Never Gonna Let You Go (Barry Mann / Cynthia Weil)

Intro: $F \sharp m7 \ Bm7 \ E \ I$

F \sharp m7 Bm7 E E/G \sharp A A/C \sharp Dadd9 Eadd9 F \sharp add9

Verse:

 $\begin{array}{ccc} \rm Gm7 & \rm Cm7 & \rm F \\ \rm I \ was \ as \ wrong \ as \ I \ could \ be \end{array}$

To let you get away from me

I'll regret that move

For as long as I'm livin' $^{{\rm E}\flat/{\rm F}}$ F/G

 $\stackrel{\rm Em7}{\rm But}$ now that I've come to see the light

All I wanna do is make things right

So just say the word

And tell me that I'm for given

Pre-Chorus:

Bbsus2

You and me

 $$\operatorname{Fsus2/A}$$ Gm7 C/E C/F F We're gonna be better than we were before

 $_{\rm I}^{\rm Csus2}$ loved you then but now I intend

 $${\rm F}\sharp m7$$ B $${\rm B/E}$$ E B/E E To open up and love you even more

This time you can be sure

Chorus:

 $^{\mathrm{Fm7}}_{\mathrm{I'm}}$ never gonna let you go

I'm gonna hold you in my arms forever

Gonna try and make up for all the times

I hurt you so

 $^{\mbox{\footnotesize Bb/C}}$ C/D $^{\mbox{\footnotesize F}\sharp m7}$ Go-o-onna-a-a hold your body close to mine

From this day on we're gonna be together

Oh I swear this time

F
‡add9 I'm never gonna let you go

 $Verse\ 2:$

 $_{\rm Cm7}^{\rm 7}$ $_{\rm Cm7}^{\rm Cm7}$ F Looking back now It seems so clear

I had it all when you were here

Oh you gave it all

And I took it for granted $^{\mathrm{E}\flat/\mathrm{F}}$ F/G

 $_{\rm But}^{\rm Em7}$ f there's some feeling left in you

Some flickers of love

That still shines through

Let's talk it out

 $$^{\rm C/D}$$ Let's talk about second chances

 $Pre ext{-}Chorus:$

Bbsus2 Wait and see

 $${\rm Fsus2/A}$$ ${\rm Gm7}$ ${\rm C/E}$ ${\rm C/F}$ ${\rm F}$ It's gonna be sweeter than it was before

 $\begin{array}{c} {\rm Csus2} \\ {\rm I~gave~some~then~but~now~I~intend} \end{array}$

 $^{\mathrm{F}\sharp\mathrm{m}7}$ B To dedicate myself to giving more $\mathrm{B/E}$ E $\mathrm{B/E}$ E

Ebm7b5 Ab7b9 This time you can be sure A♭7♭9

Chorus:

 $^{\mathrm{Fm7}}_{\mathrm{I'm}}$ never gonna let you go

I'm gonna hold you in my arms forever

Gonna try and make up for all the times

I hurt you so $^{\mathrm{C}}$

 $^{\mbox{\footnotesize Bb/C}}$ C/D $^{\mbox{\footnotesize F}\sharp m7}$ Go-o-onna-a-a hold your body close to mine

From this day on we're gonna be together

Oh I swear this time

 $\begin{array}{ccc} Eadd9 & F\sharp add9 \\ I'm & never gonna \ let \ you \ go \end{array}$ Eadd9

Solo:

Ebm7 Ebm/Db Ab/C C#/B

Bbm7 B/A

 $G\sharp m7$ $F\sharp/A\sharp$

B Fm7b5 Вb7b9

Ebmaj7 Dm7b5 Oh... So if you'll just say

G7b9 You want me too...

I'm never gonna let you go

I'm gonna hold you in my $^{\rm D/C}_{\rm arms}$ for
ever

Gonna try and make up for all the times

I hurt you so

A/B B/C\$\$\pi\$ Fm7 Go-o-onna-a-a hold your body close to mine

From this day on we're gonna be together

 $\mathrm{D}\flat$ Oh I swear this time

I'm never gonna let you go $^{\rm F}$ go $^{\rm Eb/F}$ F/G

Out chorus (Michael Landay Guitar Solo):

 $^{\rm B\flat m7}$ I'm never gonna let you go E♭m7

I'm gonna hold you in my arms forever

Gonna try and make up for all the times

E♭/F F/G

I hurt you so

Gonna hold your body close to $\stackrel{\rm Ebm7}{\rm mine}$

From this day on we're gonna be together

Oh I $^{\mathrm{G}\flat}_{\mathrm{swear}}$ this time

So if you'll just say you want me too...