



A Natural History of the Piano: The Instrument, the Music, the Musicians - from Mozart to Modern Jazz and Everything in Between

By Isacoff, Stuart

Knopf, 2011. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "Like listening to a fascinating raconteur who informs and entertains and really knows his stuff . . . Passion and unstoppable enthusiasm are palpable throughout this beautifully written and illustrated book . . . Isacoff's heartfelt history of the piano will make you want to Stop! Read! and then go Listen!" -Eugenia Zukerman, The Washington Post "That rarest of treats: a substantial book about music that's actually easy to read . . . The book's strongest passages are those in which Isacoff dwells on the instrument itself, relating several fascinating tales about its invention, metamorphosis and extra-musical developments . . . As a primer on the piano and music history . . . it executes the job with distinction." -Zachary Lewis, Cleveland Plain Dealer "Isacoff follows the piano into the honkytonk, the drawing room, the middle-class home and the jazz club, tracking the evolution of the physical instrument itself as well as the composers and performers who made the piano an emblem of cultural variety and a laboratory for musical form . . . His discussion of jazz piano reflects an intense affection for..."



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