

# Bebop study chart

June 1, 2023

- Things that we practice on a dominant scale (such as Bb7):
  - ☐ Scale up and down.
  - ☐ Scale in thirds.
  - ☐ Scale in triads.
  - ☐ Scale in chords.
  - ☐ We do all of these scales up and down.
  - ☐ And then all of them with half-step below.
  - ☐ Up and down! All those things.
  - ☐ Then we do pivots, from every degree.
  - ☐ Barry Harris' descending half-step rules...
  - ☐ Starting on root, 3rd, 5th or seven:
    - ☐ A single half-step (between tonic and flat 7th).
    - ☐ Or 3 half-steps (between: tonic and flat 7th / 3rd and 2nd / 2nd and tonic)
  - ☐ Starting on 2nd, 4th or 6th:
    - ☐ No half-step.
    - ☐ Or 2 half-steps. (between: 2nd and tonic / tonic and flat 7th)
  - ☐ Then all the rules withing those:
    - ☐ Start on a note and run up to another note scale-wise, then come back down. Use the rule for the note that we started on.
    - ☐ Starting on a note and going up a 3rd, use the rule of the next note we hit descending.
    - ☐ Go up a triad, use the rule for the top note of the triad.
  - ☐ Barry's cromatic scale. Add cromatic steps between all scale tones, and jumps to next scale not in the single half-tone intervals of the scale.
  - ☐ Descending rules for triplets:
    - ☐ 8th note triplet - follow the rule of the note we land on after the triplet.
    - ☐ 16th note triplet - we use the rule for the note we started on.