

Deadbeat  
Tame Impala



**Favorite Tracks:** My Old Ways, Piece of Heaven, Obsolete

To be honest, I have always liked a few Tame Impala songs but this is the first album of his I have ever listened to all the way through. After listening to this album, I absolutely need to go back and listen to his older projects. I saw and had a lot of people tell me that this album is pretty different from his past works, which makes me feel like I jumped on the ship a bit late, but oh well. I'm not sure I've listened to an album in a long time that has built an atmosphere so well. It reminded me a bit of a Fred Again album in some of the voices that would come in and speak almost as if they were sampled and how the album bounced around sonically but had a lot of club like / housy vibes with the drums (ethereal connection, Not my world) but the melody would kinda contrast them with softer emotional overtones in the melody and the synths or whatever he complimented the drums with. The first part "Not my world" actually reminded me a lot of "Berwyn (all that I got is you)" by Fred Again which I wrote in my notes as I listened.

"My Old Ways" and "Obselete" are absolute fucking slappers. I walk around my house all day singing DO YOU WANT MY LUVVVVVV IS IT OBSELETE??!!?? Piece of Heaven is cool. I love the melody and the bare bones in the beginning, and when he came in with the drums and kind of the splashy (I have no idea the proper musical term for this) synths /strings that come in around the music. I thought he was going to go a different direction before the drop but then he took it in an interesting way. I appreciate it because it's unique but it also kind of gives "could be in a Lexus holiday car commercial" vibes. But like I said, anytime something wacky or

unexpected happens in a song I have to appreciate it and respect the artistic and creative merit of it.

I also like when artists work in the same riff throughout an album, Fred Again does this too. I love the piano bit he plays at the end of “Not my World” and then at the end of “Piece of Heaven.” I think it works beautifully within Piece of Heaven and I love it sonically because it gives me *Interstellar* vibes and would work seamlessly in that soundtrack imo. And I’m a slut for anything to do with *Interstellar* so I fw that a lot. I respect an album that when I listen to tracks off it make me feel like I need to listen to them in the context of the album to get the full feeling, and this album does exactly that because of the atmosphere it creates and the feelings it evoked in me, some of which idek if I can put a finger on but that’s what music is all about baby. I’m normally a playlist guy (due to my shit attention span and eclectic brain) but when real art comes along like this album I can’t help but dive all the way into the full piece of art when I listen. Shoutout Tame Impala and he gained a real fan in me. Hope bro isn’t a deadbeat dad fr tho.