

A/V Angel Self-Training: Talk Timeline with 2 Cameras

How a typical talk could be shot and cut

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C3VOC



<https://github.com/voc/engelschulung>

Usual Talk Timeline

- Please be on time when your shift starts
- Get to know your fellow angels, check the camera and mixer
- Talk starts with an introduction by the herald
- Speaker starts talk
- Q&A session
- Talk ends with "thank you" and applause
- Hand over to the next angels

Timeline - Preparations

Cameras

- Test your camera and tripod
- Check who is herald and speaker
- Camera 1: Get a closeup of the speaker
- Camera 2: Show the stage, ideally with herald and speaker

Mixer

- Have camera 2 on program and be prepared to go live
- Signal that you're ready when the talk should start

Timeline - Introduction

Cameras

- Cam 1: Follow the speaker, if necessary
- Cam 2: Keep the herald in frame

Mixer

- Go live with Camera 2 as soon as the Herald starts
- Title slide can be shown during the introduction
- Be prepared to switch to Lecture Mode or Camera 1 as soon as the speaker starts talking

Cameras

- With intercom: Follow commands from your mixer and ask for time off, if you need to re-adjust something
- Cam 1: Follow the speaker with a closeup shot
- Cam 2: Get a medium shot of the speaker (for gestures and walking around)

Mixer

- Show new slides as soon as they are keyed by the Speaker
- Show slides long enough (read slide 2 times)
- Use lecture mode, if possible
- Use the camera in fullscreen, if there's action on the stage
- Try to plan ahead and anticipate the next actions by the speaker

Timeline - Questions and Answers

Cameras

- Cam 1: Track the Speaker
- Cam 2: Show the herald as well
- Keep tracking, don't give up even if your shift ends soon

Mixer

- Show whoever is talking on stage to the stream
- The "Thanks"-Slide can be shown from time to time
- Don't end too early