



A Coen-Kidnapping - One Topic, Two Realizations

By -

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 Neuware - Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 1,0, Dresden Technical University, course: HS Outstanding Film Directors, 7 entries in the bibliography, language: English, abstract: In this paper for the seminar 'Outstanding Film Directors' I want to analyze two movies by Joel and Ethan Coen, namely 'Fargo' (1996) and 'The Big Lebowski', its successor from the year 1998. After introducing the movies along with their characters, storylines, symbolism, and other relevant issues, I am planning on pointing out to what extend they are similar and typically 'Coen-esque', and how they differ. Special attention will be paid to the kidnapping-theme used in both movies, to the display of violence, and to the stylistic devices, especially to those that define the various genres (detective story, western, etc.) utilized by the directors. The way the Coens play with the expectations of their viewers and critics is also supposed to be a topic of this work. However, before I begin my paper, I would like to introduce the directors to the reader. Joel and Ethan...



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