

The spontaneous emergence of discrete and compositional messages

Anonymous ACL submission

Abstract

blah blah blah

1 Introduction

In a signalling game, artificial agents communicate to achieve a common goal: a sender sees some piece of information and produces a message, this message is then sent to a receiver that must take some action. If the action is appropriate, the whole communication stream, and in particular the choice of the message, is reinforced. For instance, in a referential game, sender and receiver see a set of objects, and the sender must send a message to the receiver, so that the receiver can pick up the right object, as determined in advance for the sender, but unbeknownst to the receiver.

2 Function Games

We here introduce a general communication game setting, which we call Function Games. Our games contain three basic components: (i) a set of contexts C , (ii) a set of actions A , (iii) a family of functions F , from contexts to actions. One play of a Function Game runs as follows:

1. Nature chooses $f \in F$ and a context $c \in C$.
2. Sender sees the context c and $f(c)$. I like $f(c)$ here,
but f is a bit more appropriate. What do you all think?
3. Sender sends a message m to Receiver.
4. Receiver sees a possibly different context c' and the message m and chooses an action a' .
5. Both are 'rewarded' iff $a' = f(c')$.

Two concrete interpretations will be helpful in illustrating the various components.

Generalized referential games. A reference game is one in which Sender tries to get Receiver

to pick the correct object out of a given set (Skyrms, 2010; Lazaridou et al., 2017, 2018; Havrylov and Titov, 2017; Chaabouni et al., 2019). Here, contexts are sets of objects (i.e. an $m \times n$ matrix, with m objects represented by n features). Normally (though we will drop this assumption later), $c' = \text{shuffled}(c)$: Sender and Receiver see the same objects, but in a different arrangement. Actions are the objects, and the functions $f \in F$ are *choice functions*: $f(c) \in c$ for every context c .

Belief update games. Contexts can represent possible belief states for the agents. Letting $A = C$, the functions will then be 'belief update' functions, representing e.g. how to update an agent's beliefs in the light of learning a new piece of information.

What should we cite here? Something from dynamic semantics?

3 Experiment

Because we are interested in the simultaneous emergence both of discrete signals and of compositional messages, we use a Function Game called the Extremity Game designed to incentivize compositionality (Steinert-Threlkeld, 2019). This is a generalized referential game, where objects are represented as n -dimensional vectors, with each value corresponding to the degree to which it has a gradable property. For instance, objects could be shaded circles, with two values, one for their diameter and one for their darkness. For the functions, we set $F = \{\arg \min_i, \arg \max_i : 0 \leq i < n\}$. These may incentivize the emergence of communication protocols with messages like 'small + EST' and 'dark + EST'.

3.1 Model

Our model resembles an encoder-decoder architecture, with the Sender encoding the context/target pair into a message, and the Receiver decoding the message (together with its context c') into an action. Both the encoder and decoder are multi-layer

perceptrons with two hidden layers of size 64 and rectified linear (ReLU) activation (Nair and Hinton, 2010; Glorot et al., 2011). Figure 1 depicts this architecture. I gleaned this from the code; please correct if I'm wrong.

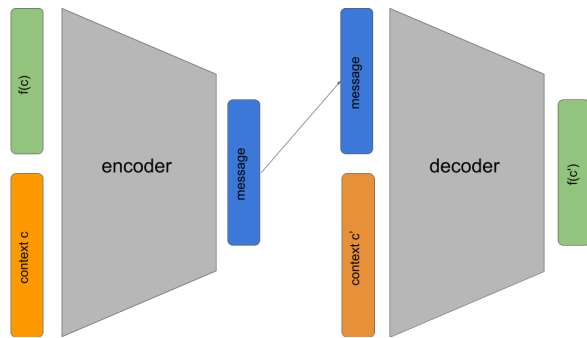


Figure 1: Model architecture caption Do we really need this? It isn't super informative and might use too much space. I can also do something in TikZ if we think it's important and that this one is ugly.

3.2 Game Parameters

In our experiments, we manipulated the following parameters of the Extremity Game:

- Context strictness. In *strict* contexts, every object is the arg max or arg max of exactly one dimension. This means that there is a one-to-one (and onto) correspondence between F and $A = C$.¹ In *non-strict* contexts, no such restriction is imposed.

We considered strict contexts with Nur: add number 10 objects (5 dimensions) and non-strict contexts with Nur: add objects.

- Context identity. In the *shared* setting, Receiver sees a shuffled version of Sender's context ($c' = \text{shuffled}(c)$). In the *non-shared* setting, Receiver's context c' is entirely distinct from Sender's. This may incentivize compositional messages, since Sender cannot rely on the raw properties of the target object in communication.
- Object size: in all experiments, objects had 5 dimensions. Verify that this is correct
- Latent space (message) dimension: in all experiments, the latent space had 2 dimension.

For each setting of the above parameters, we ran 20 trials with different random seeds.

¹These are the contexts used in (?).

3.3 Training Details

As mentioned earlier, by using a continuous latent space, the entire model, including the communication channel, is differentiable and so can be trained end-to-end using backpropagation to compute gradients. We used the Adam optimizer (Kingma and Ba, 2015) with learning rate 0.001, $\beta_1 = 0.9$, and $\beta_2 = 0.999$. I gleaned this from the code; please correct if I'm wrong. Can move to an Appendix if need space.

Code and data will be made available once the paper can be de-anonymized.

4 Results

4.1 Communicative success

4.2 Discrete signals

4.3 Compositionality

5 Discussion

6 Conclusion

References

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