



Philosophical Perspectives on Music

By Wayne D. Bowman

Oxford University Press, 1998. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Acknowledgments1. Music and PhilosophyAims and AssumptionsCharacteristic Concerns of Philosophical DiscourseThe Value of Music Philosophy to the MusicianMusic from Divergent PerspectivesPerspectivism Versus the God's-eye View2. Music as ImitationAppearance and Reality, Deception and Truth: Plato's Music PhilosophyThe Continuing Greek Legacy: AristotleNeoplatonic Elaborations3. Music as IdeaRationalism and EmpiricismKant: 'Aesthetic' Experience, Beauty, and TasteSchiller: 'Aesthetic' EducationHegel: The Ascent Toward Absolute IdeaSchopenhauer: Lifting the Rational Veil4. Music as Autonomous FormAncient Precursors: Aristoxenus, Phildemus, SextusHanslick: Tonally Moving FormsGurney: The Power of SoundLeonard B. Myer: Expectation, Emotion, and Musical Meaning5. Music as SymbolLanger: Conceiving the Patterns of SentienceGoodman: Music and World MakingNattiez: Signs, Reference, and Infinite Musical Interpretants6. Music as ExperiencedPhenomenology: Origins and AssumptionsMerleau-Ponty: The Bodily Basis of Knowing and Being Dufrenne: The Musical 'Quasi-Subject'Clifton: The Geometry of Musical ExperienceBurrows: Sonorously Experiencing the WorldStubley: The Transformative Power of Musical PerformanceMusic as Embodied Experience: The Body in the Mind7. Music as Social and Political ForceAdorno: The Critical Social Function of MusicAttali: The Political Economy of Music8. Contemporary Pluralist PerspectivesFeminist PerspectivesMusic from Feminist PerspectivesThe Postmodern FthosNotesBibliographySubject

Reviews

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