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To be or not to be - The question of identity in selected postmodern American short stories

By Lars Berghaus

GRIN Verlag Sep 2007, 2007. Taschenbuch. Book Condition: Neu. 214x153x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2001 in the subject American Studies - Literature, grade: 2,0, University of Cologne, course: Postmodern American short stories, 5 Literaturquellen entries in the bibliography, language: English, abstract: In his famous soliloquy of Act III, Scene 1, of William Shakespeare's Hamlet, Hamlet, prince of Denmark, reveals his inner struggles and his search for identity and meaning. Confronted with and utterly disturbed by family and political problems concerning the crown of Denmark, questions, believes, social conventions and personal convictions are pressing hard on him and leave him searching for meaning and identity, trying to find for the right way through and the right way out. To be, or not to be, that is the question - whether 'tis nobler in the mind to suffer the slings and arrows of outrageous fortune, or to take arms against a sea of troubles,'. (III,1) The question of 'to be or not to be', which is in essence the question of identity, is a widely discussed and fundamental theme of life, a topic many authors have written about...



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