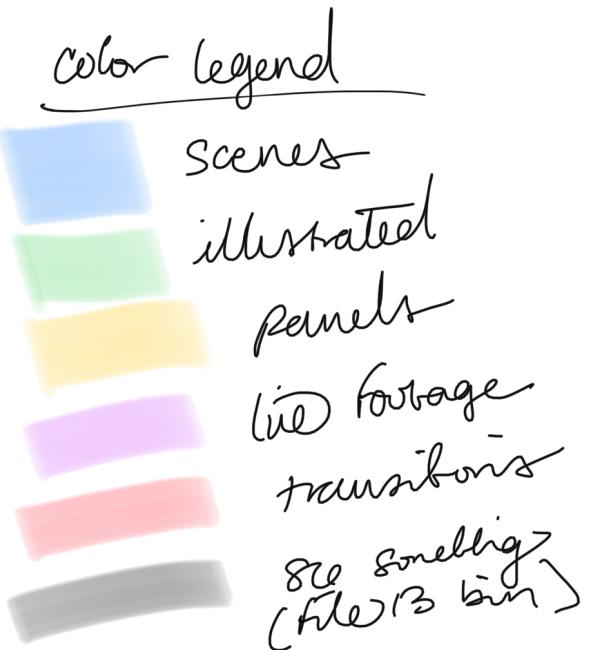


COVID-19 GFA

Directed, Animated, Illustrated, Videography, Produced
GFA - Craig, Brad, Kaska, Dave, Philip



Kafka Audio
Revs for timing

EXT. GEORGIA LOCALES - DAY {PANEL OA}

INT. SCENE 1 - OPENER & SPOKESPERSON INTRO {LOGO IS 1A}

SHOT/PANEL 1B - WE ARE GREETED BY THE WARMTH OF OUR FRIEND WYNN, OUR SPOKESPERSON.

CHARACTER - SPOKESPERSON - WYNN
Welcome to Georgia. When you're here, you're family.

We DOLLY with her as she traverses the stage and the well-lit set.

We cherish our filmmaking family, and we strive to keep our community, neighbors and co-workers safe. Especially during these challenging times.

SPOKESPERSON lands on her mark.

Working closely with the Department of Public Health, our local union, the state film commission and most importantly, the filmmakers, we are preparing our community to return to a safe, sanitary environment where creativity can flourish.

CLOSE, INTIMATE, TOGETHER (CLOSEUP):

Together, we can keep our family safe, healthy and working.

CUT TO:

INT/EXT. - FILM SLATE 1 - GRAPHICS FOR GFA CCC-19

GRAPHICS FOR THE GEORGIA FILM ACADEMY'S COVID-19 COMPLIANCE COURSE. {PANEL 1C}

POSSIBLE MONTAGE OF GEORGIA FILM PRODUCTIONS IN ACTION. (VIDEO REEL) {PANEL 1D}

INT. SCENE 2 - COURSE MATERIALS - DAY
On behalf of the Georgia Film Commission and the Georgia Film Academy, welcome to the Covid-19 Compliance Course.
(MORE)

Wynn?

(CONT'D)

I'm (name), and I am glad to share some of the guidelines developed with health officials to protect your health while working on film productions in Georgia.

The Spokesperson acknowledges the stage they are on:

We understand that the film business is unique in its operations and technical requirements. The challenges of a communal work place like a film set will require all of us to learn some new habits and new work-related procedures. Specific craft-related advisement will be provided in additional courses.

[E] [7]

The Spokesperson focuses our attention:

Nonetheless, there are some general principles that we all can follow while working in production.

GRAPHICS EMPHASIZE THESE KEY POINTS: {PANEL 2.2}

The topics we will be discussing include:

- * Personal hygiene habits.
- * Proper usage of personal protective equipment.
- * Social distancing practices in an active work site like a film set.
- * Frequent sanitation of high-touch surfaces.
- * Avoiding potential contamination outside of the work environment.
- * Employee Health Policies to implement for a safe work environment.
- * Designated Sanitation and Safety officers.
- * Contingency Plans and Procedures in the event of a confirmed COVID-19 case or outbreak.

Toons of movement

GRAPHIC: PERSONAL HYGIENE HABITS {PANEL 2.3}

The best defense against COVID-19 is the simplest one: Wash or sanitize your hands frequently.

THE SPOKESPERSON DESCRIBES PROPER HAND-WASHING TECHNIQUE AS ANIMATION ILLUSTRATES:

(washing hands)

With twenty seconds of scrubbing, you should cover all surfaces. We recommend washing hands upon arriving at the job site, after coughing or sneezing, after using the restroom, before eating or drinking, after contact with animals, and after handling or cleaning any object that may carry contaminants.

ANIMATION TURNS THE WATER OFF TO DRY HANDS WITH A DISPOSABLE TOWEL. {PANEL 2.4}

It's important to avoid touching eyes, nose and mouth after coming in contact with other surfaces with unwashed hands.

The Spokesperson refers to the large stage.

left to this panel

Productions should provide hand-washing and sanitation stations at every work zone. And in large work areas, such as a stage, there should be multiple stations. In vehicles or other remote locations, travel-sized hand sanitizer that contains at least 60% alcohol should be available.

Illustrations in express lanes @ checkin...

GRAPHIC: PERSONAL PROTECTIVE EQUIPMENT {PANEL 2.5}

The Spokesperson presents an individual's PPE kit:

Since COVID-19 is a respiratory disease, all employees should wear a face covering at all times on a work site. Please be aware that N95 respirators are needed urgently by our health care providers and should not be used routinely by crew members.

Emphasis noted!

The Spokesperson dons a cloth face mask.

Cloth face coverings are ideal, as they provide adequate protection and are easily cleaned.

(MORE)

CHARACTER - SPOKESPERSON -

We suggest daily washing of face coverings. And very importantly, never share face coverings. These must be assigned to the individual.

ANIMATION OF DEMONSTRATION: {PANEL 2.6}

Wash your hands before putting on your face covering. Cover your nose and mouth, and secure it under your chin. Make sure it is snug, but also still easy to breathe. When removing the mask, be sure to only handle by the loops or ties, folding the outside edges together. You should wash the face covering immediately, followed by washing your hands with soap and water.

*See
CDC!*

*ONLY
non-disposable!*

ANIMATION: THE SPOKESPERSON PAUSES AT THE RESTROOM. {PANEL 2.7}

Face coverings should be worn at all times while individuals are around others and utilizing shared spaces.

ANIMATION: THE SPOKESPERSON PROPERLY PUTS ON GLOVES. {PANEL 2.8}

Wearing protective gloves at all times is not recommended and does not replace the need of frequent hand-washing.

Instead, gloves should be utilized only when cleaning and disinfecting equipment or items that may have a possibility of cross-contamination, such as props, electrical cables, media cards, and actors' costumes or wigs. Gloves should be discarded immediately after touching possibly contaminated equipment and hands should be washed thoroughly.



The Spokesperson demonstrates how to remove gloves. {PANEL 2.9}

When removing gloves, avoid touching the skin.
(MORE)

CHARACTER - SPOKESPERSON -
All used PPE may be disposed of as
regular, non- biohazard waste.
Trash cans should be provided in
every work zone and emptied
regularly.

CUT TO:

INT. {FILM SLATE} - ASSESSMENT THROUGH THE INTERACTIVE PORTAL

ANIMATIONS OF HAND-WASHING AND PPE REMOVAL AND DISPOSAL FOR
INTERACTIVE QUESTIONS.

INT. SCENE 3 SOCIAL DISTANCING AND WORK ENVIRONMENTS - DAY

GRAPHIC: SOCIAL DISTANCING IN THE WORK ENVIRONMENT {PANEL
3.1}

SPOKESPERSON
At all times, a physical distance
of at least six feet should be
maintained at all times. No hugs,
no handshakes, no high fives, no
fist bumps.

ANIMATION OF TWO GRIPS IN PPE HOIST AN OVERHEAD. {PANEL 3.2}

SPOKESPERSON (CONT'D) When the job
duty requires a closer proximity,
it is imperative that all employees
utilize appropriate PPE. In spaces
that are shared, physical
indicators, such as cones or signs,
should be placed to indicate six
feet of distance.

ANIMATION POINTS OUT VARIOUS DEMARCATED AREAS OF WORK: {PANEL
3.3}

Otherwise, productions should
establish designated work zones
that separate employees and isolate
various departments. Minimizing the
number of people involved on a
given task should be emphasized.

ANIMATION TOURS PAST THE CRAFT SERVICE: IT CONSISTS OF INDIVIDUAL BAGS. {PANEL 3.4}

Maintaining social distance in common eating areas, such as craft service and catering, is especially necessary.

ANIMATION (OR EXT?) OF A CHECK-IN STATION, AND CONES TO INDICATE PARKING.{PANEL 3.5}

Entry points must be controlled, and parking procedures should be established to maintain physical distance between employees.

already have power
here:
[]

THE SPOKESPERSON EMPHASIZES: {PANEL 3.6}

Visitors should not be allowed on set. In the instances where visitors are permitted, they must be subject to the same social distancing, health monitoring and PPE procedures as all cast and crew.

BUT SOFTER: {PANEL 3.7}

Film crews need to support each other in following all of these social distancing measures. It should be permissible to remind each other of these procedures. After all, we're all in this together.

GRAPHIC: FREQUENT SANITATION OF HIGH-TOUCH SURFACES. {PANEL 3.8}

Every door knob, every table or countertop, every faucet, every phone, could be considered a high-touch surface. As could every c-stand, every light, every media card, every photocopier. It is important to frequently sanitize these common surfaces.

ANIMATION AS SHE GESTURES TO A C-STAND. {PANEL 3.9}

A thorough wipe-down with EPA-registered disinfectant should occur every two- to four-hours, or whenever equipment is exchanged, as a designated task.

ANIMATION AS SHE GESTURES TO A CAMERA CART. {PANEL 3.10}

already
hour
panel

For electronic devices and delicate items, the manufacturer's instructions should be followed. Each department will have its own specific needs to be addressed. However, each department should have a designated individual who is responsible for regularly disinfecting surfaces.

MOVING THROUGH THE STAGE:{PANEL 3.11}

Deep-cleaning of the set, office or shared work space should occur frequently. We recommend at least once a day. Other common spaces, such as break rooms, bathrooms and changing rooms should be cleaned multiple times throughout the day.

ANIMATION OF TRADITIONAL PAPER GOODS TRANSFERRING TO DIGITAL-ONLY ITEMS. {PANEL 3.12}

Productions should avoid using paper whenever possible. Call sheets, crew lists, scripts, production reports, should all be handled electronically.

If paper is essential, then documents should be clearly identified as assigned to an individual and not handled by anyone else.

ANIMATION OF CASH TRANSFERRING TO CARD-ONLY ITEMS. {PANEL 3.13}

Cash transactions should be minimized. The issuance of p-cards or electronic transfers, even for petty cash purchases, is preferred.

CUT TO:

INT. {FILM SLATE} - ASSESSMENT THROUGH THE INTERACTIVE PORTAL
- DAY

ANIMATIONS OF HIGH-TOUCH SURFACES FOR INTERACTIVE QUESTIONS.
{PANEL 3.14}

INT. SCENE 4 - AVOIDING CONTAMINATION OFF-SET - DAY

GRAPHIC: AVOIDING CONTAMINATION OFF SET {PANEL 4.1}

The habits you develop for working on set should be applied in your everyday life. Adhering to local, state and federal guidelines, all employees should avoid bars, restaurants and public venues during production.

GRAPHICS EMPHASIZE PLACES TO AVOID. {PANEL 4.2}

Some productions may have contractual self-isolation policies, or restrictions on activities during non-work hours.

VERY DIRECTLY: {PANEL 4.3}

Any employee who is concerned about a potential exposure through close contact during off-set hours **must** immediately report it to the designated Sanitation and Safety Officer.

If an employee is determined to be a close contact to a confirmed COVID-19 individual, they must self-quarantine for fourteen days post-exposure, per state administrative orders.

ANIMATION TO DEMONSTRATE: {PANEL 4.4}

The CDC identifies "close contact" as within six feet for more than a fifteen minutes' time. The employee should not return to work until they have quarantined for fourteen days post-contact, regardless of a negative test result.

EMPATHETIC: {PANEL 4.5}

In the event that an employee receives a confirmed positive test for COVID-19, all employees must be immediately notified of potential exposure, and testing should be provided. When notifying employees, confidentiality of individuals who have tested positive must be maintained, in accordance with the ADA federal law.

GRAPHICS SUPPORT THE FOLLOWING: {PANEL 4.6}

All cast, crew and vendors must be informed of the signs and symptoms of COVID-19:

- Fever;
- Cough;
- Shortness of breath or difficulty breathing;
- Chills;
- Repeated shaking with chills; • Muscle pain;
- Headache;
- Sore throat; and
- New loss of taste or smell.

ANIMATION INDICATES THE PROPER SIGNAGE POSTED. {PANEL 4.7}

Appropriate signs should be prominently displayed to remind employees of the symptoms of COVID-19, and the best practices to avoid contamination.

GRAPHIC: HEALTH POLICIES FOR A SAFE WORK ENVIRONMENT {PANEL 4.8}

Protecting our cast, crew and families will require a number of vital policies that need to be followed by employers and employees.

ANIMATION PRESENTS VARIOUS TESTS. {PANEL 4.9}

RT-PCR tests identify active infections. These are recommended for all productions. Serology, or antibody testing, may identify a prior infection, which at this time would not be viable information for production purposes.

INT. SCENE 5 - COVID TESTING & COMPLIANCE - DAY

ANIMATION COMPARES THE NP TEST AND THE NASAL SWAB. {PANEL 5.1}

A nasopharyngeal swab is considered the most reliable and must be performed by a medical professional. A nasal swab can be collected by the individual at a mobile testing facility or through their primary care physician, and may be preferred for production purposes.

A DIRECT ADDRESS:

All RT-PCR tests require 48 to 72 hours for results. Consequently, productions should budget, schedule and plan for Isolation Periods while awaiting for results.

GRAPHICS OF THE SANITATION AND SAFETY OFFICER. {PANEL 5.2}

In accordance with the ADA and other applicable laws, only the designated Sanitation and Safety officer, or medical professionals, may be provided with access to test results, which should be maintained in confidence and separately from personnel records.

ANIMATION OF INSTANCES FOR REPEAT TESTING: {PANEL 5.3}

Repeat testing should be implemented in the event that any cast or crew member demonstrates symptoms of COVID-19; any physical contact, such as actors kissing or fight scenes; or any reported potential exposure during off-set hours by cast or crew.

The Spokesperson explains: {PANEL 5.4}

At present, reliable immediate on-site testing is not available. So, testing before work begins, and maintaining an environment that prevents potential exposure are essential to a successful health policy.

(MORE)

CHARACTER - SPOKESPERSON -
All local, state and federal public
health isolation and quarantine
guidelines must be followed
strictly before returning to work.

GRAPHIC OF CALENDAR TICKING OFF DAYS: {PANEL 5.5}

Ideally, a Quarantine Period for
any employee that is a close
contact of a COVID-19 individual
before beginning work would be
fourteen days from their last date
of exposure to the confirmed
individual, as a means of ensuring
asymptomatic carriers are not
introduced into the work
environment.

ANIMATION STOPS AT THE CHECK-IN STATION. {PANEL 5.6}

Productions may wish to institute
health screenings. Temperature
checks three times a day can be
applied with a no-touch digital
thermometer. A checklist of
symptoms should be reviewed by each
employee at the beginning of each
day, and employees should confirm
statements of no known exposure.

CUT TO:

INT. {FILM SLATE} - ASSESSMENT THROUGH THE INTERACTIVE PORTAL
- DAY

ANIMATIONS OF TEMPERATURE HEALTH POLICY FOR INTERACTIVE
QUESTIONS. {PANEL 5.7}

INT. SCENE 6 - SAFETY OR SANITATION OFFICERS - DAY

The most important means of
ensuring health policies are
followed is with an empowered
Sanitation and Safety Officer.

GRAPHIC: DESIGNATED SANITATION AND SAFETY OFFICERS {PANEL 6.1}

A highly trained individual familiar with medical knowledge, as well as production familiarity, can provide cast and crew with the confidence that their health and well-being are the top priority.

THE SPOKESPERSON IS VERY CLEAR: {PANEL 6.2}

These Sanitation Officers must be empowered to enforce all health policies, social-distancing requirements, sanitation procedures, protocols for PPE, and all best practices for a safe set. This authority must apply to all cast and crew, regardless of the individual's position on the film production. No exceptions can be made. We're all in this together.

GRAPHIC: CONTINGENCY PLANS AND PROCEDURES IN THE EVENT OF CONTAMINATION {PANEL 6.3}

The Spokesperson returns to the full stage.

While we feel confident that productions can offer a safe and sanitary work environment by following these policies and procedures, we also know that productions must plan for the possibility of COVID-19 on set.

ANIMATION OF ADDITIONAL MANPOWER AND RESOURCES. {PANEL 6.4}

Producers and filmmakers must budget and schedule for possible work interruptions. Department heads must plan for extra equipment to be available, and allow for additional crew to implement safe practices. In planning for production, department heads should create Production Zones that isolate individuals or teams in order to limit interactions.

ANIMATION OF ADA COMPLIANCE. {PANEL 6.5}
 Productions should have the ability to immediately isolate an exposed individual or group, and to notify other cast and crew who may have been affected, without violating the confidentiality of health records.

ANIMATION OF CONTACT TRACING FROM AUTHORITIES. {PANEL 6.6}
 Very importantly, a plan must be in place to immediately notify the appropriate local public health officials, for medical attention and contact tracing.

The Spokesperson sums it up: {PANEL 6.7}
 These policies are in place to protect us all.

From the actor to the gaffer; from the director to the set dresser; producer to production assistant: we all must follow these essential protections. Let's work together to ensure safety for every person on the set.

CUT TO:

INT. SCENE 7 - ASSESSMENT THROUGH THE INTERACTIVE PORTAL - DAY

ANIMATIONS OF PRODUCTION ZONES FOR INTERACTIVE QUESTIONS.
 {PANEL 7.1}

INT. SCENE 8 - DAY

OUR FRIEND, THE SPOKESPERSON, CLOSES OUT: {PANEL 8.1}

Working together and toward a common goal of protecting ourselves and one another, we can safely return to this industry and this art form that we all so dearly love. Together, we are stronger.
 (MORE)

Combine here for flow

CHARACTER - SPOKESPERSON -
Together, we are safer. Together,
we are family.