1) What is Shneiderman's Information Seeking Mantra? (3 pts)

2) In class, we discussed the 7 categories of interaction as described by Yi et al., list 4 of these categories (if you list more than four things you will receive a zero). (4 pts)

3) In class, we discussed several aesthetic design criteria that were considered for graph layouts (specifically slide 12 of the graphs and networks lecture). List three of these, one of which must be the criteria that Helen Purchase's experiments described as the "most important aesthetic to consider." To receive full marks for this you must circle the one that Purchase noted as most important. (If you list more than three things or circle more than one thing you will receive a zero). (3 pts)