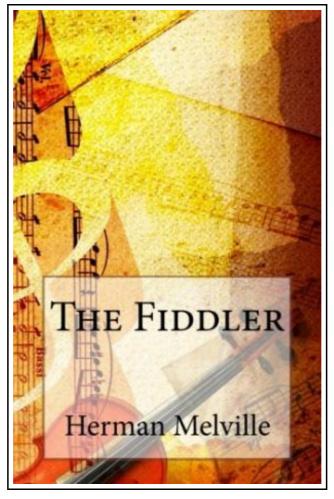
The Fiddler (Paperback)



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Reviews

This is the finest publication we have read through right up until now. Better then never, though i am quite late in start reading this one. Its been written in an remarkably easy way in fact it is only after i finished reading through this book by which basically altered me, affect the way i think. (Dr. Gabriella Hayes)

THE FIDDLER (PAPERBACK)



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Createspace, United States, 2013. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book ***** Print on Demand *****.The Fiddler is a short story by Herman Melville. Herman Melville (August 1, 1819 - September 28, 1891) was an American writer best known for the novel Moby-Dick. His first three books gained much contemporary attention (the first, Typee, became a bestseller), but after a fast-blooming literary success in the late 1840s, his popularity declined precipitously in the mid-1850s and never recovered during his lifetime. When he died in 1891, he was almost completely forgotten. It was not until the Melville Revival in the early 20th century that his work won recognition, especially Moby-Dick, which was hailed as one of the literary masterpieces of both American and world literature. In 1919, the unfinished manuscript for his novella Billy Budd was discovered by his first biographer, Raymond M. Weaver, who published a version in 1924 which was acclaimed by notable British critics as another Melville masterpiece. He was the first writer to have his works collected and published by the Library of America. A confluence of publishing events in the 1920s, now commonly called the Melville Revival, brought about a reassessment of his work. The two books generally considered most important to the Revival were Raymond Weaver s 1921 biography Herman Melville: Man, Mariner and Mystic and his 1924 edition of Melville's last manuscript, Billy Budd, which he discovered unfinished among papers given to him by Melville's granddaughter. The other works that helped fan the Revival flames were Carl Van Doren s The American Novel (1921), D. H. Lawrence s Studies in Classic American Literature (1923), Carl Van Vechten s essay in The Double Dealer (1922), and Lewis Mumford s biography, Herman Melville: A Study of His...

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