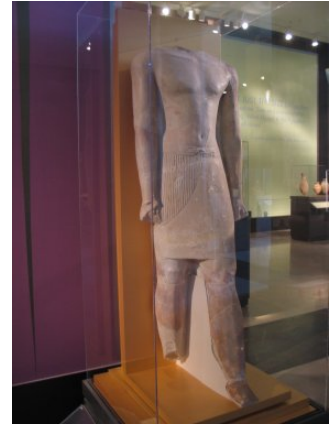




- female figure
- jar with boat design in a nearby case
- boat design figure with upraised arms
- human noses
- source of the breath
- paint on the male
- dark patch
- white paint
- human trait
- high-status individuals
- three figurines
- white skirts



- fragment of the feet
- base of a statue
- new development
- religious practices
- divine image
- time nonroyal individuals
- hermesopolis as the location of the temple
- realistic rendering of each toe
- closer examination of the sculptor
- break in this fragment
- attention to the realistic rendering
- arch of the foot



- statue of ity-sen
- ancient egyptian sculptors
- youthful bodies in a limited number
- subject with the left common standing pose
- two legs
- unobstructed view
- most hieroglyphs
- two-dimensional counterparts
- three-dimensional hieroglyphs