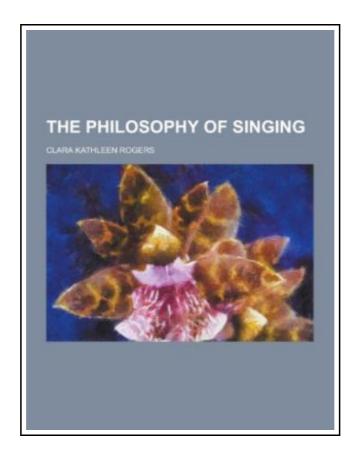
The Philosophy of Singing



Filesize: 7.54 MB

Reviews

Extensive information for ebook fans. it was writtern very flawlessly and useful. You are going to like just how the author publish this pdf.

(Jarrod Prosacco)

THE PHILOSOPHY OF SINGING



To read **The Philosophy of Singing** eBook, you should refer to the button below and download the ebook or gain access to additional information which are highly relevant to THE PHILOSOPHY OF SINGING ebook.

TheClassics.us. Paperback. Book Condition: New. This item is printed on demand. Paperback. 48 pages. Dimensions: 9.7in. x 7.4in. x 0.1in.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1893 edition. Excerpt: . . . CHAPTER V REGISTERS The different registers of the voice should be regarded by the singer as only so many modifications in the quality of tone, which modifications are inherent in the voice itself. These modifications in quality are not to be brought about by conscious adjustments of the parts employed in making those modifications, as any interference with the parts will produce that obstacle to smoothness and equality in the scale which we commonly call a break. If the entire throat, which of course includes the tongue, is allowed to remain perfectly free and untrammelled; if no part is held in a fixed position, and if the lungs remain free to expand to the ingoing and outgoing of the breath, as they will if the diaphragm be neither held in a fixed position nor consciously worked, the registers will assert themselves naturally, and merge imperceptibly into one another with perfect ease. The number of registers varies in different voices. The soprano and contralto voices of full compass have five registers, the tenor has three, and the bass and barytone have two. From a physiological standpoint these registers represent different adjustments of the vocal cords or ligaments, and also different positions of the larynx itself, which different positions cause a variation in the dimensions of the throat. The larynx stands lowest for the lower chest register, and in this position the throat is long and wide; and as the larynx gradually ascends for each succeeding...

- Read The Philosophy of Singing Online
- Download PDF The Philosophy of Singing

See Also



[PDF] Index to the Classified Subject Catalogue of the Buffalo Library; The Whole System Being Adopted from the Classification and Subject Index of Mr. Melvil Dewey, with Some Modifications . (Paperback)

Access the hyperlink below to download "Index to the Classified Subject Catalogue of the Buffalo Library; The Whole System Being Adopted from the Classification and Subject Index of Mr. Melvil Dewey, with Some Modifications. (Paperback)" PDF file.

Read Book »



[PDF] Froebel's Occupations (Paperback)

Access the hyperlink below to download "Froebel's Occupations (Paperback)" PDF file.

Read Book »



[PDF] Firelight Stories; Folk Tales Retold for Kindergarten, School and Home (Paperback)

Access the hyperlink below to download "Firelight Stories; Folk Tales Retold for Kindergarten, School and Home (Paperback)" PDF file.

Read Book »



[PDF] Yearbook Volume 15

Access the hyperlink below to download "Yearbook Volume 15" PDF file.

Read Book »



[PDF] DK Readers Robin Hood Level 4 Proficient Readers

Access the hyperlink below to download "DK Readers Robin Hood Level 4 Proficient Readers" PDF file.

Read Book »



[PDF] Kindergarten Culture in the Family and Kindergarten; A Complete Sketch of Froebel's System of Early Education, Adapted to American Institutions. for the Use of Mothers and Teachers (Paperback)

Access the hyperlink below to download "Kindergarten Culture in the Family and Kindergarten; A Complete Sketch of Froebel's System of Early Education, Adapted to American Institutions. for the Use of Mothers and Teachers (Paperback)" PDF file.

Read Book »