



Let me be your Teddy bear. Function and Development in John Osborne's "Look back in Anger" and "Déjà Vu"

By Konstantin Seitz

GRIN Verlag Dez 2007, 2007. sonst. Bücher. Book Condition: Neu. 224x147x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 14 Punkte, University of Marburg (Institut für Anglistik/Amerikanistik), course: HS British Drama: From the 1950ies to the present, 10 entries in the bibliography, language: English, abstract: In John Osborne's last play Déjà Vu (1991) the protagonist J.P., who appeared as young Jimmy in Look Back in Anger (1956) as the prototypical 'angry young man', seems to have changed. J.P. has a son and a daughter (who live with their mother, his third ex-wife), and 'enjoys' life in a 15-room-flat with his papers, pipe and his pal Cliff as a visitor every now and then. Having come to some wealth enables him to drink champagne, but he has nonetheless not come to friendly terms with the world outside. As proposed by Peinert and various others, the animal imagery -i.e. the 'bear and squirrel' game- is a central key element to the understanding of Look Back in Anger as a whole and particularly with regard to the figures of Alison and...



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