

SYMPHONIE DE PSAUMES

1

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I

Tempo M.M. $\text{♩} = 92$

mf non arpeg.

p

P

m.d.

mf

1

2

8^{va} bassa

2

m.d.

3

4

mf cier.

E - - xau - - di o - - ra - ti -

m.d.

mf legato

- o . nem me . am, Do . mi . ne,

5 *f CANT.*

S. Et de - - pre - ca - ti - o - nem me - - - am.

A. Et de - - pre - ca - ti - o - nem me - - - am.

T. Et de - - pre - ca - ti - o - nem me - - - am.

B. Et de - - pre - ca - ti - o - nem me - - - am.

6 *poco*

{ B. 

6 *poco*

{ B. 

7 *mf CANT.*

A. Au - - ri - - - bus per - - ci - - .

{ B. 

m.g.

sempre stacc. e leggiero

4

8

A. - pe lac - - ri mas me - - - as.

Detailed description: This is a musical score page for voice and piano. The vocal line starts with the lyrics '- pe lac - - ri mas me - - - as.' The piano accompaniment consists of two staves: treble and bass. The treble staff shows a continuous eighth-note pattern in a 2/4 time signature, with a key signature of one sharp (F#). The bass staff provides harmonic support with sustained notes and occasional eighth-note chords. Measure numbers 1 through 7 are present above the vocal line, and measure 8 is indicated by a square bracket below the piano staves.

9

f

S. Ne

A.

T. Ne si - - - le - as, ne

8

marcato > >

vcl vcl

Detailed description: This is a musical score page for voice and piano. The vocal line continues with the lyrics 'Ne si - - - le - as, ne'. The piano accompaniment includes a dynamic marking 'f' (fortissimo) over the vocal entry. The treble staff shows eighth-note patterns, some with grace notes. The bass staff features eighth-note chords. A 'marcato' instruction with two slurs is placed over the piano's eighth-note patterns in measure 8. Measure numbers 1 through 7 are present above the vocal line, and measure 9 is indicated by a square bracket below the piano staves.

10

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in G major, common time. The piano part is in common time, indicated by a bass clef and a common time signature.

The vocal parts sing:

- Soprano: si - le - as.
- Alto: ben cant.
- Tenor: Quo - ni - .
- Bass: si - le - as.
- Bass: ben cant.
- Bass: Quo - ni - .

The piano part features eighth-note patterns in the right hand and sixteenth-note patterns in the left hand. Measure 8 begins with a forte dynamic.

ben cant.

Continuation of the musical score. The vocal parts are now in A major, common time. The piano part continues its harmonic and rhythmic patterns.

The vocal parts sing:

- Soprano: e - - - go
- Alto: am ad - ve - na e - - - go
- Tenor: e - - -
- Bass: am ad - ve - na e - - - go

The piano part maintains its eighth-note and sixteenth-note patterns, providing harmonic support for the voices.

6

II

S. sum a - pud te et
A. sum a - pud te et
T. a - pud te et
B. sum a - pud te et

S. pe - - - re - gri - - - nus, si - - - cu'd
A. " pe - - - re - gri - - - nus, si - - - cu'd
T. " ben cant. pe - - - re - gri - - - nus, si - - - cu'd
B. pe - - - re - gri - - - nus, si - - - cu'd

Soprano (S.) vocal line:

om - - - - nes pa - - - - do - - - - tres
 om - - - - nes pa - - - - do - - - - tres
 om - - - - nes pa - - - - do - - - - tres
 om - - - - nes pa - - - - do - - - - tres
 om - - - - ness pa - - - - tres

Piano accompaniment (Bass clef, bass staff):

(12)

Soprano (S.) vocal line:

me - i. Re - - - mit - - - te mi - hi,
 me - i. Re - - - mit - - - te mi - hi,
 me - i. Re - - - mit - - - te mi - hi,
 me - i. Re - - - mit - - - te mi - hi,

Piano accompaniment (Bass clef, bass staff):

marcatissimo

8

Soprano (S.) vocal line: *f sub. meno*, *re - - -*

Alto (A.) vocal line: *f sub. meno*, *re - mit - te mi - - hi*

Tenor (T.) vocal line: *re - - mit - - te re - - mi - te mi - hi*

Bass (B.) vocal line: *- - - -*

Piano accompaniment (Bass clef, 2/4 time): Bass line with eighth-note chords. Measures 1-2: *b*, *b*; Measures 3-4: *a*, *a*. Dynamics: *p*, *p*, *p*, *p*.

Soprano (S.) vocal line: *- - - mit - - te mi - - - hi*

Alto (A.) vocal line: *ut re - - fri - - - ge - - rer*

Tenor (T.) vocal line: *ut - - - re - - fri - - - - - ge - - rer*

Bass (B.) vocal line: *Re - mit - - te mi - - - hi*

Piano accompaniment (Bass clef, 2/4 time): Bass line with eighth-note chords. Measures 1-2: *mf*, *mf*; Measures 3-4: *p*, *p*. Dynamics: *p*, *p*, *p*, *p*.

S. Pri - - us quam a - be -

A. Pri - - us quam a - be -

T. Pri - - us quam a - be -

B. Pri - - us quam a - be -

S. *b---* *d---* *b---* *d---*

A. *b---* *d---* *b---* *d---*

T. *b---* *d---* *b---* *d---*

B. *b---* *d---* *b---* *d---*

senza dim.

S. - am et amplius non e - ro. *f*

A. - am et amplius non e - ro. *f*

T. - am et amplius non e - ro. *f*

B. - am et amplius non e - ro. *f*

S. *b---* *d---* *b---* *d---*

A. *b---* *d---* *b---* *d---*

T. *b---* *d---* *b---* *d---*

B. *b---* *d---* *b---* *d---*

II

Tempo ♩ = 60

1

etc legato

2

3

m.d.

8

4

11

ba - a -
ba - a -

8

sub. dolcissimo

sub. dolcissimo

1

ba - a -
ba - a -

5

mf tranquillo

S.

A.

T.

B.

Ex - pec - - tans ex - pec - ta - - vi Do - mi - num

m.d.

ba - a -
ba - a -

s. et in . ten — dit, in . ten . dit. mi . hi
 A. Ex . pec — tans ex . pec . ta vi Do . mi . num,
 T.
 B.

s. Et e - xau . di - vit pre - ces me - - - as; et e -
 A. et — inten . dit mi . - - . hi et e -
 T.
 B. Ex . pec — tans ex . pec .

S

s du . xau di . cu mi se . ri . me, et
 A - xau di . vit pre . ces me . as; et e du . xit me da
 T - ta vi Do . mi . num, et in . ten dit
 B - Ex - pec - tans ex - pec -

O

s de la - to - fae - cis.
 A la - cu mi - se . ri . ae.
 T et in . ten . dit mi - hi. Et exaudi . vit, et e - xau -
 B - ta vi Do . mi . num, et in . ten . dit mi - hi. Et exaudi .

m. f.

Soprano (S) part:

A. Alto (A) part:

Tenor (T) part: - di - vit pre - ces, pre - ces me - as.

Bass (B) part: - di - vit pre - ces, pre - ces me - as.

Piano accompaniment (right hand):

Piano accompaniment (left hand):

Soprano (S) part: - it su - per pe - tram pe - des me - os: et di -

Alto (A) part: sta - tu - it su - per pe - tram pe - des me - os:

Tenor (T) part: Et sta - tu - it su - per pe - tram

Bass (B) part: Et sta - tu - it su - per pe - tram pe - des me - os

Piano accompaniment (right hand):

Piano accompaniment (left hand):

15

mi - nu - en - do poco a poco
 re - xit gres - sus, gres - sus me - os.
 et di - re - xit gres - sus me - os.
 pedes me - os et di - re - xit gres - sus me - os.
 et di - re - xit gres - sus me - os.

12

13

16

14 ff

S. Et immi . sit in os me . um can . ti . cum
A. Et immi . sit in os me . um can . ti . cum
T. Et immi . sit in os me . um can . ti . cum
B. Et immi . sit in os me . um can . ti . cum

S. ff
A. ff
T. ff
B. ff

no . vum, car — men De . o no . stro. Vi . de.bunt

15

S. no . vum, car — men De . o no . stro. Vi . de.bunt
A. no . vum, car — men De . o no . stro. Vi . de.bunt
T. no . vum, car — men De . o no . stro. Vi . de.bunt
B. no . vum, car — men De . o no . stro. Vi . de.bunt

S. ff
A. ff
T. ff
B. ff

m.s.

16

sempref

S. mul - ti, vi . de.bunt et ti.ma . bunt:
 A. mul - ti, vi . de.bunt et ti.ma . bunt:
 T. mul - ti, vi . de.bunt et ti.ma . bunt:
 B. mul - ti, vi . de.bunt et ti.ma . bunt:

8 bars

17 sub p

S. et spe.ra — bunt, spe . ra.bunt in Do . mi . no.
 A. et spe.ra — bunt, spe . ra.bunt in Do . mi . no.
 T. et spe.ra — bunt, spe . ra.bunt in Do . mi . no.
 B. et spe.ra — bunt, spe . ra.bunt in Do . mi . no.

8 bars

III

Tempo (♩ = 48)

SOPRANO *p* ————— [1]

ALTO Alle - lu - ia.

TENOR Alle - lu - ia.

BASSE Alle - lu - ia. Lau - da - te, lau - da - te,

PIANO *p*

poco

S. Lau - da - te Do - mi - num in sa - nctis Ej - us - .

A. Lau - da - te Do - mi - num in sa - nctis Ej - us - .

T. Lau - da - te Do - mi - num in sa - nctis Ej - us - .

B. Lau - da - te Do - mi - num in sa - nctis Ej - us - .

poco

p

poco

p

poco

p

poco

p

poco

p

poco

p

(2)

Lau.da — te E . um in fir . ma . men — to

Lau.da — te E . um in fir . ma . men — to

Lau.da . te, Lau . da . te E . um in fir . ma . men . to

Lau.da . te, Lau . da . te E . um in fir . ma . men . to

G—

vir . tu . tis Ej . us. Do . mi . num.

vir . tu . tis Ej . us. Do . mi . num.

vir . tu . tis Ej . us. Lau.da . te Do . mi . num.

vir . tu . tis Ej . us. Lau.da . te Do . mi . num.

bass:

bass:

3

$d = 80$

Music for two staves. Treble clef, G major, eighth notes. Bass clef, G major, eighth notes.

4

Music for two staves. Treble clef, G major, eighth notes. Bass clef, G major, eighth notes.

Music for two staves. Treble clef, G major, eighth notes. Bass clef, G major, eighth notes.

5

Music for two staves. Treble clef, G major, eighth notes. Bass clef, G major, eighth notes.

21

The musical score consists of five staves. The top three staves are for instrumental parts, likely woodwind or brass, featuring sixteenth-note patterns and dynamic markings like δ , $m.f.$, and $\delta \dots$. The fourth staff is for voices, labeled "S.", "A.", "T.", and "B.", with lyrics "Lau - da - te," repeated. The vocal part includes dynamics $\text{in } 2$, cant., nonf , and $\text{cant., marc ma nonf}$. The bottom staff is for bassoon, labeled "B. sub.", with dynamics p and $p \text{ sub.}$.

δ $m.f.$ $\delta \dots$

$\text{in } 2$ cant., nonf

Lau - da - te, $\text{cant., marc ma nonf}$ Lau - da

p $p \text{ sub.}$

[7] cres - - - - - cen -

Soprano (S): E . um _____
 Alto (A): — te, lau . da . te E . um in vir . tu . ti . bus
 Tenor (T):
 Bass (B):

[8]

Soprano (S): - do - - - - -
 Alto (A): - do - - - - - Ej - us. —
 Tenor (T):
 Bass (B):

p sub. ma more.
Lauda . te Do . minum in vir .
Lauda . te Do . minum in vir .
p sub. ma more.

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Basso continuo (B.C.)

Basso continuo (B.C.)

tu.ti.bus Ej - us laudate Dominum in sanctis

tu.ti.bus Ej - us laudate Dominum in sanctis

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Basso continuo (B.C.)

Basso continuo (B.C.)

Ej - us.

Ej - us. den cant. ma non troppo f

Lau . da — te E - um —

m.g.

S.

A.

T.

B.

he - - cun - dum mul - ti - tu -

10

S.

A.

T.

B.

poco s.f e sub. — sempre sim.

Lau da te E

poco s.f e sub. — sempre sim.

Lau da te E

di nem mag ni tu

Min

11

f *ben marc.*

25

Soprano (S.) vocal line:

A. Alto (A.) vocal line: um se cun dum mul - - -

Tenor (T.) vocal line: um se cun dum mul - - -

Bass (B.) vocal line: di nis Ej us Lau da

Piano accompaniment: A series of eighth-note chords in G major, followed by a section of sixteenth-note chords in E major.

Soprano (S.) vocal line: te E um in so no

Alto (A.) vocal line: ti tu di nem mag

Tenor (T.) vocal line: ti tu di nem mag

Bass (B.) vocal line: te E um in so no

Piano accompaniment: A series of eighth-note chords in G major, followed by a section of sixteenth-note chords in E major.

S. tu bae. Lau dn te E
A. ni tu di nis Ej -
T. ni tu di nis Ej -
B. tu bae Lau da te E

12 Tempo I? $\text{♩} = 48$

S. um. Alle lu ia.
A. um. Alle lu ia.
T. um. Alle lu ia.
B. um. Alle lu ia.

13

Tempo $\text{d} = 80$

27

S.

A.

T.

B.

S.

A.

T.

B.

S.

A.

T.

B.

14

S.

A.

T.

B.

S.

A.

T.

B.

S.

A.

T.

B.

stacc. mf

15

Lauda.te Dominum.

stacc. mf

16

S. —
A. —
T. —
B. —

Laudate Dominum,
Laudate Dominum,
Laudate Dominum,
Laudate Dominum,

17

S. —
A. —
T. —
B. —

laudate E.um.
laudate E.um.
laudate E.um.
laudate E.um.

30

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

8

Laudate Dominum,
Laudate Dominum,
Laudate Dominum,
Laudate Dominum,

18

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

Laudate Eum.
Laudate Eum.
Laudate Eum.
Laudate Eum.

8

m.d.



Musical score page 32. The top system shows two staves. The treble staff has eighth-note patterns with grace notes. The bass staff has quarter notes and a sixteenth-note pattern. Measure number 19 is at the top right. The bottom system shows two staves. The treble staff has eighth-note patterns with grace notes. The bass staff has quarter notes and a sixteenth-note pattern. Measure number 20 is at the top right.

Musical score page 33. The top system shows two staves. The treble staff has eighth-note patterns with grace notes. The bass staff has quarter notes and a sixteenth-note pattern. Measure number 20 is at the top right. The bottom system shows two staves. The treble staff has eighth-note patterns with grace notes. The bass staff has quarter notes and a sixteenth-note pattern. Measure number 21 is at the top right.

Musical score page 34. The top system shows two staves. The treble staff has eighth-note patterns with grace notes. The bass staff has quarter notes and a sixteenth-note pattern. Measure number 20 is at the top right. The bottom system shows two staves. The treble staff has eighth-note patterns with grace notes. The bass staff has quarter notes and a sixteenth-note pattern. Measure number 21 is at the top right.

20 **Tempo** ($\text{d} = 48$) $\text{J} = 96$
tranquillo, cant.

Lau. (ha)da.(ha)te — (he) E - um

tranquillo, cant.

poco ral - len - ten - do

Lau (ha)da. (ha).te — (he)

S. in-han-tim-pa-no et cho-ro, lau-[ha] da-(ha) te-(ha) E- - - um

A.

T.

B. E- - - um in-(ha) cor-dis et or-ga- - - no, lau-[ha] da-(ha) te-(ha)

{ m.d.

S. lau - da - te E - um. Lau - da - te Do - mi - num, lau - da - te
A. poco a poco cres - cen - do b6 b6 p6 p6

cont ma non f

A. Lau - da (ha) te - (he) E - um in cor - dis et orga - - -

T. poco a poco cres - cen - do b6 b6 b6 b6

cont ma non f

T. Lau (ha) da - (ha) te E - - - um, lau - da - (ha) te E - um
B. poco a poco cres - cen - do b6 b6 b6 b6

B. E - - - um. Lau - - - (ha) - da - (ha) te, (he) lau - - -

{ p poco a poco cresc.

Molto meno mosso, rigorosamente

22 112
sub p e ben cantabile

S. E - um in cor-diis et or-ga-no; Lau.da.te E - um in cym.balis
A. no, lau.da.te, lau.da . te E - um; Lau.da.te E - um in cym.balis
T. in co-mordia in cor-diis et or-ga-no; Lau.da.te E - um in cym.balis
B. -(nau) - da.ha.te, (he) lau.da.te, lau.da.te; Lau.da.te E - um in cym.balis
Oboe f cresc. p

23

S. be — ne so.nan.ti . bus, lau.da.te E — um in cym.balis
A. be - ne so.nan.ti . bus, lau.da . te E — um in cym.balis
T. be - ne so.nan.ti . bus, lau.da.te E — um in cym.balis
B. be - ne so.nan.ti . bus, lau.da.te E — um in cym.balis
Oboe

24

Soprano (S): jubila-ti-o-ni-bus.

Alto (A): jubila-ti-o-ni-bus.

Tenor (T): jubila-ti-o-ni-bus. Lau-da-te Domini.

Bass (B): jubila-ti-o-ni-bus. Lau-da-te Domini.

Chorus (C): Ho! Ho! Ho! Ho! Ho! Ho!

Double Bass (D.B.):

25

Soprano (S): Lau-da-te

Alto (A): Lau-da-te

Tenor (T): , sempre simile, Lau-da-te Domini.

Bass (B): , sempre simile, Lau-da-te Domini. Lau-da-te

Chorus (C): (u)m, lau-da-te Domini. (u)m, lau-da-te Domini. Lau-da-te

Double Bass (D.B.):

do sempre > [26] pSub.

S. E - - - um O - mnis o - mnis spi - ri - tus lau - dat
 A. E - - - um O - mnis o - mnis spi - ri - tus lau - dat
 T. E - - - um O - mnis o - mnis spi - ri - tus lau - dat
 B. E - - - um O - mnis o - mnis spi - ri - tus lau - dat

do sempre > , PSub.
 B. E - - - um O - mnis o - mnis spi - ri - tus lau - dat

do sempre > , PSub.
 B. E - - - um O - mnis o - mnis spi - ri - tus lau - dat

E - - - um O - mnis o - mnis spi - ri - tus lau - dat

PSub.

[27]

S. Do - mi - num, O - mnis spi - ri - tus lau - dat, lau - dat E - -

A. Do - mi - num, O - mnis spi - ri - tus lau - dat, lau - dat E - -

T. Do - mi - num, O - mnis spi - ri - tus lau - dat, lau - dat E - -
non
cresc.

B. Do - mi - num, O - mnis spi - ri - tus lau - dat, lau - dat E - -

Do - mi - num, O - mnis spi - ri - tus lau - dat, lau - dat E - -

8

Re: Do - mi - num, O - mnis spi - ri - tus lau - dat, lau - dat E - -

Re: Do - mi - num, O - mnis spi - ri - tus lau - dat, lau - dat E - -

36

28

S. um.
A. um.
T. um.
B. um.

Tempo I = J. 48

29

p

S. Alle lu ia. Lauda te, Do mi num.
A. Alle lu ia. Lauda te, Do mi num.
T. Alle lu ia. Lauda te, lauda te, lauda te, Do mi num.
B. Alle lu ia. Lauda te, lauda te, lauda te, Do mi num.

p

laissez vibrer FIN