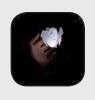




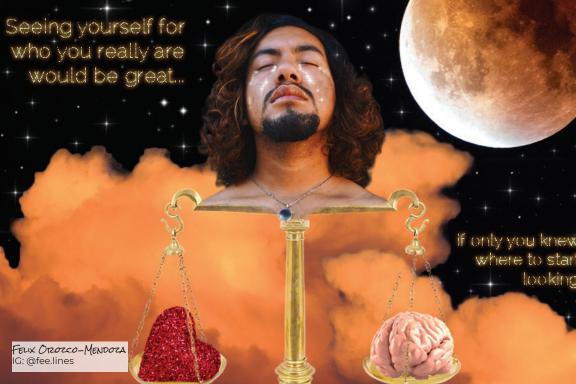
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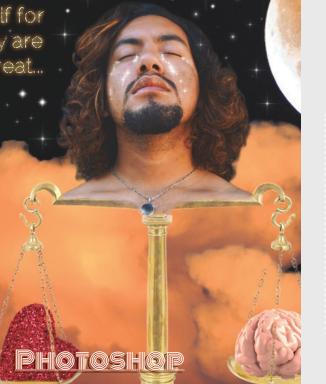




HELLO! I'M FELIX, A 23 YEAR OLD ARTIST. I AM TAKING THIS COURSE TO BROADEN MYSKILLSETAND GET MORE FAMILIAR WITH DIGITAL PROGRAMS. THE GOAL IS TO BRING DIGITAL AND TRADITIONAL ART SKILLS TOGETHER AND CREATE INTERESTING ART.

FOR THIS PROJECT I DECIDED TO KEEP THE COLORS SIMPLE SINCE ALL MY IMAGES ARE PRETTY COLORFUL. THE FONTS USED ARE: MONOTON FOR TITLES, ROCK SALT TO RESEMBLE HANDRITTING FOR MY NAME, AND MONTSERRAT FOR THE BODY TEXT TO GIVE IT PROFESSIONAL YET PERSONALBLE FEEL.







I WANTED TO CREATE A SELF PORTRAIT THAT I HAD HAD IN THE BACK OF MY HEAD FOR AWHILE. THE MAIN CHALLENGE WAS TO FIND THE IMAGES THAT NOT ONLY MATCH THE AESTHTIC I WAS AIMING FOR, BUT THAT ALSO HAD GOOD RESOLUTION.

PHOTOSHOP WAS VERY FUN TO USE.

I DEFINITELY WILL EXPLORE THIS PROGRAM LATER ON. I WAS PRETTY SATISFIED WITH THE RESULTS AND THE PROGRAM WAS VERY FUN. I WOULD LOVE TO TRY USE A WACOM TABLET OR SOMETHING OF THAT SORTS TO HAVE BETTER CONTROL .







FOR MY VECTOR PROJECT, I KNEW FROM THE GET GO THAT I WANTED TO DO A LITTLE CATPUCCINO. I WAS QUITE CHALLENGING CREATING ORGANIC SHAPES WITH THE PEN TOOL BUT I MANAGED. OVERALL IT WAS COMPLICATED YET FUN.

I WANT TO TAKE MORE CLASS-ES ON ILLUSTRATOR BECAUSE IT IS SUCH A GREAT TOOL TO HAVE AND I JUST NEED TO GET MORE COM-FORTABLE WITH THE PROGRAM.







FOR MY ANIMATION, I CONTINUED THE CAT THEME OF COURSE. I AM NAMED AFTER A CAT AFTER ALL SO I HAD TO REPRESENT. THIS PROJECT WAS INSPIRED BY SALEM FROM SABRINA THE TEENAGE WITCH. THE ICONIC QUOTE "I WILL NOT BE IGNORED" WAS STUCK IN MY HEAD FOR WEEKS AFTERWARDS.

THE ANIMATE PROJECT WAS PROBABLY THE HARDEST FOR ME BECAUSE WHAT I WANTED TO ACHIEVE WAS VERY TIME CONSUMING. IT WAS A LOT OF TRAIL AND ERROR BUT THE END RESULT WAS PRETTY GOOD.