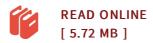




The Feature Film Distribution Deal: A Critical Analysis of the Single Most Important Film Industry Agreement

By John W. Cones

Southern Illinois University Press. Paperback. Book Condition: new. BRAND NEW, The Feature Film Distribution Deal: A Critical Analysis of the Single Most Important Film Industry Agreement, John W. Cones, John W. Cones, whose real goal is to stimulate a long-term film industry reform movement, shows how the financial control of the film industry in the hands of the major studios and distributors actually translates into creative control of the industry. Cones discusses the pros and cons of the debate relating to the industry's so-called net profit problem. He then breaks down five major film finance/distribution scenarios, explaining various distribution deals and suggesting ways of negotiating distribution. Critically examining the specific terms of the distribution deal itself, Cones covers gross receipts exclusions, distributor fees, and distributor expenses. He also investigates the various forms of interest, issues of production costs, matters of creative control and general contractual provisions. For handy reference, Cones includes an extensive checklist for negotiating any feature film distribution deal.



Reviews

It is really an amazing pdf which i have possibly go through. Indeed, it really is play, nevertheless an amazing and interesting literature. I am just very happy to let you know that this is the best ebook i have got study in my very own life and might be he very best ebook for actually.

-- Evan Sporer

I actually started looking over this ebook. It is definitely simplified but excitement inside the 50 percent of your ebook. You are going to like just how the blogger create this ebook.

-- Efren Swift