

# Musica ricercata

per pianoforte

(1951 - 53)

Sostenuto ♩ = 66

I

György Ligeti  
\* 1923

ff ff sff sff ff  
ped. ped. ped.

Misurato ♩ = 106

pp

pp

(misurato, poco pesante)

pp

pp

\*) Tasten stumm niederdrücken / depress keys without sounding.

*stringendo poco a poco sin al Prestissimo*

*cresc. poco a poco (sin al ff)*

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Measure 1 ends with a dynamic instruction. Measure 2 begins with a forte dynamic.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Measures 3-4 show a continuation of the rhythmic pattern established in the previous measures.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Measures 5-6 show a continuation of the rhythmic pattern established in the previous measures.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Measures 7-8 show a continuation of the rhythmic pattern established in the previous measures.

Musical score for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Measures 9-10 show a continuation of the rhythmic pattern established in the previous measures.



Sheet music for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Dynamic ff.

Sheet music for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Dynamic ff.

Sheet music for piano, two staves. Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Dynamics ff and fff.

Prestissimo

\*) mit beiden Fingern zugleich anschlagen / play note with both fingers at once.

Sheet music for piano, featuring multiple staves of musical notation. The music includes dynamic markings such as *sf*, *fff*, and *tutta la forza*. Performance instructions like "8b" and "8" are placed below certain measures. Measure numbers 8, 8b, 5, 6, 7, and 7 are indicated above specific measures. A section labeled "Sostenuto" with a wavy line starts around measure 8. The music concludes with a instruction "ca. 2".

\*) Tasten stumm niederdrücken / depress keys without sounding.

\*\*) Mit beiden Fingern anschlagen, dann mit einem Finger halten. / Play note with both fingers then hold with one.

## II

Mesto, rigido e ceremoniale ♩ = 56

♩ = 56

*f* non legato sim.

senza ped.

8

pp una corda

con ped. \*)

8

f tre corde

non leg.

sf

quasi parlando

\*) Pedalwechsel bei jedem Ton / change pedal on each note.

8

*pp una corda  
rigido e ceremoniale*

*con ped.*

*Più mosso, pesante*  $\text{d} = 126$

*ff*  $\overset{2}{\underset{1}{\text{)}}^*)$  *tutta la forza  
tre corde*

*Ped. bei jedem Ton*  
*pedal on each note*

*molto pesante, minaccioso*

*cresc. molto*

*Senza tempo, rapido*

*sffpp*  
*lunga*

*sff*  
*con ped.*

*Intenso, agitato*  $\text{d} = 76$

*(pp)*  
*(m.s.) ff*  
*(sempre ff)*

\*) Mit beiden Fingern zugleich anschlagen / play note with both fingers at once.

\*\*) Tonrepetition so dicht wie möglich / repetition of tones as dense as possible.

*sffpp      sffpp      sffpp      sffpp fpp    mfpp*

**Tempo I** ♩ = 56

8

**pp** una corda,  
rigido e ceremoniale

8

**Senza tempo**

*sffpp      mpppp \*)*

*perdendosi*

\*) allmählich langsamer werden / gradually become slower.

Pedal allmählich aufheben / lift pedal gradually      2'30"-3'

III

### **Allegro con spirto ♩ = 176**

Musical score for piano, page 10, measures 1-4. The score consists of two staves. The top staff is in treble clef, 4/4 time, and B-flat key signature. It features a continuous eighth-note pattern with a fermata over the first four notes, followed by a sixteenth-note pattern. The dynamic is **f** (fortissimo). The bottom staff is in bass clef, 2/4 time, and no key signature. It shows sustained notes with vertical stems and a dynamic marking **senza ped.** (without pedal).

**pp**  
una corda  
8b  
*staccatissimo, leggiero*

Musical score for piano, page 8b, measures 1-2. The score consists of two staves. The top staff is in bass clef, the bottom in treble clef. Measure 1 starts with a forte dynamic (f) and a bass note. Measure 2 begins with a dynamic marking 'f' over 'tre corde'. The score includes a repeat sign and a bassoon clef symbol.

**p leggiero e giocoso**  
*(sempre pp)*

**sf**  
**f sub.**  
**tre corde**  
**ff**  
*(sempre f)*  
**p**  
*(sempre ff)*  
**pp sub., molto leggiero**

**string.**  
**pp**  
**ff**  
**pp cresc. molto**  
**pp**

(string.) - - - - - sub. a tempo

(cresc.) - - - - - ff

sf

pp

sf pp sub.

sf pp

sf pp

pp

ff

pp

sf

sim.

(sempre ff)

ff

ff

ff

sim.

pp

ca. 1

secco