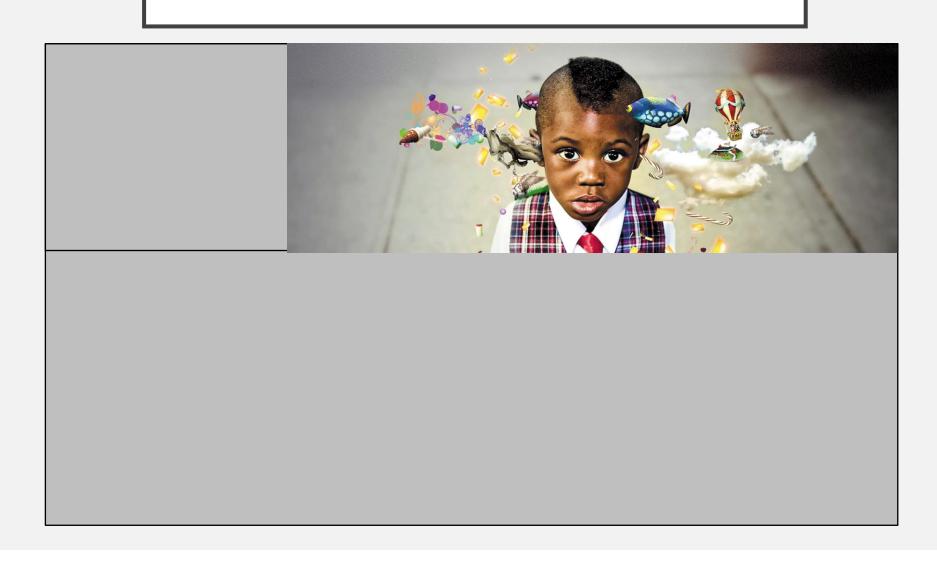
## BACKGROUND-SIZE: COVER



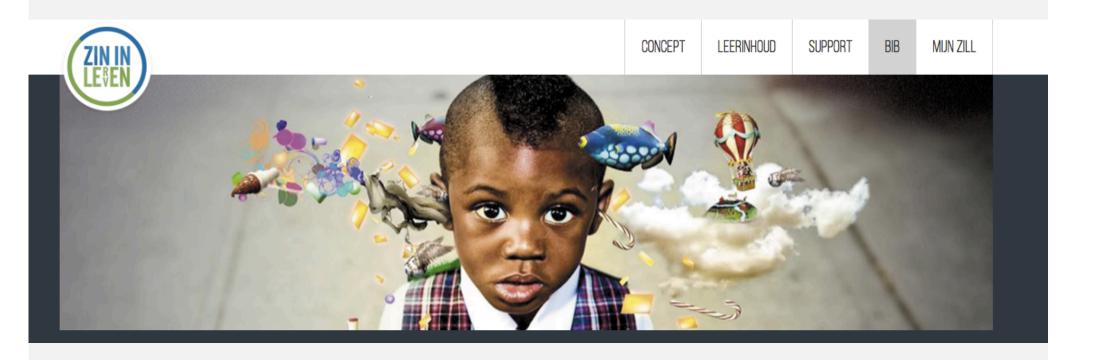
# BACKGROUND-POSITION: CENTER



# BACKGROUND-POSITION: RIGHT



# **PLAYTIME**

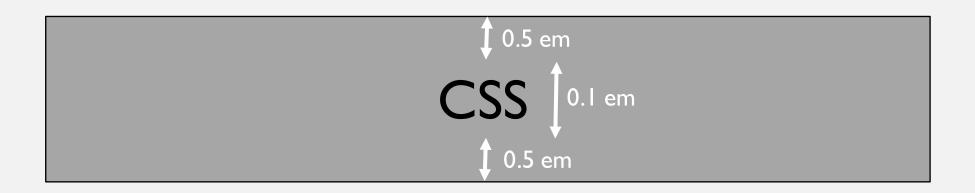


An **em** unit is a relative unit of measurement based on the parent element.

1em = fontsize
2em = 2 x fontzize

1em is equal to the font-size of the element in question.

So when using it with margins, it will be equivalent to the font-size of the element you're applying the margin too.

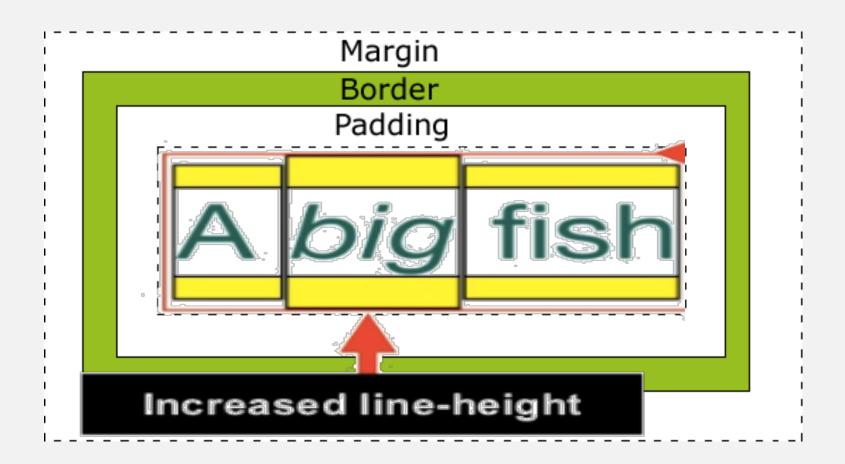


```
.exampleDiv{
   font-size: 16px;
   margin-top: 0.5em /* 8px */
   margin-bottom: 0.5em /* 8px */
}
```

```
body {
   font: 100%/1.5 serif; /* 16px, browser default */
h1{
   font-size: 2em; /* 32px */
@media (min-width: 600px) {
    body {
       font: 112.5%; /* 18px */
   h1 {
       /* Do nothing! I'll automatically be 36px */
```

# LINE-HEIGTH





#### NOTATION

CONCEPT

LEERINHOUD

font-size: 30px;

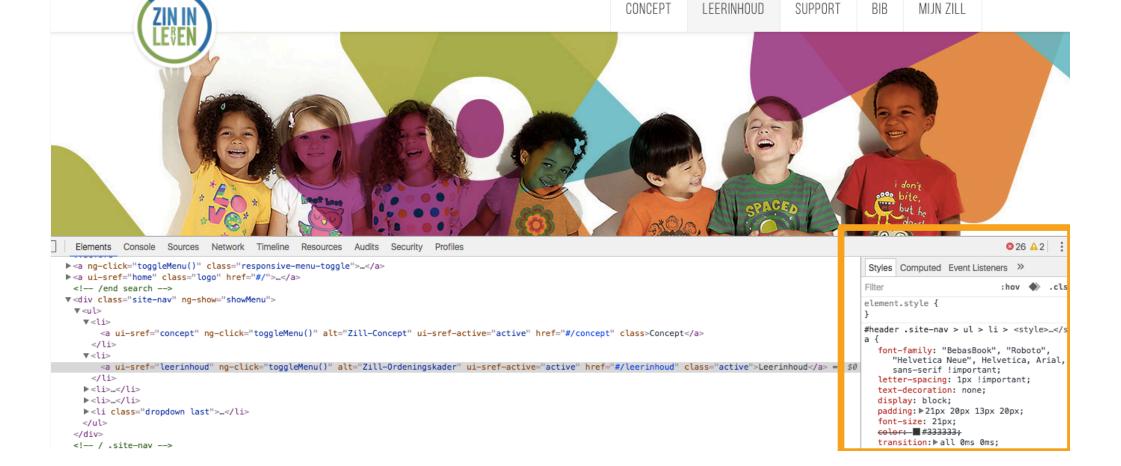
line-height:60px;

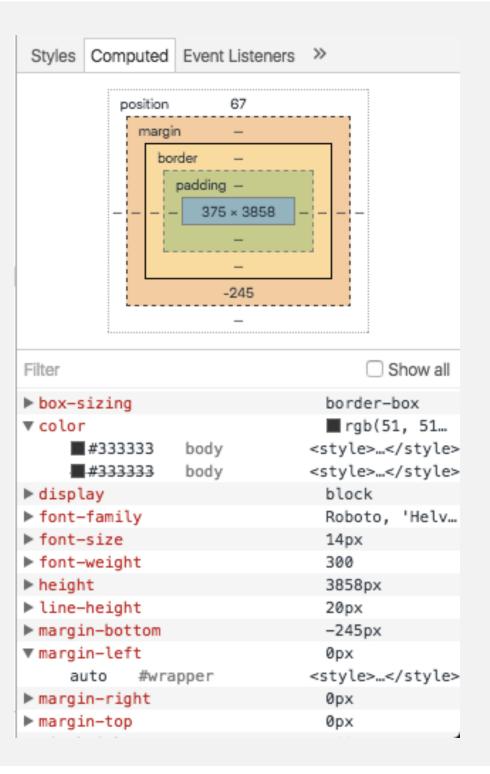
font: 30px/60px;

# **CHROME**

Loves you

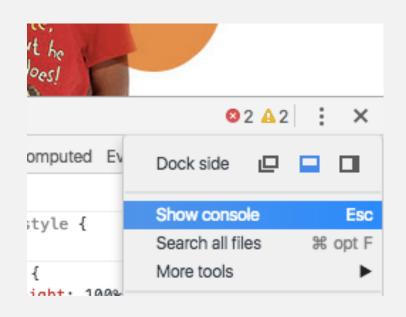
#### CSS

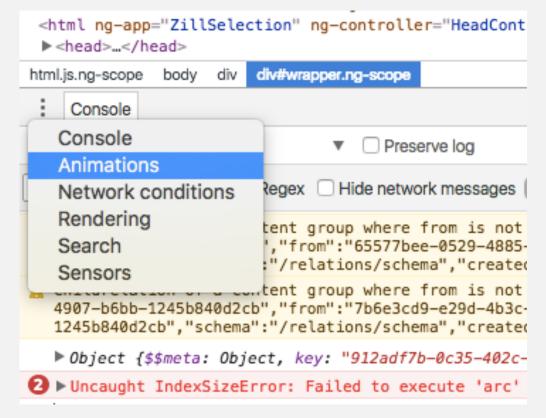




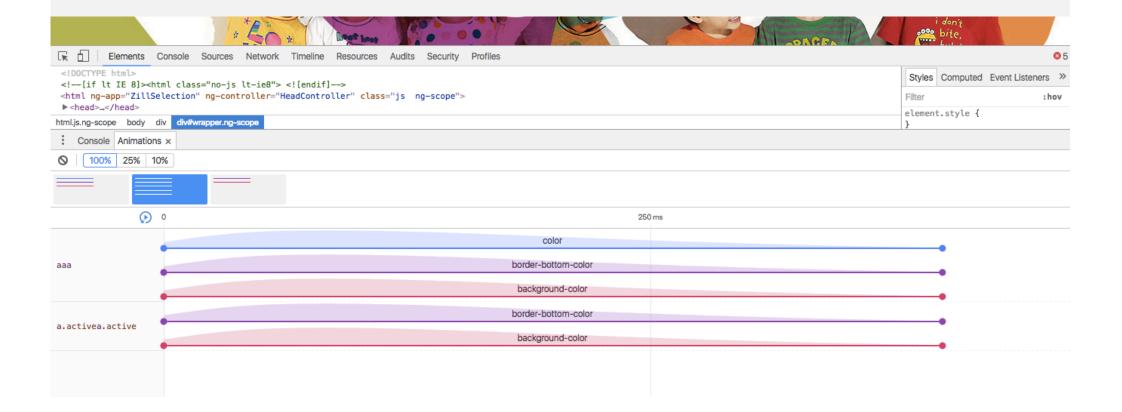
Styles	Computed	Event Listen	ers »			
Filter			:hov	<b>\</b>	.cls	+,
Force el	ement state					
:active		☑:hover				
:focus		:visited				
element	t.style {					
<pre>#header .site-nav &gt; ul &gt; li &gt; <style></style> a:hover {    background-color: □#f2f2f2;    color: ■#000000;    border-bottom:▶3px solid ■#ae1f80    !important; }</pre>						
#header .site-nav > ul > li > <stvle> </stvle>						

#### **ANIMATIONS**



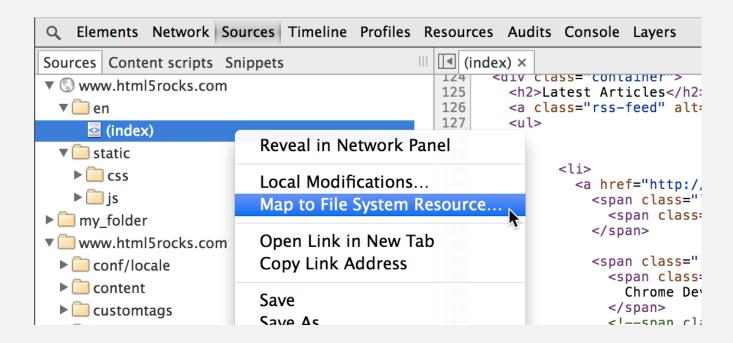


#### **ANIMATIONS**



#### **WORKSPACES**

#### Persistent authoring in the DevTools



### **MOBILE**



**◎**8 ▲2 : × lements Console Sources Network Timeline Resources Audits Security Profiles DOCTYPE html> Styles Computed Event Listeners >>> IE 8]><html class="no-js lt-ie8"> <![endif]--> <html ng-app="ZillSelection" ng-controller="HeadController" class="js ng-scope"> :hov ♦ .cls + ▶ <head>...</head> element.style { ▼<body> ▼ <div class style="height:100%"> #wrapper { <style>...</style> <!--[if lt IE 9]> min-height: 100%; height: auto !important; boight: 1000.

# **PLAYTIME**



#### Antwoord van de directeur-generaal op mediaberichten

08 mei 2016

Zoals velen van jullie was ik op woensdagmorgen onaangenaam verrast door de koptitel en de teneur van de eerste drie pagina's in De Morgen. Vanuit het verengende oogpunt van de islam werd er ons project van de katholieke dialoogschool voorgesteld, en werden concrete casussen, gesprokkeld uit een tweetal telefoongesprekken met de betrokken journalist, over religieuze kentekens, stille ruimtes en koranlessen opgevoerd als hét nieuwe beleid van Katholiek Onderwijs Vlaanderen. Wie het artikel wel volledig gelezen heeft, zal uiteraard gemerkt hebben welke tekstfragmenten werkelijk van mij kwamen en wat door de redactie van De Morgen werd aangevuld. Zeer contextbetrokken voorbeelden werden uitvergroot, en samen met de exclusieve focus op de islam, op Vlaanderen losgelaten. Uiteraard betreur ik dit ten zeerste.

Aanleiding voor beide telefoongesprekken met de journalist (één ervan twee weken geleden en één vorige dinsdag), was zijn vraag naar meer achtergrond bij de aangekondigde plannen van onze katholieke hogescholen om hun aanbod in de



Zoals velen v pagina's in De voorgesteld, en religieuze kente oet duidelijk zijn: er bestaat uiteraard geen cataloog van 'directieven' om de k er onze nieuwe visietekst van de katholieke dialoogschool. Die is niet bede iek netwerk, maar als uitnodiging om na te denken hoe we onze christelijke n geven, met al wie in onze scholen op de klasbanken zit of er werkzaam is. He drage kan zijn van de katholieke school, zowel aan onze samenleving als aan he

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#### **GITHUB**

github.com/feelitloveit/cssworkshop

