

WINNERS EMBARGOED UNTIL WEDNESDAY, NOVEMBER 18, 2015, 6 PM.
GENERAL INFORMATION ABOUT THE OAAG AWARDS, CEREMONY AND
NOMINEES CAN BE PUBLISHED PRIOR TO EMBARGO DATE.

For Immediate Release



OAAG ANNOUNCES WINNERS FOR ANNUAL AWARDS RECOGNIZING PUBLIC ART GALLERIES IN ONTARIO

TORONTO, Ontario—(Immediate Release)—The Ontario Association of Art Galleries (OAAG) is pleased to announce the 38th annual OAAG Awards winners on Wednesday, November 18, 2015 at the Gladstone Hotel in Toronto.

Twenty-five awards and three honourable mentions recognize 16 galleries from 12 cities across Ontario:

Agnes Etherington Art Centre, Kingston
Art Gallery of Hamilton
Art Gallery of Ontario
Art Gallery of Windsor
Art Gallery of York University, Toronto
Blackwood Gallery, Mississauga
Carleton University Art Gallery, Ottawa
Gallery Stratford
Idea Exchange Art + Design (formerly Cambridge Galleries)
Justina M. Barnicke Gallery/University of Toronto Art Centre, Toronto
Oakville Galleries
The Power Plant Contemporary Art Gallery, Toronto
Prefix Institute of Contemporary Art, Toronto
The Robert McLaughlin Gallery, Oshawa
Rodman Hall Art Centre / Brock University, St. Catharines
Station Gallery, Whitby

Seven out-of province galleries were cited:

Art Gallery of Greater Victoria
Art Gallery of Nova Scotia
Autograph ABP, London, United Kingdom
Kenderdine Art Gallery and College Art Galleries, Saskatoon, Saskatchewan
MSVU Art Gallery, Halifax, Nova Scotia
SFU Galleries, Burnaby, British Columbia
Vancouver Art Gallery

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One non-gallery was cited:

Black Dog Publishing

The OAAG Awards are annual, province-wide, juried art gallery awards for artistic merit and excellence. They recognize the new exhibitions, publications, programs and community partnerships that have been commissioned by and produced by Ontario's public art galleries over the previous year.

The Awards are presented in nine major categories: Exhibition, Curatorial and Art Writing, Public Program, Education, Art Publication, Design, Partnership, Colleague and Volunteer.

"The OAAG awards have consistently revealed the expanse and richness of art production on the part of Ontario's public art galleries," says Shirley Madill, President of the OAAG Board of Directors and Executive Director at Kitchener-Waterloo Art Gallery. "Whether one wins an award or not, everyone working in the sector has cause to celebrate excellence on the part of our sector together."

This year, the OAAG Awards categories have been expanded to recognize more work and more professionals in the public art gallery sector.

"The Public Gallery Sector is at an interesting juncture in its long historical arc. The immense talent and expertise of the sector constantly innovates and responds to the challenges of the times," says Zainub Verjee, OAAG Executive Director. "These awards recognize the significant achievement in the sector and we are dedicated to the continued development of the OAAG Awards."

The Exhibition Awards have been expanded from seven to ten categories. New categories include budget over \$50,000 and under \$10,000, as well as First Exhibition in a Public Art Gallery. The Exhibition Awards already recognize budget categories over and under \$20,000 (thematic or monographic), Innovation in Collections-Cased Exhibition, Exhibition in a Commercial Gallery, Exhibition Installation and Design.

Verjee adds, "With the expansion of the Exhibition Awards, we are excited to give out more awards for exhibition work, as this is an opportunity to recognize scales of achievement."

There was an increase in exhibition nominations to 50 nominations this year, compared to 33 last year.

The Colleague Award now recognizes professional colleagues working in and with public art galleries who have not been fully cited by the OAAG Awards to date. The OAAG Awards also acclaim individuals working in administration, fundraising, marketing, communications, security and facilities.

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Through network-building, professional development and advocacy, OAAG fosters sustainable, healthy, diverse public art galleries, furthering the visual arts as a key component of the cultural life of Ontario. OAAG serves and represents 102 public art gallery and visual art organization members in 61 municipalities across the province. OAAG is a registered charitable organization.

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Find out more about OAAG at:

oaag.org

twitter.com/ontartgalleries

facebook.com/OntArtGalleries

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2015 OAAG Award Winners

As presented November 18, 2015, 6 – 8 pm
Gladstone Hotel, 1214 Queen Street West, Toronto

Exhibition Awards

Recognizing art exhibitions evidencing exceptional and original curatorial and artistic achievement supported by technical excellence in exhibition design and installation.

Exhibition Installation and Design

Introducing Suzy Lake

Sophie Hackett, Georgiana Uhlyarik *Curators*
Kristina Ljubanovic, Aleksandra Grzywaczewska *Exhibition Designers*
Laura Comerford, *Exhibition Project Manager*
Malene Hjørngaard *Production Coordinator*
Charles Kettle, Gregory Baszun, Patric Colosimo, Danny Winchester et al.
Gallery Installation Team
Shiralee Hudson-Hill *Interpretive Planner*
Suzy Lake *Artist*
Art Gallery of Ontario, 2014-2015

Jury Comments: This exhibition gives Suzy Lake a significant place in Canadian Art History and is relevant to the contemporary moment. The exhibition space is dynamic and situates the work well. It brought the performance aspect into the gallery space. She is an important artist and this exhibit brought attention to her practice in a comprehensive way.

Exhibition of the Year Budget over \$50,000

The Unfinished Conversation: Encoding/Decoding

Mark Sealy, MBE and Gaëtane Verna *Curators*
Mark Sealy MBE, Gaëtane Verna and Julia Paoli & Paul Zingrone *Exhibition Designers*
Julia Paoli *Assistant Curator and Exhibition Coordinator*
Paul Zingrone *Head of Registration, Installations & Facilities*
Garth Johnson *Head Gallery Technician*
Blair Claxton, Joel Cottrill, Karen Donaldson, Danielle Greer, Marina Guglielmi, Alex Haythorne, Doug Moore, Aamna Muzaffar, Lucy Satzewich, Esther Simmonds-MacAdam, Andrew Waite *Installation Technicians*
David Lawson for John Akomfrah, Sue MacDiarmid for Steve McQueen *Technical Consultants and Directions*
Terry Adkins, John Akomfrah, Sven Augustijnen, Shelagh Keeley, Steve McQueen, Zineb Sedira *Artists*
BAND Gallery and TD Then & Now *Presenting Sponsors*

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Lonti Ebers, Yvonne & David Fleck, James & Margaret Fleck, Dr. Kenneth
Montague & Ms. Sarah Aranha, Diversity Art Forum *Support Donors*
The Power Plant Contemporary Art Gallery in partnership with Autograph ABP,
2015

Jury Comments: This was a timely exhibition and the curation was focused. It
was a remarkable and compelling choice of artists and works, with relevant
programming including an engaging one-day symposium. It considered historical
issues and current application, and emphasized a variety of media including
large-scale projection works.

Exhibition of the Year Budget over \$20,000, Monographic
KWE

Wanda Nanibush *Curator*
Rebecca Gimmi *Program Coordinator*
Christopher Régimbal *Exhibition Coordinator*
Dax Morrison, Michael Beynon *Gallery Installation Team*
Rebecca Belmore *Artist*
Justina M. Barnicke Gallery/University of Toronto Art Centre, 2014

Jury Comments: Belmore is an important artist and this was a significant solo
show. The curatorial choices were astute; the “body” was present in a number of
ways. Individual works spoke well to each other. It was a well-executed and
dynamic installation. The opening performance was powerful. The relation
between the curator and artist was evident as a working, productive partnership.

Exhibition of the Year Budget over \$20,000, Thematic
**Is Toronto Burning? 1977/1978/1979 Three Years in the Making (and
Unmaking) of the Toronto Art Community**

Philip Monk *Curator and Exhibition Designer*
Suzanne Carte *Exhibition Coordinator*
Michael Beynon, Joel Cottrill, Brian Davis, John Kennedy, Dax Morrison, Carmen
Schroeder *Gallery Installation Team*
Susan Britton, David Buchan, Colin Campbell, Elizabeth Chitty, Carole Condé
and Karl Beveridge, Judith Doyle, General Idea, Isobel Harry, Ross McLaren,
Missing Associates (Peter Dudar & Lily Eng), Clive Robertson, Tom Sherman,
Rodney Werden alongside archival documents, with a room devoted to the
Centre for Experimental Art and Communication (CEAC) *Artists*
Art Gallery of York University (AGYU), 2014

Jury Comments: This was an important exhibition due to its assessment of
recent, archival material, presenting a historical moment while taking a strong
stance viewed through a narrow lens. Exhibition layout and execution was
excellent, with an evident depth of research. The publication, though not
available as a public edition, presents significant potential for scholarly attention.
The jury applauded the work involved in putting together this material.

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Exhibition of the Year Budget under \$20,000, Monographic

Charles Stankievech: Monument as Ruin

Sunny Kerr *Curator*

Charles Stankievech *Exhibition Designer*

Jennifer Nicoll *Exhibition Coordinator*

Scott Wallis, Mark Birksted *Gallery Installation Team*

Charles Stankievech *Artist*

Agnes Etherington Art Centre, 2015

Jury Comments: This exhibition showed an impressive dynamism and research.
It was a beautiful installation.

Exhibition of the Year Budget under \$20,000, Monographic

HONOURABLE MENTION

Roula Partheniou: House & Home & Garden

Jon Davies *Curator and Exhibition Coordinator*

Carmen Schroeder, Joel Cottrill, Curtis Amisich, Micah Adams *Gallery
Installation Team*

Roula Partheniou *Artist*

Oakville Galleries, 2015

Jury Comments: Beautiful conception and exhibition and a thoughtful response to
a particular site.

First Exhibition in a Public Art Gallery

Art on a Green Line

Johnny Alam *Curator and Exhibition Designer*

Heather Anderson, Michael Davidge *Exhibition Coordinators*

Patrick Lacasse, Marc Courtemanche *Gallery Installation Team*

Johnny Alam, Hassan Choubassi, Joana Hadjithomas and Khalil Joreige,

Merdad Hage, Lamia Joreige, Jayce Salloum, Pierre Sidaoui *Artists*

Carleton University Art Gallery, 2015

Jury Comments: The exhibition was topical and presented interesting artists and
works.

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Exhibition of the Year Budget under \$10,000

WE WON'T COMPETE

Deirdre Logue and Allyson Mitchell *Curators and Exhibition Designers*

Srimoyee Mitra *Exhibition Coordinator*

Stephen Nilsson, Christopher Hummer, Katie Whitehead, Natalie Nadeau,

Nicolas de Cosson *Gallery Installation Team*

Abstract Random, Sonja Ahlers, Eleanor Bond, Allyson Clay, Erika DeFreitas,

Servulo Esmeraldo, Andrew Harwood, Jesi The Elder, Hannah Jickling, Margaret

Lawrence, Rita Letendre, Johnson Ngo, Bodo Pfeifer, Adee Roberson, Arthur

Secunda, Fiona Smyth *Artists*

Art Gallery of Windsor, 2014

Jury Comments: We acknowledge the number of great artists included, the
difficult material presented and the fact that Windsor supports this work. Good
concept and execution.

Exhibition of the Year Budget under \$10,000

HONOURABLE MENTION

Image Coming Soon #1

Liora Belford *Curator*

Rebecca Gimmi *Program Coordinator*

Christopher Régimbal *Exhibition Coordinator*

Dax Morrison *Gallery Installation*

John Cage, Marcel Duchamp *Artists*

Justina M. Barnicke Gallery/University of Toronto Art Centre, 2015

Jury Comments: Innovative idea that was well executed. It showed a leap of faith
in accepting the terms laid out by John Cage and Marcel Duchamp for mounting
a chance-based installation idea.

Innovation in Collections-Based Exhibition

Samuel Roy-Bois: Not a new world, just an old trick

Melanie O'Brian and Samuel Roy-Bois (with Sandra Dyck and Matthew Hyland)
Curators

Samuel Roy-Bois (with Melanie O'Brian, Sandra Dyck and Matthew Hyland)
Exhibition Designers

CUAG: Patrick Lacasse, Karina Bergmans, Andrew Smith, Alisdair MacRae,
Sandra Dyck; Oakville Galleries: Micah Adams, Curtis Amisich, Joel Cottrill,
Carmen Schroeder *Gallery Installation Team*

SFU Gallery: Josef Albers, David Arc, Roy Arden, Iain Baxter (N.E. Thing
Company), Janet Cardiff, Emily Carr, Marc Chagall, Michael de Courcy, Allan
Edwards, Jonas Faber, Fluxus, Martin Honisch, John Innes, Jasper Johns,
Donald Judd, La Farge Cement, Rene Lalique, Rita Letendre, David Ostrem, A.
H. Payne, Jack Shadbolt, Gordon Smith, Nicole Raufeisen and Ryan Witt, I.
Stridbeck, Reece Terris, Val Saint Lambert, Tony Westman, Royal Copenhagen
porcelain, Steuben glassware, 18 unknown artists, makers and designers *Artists*

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CUAG: Phil Bergerson, Joseph Bondy, Claude Breeze, Lynne Cohen, Joe David, Gaspard Duchange, Walker Evans, Murray Favro, Alan Fleming, Ron Giii, Lorraine Gilbert, Julius Griffith, Pierre-Narcisse Guérin, Janice Hoogstraten, Kenny Hotz, Henry Kahanek, W. Langdon Kihn, Bev Koski, Pierre Thomas Leclerc, Ron Martin, Pietro-Antonio Martini, Mattoo Moonie Michael, Guido Molinari, Robert Morris, Aida Nalikak, Gunter Nolte, Josie Papialuk, Alfred Pellan, Pablo Picasso, Frank Pimentel, Henry Saxe, Michael Schreier, Pierre-Louis van Schuppen, Rosalie Sinnisiak, Markosie Sowdluapik, Douglas Stone, Gabor Szilasi, Claude Tousignant, Yves Trudeau, Underwood and Underwood, Barrie Wentzell, Irene Whittome, Justin Wannacott, 31 unknown artists, makers and designers *Artists*

Oakville Galleries: Roy Arden, Susan Dobson, FASTWÜRMS, Fred Herzog, Liz Magor, Jin-me Yoon, 1 unknown designer *Artists*

Carleton University Art Gallery, Oakville Galleries, SFU Galleries, 2014, 2015

Jury Comments: This exhibition presented a new way to look at the collection that was engaging and responsive.

Curatorial Art Writing

Recognizing original texts about visual art written by Canadian gallery curators, guest curators or guest writers and commissioned and published as curatorial writing in relation to an exhibited artwork or a visual art exhibition, contemporary or historical.

Curatorial Art Writing Major Text over 5,000 words

Linda Jansma

“Jock Macdonald, Dr. Grace W. Pailthorpe and Reuben Mednikoff: A Lesson in Automatics”

Jock Macdonald: Evolving Form

The Robert McLaughlin Gallery, Vancouver Art Gallery and Art Gallery of Greater Victoria, 2014

Jury Comments: It was a strong text discussing unexpected connections between Canadian painter Jock McDonald and European surrealism. Original research that was surprising and significant. It presented new information in an engaging manner.

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Curatorial Art Writing Text 2,000-5,000 words

Stuart Reid

“Our House, Our Garden: Shifting Territories in the Work of Mary Anne
Barkhouse”

Mary Anne Barkhouse: Settlement/Regency

Rodman Hall Art Centre/Brock University, 2014

Jury Comments: The text was engaging and accessible in creating a history
leading to the work. A valid and valuable project with interesting subject matter.

Curatorial Art Writing Short Text under 2,000 words

Jon Davies

“Tongue and Groove”

Roula Partheniou: House & Home & Garden

Oakville Galleries, 2015

Jury Comments: The text was well written and relatable and the jury appreciated
the curatorial voice, the personal stories and the title. Engaging and creative
writing style. Poetic and clear, but also revealing the author’s and artist’s depth of
analysis.

Art Writing Award

Recognizing other original commissioned art writing published in relation to
exhibitions, activities or programs. Nominations can include art texts by
educators, artists or critical writers that may not fall naturally within the Curatorial
Writing Awards. The writer does not have to be a curator or Canadian.

Christian Campbell

“J.M.B.’s Dehistories”

Jean-Michel Basquiat: Now’s the Time

Art Gallery of Ontario, 2015

Jury Comments: Amazing! Unlike any other text on an important artist.
Campbell’s writing clearly matched Basquiat’s practice.

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Public Program Award

Recognizing remarkable and innovative curatorial programs for a public audience. This Award specifically acknowledges the development of the public program as it embraces a curatorial model, that is, a model based on curatorial research and development producing new artistic opportunities for critical exchange between gallery, artist and community. The nominated event, performance, screening, lecture, or other form of public engagement does not need to be directly associated with an exhibition, but illustrates excellence in audience development and artistic achievement.

Labour Intensive

Heather Cassils *Artist*

Suzanne Carte *Curator*

Jordan Kawai, Alejandro J. Santiago, Jose Angeles, Gerardo Chavez, Claudia Cimini, Meghan DuCille, Luabeya Gaele, Rayah Gugliotta, Scott Harber, Rebecca Houston, Awani Kulkarni, Kay Ljubcic, Ming Mao, Becca McGlashan, Ella Morton, Tess Eneli Reid, Anna Sarachami, Andrew Testa, Pheobe Todd-Parish, Karly Whalen, Amy Wong, Betty Zhang, Barbara Balfour, Kayleigh Allen, Victoria Bacnis, Danny Cirne, Rochelle Derlick, Susan Hadjor, Nicole Hornyak, Kelly-Ann Hutchinson, Ivona Jozinovic, Shirley Liang, Karen Luk, Brandon Kennedy, Scott Osborne, Miranda Parson, Stephanie Rees, Heather Robertson, Sha-Bano Sheikh, Rena Silver, Joanna Weselak, Meiji Wong, Sia Sarvi, Melody Felix, Emma Thompson, Latoy Trenchfield, Wonjun Lee, Melissa Hamonic, Thipika Alaguthurai, Shannon Saint, Ray Abergas, William Brerton, Wendy Lai, Ken Ogawa, Zach Blas, Michèle Pearson Clarke, William Ellis, Lee Iskander, Elliott Lee-Mook, Carmen Schroeder, Jordan Tannahill, and Miles Weafer

Contributors, Performers and Partners

Art Gallery of York University (AGYU), 2014

Jury Comments: Engagement of local community in a creative manner. Brought in interesting collaborators. Did not feel didactic. Site – specifically looking at the needs of the students. Good documentation that made it an understandable project.

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Education Award

Recognizing remarkable and innovative art educational programs. Galleries carefully design and deliver unique educational programs, opportunities and experiences for broadly diverse audiences that are intended to stimulate and broaden interest, enjoyment and understanding of art.

Gallery Program: School

For The Love of Land! Native studies Arts Infused in-Gallery workshops

Surrounded by pieces from our Permanent Collection students reached a depth of understanding in line with a powerful topic, developed enthusiasm for social justice and enjoyed diverse and engaging activities. They exercised very high-order thinking skills *through* art, drama, literacy and history.

Saira Knowles & Chrissie Wysotski *Formal Education Program Developers & Educators*

Flow and Glow *Related Exhibition*

2014-15

Station Gallery Permanent Collection

Jury Comments: Impressive and focused curriculum. Excellent crossover of subjects. Achieved something significant with very small resources. Ambitious. Specific target that incorporated art and history well. Impressive number of students reached. Resulting material can be used again.

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Art Publication Awards

Recognizing extraordinary visual art book, video, film or website projects.

Art Publication Award

Kelly Mark: Everything is Interesting

Barbara Fischer *Curator, Editor*

Rebecca Gimmi *Program Coordinator*

Christopher Régimbal *Exhibition Coordinator*

Sky Goodden, Rosemary Heather, Gina Badger *Coordination / Copyediting*

Stella Kyriakakis *Proofreader*

Essays by Jonathan Watkins, Christina Ritchie, and Dan Adler

Introduction by Barbara Fischer

Contributions by multiple authors

The Office of Gilbert Li *Designers*

Kelly Mark *Artist*

Justina M. Barnicke Gallery / University of Toronto Art Centre with the Art Gallery
of Windsor, Cambridge Galleries, Kenderdine Art Gallery and College Art
Galleries, and MSVU Art Gallery *Publishers*

2014

Jury Comments: Beautifully executed layout and strong essays. The contents are
comprehensive, but specific and varied. The publication contextualizes her
practice well for readers.

Art Publication Award

Introducing Suzy Lake

Jim Shedden *Managing Editor*

Georgiana Uhlyarik , Sophie Hackett *Curators*

Georgiana Uhlyarik , Sophie Hackett, Michelle Jacques et al. *Writers*

Georgiana Uhlyarik *Editors*

Suzy Lake *Artist*

Art Gallery of Ontario and Black Dog Publishing, 2014

Jury Comments: Beautifully executed layout with a variety of writers and
important texts; good scholarship.

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Art Publication Award

HONOURABLE MENTION

Graeme Patterson: Secret Citadel

Melissa Bennett (AGH) and Sarah Fillmore (AGNS), *Project Coordinators, Curators, and Editors*

Graeme Patterson *Designer and Artist*

Amy Batchelor (AGNS) *Designer*

Melissa Bennett, Ray Cronin, Louise Déry, Sarah Fillmore, Michael Landry
Writers

Art Gallery of Hamilton and Art Gallery of Nova Scotia, 2014

Jury Comments: An impressive and surprising publication that was well designed; visually stunning.

Design Awards

Recognizing the highest standards of excellence and achievement in graphic design and material execution for printed or published materials. The OAAG Design Awards were the first Awards to be instituted by OAAG and are an integral component of the OAAG Awards.

Design Award Art Book

Lauren Wickware

Memory Unearthed: The Lodz Ghetto Photographs of Henryk Ross

Art Gallery of Ontario, 2015

Jury Comments: Inspired use of the damaged photographs. Evocative black and white layout. Really captures the spirit of the exhibition and the weight and importance of the photographs. A nice flow to the images, which creates a momentum to the material. Excellent use of solid black and white backgrounds. Inclusion of the contact sheets reminds us of the physicality of the photos, and the retrieval of the buried negatives, Typography is secondary to the exceptional images.

Design Award Exhibition Catalogue

Studio Blackwell

Introducing Suzy Lake

Art Gallery of Ontario, 2014

Jury Comments: Gutsy design decisions. Exciting to look at. Captures the movement and repetition of video work and performance. The thematic elements of the artists work are well translated to the form of the book. Comprehensive and well managed content. Use of micro to macro scale keeps us engaged. Excellent printing and production values. True to the spirit of the work.

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Design Award *Exhibition Catalogue*

The Office of Gilbert Li

Jean-Michel Basquiat: Now's the Time

Art Gallery of Ontario, 2015

Jury Comments: Beautiful balance of white space and artwork. Perfectly chosen font for text in artwork, works well. Uncoated paper brings out imagery beautifully. Excellent production value. Typography compliments images. Design is complementary to artwork rather than overpowering.

Design Award *Other Exhibition or Gallery Publication*

Matthew Hoffman

Furnishing Positions Broadsheet Series

Adrian Blackwell & Christine Shaw, *Editors*

Blackwood Gallery, 2014

Jury Comments: References newspaper in a modern and sophisticated way. Clean imagery for poster, generally untouched by text – strong and does not take away from image. Handles a large amount of text very well through 6 columns grid and 3 types, which adds to seriality. Strong branding: recognizable as a strong set, each still good on their own. Combination image/essay as great takeaway from a gallery.

Design Award *Other Exhibition or Gallery Publication*

Underline Studios

Urban Field Speakers Series

2015 series poster

Prefix Institute of Contemporary Art

Jury Comments: Striking and simple use of two colours on one side. So much is done with so little. Poster as well as detailed speaker series information. The typographic hierarchy is well established and combines to create a beautiful piece. Sensitive handling of type and logos. An excellent poster with a subtle but striking concept.

Design Award *Digital Project*

Bluesponge Studios

Website Redesign

Oakville Galleries, 2014

Jury Comments: Attractive layouts. Excellent navigation structure. Really clear and easy to find many kinds of information. Accomplishes a lot of purposes in a coherent way. Sensitivity to detail in a graphic presentation. Nice use of tabs and pull down menus. Does not overwhelm the user

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Partnership Award

These external nominees will have provided remarkable sustained financial support through an annual donation or key sponsorship of an exhibition or innovative program, donation of key materials to your library or collection, or an extraordinary contribution significantly enhancing your organization's capacity to reach into the community or deliver new programs to new audiences.

AIMIA

AIMIA | AGO Photography Prize & Signature Partner: Photography Collection
Program
Art Gallery of Ontario, 2014

Jury Comments: AIMIA has partnered with the AGO as its Photography Prize and a Signature Partner since 2007, supporting both the international prize program and other initiatives the Gallery offers related to photography. Through this partnership, Aimia has connected tens of thousands of people to contemporary photography, locally and beyond. Aimia's commitment to the AGO goes well beyond financial support, providing other resources and staff to support what has become a visionary approach to partnering with a public gallery.

Colleague Award

Recognizing extraordinary achievement by professional colleagues working in and with their gallery whose roles to date have not been fully cited by the OAAG Awards. This award is open to all those who are not directors, curators, public programmers or educators. Gallery Directors are encouraged to nominate their colleague professionals working in the areas of administration, fundraising, marketing, communications, security, and physical plant for extraordinary achievement.

Nicole McCabe

Curatorial Coordinator
23 Years of Service
Art Gallery of Windsor

Jury Comments: Nicole McCabe has demonstrated incredible dedication to the Art Gallery of Windsor over her 23-year tenure. She has been a positive force during significant change for the Gallery, maintaining a passion for her work that has guided and inspired colleagues through challenging times. In particular, Nicole's mentorship of young arts administrators has contributed to ensuring that new talent is available to sustain the profession.

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Volunteer Award

Recognizing a volunteer who has significantly enhanced the gallery's core activities, demonstrating an extraordinary sustained voluntary contribution that has made a concrete difference for the nominating gallery.

Matthew Rees

Complete IT Upgrade
President of the Board
2013-2015
Gallery Stratford

Jury Comments: Matthew Rees's impact on Gallery Stratford has been transformational. In his role as a Trustee, he stepped up over a two year period, working almost daily, on a complete upgrade of the Gallery's technology, operating systems, point of sale and collection management software, telephone system, and servers. The impact of Matthew's contribution is an integrated, fluid and connected technology and information management system that has improved all areas of the Gallery's operations.

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2015 OAAG Awards Nominated Galleries

Agnes Etherington Art Centre, Kingston
Art Gallery of Burlington
Art Gallery of Guelph
Art Gallery of Hamilton
Art Gallery of Mississauga
Art Gallery of Ontario
Art Gallery of Peterborough
Art Gallery of Windsor
Art Gallery of York University, Toronto
Blackwood Gallery, Mississauga
Carleton University Art Gallery, Ottawa
Gallery 44 Centre for Contemporary Photography, Toronto
Gallery Stratford
Gardiner Museum, Toronto
Grimsby Public Art Gallery
Idea Exchange Art + Design (formerly Cambridge Galleries)
Justina M. Barnicke Gallery/University of Toronto Art Centre, Toronto
Kitchener-Waterloo Art Gallery
MacLaren Art Centre, Barrie
Museum London
Oakville Galleries
Ottawa Art Gallery / Galerie d'art d'Ottawa
The Power Plant Contemporary Art Gallery, Toronto
Prefix Institute of Contemporary Art, Toronto
The Robert McLaughlin Gallery, Oshawa
Rodman Hall Art Centre / Brock University, St. Catharines
Station Gallery, Whitby
Textile Museum of Canada, Toronto
Visual Arts Centre of Clarington
Ydessa Hendeles Art Foundation, Toronto

Jurors:

Cindy Ball, Gareth Bate, Ana Barajas, Laurie Carmount, Peggy Gale, Ninette Gyorody,
E.A. (Zab) Hobart, Sara Nickleson, Leila Pourtavaf

WINNERS EMBARGOED UNTIL WEDNESDAY, NOVEMBER 18, 2015, 6 PM.
GENERAL INFORMATION ABOUT THE OAAG AWARDS, CEREMONY AND
NOMINEES CAN BE PUBLISHED PRIOR TO EMBARGO DATE.

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